

Missa "Papae Marcelli" G. P. da Palestrina (1525 - 1594)

Gloria in excelsis Deo

Bass 2 

Bo - nae vo - lun - ta -

6 

tis. Be - ne di - ci - mus te,

12 

glo - ri - fi - ca - mus te. ...prop - ter

18 

mag - nam glo - ri - am tu - am. Do - mi - ne De - us, Rex

24 

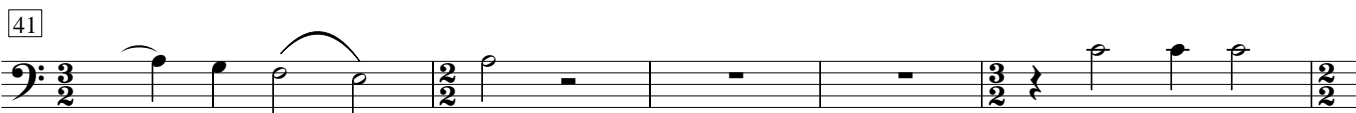
De - us Pa - ter om - ni - po - tens. Do - mi - ne

30 

Fi - li u - ni - ge - ni - te

35 

Je - su Chri - ste, Do - mi - ne De - us, ag -

41 

- nus De - i, Fi - li - us


46 

Pa - tris, Fi - li - us Pa -

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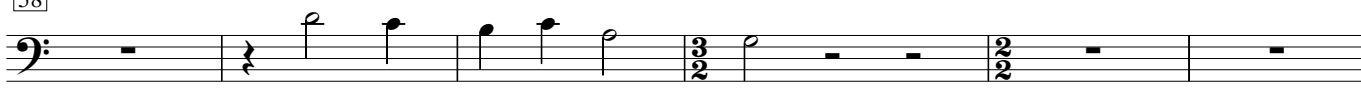
52

Bass 2



- tris. Qui tol - lis pec - ca - ta mun - di, _____

58



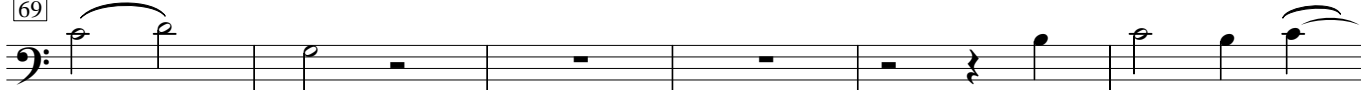
mi - se - re - re no - bis.

64



sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

69



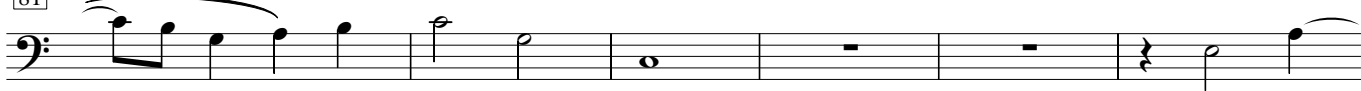
no - stram. Qui se - des ad -

75



dex - te - ram Pa - tris, mi - se - re -

81




- re no - bis. Tu so -

87



- lus Do - mi - nus. Je -

93



- su Chri - ste, Je - su Chri - ste. Cum

99



sanc - to spi - ri - tu, in glo - ri - a, De - i Pa - tris, A -

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104



men, in glo - ri - a, in glo - ri - a De - i Pa -

Musical notation for measure 104, featuring a bass clef and a 2/2 time signature. The melody consists of quarter notes: G2, A2, B2, C3. The second measure has a 3/2 time signature and a whole note G2. The third measure has a 2/2 time signature and a dotted half note G2. The fourth measure has a 3/2 time signature and a whole note G2. The fifth measure has a 2/2 time signature and a dotted half note G2. The sixth measure has a 2/2 time signature and a whole note G2.

110



tris, A - men, A - men, A - men.

Musical notation for measure 110, featuring a bass clef and a 2/2 time signature. The melody consists of quarter notes: G2, A2, B2, C3. The second measure has a whole note G2. The third measure has a dotted half note G2. The fourth measure has a whole note G2. The fifth measure has a dotted half note G2. The sixth measure has a whole note G2.