

Hodie Christus natus est

for Brass Quartet

Giovanni Pierluigi da Palestrina (1525-1594)

Arr. Michel Rondeau

Slow (♩ = circa 60)

Fast (♩. = circa 120)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Slow (♩ = circa 60)

Fast (♩. = circa 120)

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Slow (♩ = circa 60)

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Hodie Christus natus est

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 30 through 36. The music is in 2/4 time with a key signature of two flats. The C Tpt. 1 part begins with a melodic line, while C Tpt. 2 provides harmonic support. The Tbn. part features a rhythmic pattern of eighth and sixteenth notes, and the B. Tbn. part plays a similar but lower-pitched line. The measures conclude with a final cadence.

37

Fast (♩ = circa 120)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 37 through 44. The tempo is marked 'Fast' with a quarter note equal to approximately 120 beats per minute. The C Tpt. 1 part has a melodic line with some rests, while C Tpt. 2 continues the harmonic texture. The Tbn. part has a more active role with eighth-note patterns, and the B. Tbn. part provides a steady bass line. The system ends with a double bar line.

45

Slow (♩ = circa 60)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 45 through 51. The tempo is marked 'Slow' with a quarter note equal to approximately 60 beats per minute. The C Tpt. 1 part has a melodic line with some rests, while C Tpt. 2 continues the harmonic texture. The Tbn. part has a more active role with eighth-note patterns, and the B. Tbn. part provides a steady bass line. The system ends with a double bar line.

Fast (♩ = circa 120)

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.