

CANZON in g
(Ave Maria I paribus vocibus)
for Brass Quartet

Giovanni Pierluigi da Palestrina (1525-1594)

Arr. Michel Rondeau

Moderato (♩ = circa 60)

Trumpet in C 1

Trumpet in C 2

4/4

Bb

1 2 3 4 5 6 7 8 9 10 11 12 13 14

C Tpt. 1

C Tpt. 2

Measures 7-12 of the musical score for C Tpt. 1 and C Tpt. 2. The key signature is one flat (Bb). The score shows the following notes:

- Measure 7:** C Tpt. 1: Bb4, A4, G4, F#4. C Tpt. 2: Bb4, A4, G4, F#4.
- Measure 8:** C Tpt. 1: E5, D5, C5, B4. C Tpt. 2: E5, D5, C5, B4.
- Measure 9:** C Tpt. 1: A4, G4, F#4, E5. C Tpt. 2: A4, G4, F#4, E5.
- Measure 10:** C Tpt. 1: D5, C5, B4, A4. C Tpt. 2: D5, C5, B4, A4.
- Measure 11:** C Tpt. 1: G4, F#4, E5, D5. C Tpt. 2: G4, F#4, E5, D5.
- Measure 12:** C Tpt. 1: F#4, E5, D5, C5. C Tpt. 2: F#4, E5, D5, C5.

14

C Tpt. 1

C Tpt. 2

The image shows a musical score for two cornets, C Tpt. 1 and C Tpt. 2, in B-flat major. The score is for measures 14 through 21. C Tpt. 1 starts with a whole rest in measure 14, followed by a half note B-flat in measure 15, a quarter note A in measure 16, an eighth note G and eighth note F-sharp in measure 17, a quarter note E in measure 18, a quarter note D in measure 19, a quarter note C in measure 20, and a half note B-flat in measure 21. C Tpt. 2 starts with a half note B-flat in measure 14, a half note A in measure 15, a quarter note G and quarter note F-sharp in measure 16, a quarter note E and quarter note D in measure 17, a quarter note C and quarter note B-flat in measure 18, a quarter note A and quarter note G in measure 19, a half note F-sharp in measure 20, and a half note E in measure 21.

21

C Tpt. 1

C Tpt. 2

28

C Tpt. 1

C Tpt. 2

35

C Tpt. 1

C Tpt. 2

CANZON in g Trumpets

2

42

C Tpt. 1

C Tpt. 2

49

C Tpt. 1

C Tpt. 2

56

C Tpt. 1

C Tpt. 2

63

C Tpt. 1

C Tpt. 2

69

C Tpt. 1

C Tpt. 2

75

C Tpt. 1

C Tpt. 2