

Ave Maria II (paribus vocibus)

(for Brass Quartet)

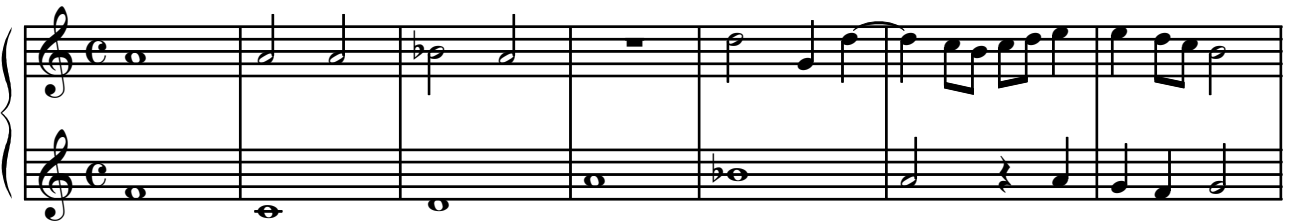
Giovanni Pierluigi da Palestrina(1525-1594)

Arr. Michel Rondeau

Moderato (♩ = 105)

Trumpet in C 1

Trumpet in C 2



8

C Tpt. 1

C Tpt. 2



15

C Tpt. 1

C Tpt. 2



22

C Tpt. 1

C Tpt. 2



29

C Tpt. 1

C Tpt. 2



36

C Tpt. 1

C Tpt. 2

Measures 36-42. Tpt. 1: 36 (B4), 37 (B4), 38 (B4), 39 (B4), 40 (B4), 41 (B4), 42 (B4). Tpt. 2: 36 (B3), 37 (B3), 38 (B3), 39 (B3), 40 (B3), 41 (B3), 42 (B3).

43

C Tpt. 1

C Tpt. 2

Measures 43-49. Tpt. 1: 43 (B4), 44 (B4), 45 (B4), 46 (B4), 47 (B4), 48 (B4), 49 (B4). Tpt. 2: 43 (B3), 44 (B3), 45 (B3), 46 (B3), 47 (B3), 48 (B3), 49 (B3).

49

C Tpt. 1

C Tpt. 2

Measures 50-55. Tpt. 1: 50 (B4), 51 (B4), 52 (B4), 53 (B4), 54 (B4), 55 (B4). Tpt. 2: 50 (B3), 51 (B3), 52 (B3), 53 (B3), 54 (B3), 55 (B3).

56

C Tpt. 1

C Tpt. 2

Measures 56-61. Tpt. 1: 56 (B4), 57 (B4), 58 (B4), 59 (B4), 60 (B4), 61 (B4). Tpt. 2: 56 (B3), 57 (B3), 58 (B3), 59 (B3), 60 (B3), 61 (B3).

62

C Tpt. 1

C Tpt. 2

Measures 62-67. Tpt. 1: 62 (B4), 63 (B4), 64 (B4), 65 (B4), 66 (B4), 67 (B4). Tpt. 2: 62 (B3), 63 (B3), 64 (B3), 65 (B3), 66 (B3), 67 (B3).

68

C Tpt. 1

C Tpt. 2

Measures 68-70. Tpt. 1: 68 (B4), 69 (B4), 70 (B4). Tpt. 2: 68 (B3), 69 (B3), 70 (B3).