

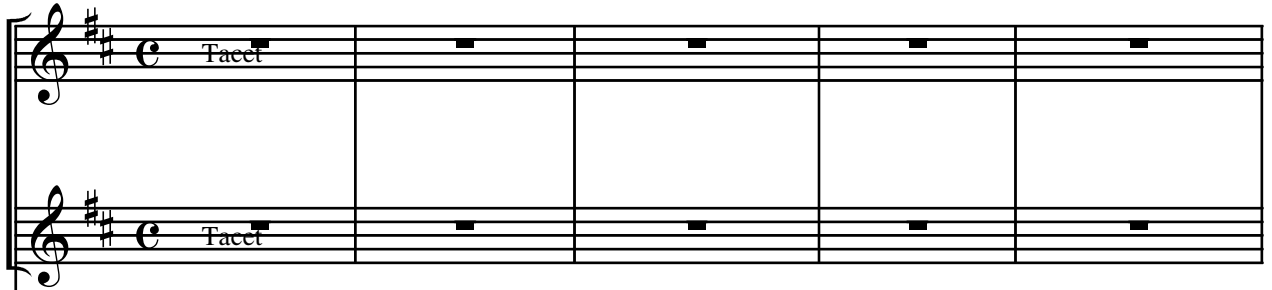
# II

Adagio (♩ = circa 49)

James (Jacques) Paisible (c.1650-1721)

Arr. Michel Rondeau

Trumpet in C 1

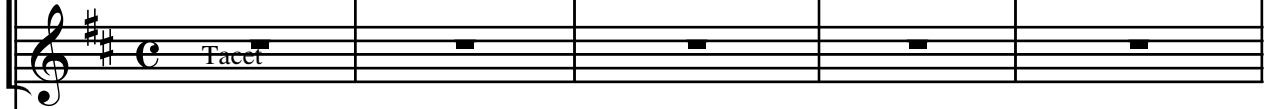


Trumpet in C 1

Tacet

The score for Trumpet in C 1 consists of five measures. The first measure is marked 'Tacet' and contains a whole rest. The subsequent four measures each contain a whole rest.

Trumpet in C 2



Trumpet in C 2

Tacet

The score for Trumpet in C 2 consists of five measures. The first measure is marked 'Tacet' and contains a whole rest. The subsequent four measures each contain a whole rest.

Harpsichord



Harpsichord

The Harpsichord part is written for two staves (treble and bass clef) in D major (two sharps) and common time. It consists of five measures of music. The first measure features a whole chord in the right hand and a half note in the left hand. The subsequent measures contain various eighth and sixteenth note patterns in both hands.

Violin I



Violin I

The Violin I part is written in treble clef, D major, common time. It consists of five measures. The first measure has a half note. The second measure has a dotted quarter note followed by an eighth rest. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note followed by a sixteenth note beamed with an eighth note.

Violin II



Violin II

The Violin II part is written in treble clef, D major, common time. It consists of five measures. The first measure has a whole rest. The second measure has a half note. The third measure has a dotted quarter note followed by an eighth rest. The fourth measure has a half note. The fifth measure has a half note followed by a sixteenth note beamed with an eighth note.

Viola



Viola

The Viola part is written in alto clef, D major, common time. It consists of five measures. The first measure has a half note. The second measure has a dotted quarter note followed by an eighth rest. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note followed by a sixteenth note beamed with an eighth note.

Cello



Cello

The Cello part is written in bass clef, D major, common time. It consists of five measures. The first measure has a half note. The second measure has a dotted quarter note followed by an eighth rest. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note followed by a sixteenth note beamed with an eighth note.

Double Bass



Double Bass

The Double Bass part is written in bass clef, D major, common time. It consists of five measures. The first measure has a half note. The second measure has a dotted quarter note followed by an eighth rest. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note followed by a sixteenth note beamed with an eighth note.

## II

2

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

6

Detailed description: This musical score page contains measures 6 through 10 of a composition in D major. The instrumentation includes two Cornet/Trombone parts (C Tpt. 1 and 2), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 6 and 7 are marked with a '6' above the staff. The Harpsichord part features a complex texture with chords and moving lines in both staves. The string section (Violins, Viola, Cello, and Bass) provides a harmonic foundation with sustained notes and some melodic movement. The two Cornet/Trombone parts are currently silent, indicated by whole rests. The key signature has two sharps (F# and C#), and the time signature is 2/4.

11

C Tpt. 1

C Tpt. 2

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.