

# Magnificat Fugue 1,15

Score (02':20")

*for Brass Quartet*

Johann Pachelbel (1653-1706)

Arr. Michel Rondeau

*Allegro moderato* ♩ = 85

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 26-30: C Tpt. 1 has whole rests. C Tpt. 2 and B. Tbn. play a descending eighth-note scale. Tbn. plays a descending eighth-note scale with some accidentals.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 31-34: C Tpt. 1 has whole rests. C Tpt. 2 and B. Tbn. play a descending eighth-note scale. Tbn. has a forte dynamic marking.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 35-38: C Tpt. 1 has a melodic line with a trill. C Tpt. 2 and B. Tbn. play a descending eighth-note scale. Tbn. has a forte dynamic marking.

## Pachelbel - Magnificat Fugue 1,15 - Score

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The image shows a musical score for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The score is for measures 43, 44, and 45. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various note values, rests, and accidentals. The C Tpt. 1 part starts with a quarter note B-flat, followed by an eighth note A, a quarter note G, and a quarter note F. The C Tpt. 2 part starts with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The Tbn. part starts with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The B. Tbn. part starts with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

47

48