

Piece No. 21 - Galliard

$\text{♩} = 108$

Valerius Otto 1611

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Great Bass Recorder

6

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

11

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

17⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains measures 17 through 22. It features five staves: two for Double Bass (D. Rec.), one for Trumpet (Tr. Rec.), one for Trombone (T. Rec.), and one for Bassoon (G. B. Rec.). The music is in 2/4 time. Measures 17-22 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

23⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains measures 23 through 27. It features the same five staves as the previous system. Measures 23-27 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

28⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains measures 28 through 32. It features the same five staves as the previous systems. Measures 28-32 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).