

$\text{♩} = 108$

# Piece No. 21 - Galliard

Valerius Otto 1611

Violin I

Violin II

Viola I

Viola II

Violoncello

6

Vln. I

Vln. II

Vla.

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vla.

Vc.

16

Violin I, Violin II, Viola, Viola, and Violoncello (Vc.) staves. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The score consists of five measures. The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has a similar melodic line. The Viola parts have a more rhythmic accompaniment with quarter and eighth notes. The Violoncello part has a bass line with quarter and eighth notes. The key signature changes to one flat (Bb) in measure 18.

21

Violin I, Violin II, Viola, Viola, and Violoncello (Vc.) staves. Measure 21 starts with a treble clef and a key signature of one flat (Bb). The score consists of five measures. The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has a similar melodic line. The Viola parts have a more rhythmic accompaniment with quarter and eighth notes. The Violoncello part has a bass line with quarter and eighth notes. The key signature changes to one sharp (F#) in measure 23.

27

Violin I, Violin II, Viola, Viola, and Violoncello (Vc.) staves. Measure 27 starts with a treble clef and a key signature of one sharp (F#). The score consists of five measures. The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has a similar melodic line. The Viola parts have a more rhythmic accompaniment with quarter and eighth notes. The Violoncello part has a bass line with quarter and eighth notes. The key signature changes to one flat (Bb) in measure 29.