

# Vater unser im Himmelreich

## Caspar Othmayr (1515 - 1553)

MANUAL

6

Musical score for exercise 6, measures 1-6. The score is written for piano (p) and consists of two staves. The right hand (treble clef) plays a sequence of eighth and sixteenth notes, while the left hand (bass clef) plays a sequence of half notes. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' and the time signature is 3/4. The exercise is numbered 6 in a box at the top left.

[illegible]

19

26

Example 26 shows a musical score for measures 1 through 6. The score is written for a grand staff with a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, with a fermata over the final note of measure 6. The bass line consists of half notes, with a fermata over the final note of measure 6.

32

Measures 32-35. The treble staff contains eighth and sixteenth notes, while the bass staff contains whole notes.