

Georges Onslow

TOCCATA

pour le Piano-Forte

composée et dédiée

à M^{lle} Bonne d'Alpy

op. 6

Urtext

Allegro moderato

The sheet music is divided into four systems by dashed vertical lines. The first system (measures 1-5) starts with dynamic *p*, followed by *fz* and *cresc.*. The second system (measures 6-10) includes *f* and *dim.*, followed by *p*. The third system (measures 11-15) includes *f*. The fourth system (measures 16-20) includes *p* and *fz*. The fifth system (measures 21-25) includes *fz* multiple times. The sixth system (measures 26-30) includes *fz* and *f*.

31

légèrement

36

fz *fz* *fz* *fz*

p

cresc. *poco a poco* *f*

61

66

71

76

81

86

91

fz

dim.

dolce leggero

fz

96

101

106

111

115

cresc.

119

dim.

123

cresc. *f*

128

132

137

141

164

169

fp

cresc.

174

fz

fz

fz

179

dim.

dolce e leggero

184

189

194

199

204 *tr*

209

214

218

223

227

231

235

238