

Canzon in c

(Org. in Meldorf?)

for Brass Quartet & Timpani

Trombones

Marcus Olter (17th cent.)

Arr. Michel Rondeau

Andante ♩ = 92

The musical score for Trombones is presented in five systems. Each system consists of three staves: Trombone (top), Trp.1 (middle), and Bass Trombone (bottom). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked Andante with a quarter note equal to 92 beats per minute. The score includes various musical notations such as notes, rests, slurs, and ornaments. The first system shows the initial measures, with a '2' indicating a second ending. The subsequent systems are numbered 6, 11, 16, and 21, indicating the measure numbers. The notation includes slurs, ornaments, and various note values.

25

Tbn.

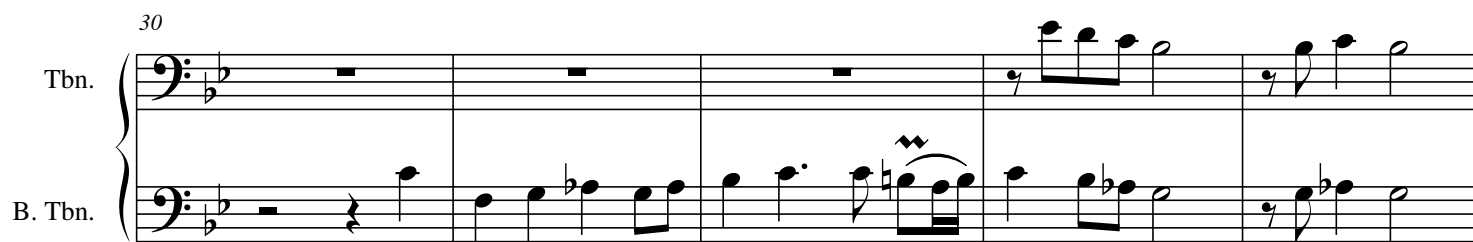
B. Tbn.



30

Tbn.

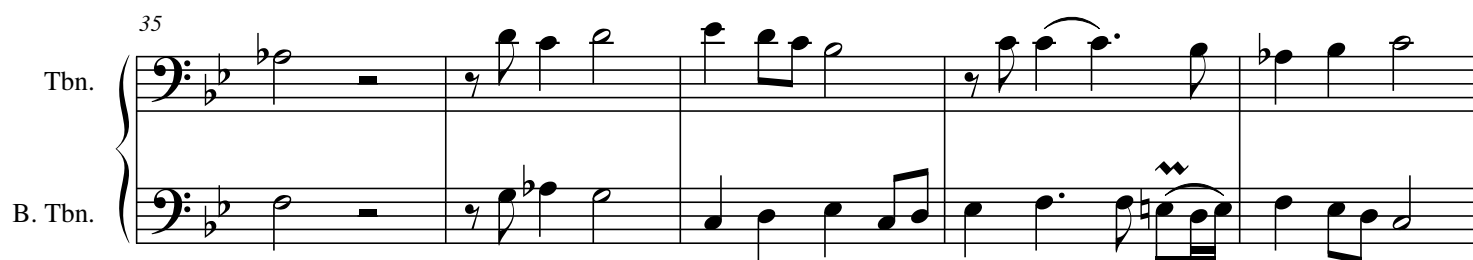
B. Tbn.



35

Tbn.

B. Tbn.



40

Tbn.

B. Tbn.



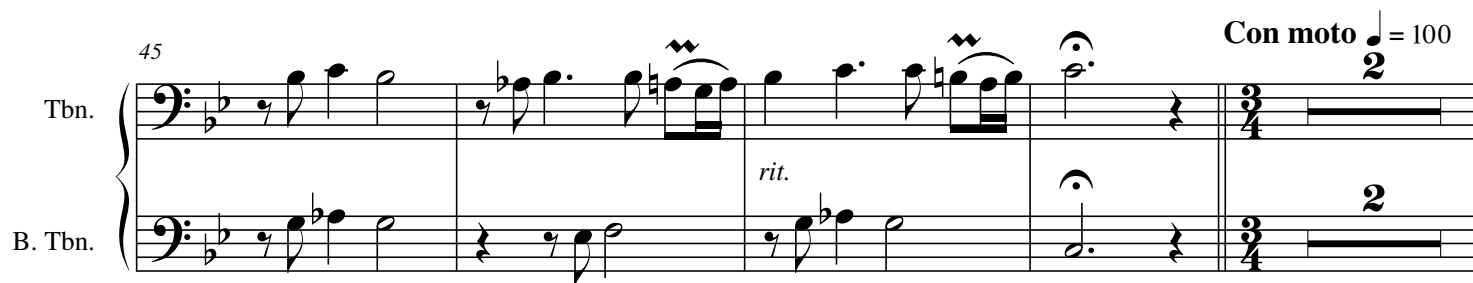
45

Tbn.

B. Tbn.

rit.

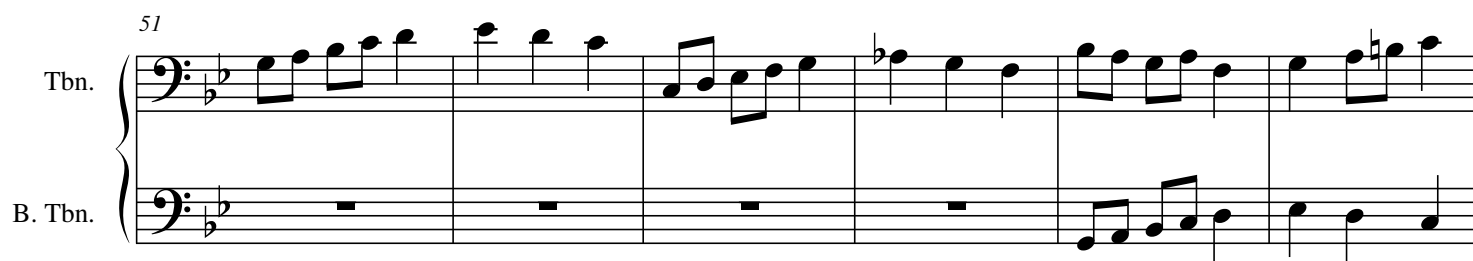
Con moto $\text{♩} = 100$



51

Tbn.

B. Tbn.



Olter - Canzon in c - Trombones

3

57

Tbn.

B. Tbn.

64

Tbn.

B. Tbn.

71

Tbn.

B. Tbn.

Tempo ordinario ♩ = 76

78

Tbn.

B. Tbn.

83

Tbn.

B. Tbn.

86

Tbn.

B. Tbn.

rit.