

Credo, (from Missa Fortuna Desperata)

Bass

Missae Obrecht, Petrucci, Venice, 1503, note values halved,
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

1

Cre - do in u - num de - um Pa - trem o - mni - po - ten -

3

tem, fa - cto - rem cae - li

7

et ter - rae, vi - si -

10

bi - li - um - o - mni - um et in - vi - si - bi - li -

14

um, in - vi - si - bi - li - um. Et in u -

18

num Do - mi - num, Je - sum Chri - stum.

21

Fi - li - um De - i u - ni - ge - u - ni - tum. Et ex Pa -

24

tre na - tum an - te o - mni a sae - cu - la.

27

De - um de De - o, lu - men de lu - mi -

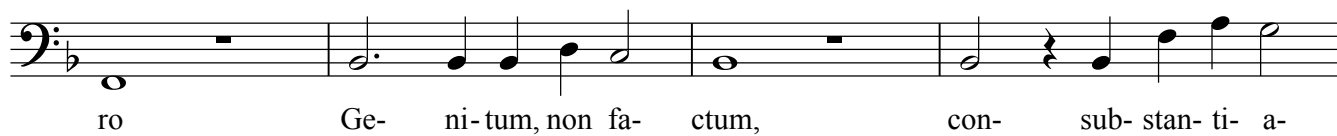
30

ne, De - um - ve - rum de De - o

33



37



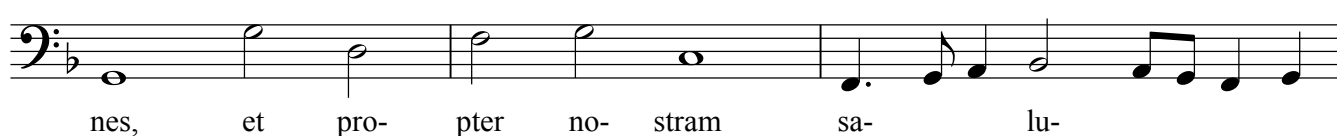
41



46



51



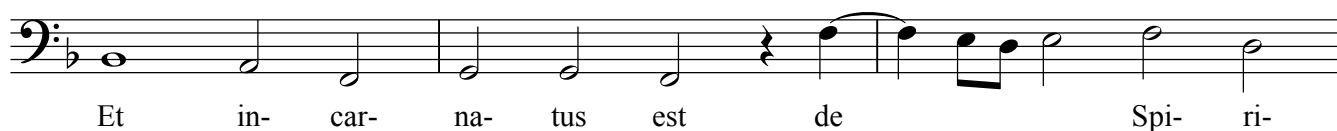
54



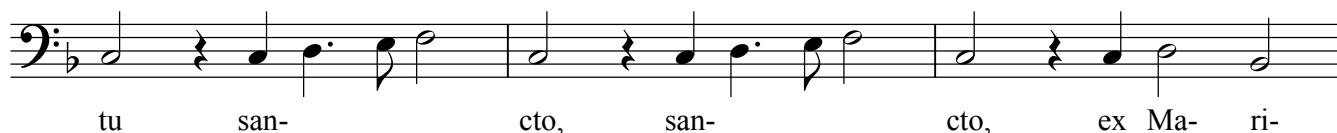
56



59



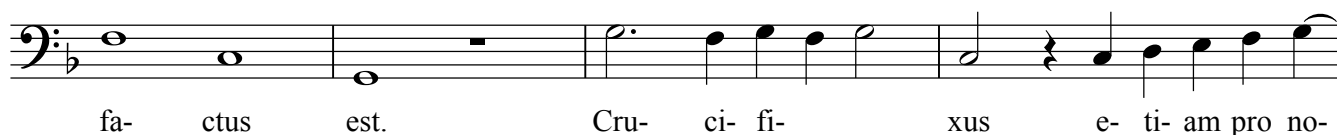
62



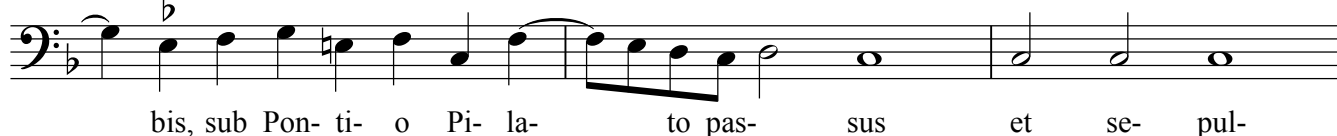
65



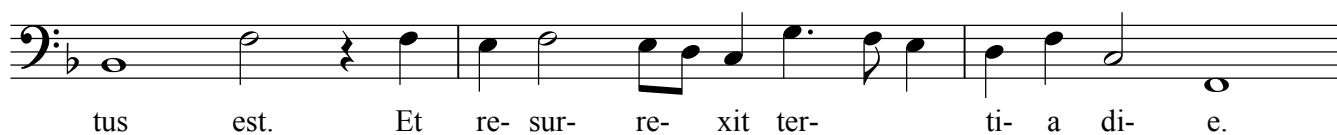
69



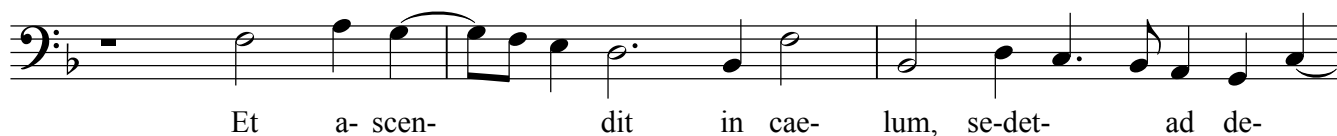
73



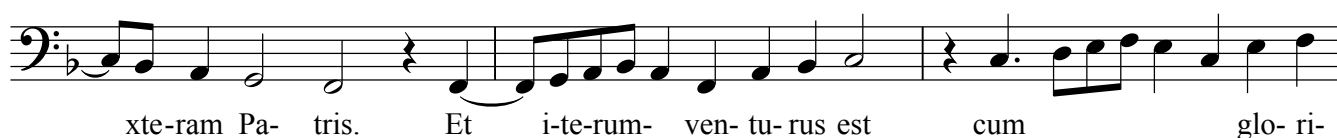
76



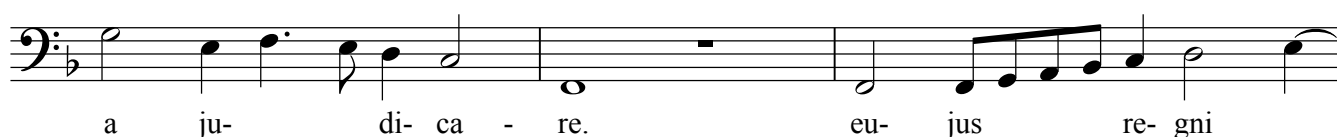
79



82



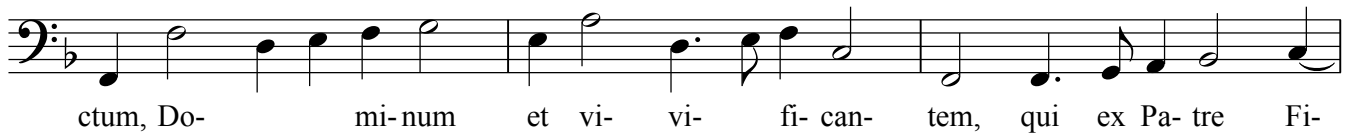
85



88



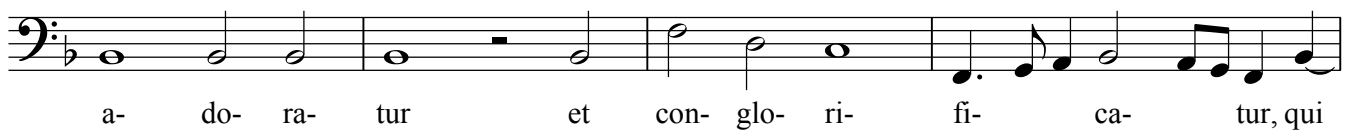
91



94



97

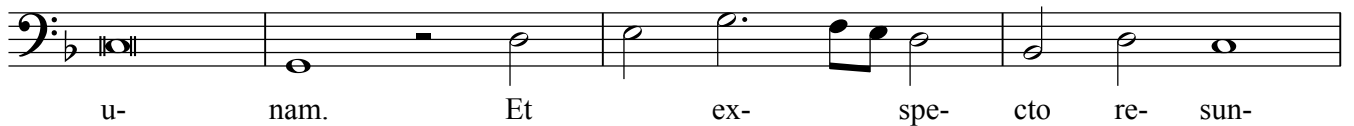


101

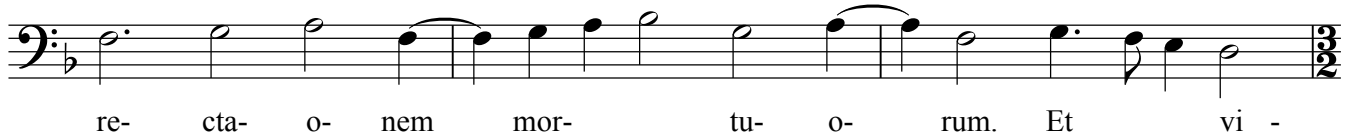


104

The music is in three p



108



111

