

Credo, (from Missa Fortuna Desperata)

Alto

Missae Obrecht, Petrucci, Venice, 1503, note values halved,
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

1 4

Cre - do in u - num de - um Pa-

6

trem o - mni- po- ten - tem, fa- cto- rem

10

cae- li et ter- rae, vi- si- bi- li- um

14

o- mni- um et in- vi- si- bi- li- um. Et in u-

18

num Do- mi-num Je- sum Chri- stum.

21

Fi- li- um De- i u- ni- ge- ni- tum. Et ex Pa-

24

tre na- tum an- te o- mni a sae- cu- la. De-um de

27

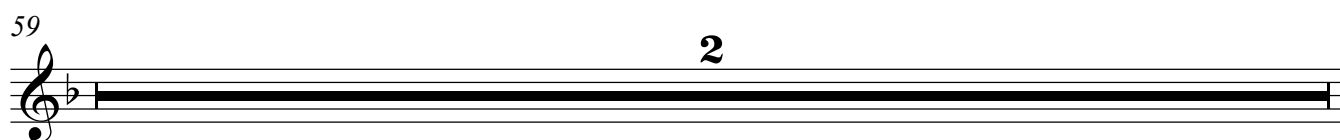
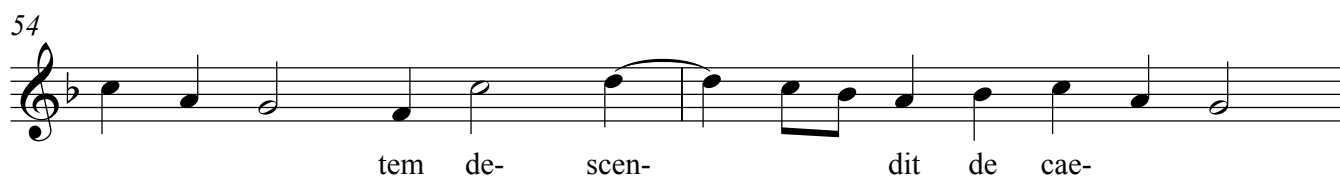
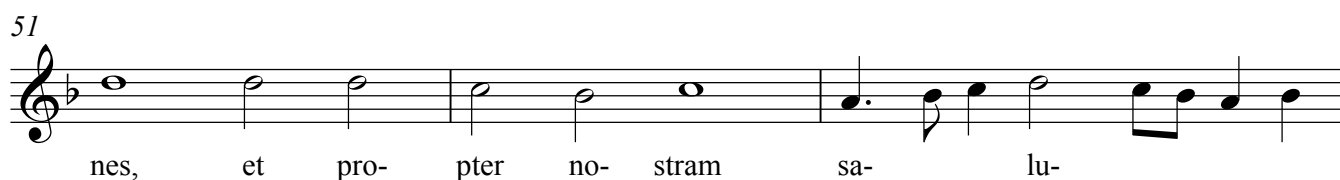
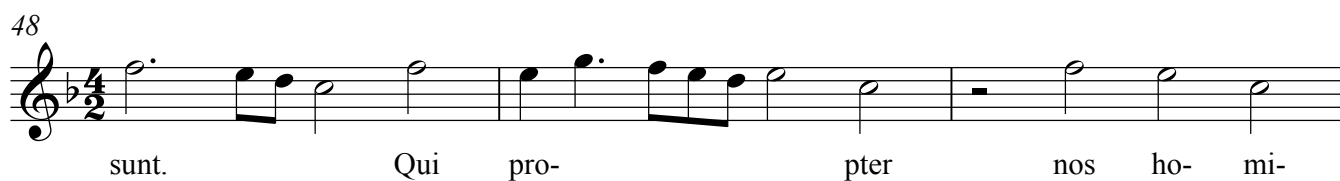
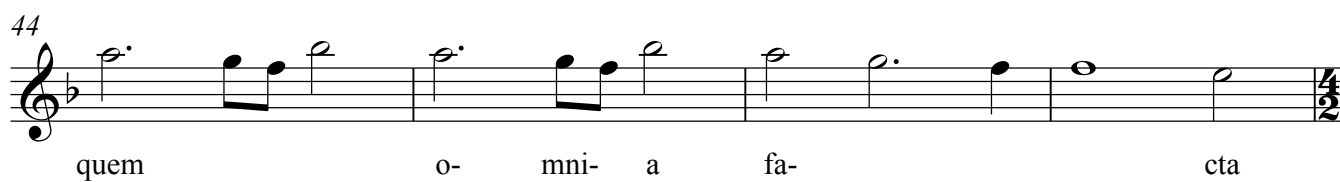
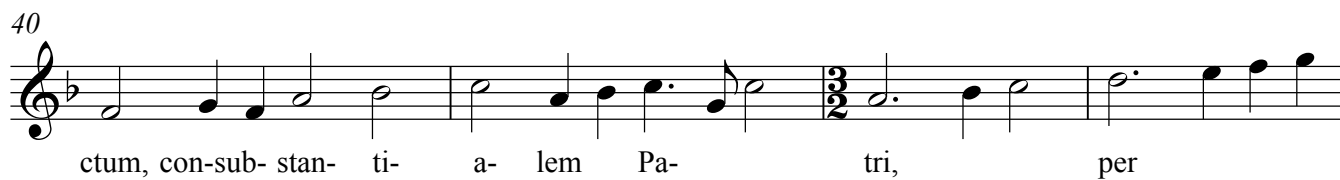
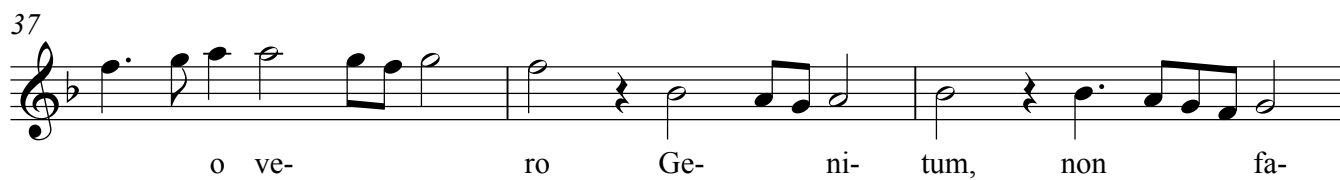
De- o, de De o.

31

lu- men de lu- mi- ne, De-um ve- rum de De-

34

o ve- ro, De- um ve- rum de De-



61 Et in- car- na- tus est de Spi- ri- tu san-

65 cto, ex Ma- ri- a Vir- gi- ne.

68 et ho- mo, et ho- mo fa- ctus est.

72 **2** et se- pul- tus est. Et re-

77 sur- re- xit ter- ti- a di- e, se- cun- dum

80 Scri- ptu - ras. Et i- te- rum ven-

83 tu- rus est cum glo- ri- a ju- di- ca- re

86 vi- vos et mor- tu- os, eu- jus re- gni non e- rit fi -

89 nis Et in Spi- ri- tum san- ctum, Do- mi-num

92 et vi- vi- fi- can- tem, Pa- tre Fi- li- o que pro-ce-

