

Credo, (from Missa Fortuna Desperata)

Tenor 2

Missae Obrecht, Petrucci, Venice, 1503, note values halved,
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

1

6

Cre - do in u - num de - um Pa- Fa-

9

cto- rem cae- li et ter- rae. vi-

13

si- bi- li- um et in- vi- si- bi- li- um.

17

Et in u - num Fi- li- um De-

22

5 6

i (o), De um

36

ve- rum. Ge- na -

40

3

tum non fa- ctum.

48

Qui pro- pter no-

51

5

stram sa- lu- tem

59

6

Et

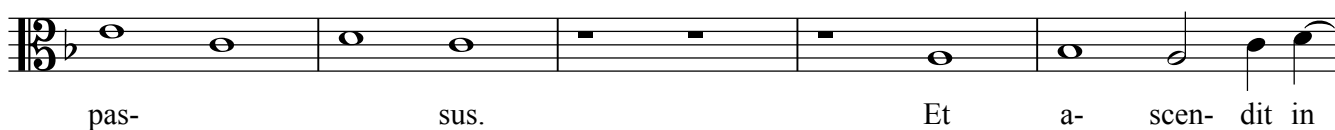
66



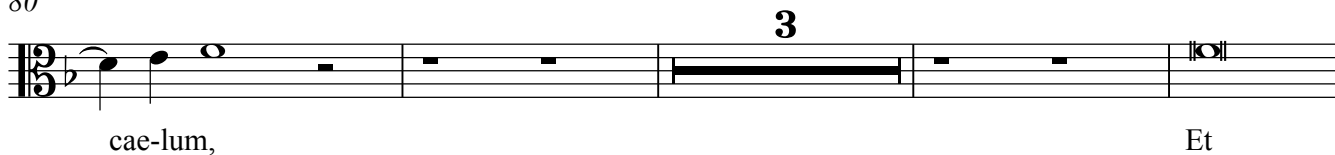
71



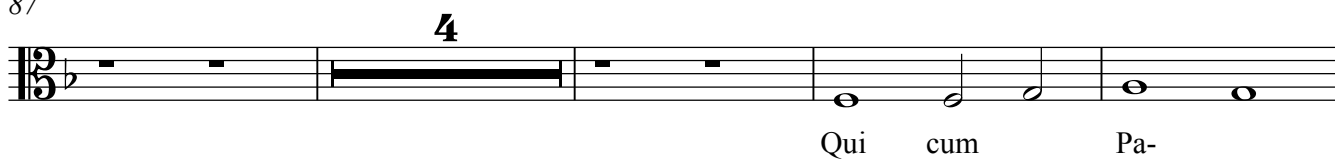
75



80



87



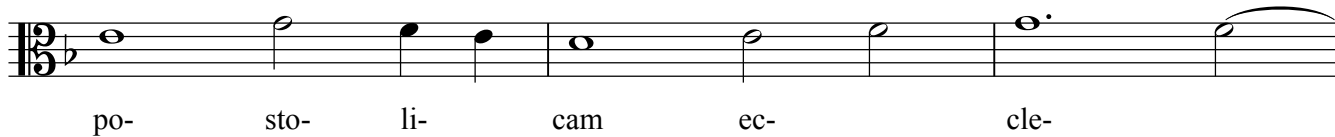
95



99



104



107

The music is in three parts from here onwards

