

Jacob Obrecht (Gent 1456/57- Ferrara 1505)

Fors seulement

superius

4

7

10

13

16

19

22

25

3

3

Detailed description: This is a musical score for the superius part of a piece titled 'Fors seulement' by Jacob Obrecht. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The first staff is labeled 'superius'. The staves are numbered 4, 7, 10, 13, 16, 19, 22, and 25 at the beginning of each line. The music features a variety of note values including minims, crotchets, and quavers, as well as rests. There are several accidentals, including sharps and double sharps. Trills are indicated by a trill symbol (a stylized 'S' with a cross) above the notes at measures 19 and 22. Triplets are marked with a '3' and a bracket over groups of three notes at measures 22 and 25. The notation is clear and professional, typical of a printed musical score.

