

Credo, (from Missa Fortuna Desperata)

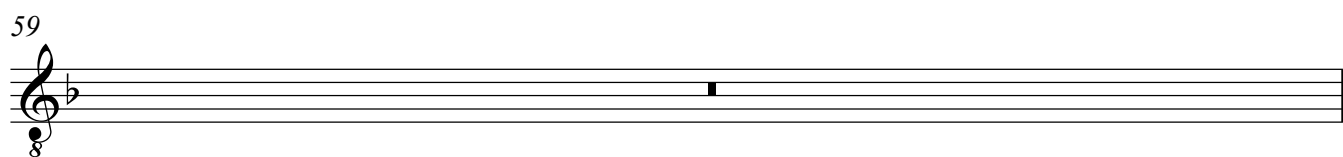
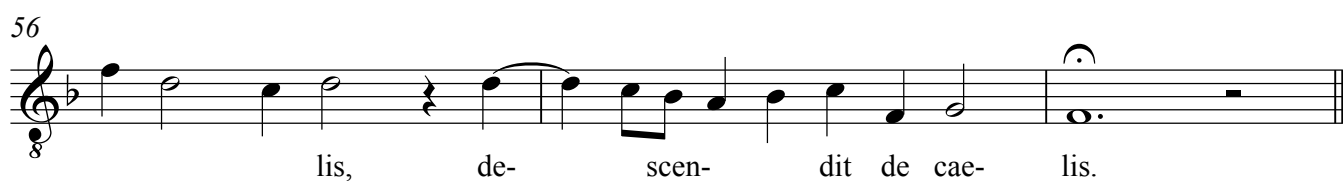
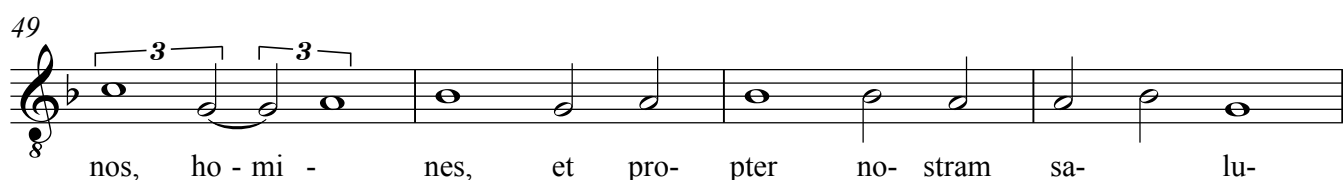
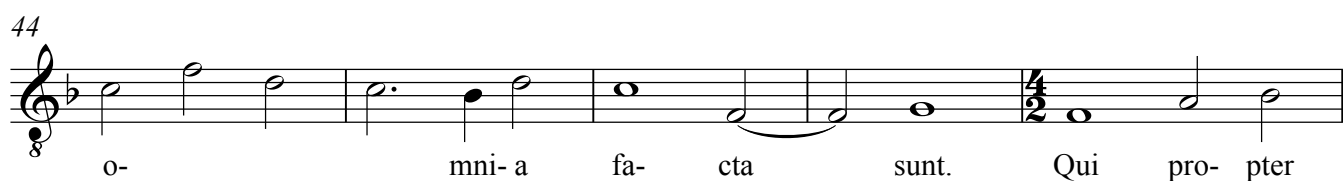
Tenor 1

Missae Obrecht, Petrucci, Venice, 1503, note values halved,
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

1

Cre - do in u - num de - um Pa- trem o- mni- po-
ten- tem, fa- cto- rem cae- li et
ter- rae, vi- si-
bi- li-um- o- mni- um et in-
vi- si- bi- li- um, vi- si- bi- li- um et
in- vi- si- bi- li- um. Do-
mi- num, Je- sum Chri- stum. Fi-
li- um De- i u- ni- ge- ni- tum. Et ex Pa-
tre na- tum an- te o- mni- a- sae- cu-
la. De-um- de De- o, lu- men de lu- mi-



60
8 Et in- car- na- tus est de Spi- ri-

63
8 tu san- cto, de Spi- ri- tu san- cto, ex

66
8 Ma- ri- a Vir- gi- ne, et ho- mo fa-

70
8 ctus est. Cru- ci- fi- xus e- ti- am pro no-

73
8 bis, sub Pon- ti - o Pi-la- to pas- sus et

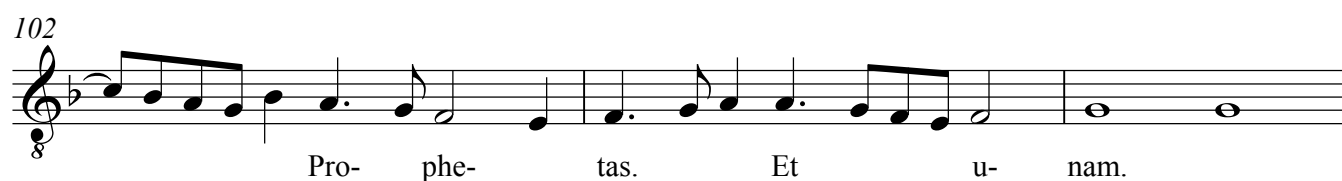
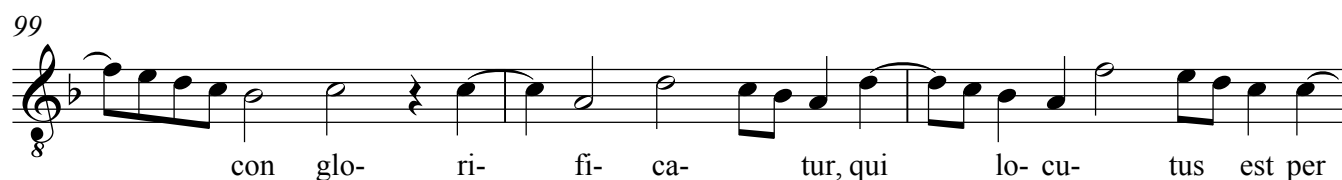
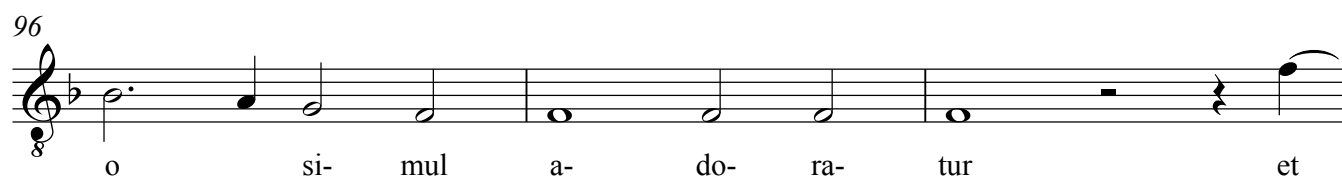
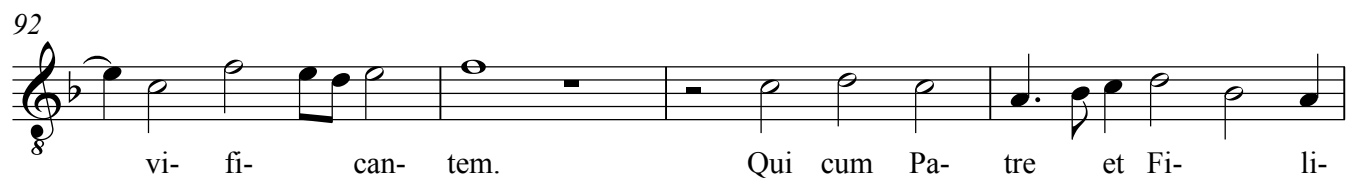
76
8 se- pul- tus est. Et re- sun- re- xit ter- ti- a di- e, se- cun- dum

79
8 Scri- ptu- ras. Et a-scen-dit- in cae- lum, se-det ad de- xte

82
8 ram Pa- tris. Et i-te-rum- ven- tu- rus est cum glo- ri-

85
8 a ju- di- ca- re vi- vos et mor- tu- os,

89
8 Et in Spi- ri- tum, san- ctum, Do- mi- num et vi-



The music is in three parts from here onwards

