

## Bass Recorder 1

# Kanon

(from Glareanus' *Dodecachordon*, 1547)

### Jacob Obrecht (1457/8-1505)

[illegible]

4

[illegible]

7

10

Musical notation for Example 6-8, showing a bass clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth notes and quarter notes across three measures.

13

16

[illegible]

19

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 8/8. The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (half), C3 (quarter), D3 (quarter), E3 (half), F3 (quarter), G3 (quarter), A3 (half), Bb3 (quarter), C4 (quarter), D4 (half), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), Bb4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (quarter), A5 (quarter), Bb5 (half), C6 (quarter), D6 (quarter), E6 (half), F6 (quarter), G6 (quarter), A6 (half), Bb6 (quarter), C7 (quarter), D7 (half), E7 (quarter), F7 (quarter), G7 (half), A7 (quarter), Bb7 (quarter), C8 (half), D8 (quarter), E8 (quarter), F8 (half), G8 (quarter), A8 (quarter), Bb8 (half), C9 (quarter), D9 (quarter), E9 (half), F9 (quarter), G9 (quarter), A9 (half), Bb9 (quarter), C10 (quarter), D10 (half), E10 (quarter), F10 (quarter), G10 (half), A10 (quarter), Bb10 (quarter), C11 (half), D11 (quarter), E11 (quarter), F11 (half), G11 (quarter), A11 (quarter), Bb11 (half), C12 (quarter), D12 (quarter), E12 (half), F12 (quarter), G12 (quarter), A12 (half), Bb12 (quarter), C13 (quarter), D13 (half), E13 (quarter), F13 (quarter), G13 (half), A13 (quarter), Bb13 (quarter), C14 (half), D14 (quarter), E14 (quarter), F14 (half), G14 (quarter), A14 (quarter), Bb14 (half), C15 (quarter), D15 (quarter), E15 (half), F15 (quarter), G15 (quarter), A15 (half), Bb15 (quarter), C16 (quarter), D16 (half), E16 (quarter), F16 (quarter), G16 (half), A16 (quarter), Bb16 (quarter), C17 (half), D17 (quarter), E17 (quarter), F17 (half), G17 (quarter), A17 (quarter), Bb17 (half), C18 (quarter), D18 (quarter), E18 (half), F18 (quarter), G18 (quarter), A18 (half), Bb18 (quarter), C19 (quarter), D19 (half), E19 (quarter), F19 (quarter), G19 (half), A19 (quarter), Bb19 (quarter), C20 (half), D20 (quarter), E20 (quarter), F20 (half), G20 (quarter), A20 (quarter), Bb20 (half), C21 (quarter), D21 (quarter), E21 (half), F21 (quarter), G21 (quarter), A21 (half), Bb21 (quarter), C22 (quarter), D22 (half), E22 (quarter), F22 (quarter), G22 (half), A22 (quarter), Bb22 (quarter), C23 (half), D23 (quarter), E23 (quarter), F23 (half), G23 (quarter), A23 (quarter), Bb23 (half), C24 (quarter), D24 (quarter), E24 (half), F24 (quarter), G24 (quarter), A24 (half), Bb24 (quarter), C25 (quarter), D25 (half), E25 (quarter), F25 (quarter), G25 (half), A25 (quarter), Bb25 (quarter), C26 (half), D26 (quarter), E26 (quarter), F26 (half), G26 (quarter), A26 (quarter), Bb26 (half), C27 (quarter), D27 (quarter), E27 (half), F27 (quarter), G27 (quarter), A27 (half), Bb27 (quarter), C28 (quarter), D28 (half), E28 (quarter), F28 (quarter), G28 (half), A28 (quarter), Bb28 (quarter), C29 (half), D29 (quarter), E29 (quarter), F29 (half), G29 (quarter), A29 (quarter), Bb29 (half), C30 (quarter), D30 (quarter), E30 (half), F30 (quarter), G30 (quarter), A30 (half), Bb30 (quarter), C31 (quarter), D31 (half), E31 (quarter), F31 (quarter), G31 (half), A31 (quarter), Bb31 (quarter), C32 (half), D32 (quarter), E32 (quarter), F32 (half), G32 (quarter), A32 (quarter), Bb32 (half), C33 (quarter), D33 (quarter), E33 (half), F33 (quarter), G33 (quarter), A33 (half), Bb33 (quarter), C34 (quarter), D34 (half), E34 (quarter), F34 (quarter), G34 (half), A34 (quarter), Bb34 (quarter), C35 (half), D35 (quarter), E35 (quarter), F35 (half), G35 (quarter), A35 (quarter), Bb35 (half), C36 (quarter), D36 (quarter), E36 (half), F36 (quarter), G36 (quarter), A36 (half), Bb36 (quarter), C37 (quarter), D37 (half), E37 (quarter), F37 (quarter), G37 (half), A37 (quarter), Bb37 (quarter), C38 (half), D38 (quarter), E38 (quarter), F38 (half), G38 (quarter), A38 (quarter), Bb38 (half), C39 (quarter), D39 (quarter), E39 (half), F39 (quarter), G39 (quarter), A39 (half), Bb39 (quarter), C40 (quarter), D40 (half), E40 (quarter), F40 (quarter), G40 (half), A40 (quarter), Bb40 (quarter), C41 (half), D41 (quarter), E41 (quarter), F41 (half), G41 (quarter), A41 (quarter), Bb41 (half), C42 (quarter), D42 (quarter), E42 (half), F42 (quarter), G42 (quarter), A42 (half), Bb42 (quarter), C43 (quarter), D43 (half), E43 (quarter), F43 (quarter), G43 (half), A43 (quarter), Bb43 (quarter), C44 (half), D44 (quarter), E44 (quarter), F44 (half), G44 (quarter), A44 (quarter), Bb44 (half), C45 (quarter), D45 (quarter), E45 (half), F45 (quarter), G45 (quarter), A45 (half), Bb45 (quarter), C46 (quarter), D46 (half), E46 (quarter), F46 (quarter), G46 (half), A46 (quarter), Bb46 (quarter), C47 (half), D47 (quarter), E47 (quarter), F47 (half), G47 (quarter), A47 (quarter), Bb47 (half), C48 (quarter), D48 (quarter), E48 (half), F48 (quarter), G48 (quarter), A48 (half), Bb48 (quarter), C49 (quarter), D49 (half), E49 (quarter), F49 (quarter), G49 (half), A49 (quarter), Bb49 (quarter), C50 (half), D50 (quarter), E50 (quarter), F50 (half), G50 (quarter), A50 (quarter), Bb50 (half), C51 (quarter), D51 (quarter), E51 (half), F51 (quarter), G51 (quarter), A51 (half), Bb51 (quarter), C52 (quarter), D52 (half), E52 (quarter), F52 (quarter), G52 (half), A52 (quarter), Bb52 (quarter), C53 (half), D53 (quarter), E53 (quarter), F53 (half), G53 (quarter), A53 (quarter), Bb53 (half), C54 (quarter), D54 (quarter), E54 (half), F54 (quarter), G54 (quarter), A54 (half), Bb54 (quarter), C55 (quarter), D55 (half), E55 (quarter), F55 (quarter), G55 (half), A55 (quarter), Bb55 (quarter), C56 (half), D56 (quarter), E56 (quarter), F56 (half), G56 (quarter), A56 (quarter), Bb56 (half), C57 (quarter), D57 (quarter), E57 (half), F57 (quarter), G57 (quarter), A57 (half), Bb57 (quarter), C58 (quarter), D58 (half), E58 (quarter), F58 (quarter), G58 (half), A58 (quarter), Bb58 (quarter), C59 (half), D59 (quarter), E59 (quarter), F59 (half), G59 (quarter), A59 (quarter), Bb59 (half), C60 (quarter), D60 (quarter), E60 (half), F60 (quarter), G60 (quarter), A60 (half), Bb60 (quarter), C61 (quarter), D61 (half), E61 (quarter), F61 (quarter), G61 (half), A61 (quarter), Bb61 (quarter), C62 (half), D62 (quarter), E62 (quarter), F62 (half), G62 (quarter), A62 (quarter), Bb62 (half), C63 (quarter), D63 (quarter), E63 (half), F63 (quarter), G63 (quarter), A63 (half), Bb63 (quarter), C64 (quarter), D64 (half), E64 (quarter), F64 (quarter), G64 (half), A64 (quarter), Bb64 (quarter), C65 (half), D65 (quarter), E65 (quarter), F65 (half), G65 (quarter), A65 (quarter), Bb65 (half), C66 (quarter), D66 (quarter), E66 (half), F66 (quarter), G66 (quarter), A66 (half), Bb66 (quarter), C67 (quarter), D67 (half), E67 (quarter), F67 (quarter), G67 (half), A67 (quarter), Bb67 (quarter), C68 (half), D68 (quarter), E68 (quarter), F68 (half), G68 (quarter), A68 (quarter), Bb68 (half), C69 (quarter), D69 (quarter), E69 (half), F69 (quarter), G69 (quarter), A69 (half), Bb69 (quarter), C70 (quarter), D70 (half), E70 (quarter), F70 (quarter), G70 (half), A70 (quarter), Bb70 (quarter), C71 (half), D71 (quarter), E71 (quarter), F71 (half), G71 (quarter), A71 (quarter), Bb71 (half), C72 (quarter), D72 (quarter), E72 (half), F72 (quarter), G72 (quarter), A72 (half), Bb72 (quarter), C73 (quarter), D73 (half), E73 (quarter), F73 (quarter), G73 (half), A73 (quarter), Bb73 (quarter), C74 (half), D74 (quarter), E74 (quarter), F74 (half), G74 (quarter), A74 (quarter), Bb74 (half), C75 (quarter), D75 (quarter), E75 (half), F75 (quarter), G75 (quarter), A75 (half), Bb75 (quarter), C76 (quarter), D76 (half), E76 (quarter), F76 (quarter), G76 (half), A76 (quarter), Bb76 (quarter), C77 (half), D77 (quarter), E77 (quarter), F77 (half), G77 (quarter), A77 (quarter), Bb77 (half), C78 (quarter), D78 (quarter), E78 (half), F78 (quarter), G78 (quarter), A78 (half), Bb78 (quarter), C79 (quarter), D79 (half), E79 (quarter), F79 (quarter), G79 (half), A79 (quarter), Bb79 (quarter), C80 (half), D80 (quarter), E80 (quarter), F80 (half), G80 (quarter), A80 (quarter), Bb80 (half), C81 (quarter), D81 (quarter), E81 (half), F81 (quarter), G81 (quarter), A81 (half), Bb81 (quarter), C82 (quarter), D82 (half), E82 (quarter), F82 (quarter), G82 (half), A82 (quarter), Bb82 (quarter), C83 (half), D83 (quarter), E83 (quarter), F83 (half), G83 (quarter), A83 (quarter), Bb83 (half), C84 (quarter), D84 (quarter), E84 (half), F84 (quarter), G84 (quarter), A84 (half), Bb84 (quarter), C85 (quarter), D85 (half), E85 (quarter), F85 (quarter), G85 (half), A85 (quarter), Bb85 (quarter), C86 (half), D86 (quarter), E86 (quarter), F86 (half), G86 (quarter), A86 (quarter), Bb86 (half), C87 (quarter), D87 (quarter), E87 (half), F87 (quarter), G87 (quarter), A87 (half), Bb87 (quarter), C88 (quarter), D88 (half), E88 (quarter), F88 (quarter), G88 (half), A88 (quarter), Bb88 (quarter), C89 (half), D89 (quarter), E89 (quarter), F89 (half), G89 (quarter), A89 (quarter), Bb89 (half), C90 (quarter), D90 (quarter), E90 (half), F90 (quarter), G90 (quarter), A90 (half), Bb90 (quarter), C91 (quarter), D91 (half), E91 (quarter), F91 (quarter), G91 (half), A91 (quarter), Bb91 (quarter), C92 (half), D92 (quarter), E92 (quarter), F92 (half), G92 (quarter), A92 (quarter), Bb92 (half), C93 (quarter), D93 (quarter), E93 (half), F93 (quarter), G93 (quarter), A93 (half), Bb93 (quarter), C94 (quarter), D94 (half), E94 (quarter), F94 (quarter), G94 (half), A94 (quarter), Bb94 (quarter), C95 (half), D95 (quarter), E95 (quarter), F95 (half), G95 (quarter), A95 (quarter), Bb95 (half), C96 (quarter), D96 (quarter), E96 (half), F96 (quarter), G96 (quarter), A96 (half), Bb96 (quarter), C97 (quarter), D97 (half), E97 (quarter), F97 (quarter), G

22

The eighth measure of the piece is shown in the image. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), and G3 (half note). The measure is marked with an '8' above the staff.

25

Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, ending with a double bar line and a repeat sign.

27

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 6/8. The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (half). The piece ends with a double bar line and a repeat sign.