

Credo, (from Missa Fortuna Desperata)

Tenor 1

Missae Obrecht, Petrucci, Venice, 1503, note values halved,
(the Busnois chanson is line 3, first backwards then forwards).

Jacob Obrecht (1457/8-1505)

1

Cre - do in u - num de - um Pa- trem o- mni- po-

3

ten- tem, fa- cto- rem cae- li et

7

ter- rae, vi- si-

10

bi- li-um- o- mni- um et in-

13

vi- si- bi- li- um, vi- si- bi- li- um et

16

in- vi- si- bi- li- um. Do-

19

mi- num, Je- sum Chri- stum. Fi-

22

li- um De- i u- ni- ge- ni- tum. Et ex Pa-

25

tre na- tum an- te o- mni- a- sae- cu-

28

la. De-um- de De- o, lu- men de lu- mi-

31



34



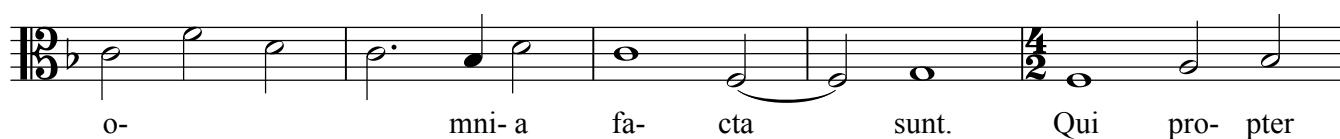
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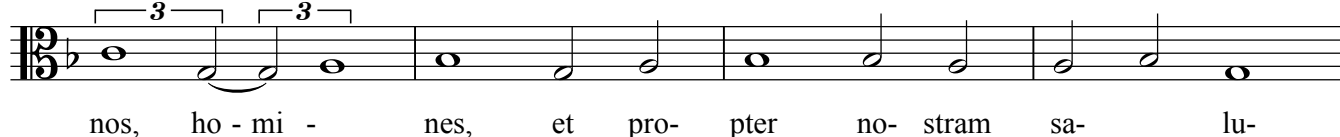
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44



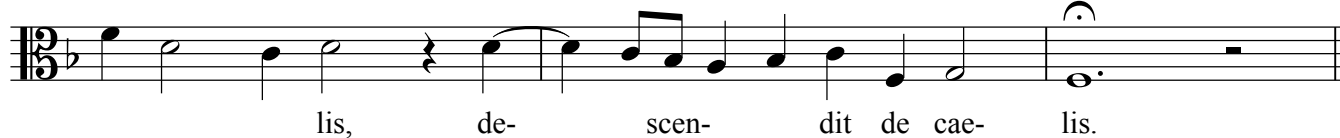
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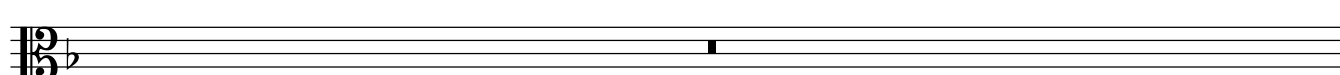
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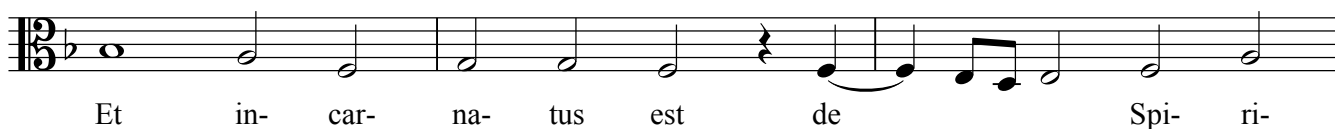
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59



60



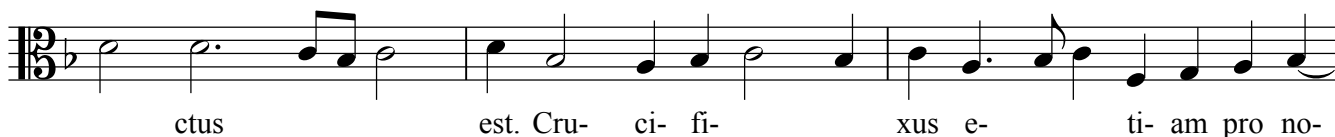
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66



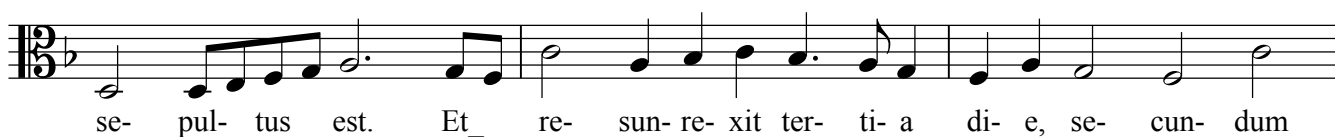
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73



76



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82



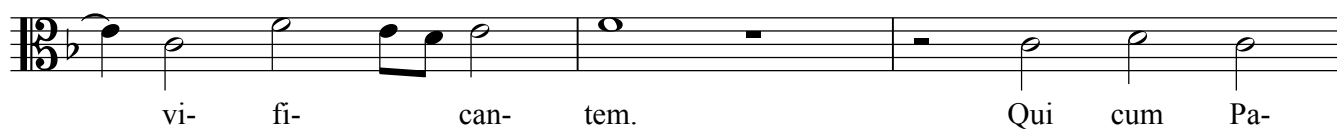
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89



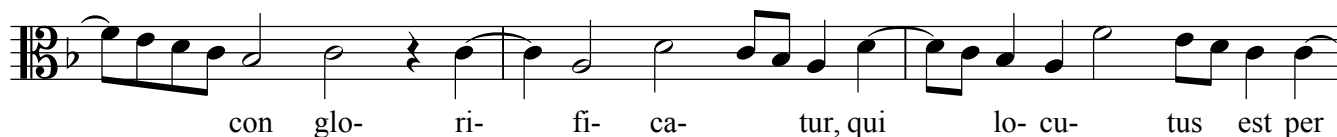
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95



99



102

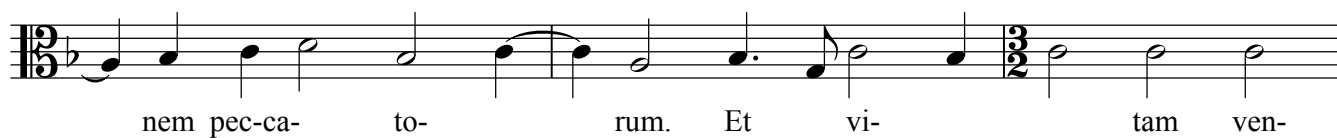


105

The music is in three parts from here onwards



109



112

