

Soprano

# Thou marvaill'st much

(Originally for SSATB)

Adapted for recorders

Richard Nicolson (1563-1639)



8  
4 Thou mar - vaill'st much how chance that I, thou mar-vaill'st much how\_  
7 \_ chance that I, Since that my cheeks are nev - er dry, In - to some riv - er am not  
11 turn'd, in - to some riv-er am not turn'd; But I, but I, how chance I am not  
15 burn'd, Since that my heart through hot de - sire, since that my heart through hot de - sire, since that my heart  
19 through hot de - sire, through hot de - sire Doth still con - sume, doth\_ still\_ con - sume,  
24 doth still con - sume in flames\_ of\_ fire. But cru - el love\_ that I may prove, that I may  
30 prove, but cru - el love that I may prove That dy - ing life which is in\_ love,  
35 \_ which is in love, that dy - ing\_ life which is in love So  
40 mix - es wa - ter with my fire, So joins cold tears\_ with hot de - sire, That  
44 I nor fire nor wa - ter am, that I nor fire nor wa - ter am, nor wa - ter\_ am, that I nor fire nor  
50 wa - ter am, nor fire nor wa - ter am, But a poor liv - ing, dy -  
55 - ing\_ man, but a poor liv - ing, \_ dy - ing  
man, but a poor liv - ing dy - ing man.