

Soprano (Alto notation)

Thou marvaill'st much

Adapted for recorders

(Originally for SSATB)

Richard Nicolson (1563-1639)

Thou mar - vaill'st much how chance that I, thou mar-vaill'st much how_

_ chance that I, Since that my cheeks are nev-er dry, In-to some riv-er am not turn'd, in-to some

riv-er am not turn'd; But I, but I, how chance I am not burn'd, Since that my heart

through hot de-sire, since that my heart through hot de-sire, since that my heart through hot de-sire, through

hot de-sire Doth still con-sume, doth still_ con-sume, doth still con-sume in flames

_ of_ fire. But cru - el love_ that I may prove, that I may prove, but cru - el love that

I may prove That dy - ing life which is in_ love,_ which is in love, that dy -

- ing_ life which is in love So mix - es wa-ter with my fire,

So joins cold tears_ with hot de - sire, That I nor fire nor wa-ter am, that I nor fire nor

wa-ter am, nor wa - ter_ am, that I nor fire nor wa-ter am, nor fire nor wa - ter am,

But a poor liv - ing, dy - ing_ man, but a poor

liv - ing, dy - ing man, but a poor liv - ing dy - ing man.