

Trp 3

VENI REDEMPTOR GENTIUM

Ulrich Nehls 1999

♩=170

8 16

25

mf

30 3 13

40 3

57

64 6

75

79 2

[illegible]

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of 90. The notation consists of six measures: Measure 1 has a whole rest; Measure 2 has a dotted quarter note G4 and an eighth note A4; Measure 3 has a quarter note Bb4, an eighth note A4, and a quarter rest; Measure 4 has a quarter note G4, an eighth note F4, and a quarter rest; Measure 5 has a quarter note E4, an eighth note D4, and a quarter rest; Measure 6 has a quarter note C4, an eighth note Bb3, and a quarter rest.

95

Example 95 is a single staff of music in treble clef, featuring a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The melody then continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

98 repeat 4 times

D.S.

101 **CODA** **2**

The Coda section begins at measure 101 with a treble clef and a common time signature. The melody consists of a half note G4, a half note A4, and a dotted half note B4. The dynamics are marked *fp* (fortissimo piano) at the start of the final note. The section ends with a double bar line and a repeat sign.

106

p *f* no cresc.