

Trp 1

VENI REDEMPTOR GENTIUM

Hip Hop

Ulrich Nehls 1999

$\text{♩} = 170$

8 **16**

25 ♩

30 *mf* **3**

38 **6** **3**

48 **3**

56

62 **2**

69 **3**

73 ♩

78 **2**

tacit 1st & 2nd x.

85 tacit 1st & 2nd x.

The musical notation for measure 85 is written on a single staff with a treble clef. It begins with a repeat sign (double bar line with two dots). The first measure contains a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The seventh measure contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The eighth measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The measure ends with a double bar line.

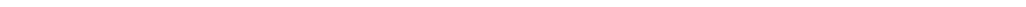
89

The first staff of music is in treble clef and 4/4 time. It begins with a whole rest, followed by another whole rest. The third measure contains a half note G4 and a half note A4. The fourth measure contains a half note B4 and a half note A4. The fifth measure contains a quarter note G4, a quarter rest, a quarter note F#4, and a quarter note E4. The sixth measure contains a half note D4 and a half note C4. The seventh measure contains a half note B3 and a half note A3. The eighth measure contains a half note G3 and a half note F#3.

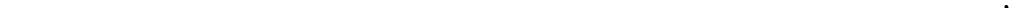
93




97 repeat 4 times



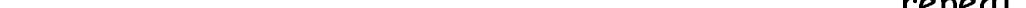
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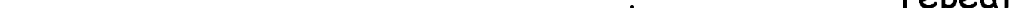
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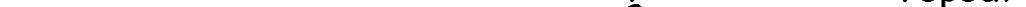
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101




102



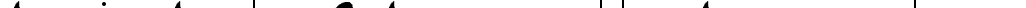
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104




105




106




107




108




109



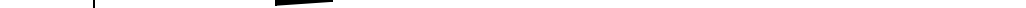
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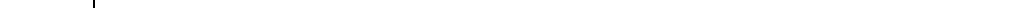
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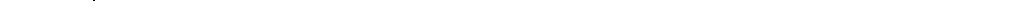
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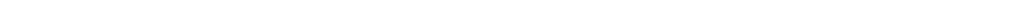
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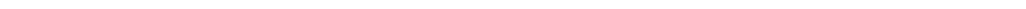
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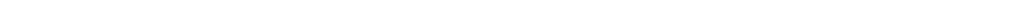
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117



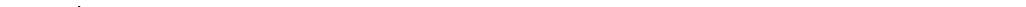
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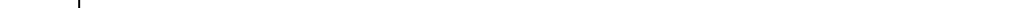
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120



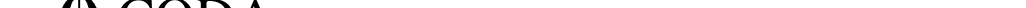
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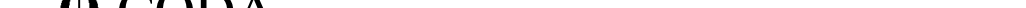
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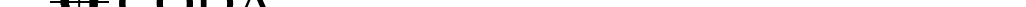
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124



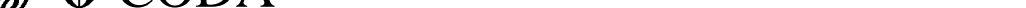
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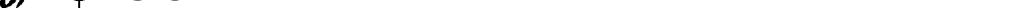
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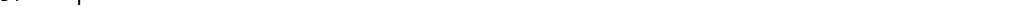
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128



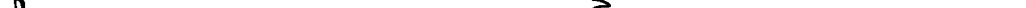
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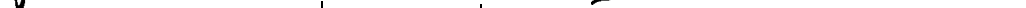
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131



132



133



134

repeat 4 times

D.S.

101 **CODA**

The Coda section consists of two measures. Measure 101 begins with a treble clef and a common time signature. It contains a half note G4, a half note A4, and a quarter note B4. Measure 102 contains a half note C5, a half note B4, and a quarter note A4. The section ends with a double bar line and a repeat sign.

⊕ CODA

2

106

f no cresc.

f	no cresc.
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