

MACHT HOCH DIE TÜR...

Ulrich Nehls, 1999

♩ = 138

3 14 § 22

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3 14 22

mf

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole rest, followed by three measures of whole notes, each marked with a measure rest (a horizontal line with a vertical tick). Above these measures are the numbers 3, 14, and 22, likely indicating fingerings or measure counts. The system concludes with a series of eighth notes, starting with a half note followed by a quarter note, and then a series of eighth notes, some of which are beamed together. The dynamic marking *mf* (mezzo-forte) is placed below the final notes.

44

5

44 **5**

44 **5**

54

[illegible]

60


4

on Cue

p

71

5

71 

83

[illegible]

89

3

[illegible]

98

3

2

98 

108

6

CODA

 $dim.$

108 **6**





CODA

dim.

118

118

pp