

O Heiland reiß die Himmel auf

Ulrich Nehls, 2000

[illegible]

21

A.-Sax.

A.-Sax.

T.-Sax.

T.-Sax.

Bar.-Sax.

Tr.

Tr.

Tr.

Pos.

Pos.

Pos.

Dr.

Git.

Klav.

Kb.

31

A.-Sax.

A.-Sax.

T.-Sax.

T.-Sax.

Bar.-Sax.

Tr.

Tr.

Tr.

Pos.

Pos.

Pos.

Dr.

Git.

Klav.

Kb.

f

B^b maj

Ab13

f

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production, as indicated by the extensive instrumentation. The score is written for a large ensemble, including multiple woodwinds (Alto and Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, and Poses), Percussion (Drums), Guitar (Git.), Keyboard (Klav.), and Piano (Kb.). The music is in 4/4 time, as indicated by the common time signature (C) at the beginning. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with a double bar line indicating the end of a section. The instrumentation is dense, with many instruments playing simultaneously, creating a rich, layered sound. The score is written for a large ensemble, including multiple woodwinds (Alto and Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, and Poses), Percussion (Drums), Guitar (Git.), Keyboard (Klav.), and Piano (Kb.). The music is in 4/4 time, as indicated by the common time signature (C) at the beginning. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with a double bar line indicating the end of a section. The instrumentation is dense, with many instruments playing simultaneously, creating a rich, layered sound.

51

A.-Sax. *p*

A.-Sax. *p*

T.-Sax. *p*

T.-Sax. *p*

Bar.-Sax. *p*

Tr.

Tr.

Tr.

Pos.

Pos.

Pos.

Dr. *p*

Git. *p*

Klav. *p*

Kb.

Half time feel

Dm⁹

62

A.-Sax.

A.-Sax.

T.-Sax.

T.-Sax.

Bar.-Sax.

Tr.

Tr.

Tr.

Pos.

Pos.

Pos.

Dr.

Git.

Klav.

Kb.

Double time feel

[illegible]

83

A.-Sax. 

A.-Sax. 

T.-Sax. 

T.-Sax. 

Bar.-Sax. 

Tr. 

Tr. 

Tr. 

Pos. 

Pos. 

Pos. 

Dr. 

Git. 

Klav. 

Kb. 

94

Half time feel

A.-Sax.

A.-Sax.

T.-Sax.

T.-Sax.

Bar.-Sax.

Tr.

Tr.

Tr.

Pos.

Pos.

Pos.

Dr.

Half time feel

Git.

Half time feel

Klav.

Half time feel

Kb.

Half time feel

104

A.-Sax. *mf*

A.-Sax. *mf*

T.-Sax.

T.-Sax. *mf*

Bar.-Sax. *mf*

Tr.

Tr.

Tr. *mf*

Pos. *p*

Pos. *p*

Pos. *p*

Dr.

Git.

Klav.

Kb.

114

A.-Sax. *cresc.*

A.-Sax. *cresc.*

T.-Sax. *f*

T.-Sax. *cresc.*

Bar.-Sax. *cresc.*

Tr. *cresc.*

Tr. *cresc.*

Tr. *mf* *cresc.*

Pos. *cresc.*

Pos. *cresc.*

Pos. *cresc.*

Dr. *cresc.* *p*


Git. *cresc.*


Klav. *cresc.*


Kb. *cresc.*


Fmi⁹

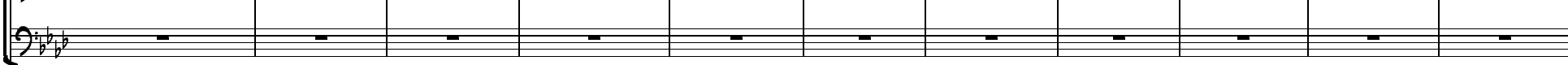
124


A.-Sax. 

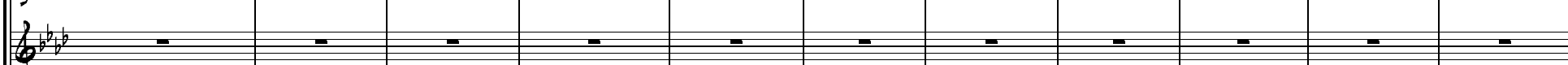
A.-Sax. 

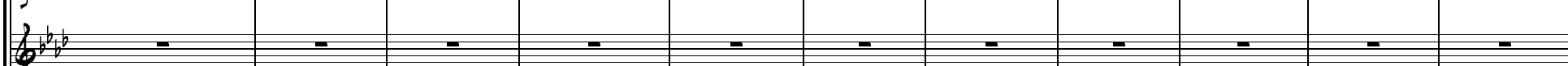
T.-Sax. 

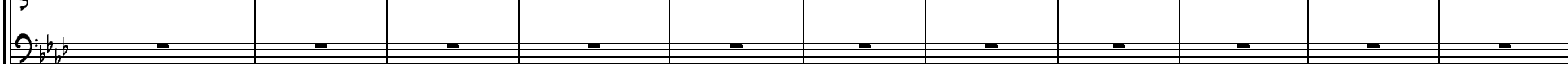
T.-Sax. 

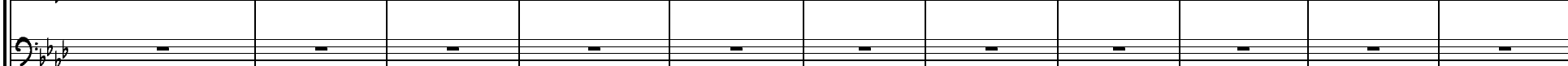
Bar.-Sax. 

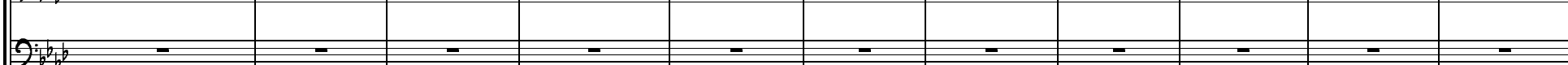
Tr. 

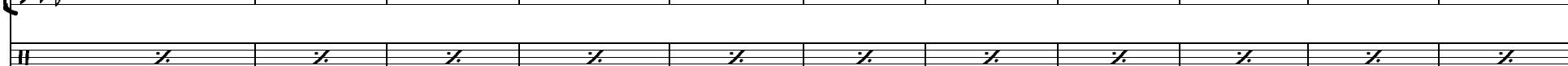
Tr. 

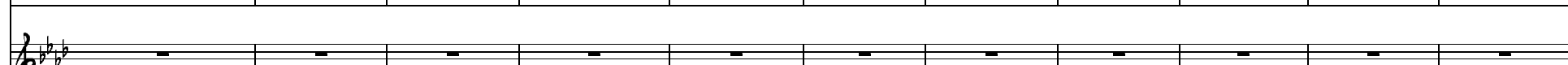
Tr. 


Pos. 

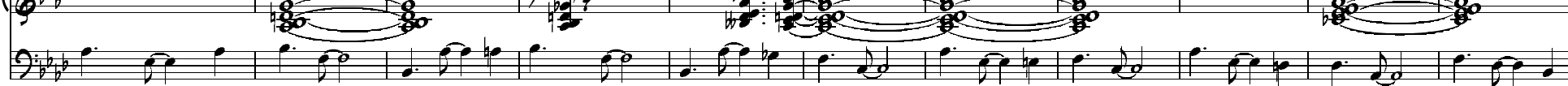
Pos. 

Pos. 

Dr. 

Git. 

Klav. 

Kb. 

135

A.-Sax. *p*

A.-Sax. *p*

T.-Sax. *C7/5+* *p*

T.-Sax. *p*

Bar.-Sax. *p*

Tr. *p*

Tr. *p*

Pos. *p*

Pos. *p*

Pos. *p*

Dr. *p*

Git. Double

Klav. Double

Kb. Double

145

A.-Sax. A.-Sax. T.-Sax. T.-Sax. Bar.-Sax.

Tr. Tr. Tr.

Pos. Pos. Pos.

Dr.

Git.

Klav.

Kb.

The musical score for page 15, measures 145-150, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for five saxophones (Alto, Tenor, Baritone), three Trumpets, three Positives, Drums, Guitar, Keyboard, and Double Bass. Measures 145-147 show the saxophones and positives playing. Measure 148 has a drum solo. Measures 149-150 show the keyboard and double bass playing a melodic line, while other instruments are silent.

156

A-Sax. A-Sax. T-Sax. T-Sax. Bar-Sax. Tr. Tr. Tr. Pos. Pos. Pos. Dr. Git. Klav. Kb.

165 freely

A.-Sax. *mf*

A.-Sax. *mf*

T.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

Tr. *mf*

Tr. *mf*

Tr. *mf*

Pos. *mf*

Pos. *mf*

Pos. *mf*

Dr. *a tempo*

Git. *a tempo*

Klav. *a tempo*

Kb. *a tempo*

173

A.-Sax.

A.-Sax.

T.-Sax.

T.-Sax.

Bar.-Sax.

Tr.

Tr.

Tr.

Pos.

Pos.

Pos.

Dr.

Git.

Klav.

Kb.