

Trb III

Praeludium

Joh. Seb. Bach BWV 547
arr. Ulrich Nehls, 2004

$\text{♩} = 60$

5

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of three measures. The first measure contains a whole rest. The second measure contains a half note G2, a half note A2, a half note B2, and a half note C3. The third measure contains a half note D3, a half note E3, a half note F3, and a half note G3.

9

 mp

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a quarter rest, followed by a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, and a quarter note E2. The second measure contains a quarter note D2 with a sharp sign, an eighth rest, a quarter rest, and another quarter rest. The third measure consists of a quarter rest, a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, and a quarter note E2. The fourth measure contains a quarter note D2, an eighth rest, a quarter note C2, an eighth rest, and a quarter note B1.

13

2

13

2

18

7

18

7

28

28

28

32

32



Measure 32 (bass clef): The first half contains eighth notes G2, A2, B2, C3, D3, E3, F3, and G3, with a slur over the first four and a tie between E3 and F3. The second half contains sixteenth notes G3, A3, B3, C4, D4, E4, F4, and G4, with a slur over the first four and a tie between E4 and F4.

35

4

p

35

4 *p*

