

Praeludium

Joh. Seb. Bach BWV 547
arr. Ulrich Nehls, 2004

♩ = 60

Piccolo in B♭

Trumpet in B♭

Trumpet in B♭

Trumpet in B♭

Horn in F

Trombone

Trombone

Trombone

Trombone

Tuba

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

8

mf

tr

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

12

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

16

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.



19

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

23

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

27

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

[illegible]

33

Tpt. *f*

Tpt.

Tpt.

Tpt. *f*

Hn.

Tbn. *mf*

Tbn. *mf*

Tbn.

Tbn.

Tba. *mp*

This musical score is for measures 33-35 of 'The Rose Tree'. It features a brass section with four trumpet parts, one horn, three tubas, and a tuba/bass part. The key signature is one sharp (F#), and the time signature is 4/4. Measure 33 shows the first trumpet playing a melodic line starting on G4, while the other instruments provide harmonic support. Measure 34 continues the melodic development. Measure 35 features a more active horn and tuba/bass part, with the tuba/bass playing a rhythmic pattern. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp).

36

Tpt.

Tpt.

Tpt. *mf*

Tpt. *mp*

Hn.

Tbn. *f*

Tbn.

Tbn.

Tbn. *mf*

Tba.

39

Tpt.

Tpt.

Tpt. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

42

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

p



45

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

p

48

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

51

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

54

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

mf

mf



57

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

61

Score for measures 61-63. The score is for a brass section with parts for four Trumpets (Tpt.), four Trombones (Tbn.), and one Tuba (Tba.). The key signature is one sharp (F#). Measure 61: Tpt. 1 and 2 play eighth notes, Tpt. 3 and 4 are silent. Hn. plays a sixteenth-note pattern. Tbn. 1-3 play eighth notes, Tbn. 4 and Tba. play a half note. Measure 62: Tpt. 1 and 2 play eighth notes, Tpt. 3 and 4 are silent. Hn. is silent. Tbn. 1-3 play eighth notes, Tbn. 4 and Tba. play a half note. Measure 63: Tpt. 1 and 2 play eighth notes, Tpt. 3 and 4 are silent. Hn. plays a sixteenth-note pattern. Tbn. 1-3 play eighth notes, Tbn. 4 and Tba. play a half note.

64

Score for measures 64-66. The score is for a brass section with parts for four Trumpets (Tpt.), four Trombones (Tbn.), and one Tuba (Tba.). The key signature is one sharp (F#). Measure 64: Tpt. 1 and 2 are silent, Tpt. 3 and 4 play eighth notes. Hn. is silent. Tbn. 1-3 play eighth notes, Tbn. 4 and Tba. play a half note. Measure 65: Tpt. 1 and 2 are silent, Tpt. 3 and 4 play eighth notes. Hn. is silent. Tbn. 1-3 play eighth notes, Tbn. 4 and Tba. play a half note. Measure 66: Tpt. 1 and 2 play eighth notes, Tpt. 3 and 4 are silent. Hn. plays a sixteenth-note pattern. Tbn. 1-3 play eighth notes, Tbn. 4 and Tba. play a half note.



70 *mp*

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

mp

Tbn.

Tbn.

Tbn.

Tba.

76

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

77

78

79

80

85

f poco rit.

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

8va ad lib