

# Basse continue

## *Sonates en Trio* *Pour 2 Flûtes Traversières avec la Basse* *Deuxième Cuore - Paris, 1726*

### *Première Sonate*

*Jacques-Christophe Naudot*  
(v. 1690 - 1762)

#### *Gravement*

First movement of the First Sonata, marked *Gravement*. The score is written for bass clef, key of B-flat major (two flats), and common time (C). It consists of 12 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings indicated by numbers 1-5. The piece concludes with a double bar line.

#### *Allemande*

Second movement of the First Sonata, marked *Allemande*. The score is written for bass clef, key of B-flat major (two flats), and common time (C). It consists of 7 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings indicated by numbers 1-5. The piece concludes with a double bar line.

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14

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23

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*Gravement*

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7

10

12

*Gayment*

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11

16

21

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32

37

42

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