

Divertimento (Für Rhiannon)

Op. 1 No. 1a

Fred Nachbaur

Descant (C)

Treble (F)

Piano

Dolce
mp
ritard.
simile
cresc.
f *decresc.*

8

Moderato
mf
mp *cresc.*

Moderato
mf
mp *cresc.*

Moderato
mf
cresc.

15

To Coda ⊕
f *decresc.*
mf

To Coda ⊕
f *decresc.*
mf

To Coda ⊕
f *decresc.*
mf

21

mp cresc. f decresc. mf

mp cresc. f mf

cresc. f decresc. mf

28

mp cresc. f decresc. mf mp cresc.

mp cresc. f decresc. mf mp cresc.

cresc. f mf cresc.

35

f decresc. mf decresc. p mf

f decresc. mf decresc. p mf mf

f decresc. mf

42

1.

decresc. *p*

decresc. *mp* *mf*

1.

49

2.

p *cresc.* *f*

2.

mf *mp* *cresc.* *f*

2.

cresc. *f*

56

decresc. *mp* *cresc.*

decresc. *mp* *cresc.*

decresc. *mf* *cresc.*

63

a tempo

f *decresc.* *gliss.* *p*

f *mf* *decresc.* *gliss.* *p*

f *decresc.* *ritard.* *p* *f* *mf*

69

cresc. *ff* *decresc.* *3* *mf* *cresc.*

cresc. *f* *decresc.* *mp* *cresc.*

poco rit. *a tempo*

75

ff *decresc.* *mf* *3* *cresc.* *3* *ff* *decresc.* *3*

f *decresc.* *mp* *cresc.* *f*

80

f *cresc.* *ff* *rit. poco a poco* *mf* *mp*

cresc. *ff* *decresc.* *mf*

85

allargando *p* *cresc.* *mp*

p *cresc.*

89

ritard. *ff* *decresc.* *mf* *mp*

D.S. al Coda *a tempo* *decresc.* *mp*

Coda *decresc.* *mp*

93

Measures 93-98 of a musical score in G major. The score consists of three staves: two treble staves and one grand staff (treble and bass). The first two staves have a melody with eighth and sixteenth notes. The grand staff has a bass line with eighth notes and chords. Dynamics include *cresc.*, *f*, *decresc.*, and *mp*. There are also hairpins and asterisks indicating performance instructions.

cresc. *f* *decresc.* *mp*

cresc. *f* *decresc.* *mp*

cresc. *f* *decresc.*

99

Measures 99-105 of a musical score in G major. The score consists of three staves: two treble staves and one grand staff. The first two staves have a melody with eighth and sixteenth notes. The grand staff has a bass line with eighth notes and chords. Dynamics include *mf*, *cresc.*, *f*, *decresc.*, and *mp*. There are also hairpins and asterisks indicating performance instructions.

mf *cresc.* *f* *decresc.* *mf*

mf *cresc.* *f*

mp *mf* *cresc.* *f* *decresc.*

106

Measures 106-112 of a musical score in G major. The score consists of three staves: two treble staves and one grand staff. The first two staves have a melody with eighth and sixteenth notes. The grand staff has a bass line with eighth notes and chords. Dynamics include *mp*, *decresc.*, and *cresc.*. There are also hairpins and asterisks indicating performance instructions.

mp *decresc.* *mp*

mp *cresc.*

113

cresc. f mf

120

decresc. mp cresc.

127

f decresc. mp f

132

decresc. *mf* cresc. *f* decresc. *rit.*

decresc. *mf* cresc. *f* decresc. *rit.*

decresc. *mf* cresc. *f* decresc. *rit.*

139

Adagio

mp *Adagio* *mp* *Adagio* *Adagio* *mp* *p*