

# String Quartet No. 1

## in A Minor

for two violins, viola and cello

**Full Score**

# *"Seasonal Impressions"*

## in four movements

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# QUARTET No. 1 in A MINOR: "SEASONAL IMPRESSIONS"

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## HISTORY:

Written as a tribute to Franz Schubert. Originally composed in 1996, using Cubasis Audio. Some material taken from previously-written original songs. Re-sequenced and re-scored in 1998 using NoteWorthy Composer, with minor rewrites in various places. NWC source now available at Werner Icking Music Archive.

## PROGRAM:

Each movement in this Quartet represents one of the seasons, starting with summer and ending with spring. However, it is intended to be "program music" in only a general sense, as implied by its subtitle. However, at the risk of ruining your own impressions, here are some of the images I envisioned when writing this piece.

### First Movement: A Summer Sonnet

First theme: two sides of hot, humid weather; comfort/discomfort, etc. Second theme: holidays, carnival atmosphere, return home. Third theme (Mazurka): socialising, relaxation, segue into minor variant suggesting wistfulness, lost opportunities. Segue into "rain" theme, gentle and warm summer rains, mild storms. Cadenza: warm winds, changing situations. Finale: reprise of first theme.

### Second Movement: Autumn Spirits

Theme and variations: changing colours, shortening days. "Fugal storm": wind, rain, thunder and lightning. "Danse Macabre": Hallowe'en goblins taking themselves more seriously than anyone else does. Segue to "End of Storm" section. Leads into a short fanfare announcing the celebration of Thanksgiving. "Song of Thanks": a reverent expression of gratitude, resolving into a "Country Dance" (in the same melody). Finale: reprise of "raindrops" theme.

### Third Movement: Winter Chill

This gloomy little movement was based on a song, the lyrics to which were so depressing I have long since discarded them. However, the song form persists (verse, chorus, bridge, verse, chorus). So does its chilly sense of desperation over lost love.

Intro: a poignant reharmonisation of a well-known Christmas tune. "Verse" section (Scherzo): typical scherzo rhythm, but the joke isn't very funny. Darkness and chill of winter approaching. "Chorus" section (Andante): pain of loss, hope for the future. "Bridge" section: biting snowstorms, bitterness over perceived betrayal. Ends on a single icy pizzicato. Finale: riturnello.

### Fourth Movement: Vernal Renewal

Lighthearted romp at the arrival of spring. First theme: Animals and nature awakening from winter hibernation. Second theme: a canon in Dorian mode launches into a jig-like dance theme; I had visions of Celtic characters breaking out of their winter cabins, fiddles in hand. (Human aspect of end of hibernation). Return to animals/nature theme, which grows uneasy, then falls quiet as the rains approach. Gentle, invigorating rain (pizzicato sequence). "Sonata Buffa" (The April Fool) in which I had images of a foolish group of amateurs hacking out a Mozart-esque theme while the Fool interferes. Things smooth out for a bit, then get progressively worse. When all falls apart, violist shoots the Fool with a cap gun. Attempted (and failed!) restart, all turn beseechingly to the cellist, who stubbornly resumes the animals/nature theme. Riturnello. Finale: "May flowers."

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# Quartet #1 in Am - "Seasonal Impressions"

Fred Nachbaur

## A Summer Sonnet

Andante (♩ = 60)

Violin I

*mf* *decresc.* *cresc.* *mf mp* *cresc.* *f* *mp*

Violin II

*mf* *decresc.* *cresc.* *mf mp* *cresc.* *f* *mp*

Viola

*mf* *decresc.* *cresc.* *mf mp* *cresc.* *f* *mp*

V-Cello

*mf* *decresc.* *cresc.* *mf mp* *cresc.* *f* *mf*

8

(2)

*mf* *mp* *cresc.* *fp* *mp*

*mf* *decresc.* *mp* *fp* *mp*

*mf* *mp* *cresc.* *fp* *mp*

*mf* *mp* *cresc.* *mf* *mp*

14

*ritard.* *a tempo*

*cresc.* *f* *decresc.* *mp* *cresc.*

Pizz. *f* *mf* *cresc.*

Pizz. *f* *mf* *cresc.*

Pizz. *f* *mf* *cresc.*

Arco *cresc.*

Arco *cresc.*

Arco *cresc.*

20

Pizz. *ff* *mp* *cresc.*

Arco *ff* *mp* *cresc.*

*ff* *mp* *cresc.*

*ff* *mp* *cresc.*

27

*molto rit.* *a tempo*

*ff* *f* *mf* *decresc.* *mp* *f*

*ff* *f* *mf* *decresc.* *mp* *a tempo*

*ff* *f* *mf* *decresc.* *mp* *a tempo*

*ff* *f* *mf* *decresc.* *mp* *a tempo*

*cresc.* *a tempo*

*cresc.* *a tempo*

34

fp mp cresc. f

decresc. mp cresc. f

decresc. mp cresc. f

decresc. mp cresc. f

Detailed description: This system contains measures 34 through 40. It features four staves: two treble staves and two bass staves. The music is in a key with three flats and a 4/4 time signature. Measures 34-35 show a piano introduction with a forte piano (fp) dynamic. Measures 36-37 feature a piano (mp) melody with a crescendo. Measures 38-40 show a forte (f) melody with a decrescendo. The bass staves provide a steady accompaniment with a decrescendo in measures 36-37 and a crescendo in measures 38-40.

41

fp p cresc. f decresc. mf mp mf

fp decresc. p cresc. f decresc. mf mp mf

fp decresc. p cresc. f decresc. mf mp mf

decresc. p cresc. f decresc. mf mp mf

Detailed description: This system contains measures 41 through 47. Measures 41-42 feature a forte piano (fp) melody with a decrescendo. Measures 43-44 feature a piano (p) melody with a crescendo. Measures 45-46 feature a forte (f) melody with a decrescendo. Measures 47-48 feature a mezzo-forte (mf) melody with a piano (mp) accompaniment. The bass staves provide a steady accompaniment with a decrescendo in measures 41-42 and a crescendo in measures 43-44.

48

ff decresc. mf p

ff decresc. mf p

ff decresc. mf p

ff decresc. mf p

Detailed description: This system contains measures 48 through 54. Measures 48-49 feature a fortissimo (ff) melody with a decrescendo. Measures 50-51 feature a mezzo-forte (mf) melody with a piano (p) accompaniment. Measures 52-53 feature a fortissimo (ff) melody with a decrescendo. Measures 54-55 feature a mezzo-forte (mf) melody with a piano (p) accompaniment. The bass staves provide a steady accompaniment with a decrescendo in measures 48-49 and a crescendo in measures 50-51.

53

*cresc.* *ff* *f* *mf*

58

*p* *cresc.* *ff* *ffp*

*p* *cresc.* *ff* *ffp*

*p* *cresc.* *ff* *ffp*

*p* *cresc.* *ff* *mf* 3

64

Mazurka  
*dolce*  
*mf*

Mazurka  
*dolce*  
*mf*

Mazurka  
*dolce*  
*mf*

Mazurka  
*dolce*  
*mf*

*mfp* *mfp* *mfp* *mfp* *mfp*

*mfp* *mfp* *mfp* *mfp* *mfp*

*mfp* *mfp* *mfp* *mfp* *mfp*

*mfp* *mfp* *mfp* *mfp* *mfp*

71

*cresc.* *f* *decresc.* *mp* *cresc.* *fp* *mp*

*cresc.* *f* *decresc.* *mp* *cresc.* *fp* *mp*

*cresc.* *f* *decresc.* *mp* *cresc.* *fp* *mp*

*cresc.* *f* *decresc.* *mp* *cresc.* *fp* *mf*

78

*p* *p* *mf* *legato* *mp*

82

*f* *decresc.*

87

*cresc.*

*mf*

*cresc.* <sup>3</sup>

*marc.*

91

*f*

*mf*

*fp* *cresc.* *sf* *decresc.*

*f*

*mf*

*fp* *cresc.* *fp* *decresc.*

*f*

*legato*

*mf*

*cresc.*

*f* *decresc.*

98

*mp* *cresc.*

*fp*

*mf*

*cresc.* *ff*

*mp* *cresc.*

*Pizz.*

*mf*

*mf*

*cresc.* *ff*

*Pizz.*

*Arco*

*mf*

*cresc.* *ff*

*mf*

*Arco*

*cresc.* *ff*

104

*mf decresc. cresc. ff marc. dolce mp*

*mf decresc. cresc. ff decresc. mp*

*decresc. mf cresc. marc. ff decresc. mp*

*decresc. mf cresc. ff decresc. mp*

111

*mf cresc. ff marc. fp mp*

*mf cresc. ff marc. fp mp*

*mf cresc. ff marc. fp mp mfp*

*mf cresc. ff marc. decresc. mp cresc.*

119

*f p mp mf f*

*f p mp mf f*

*f simile p mp mf f*

*fp decresc. mfp cresc. mp cresc. mf cresc. f*

128

Pizz.

*ff* *ffp* *mf*

*ff* *ffp* *mp*

*ff* *ffp* *mf* *decr.* *cresc.* *f* *decr.*

Pizz.

*ff* *ffp* *mf*

134

*cresc.* *f* *mp* *cresc.* *decr.* *p*

Pizz.

Pizz.

Arco

*cresc.* *decr.* *cresc.* *decr.*

140

Arco

*ritard.* *accel.*

*ritard.* *accel.*

*ritard.* *accel.*

Pizz.

*mf*

*ritard.* *accel.*

145 *molto rit.* *a tempo*

*cresc.* *f* *decresc.* *mf* *cresc.* *f* *mp*

*molto rit.* *Arco a tempo*

*f* *decresc.* *mf* *cresc.* *f* *decresc.* *cresc.*

*molto rit.* *Arco a tempo*

*f* *decresc.* *mf* *cresc.* *f* *decresc.* *cresc.*

*molto rit.* *Arco a tempo*

*f* *legato* *decresc.* *mf* *cresc.* *f* *decresc.* *cresc.*

150 *mf* *mp* *cresc.* *f* *mp* *cresc.* *pf*

*decresc.* *f* *mp* *cresc.* *f* *mp* *cresc.* *pf*

*decresc.* *f* *mp* *cresc.* *f* *mp* *cresc.* *pf*

*decresc.* *f* *mp* *cresc.* *f* *decresc.* *mp* *cresc.* *pf*

156 *Pizz.* *Andante* ( $\text{♩} = 72$ ) *Arco*

*Theme and Variations* *mp* *mf* *cresc.*

*Pizz.* *p* *cresc.* *mf*

*Pizz.* *p* *cresc.* *mf*

*Pizz.* *Arco* *mp* *cresc.*

163

musical score for measures 163-168. The score is written for four staves (treble, two middle, and bass). The key signature has one flat. The first staff (treble) contains the melody with dynamic markings *mf*, *mf*, *fp*, *fp*, *mp*, and *mf*. The second and third staves (middle) have a rhythmic accompaniment with dynamic markings *decresc.* and *mp*. The fourth staff (bass) has a simple harmonic accompaniment with dynamic markings *mf*, *decresc.*, *mp*, and *mf*. The word "Arco" appears above the second and third staves in measure 168.

169

musical score for measures 169-174. The score is written for four staves. The first staff (treble) contains the melody with dynamic markings *fp*, *fp*, *fp*, and *fp*. The second and third staves (middle) have a rhythmic accompaniment. The fourth staff (bass) has a simple harmonic accompaniment.

175

musical score for measures 175-180. The score is written for four staves. The first staff (treble) contains the melody with dynamic markings *fp*, *mp*, *p*, and *cresc.*. The second and third staves (middle) have a rhythmic accompaniment with dynamic markings *mp*, *p*, and *cresc.*. The fourth staff (bass) has a simple harmonic accompaniment with dynamic markings *mp*, *p*, and *cresc.*.

179

mf cresc. f 3 decresc. 3

mf mp cresc. f decresc. 3 3

mf mp cresc. f decresc.

mf mp cresc. f decresc.

182

mf fp mp Pizz. p cresc.

mf cresc. f decresc. mp Pizz. p cresc.

mf cresc. f decresc. Solo mf mp 3 cresc.

mf cresc. f decresc. mp p cresc.

187

mf decresc. mp

mf decresc. mp

mf 3 cresc. 3

mf decresc. mp

191

*mp* *Solo* *mf* *cresc.* *cresc.* *cresc.* *cresc.*

195

*mf* *f* *mp* *cresc.* *cresc.* *cresc.* *3* *3*

198

*f* *mp* *decresc.* *p* *cresc.* *Pizz.* *decresc.* *p* *cresc.* *Pizz.* *decresc.* *p* *cresc.* *Pizz.* *decresc.* *p* *cresc.*

202 *ritard.* *accel.* **Fugal Storm**  
Andante (♩ = 75)

*f* *decresc.* *mp* *ff* *Arco* *tenuto* *p*

206 *tenuto*

*p* *cresc.* *f* *decresc.*

211 *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.*

*ff* *decresc.* *p* *cresc.* *decresc.* *ff* *decresc.* *f*

216

Arco Pizz. Arco Pizz. Arco Pizz. Arco

*ff* *decresc.* *f* *f* *decresc.* *f* *mf* *decresc.* *mf* *p*

Arco *decresc.* Pizz. Arco *decresc.* Pizz. Arco *decresc.* Pizz. Arco

*ff* *decresc.* *f* *f* *decresc.* *f* *mf* *decresc.* *mf* *mp* *decresc.*

Arco *decresc.* Pizz. Arco *decresc.* Pizz. Arco *decresc.* Pizz. Arco

*ff* *decresc.* *f* *f* *decresc.* *f* *mf* *decresc.* *mf* *mp* *decresc.*

Arco *decresc.* Pizz. Arco *decresc.* Pizz. Arco *decresc.* Pizz. Arco

*ff* *decresc.* *f* *f* *decresc.* *f* *mf* *decresc.* *mf* *mp* *decresc.*

Arco *decresc.* Pizz. Arco *decresc.* Pizz. Arco *decresc.* Pizz. Arco

*ff* *decresc.* *f* *f* *decresc.* *f* *mf* *decresc.* *mf* *mp* *decresc.*

220

*cresc.* *f* *decresc.*

*p* *cresc.* *f* *decresc.*

*p* *cresc.* *f* *decresc.*

*mp* *cresc.* *f* *decresc.*

225

*ff* *decresc.* *mf* *f* *decresc.* *ff* *decresc.* *mf* *f* *decresc.*

Pizz. Arco *mp* *cresc.* *decresc.* *ff* *decresc.* *mf* *f* *decresc.*

Pizz. Arco *mp* *cresc.* *decresc.* *ff* *decresc.* *mf* *f* *decresc.*

Pizz. Arco *mp* *cresc.* *decresc.* *ff* *decresc.* *mf* *f* *decresc.*

*ff* *decresc.* *f* *mp* *cresc.* *decresc.* *ff* *decresc.* *f* *mp* *cresc.* *decresc.*

*ff* *decresc.* *f* *mp* *cresc.* *decresc.* *ff* *decresc.* *f* *mp* *cresc.* *decresc.*

*ff* *decresc.* *f* *mp* *cresc.* *decresc.* *ff* *decresc.* *f* *mp* *cresc.* *decresc.*

*ff* *decresc.* *f* *mp* *cresc.* *decresc.* *ff* *decresc.* *f* *mp* *cresc.* *decresc.*

*ff* *decresc.* *f* *mp* *cresc.* *decresc.* *ff* *decresc.* *f* *mp* *cresc.* *decresc.*

230

Arco Pizz. Arco Pizz. Arco Pizz. Arco

ff 3 3 mf f  
Arco decresc. Pizz. Arco decresc. Pizz. Arco decresc. Pizz. Arco

ff 3 3 f  
Arco decresc. Pizz. Arco decresc. Pizz. Arco decresc. Pizz. Arco

ff 3 3 f  
Arco decresc. Pizz. Arco decresc. Pizz. Arco decresc. Pizz. Arco

fff 3 3 ff  
Arco 3 3

234

*Danse Macabre (Agitato)*  
♩ = 86

f mf ff decresc. marc. p  
decresc. pp

f mf ff decresc. marc. p  
decresc. p

f mf ff decresc. marc. p  
decresc. p

f mf ff decresc. marc. p  
decresc. p

240

cresc. mf  
mf

cresc. mf  
mf

p mf

cresc. mf

245

*f* *ff* *mp* *cresc.* *decresc.*

251

*cresc.* *f* *decresc.* *mf ff* *mp cresc.* *f*

257

*decresc.* *p cresc.* *ff*

263 **End of the Storm**  
Moderato (♩ = 98)

mp mf mp cresc.

mp mf mp cresc.

mp Pizz. mf cresc.

mf f mp cresc.

269 **Fanfare**  
Allegretto (♩ = 108)

**Song of Thanks**  
Andante (♩ = 72)

f decresc. p mp 3 cresc. f mf mp

Pizz. Arco 3 cresc. f mf mp

f decresc. p mp Arco 3 cresc. f mf mp

Pizz. Arco 3 cresc. f mf mp

f decresc. p Arco mp cresc. f mf mp

f decresc. p mf decresc. mp

276

cresc. f decresc. mf

cresc. f decresc. mf decresc.

cresc. f decresc. mf decresc.

cresc. f decresc. mf decresc.

Country Dance  
Allegretto (♩ = 78)

Somewhat faster

282

mp mf mp mf mp mf p mf mf

286

cresc. f decresc. 3 cresc. f decresc. cresc. f decresc. cresc. f decresc.

289

mf p Pizz. mf cresc. mp mf p Pizz. cresc. mp mf p cresc. mp

294

*mp* *cresc.* *Arco* *f* *sfp* *mp* *3*

*cresc.* *Arco* *f* *sfp*

*cresc.* *f* *sfp*

*cresc.* *f* *sfp*

297

*mp* *mf* *mp*

*mp* *mf*

*mp* *mf*

*mp* *mf*

301

### Winter Chill

Lento (♩ = 76)

*Arco*

*cresc.* *3* *f* *mf* *mp* *p* *Arco*

*mp* *cresc.* *f* *mf* *mp* *p* *Arco*

*mp* *cresc.* *f* *mf* *mp* *p* *Arco*

*mp* *cresc.* *f* *mf* *mp* *p* *Arco* *legato* *mp*

307 *legato*

*legato*

*legato*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

314 , *poco accel.*

*f* *decresc.* *mf* *p* *mp*

*f* *p* *mp*

*f* *p* *mp*

*f* *mp* *mf*

*poco accel.*

*poco accel.*

*poco accel.*

320 *To Coda* Scherzo Andante (♩=80)

*cresc.* *ff dim.* *mp*

*cresc.* *ff dim.* *mp*

*cresc.* *ff dim.* *mp*

*cresc.* *ff dim.* *mp*

327

*cresc.*

*cresc.*

*cresc.*

*cresc.*

335

*mf* *cresc.* *f* *decresc.* *mf* *mp*

*mf* *cresc.* *f* *decresc.* *mf* *mp*

*mf* *cresc.* *f* *decresc.* *mf* *mp* *cresc.* *f*

*mf* *cresc.* *f* *decresc.* *mf*

343

*marc.* *p* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*mp* *cresc.* *mf*

351

*cresc.*

*cresc.*

*cresc.*

*cresc.*

358

*ritard.*

*f*

*ritard.*

*f*

*ritard.*

*f*

*decresc.*

*mp*

*f*

*decresc.*

*mf*

*ritard.*

*f*

*mf*

365

*decresc.*

*mp*

*f*

*decresc.*

*mp*

*f*

*decresc.*

*mp*

*f*

*f*

371

mp cresc. f p

mp cresc. f p

decresc. mp cresc. f p

mp cresc. f p

377

cresc. mp cresc. f

cresc. mp cresc. f

cresc. mp cresc. f decresc.

cresc. mp cresc. f decresc.

384

poco accel.

mp cresc. f fp mp ff

poco accel. poco accel.

mp cresc. f fp mp ff

mp cresc. f decresc. mp ff

poco accel. poco accel.

mp cresc. ff

82

391

Measures 391-396. The score is in 4/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains a melody with notes and rests, marked with dynamics *f* and *ff*. The second staff (treble clef) contains a continuous eighth-note accompaniment, marked with *decresc.* and *mf*. The third staff (bass clef) contains a continuous eighth-note accompaniment, marked with *decresc.* and *mf*. The fourth staff (bass clef) contains a continuous eighth-note accompaniment, marked with *decresc.* and *f*. The fifth staff (bass clef) contains a continuous eighth-note accompaniment, marked with *ff*.

397

Measures 397-403. The score is in 4/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains a melody with notes and rests, marked with dynamics *f*, *mf*, *f*, *fp*, *mf*, and *cresc.*. The second staff (treble clef) contains a continuous eighth-note accompaniment, marked with *f*, *mf*, *f*, *mf*, and *cresc.*. The third staff (bass clef) contains a continuous eighth-note accompaniment, marked with *f*, *mf*, *f*, *mf*, and *cresc.*. The fourth staff (bass clef) contains a continuous eighth-note accompaniment, marked with *f*, *mf*, *f*, *mf*, and *cresc.*.

404

Measures 404-409. The score is in 4/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains a melody with notes and rests, marked with dynamics *fp*, *fp*, *fp*, *cresc.*, and *molto rit.*. The second staff (treble clef) contains a continuous eighth-note accompaniment, marked with *fp*, *fp*, *fp*, *mf*, *cresc.*, and *molto rit.*. The third staff (bass clef) contains a continuous eighth-note accompaniment, marked with *fp*, *fp*, *fp*, *mf*, *cresc.*, and *molto rit.*. The fourth staff (bass clef) contains a continuous eighth-note accompaniment, marked with *fp*, *fp*, *fp*, *mf*, *cresc.*, and *molto rit.*.

411

Pizz. Arco  $\Phi$  Arco  
D.S. $\text{al Coda}$  Coda

*fffp* *mp* *marc.* *p*  
Pizz. Arco Arco Arco  
*fffp* *mp* *p*  
Pizz. Arco Arco  
*fffp* *mp* *p*  
Pizz. Arco Arco  
*fffp* *mp* *mp*

417

*cresc.* *mf* *cresc.*  
*cresc.* *mf* *cresc.*  
*cresc.* *mf* *cresc.*  
*cresc.* *mf* *cresc.*

425

*ritard.* *f* *ritard.* *f*  
*ritard.* *f* *ritard.* *f*  
*ritard.* *f* *decresc.* *mp* *f*  
*ritard.* *f* *ritard.* *f*

432

Four staves of music in G major. Measures 432-438. Dynamics: *mf*, *decresc.*, *mp*, *f*. The first two staves are treble clef, the third is bass clef, and the fourth is bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

439

Four staves of music in G major. Measures 439-444. Dynamics: *mp*, *cresc.*, *mp*, *cresc.*. The first two staves are treble clef, the third is bass clef, and the fourth is bass clef. The music continues with similar rhythmic patterns, including beamed eighth and sixteenth notes.

445

Four staves of music in G major. Measures 445-450. Dynamics: *f*, *p*, *cresc.*, *mp*, *cresc.*. The first two staves are treble clef, the third is bass clef, and the fourth is bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

452 *poco accel.*

*f mp cresc. poco accel. f fp mp*

*f mp cresc. poco accel. f fp mp*

*f decresc. mp cresc. poco accel. f decresc. mp*

*f decresc. mp cresc. f decresc. mp*

459

*ff mf*

*ff mf*

*ff mf*

*ff f*

466 *ritard.*

*decresc. mp cresc. ritard. ffp*

*decresc. mp cresc. ritard. ffp*

*decresc. mp cresc. ritard. ffp*

*decresc. mf cresc. ritard. ffp*

## Vernal Renewal

ala critter

474

Allegro (♩ = 115) Arco

*p* *cresc.*

Arco

*p* *mp* *cresc.*

Arco

*p* *cresc.*

sul pont.

*p* *cresc.*

480

Critters' Party

*mf*

*mf*

*mf*

*mf*

486

491

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

495

*cresc.* *f* *ff*

*cresc.* *f* *ff*

*cresc.* *f* *ff*

*cresc.* *f* *ff*

498

*decresc.* *mp* *mf* *f*

*decresc.* *mp* *mf* *f*

*decresc.* *mp* *mf* *f*

*decresc.* *mp* *mf* *f*

502

*mf* *mp* *mf* *cresc.*

*mf* *mp* *mf* *cresc.*

*mf* *mp* *mf* *cresc.*

*mf* *mp* *mf* *cresc.*

506

*poco rit.*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

510

Critters leave...

Druidic Dance (jigtime)  
Vivace (♩.=114)

*p* *mp* *Bowings ad lib.* *Bowings ad lib.*

*p* *mp*

*p*

*p*



536

ff ff ff ff ff ff ff

decresc. decresc. decresc. decresc.

543

mf f cresc. ff decresc. cresc. decresc.

mf f cresc. ff decresc. cresc. decresc.

mf f cresc. ff decresc. cresc. decresc.

mf f cresc. ff decresc. cresc. decresc.

549

cresc. decresc. cresc. decresc. ritard.

cresc. decresc. cresc. decresc. ritard.

cresc. decresc. cresc. decresc. ritard.

cresc. decresc. cresc. decresc. ritard.

sul pont.

## Critters' Return

555

*p* *mp* *Allegro* ( $\text{♩} = 115$ ) *mp* *p* *mf*

560

*cresc.* *cresc.* *cresc.* *cresc.*

564

*ff* *ff* *ff* *ff*

567

567

570

*decresc.*

*decresc.*

*decresc.*

*decresc.*

*ritard.*

*mp*

*mf*

*a tempo*

*a tempo*

*a tempo*

*Pizz. naturale*

*a tempo*

*April Showers...*

570

574

*legato*

*Pizz.*

574

580

585

590

595

*cresc.* *ff* *mf*  
*legato*  
*cresc.* *ff* *mf*  
Arco Pizz.  
*cresc.* *ff* *mf*  
*cresc.* *ff* *mf*

601

*mp*  
*mp*  
*decresc.* *mp*  
*decresc.* *mp*

606

*cresc.* *f* *mf*  
*cresc.* *f* *mf*  
*cresc.* *f* *mf*  
*cresc.* *f* *mf* *mp*

611

*cresc.* *f* *ff* *Arco* *f* *Arco* *cresc.* *f*

616

*mf* *cresc.* *ff* *molto rit.* *mf* *cresc.* *ff* *molto rit.* *mf* *cresc.* *ff* *molto rit.*

The April Fool (Sonata Buffa)  
Andante (♩ = 75)

621

*al amateuro*

*mf* *marc.* *mf* *marc.* *mf* *mf*

(somewhat smoother)

Allegro (♩ = 80)

627

Musical score for measures 627-632. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The tempo is Allegro (♩ = 80). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first staff has a melodic line with some slurs. The second staff has a more rhythmic line with many slurs. The third and fourth staves provide harmonic support with longer note values and some rests.

(losing it...)

Presto (♩ = 85)

633

Musical score for measures 633-638. The tempo changes to Presto (♩ = 85). The music becomes more frantic, with many sixteenth and thirty-second notes. The first staff has a melodic line with some slurs. The second staff has a more rhythmic line with many slurs. The third and fourth staves provide harmonic support with longer note values and some rests.

scruapando \*

\* (play badly...)

639

Musical score for measures 639-644. The tempo is scruapando \* (play badly...). The music is very chaotic, with many slurs and a mix of note values. The first staff has a melodic line with some slurs. The second staff has a more rhythmic line with many slurs. The third and fourth staves provide harmonic support with longer note values and some rests.

644

Gliss.

Gunshot...  
(shoots Fool)

*fff*

649

Counts in...  
(taps bow on floor)

Arco

(Players look helplessly at 'cellist)

Allegro ( $\text{♩} = 76$ )

Ritornello

(no more clowning!)

*p*

Arco

*mf*

*p*

sul pont.

*p*

*cresc.*

656

Critters' Revenge  
(apologies to GF Handel)

*mp*

*f*

*mf*

*p*

*mp*

*f*

*mf*

*f*

*mf*

*f*

*mf*

661

Measures 661-665. The score is in 4/4 time, with a key signature of one sharp (F#). The first two staves are treble clef, and the last two are bass clef. The music features a variety of dynamics and articulations. Measures 661-662 are in 4/4, 663-664 are in 6/8, and 665 is in 4/4. Dynamics include *f*, *ff*, *mf*, *cresc.*, and *fff*. Articulations include slurs, accents, and staccato marks.

*f* *ff* *mf* *cresc.* *f* *ff*

*f* *mf* *cresc.* *f*

*fff* *mf* *cresc.* *f* *fff*

*f* *mf* *cresc.* *f*

666

Measures 666-669. The score is in 4/4 time, with a key signature of one sharp (F#). The first two staves are treble clef, and the last two are bass clef. The music features a variety of dynamics and articulations. Measures 666-667 are in 6/8, 668-669 are in 4/4. Dynamics include *mp*, *cresc.*, *f*, *ff*, *fff*, and *f*. Articulations include slurs, accents, and staccato marks.

*mp* *cresc.* *f* *ff*

*mp* *cresc.* *f* *fff*

*mf* *cresc.* *f* *fff* *f*

*mf* *cresc.* *f*

670

Measures 670-673. The score is in 4/4 time, with a key signature of one sharp (F#). The first two staves are treble clef, and the last two are bass clef. The music features a variety of dynamics and articulations. Measures 670-671 are in 6/8, 672-673 are in 4/4. Dynamics include *ff*, *decresc.*, *mf*, and *ff*. Articulations include slurs, accents, and staccato marks.

*ff* *decresc.* *mf* *ff*

*ff* *decresc.* *mf* *ff*

*ff* *decresc.* *mf* *ff*

*ff* *decresc.* *mf* *ff*

674

*f* *decresc.* *f* *decresc.* *f* *decresc.* *naturale* *decresc.*

678

*legato*

*mp legato* *cresc.* *f* *mf* *decresc.* *mp legato* *cresc.* *f* *mf* *decresc.* *mp legato* *cresc.* *f* *mf* *decresc.* *mp* *cresc.* *f* *mf*

684

(Jig time)

*mp* *cresc.* *ff* *marc.* *f*

*mp* *cresc.* *fff* *marc.* *ff*

*mp* *cresc.* *ff* *marc.* *f*

*cresc.* *ff* *marc.* *f*

*marc.*  
Vivace (♩=114)

689

*mf* *decresc.* *mp* *cresc.*

*f* *mf* *decresc.* *mp* *cresc.*

*mf* *decresc.* *mp* *cresc.*

*mf* *decresc.* *mp* *cresc.*

sul pont.

695

*ritard.* *legato a tempo* ...May flowers

*ff* *decresc.* *mf* *legato a tempo*

*ff* *decresc.* *mf* *legato a tempo*

*ff* *decresc.* *mf* *legato a tempo*

*ff* *decresc.* *mf* *legato a tempo*

*ff* *decresc.* *mf* *legato a tempo*

*naturale*

701

*fp* *cresc.* *ff* *mf* *cresc.* *fp* *mf* *mp* *cresc.*

*cresc.* *ff* *f* *mf* *cresc.* *decresc.* *mp* *cresc.*

*cresc.* *f* *mf* *cresc.* *decresc.* *mp* *cresc.*

*cresc.* *f* *mf* *cresc.* *decresc.* *mp* *cresc.*

*ritard.*

707

The musical score consists of four staves, each with a key signature of two sharps (F# and C#). The first three staves are in treble clef, and the fourth is in bass clef. The music is divided into four measures. Measure 707: The first staff has notes F#4 (f) and A4 (mf). The second staff has notes F#4 (f) and A4 (mf). The third staff has notes F#3 (f) and A3 (mf). The fourth staff has notes F#2 (f) and A2 (mf). Measure 708: The first staff has a half note F#4 (f). The second staff has a half note F#4 (f). The third staff has a half note F#3 (f). The fourth staff has a half note F#2 (f). Measure 709: The first staff has a half note F#4 (f). The second staff has a half note F#4 (f). The third staff has a half note F#3 (f). The fourth staff has a half note F#2 (f). Measure 710: The first staff has a half note F#4 (ff) with a 'Pizz.' marking. The second staff has a half note F#4 (ff) with a 'Pizz.' marking. The third staff has a half note F#3 (ff) with a 'Pizz.' marking. The fourth staff has a half note F#2 (f) with a 'sul pont.' marking.

*f* *mf* *f* *decresc.* *ff* *Pizz.*

*f* *mf* *f* *decresc.* *ff* *Pizz.*

*f* *mf* *f* *decresc.* *ff* *Pizz.*

*f* *mf* *f* *decresc.* *f* *sul pont.*

## Quartet No. 1 in A Minor, "Seasonal Impressions". Op. 2 by Fred Nachbaur

### **REVISION HISTORY:**

#### Original:

Completed November 1996, in time for the 200th Anniversary year of the birth of Franz Schubert. Sequenced using Cubasis Audio V1.0. 12 copies of score and parts printed for private circulation, using same program, with manual touchups.

#### Rev. 1:

Imported into NoteWorthy Composer V1.52a October 1998. Completed November 1998 with the following changes:

- Bars 78-88: added ornamentation to viola solo.

- Shortened 3rd movement by skipping repeat of section from bar 326 through 342.

- Bars 413-428: changed from straight repeat of second theme to octavised variation.

- Bar 648: added gunshot in "April Fool" sequence.

- Numerous touchups and corrections, e.g. enharmonic spelling errors, timing changes.

- Added bowings, phrasing, expression, dynamics and dynamic variations indications.

Simultaneously published on GMD Music Scores Archives in PS format, and on NoteWorthy Composer Scriptorium in NWC source-file format.

#### Rev. 1a:

More minor touchups December 1998 using NoteWorthy Composer V1.55a. Re-exported to PS format for GMD Music Scores Archives, using much more compact "ADSC off" PostScript driver mode. No significant musical changes.