

Fred Nachbaur
(1951 -)

Dogstar Music presents...

"Aella"
(A Character Study)

String Quintet Arrangement



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Aella (A Character Study)

String Quintet arrangement

Composed by Fred Nachbaur

Ending quote by W.A. Mozart (from "Die Zauberflöte")

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This short piece was originally written for small orchestra (Flute, Cor Anglais, Clarinet, Bassoon, French Horns (2), Timpani, Gong, Violins I, Violins II, Violas, Cellos, Basses) and drum kit. It was written as a character study of a fictitious character in "Steampunk Saga," a freeware RPG game written by Ricky Ip and Kevin Chu, and containing work (graphics, animation and music) by many other talented and enthusiastic contributors.

This arrangement is for chamber string quintet, consisting of two violins, viola, 'cello and contrabass. The original keys of A minor / A-flat minor was changed to make life a bit easier for most string players, to G minor / F# minor.

Aella is a fascinating character, a blend of strength and vulnerability, power and sadness. The three themes presented in this character study attempt to relate portray these traits in a compact rhapsodic form.

A midi demo is available from my website (<http://www.netidea.com/~fredn>), as is the original NoteWorthy Composer source file. Also available is an mp3 recording of the demo, at my site at <http://www.mp3.com/FredNachbaur>.

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REVISION HISTORY:

Original release: V1.0, March, 2000.

Aella

Arranged for String Quintet

Fred Nachbaur

Adagio $\text{♩} = 50$

Violino I. *ppp* *p* *cresc.* *mf*

Violino II. *ppp* *mp* *cresc.* *mf*

Viola. *ppp* *mf*

Violoncello. *ppp* *mf*

Basso *pizz.*

5 *mp* *mp* *mf* *tr*

9 *cresc.* *mf* *cresc.* *f* *cresc.* *f* *mf* *arco* *pizz.* *arco* *pizz.* *mf* *arco pizz.*

13

mf

mf

mf

arco pizz. arco pizz. arco

16

trill

3

mp

mp

mp

pizz. cresc. 3 3

f

18 Allegro

pizz. f

arco

f

mf

marc. mf

arco marc. f

21

Musical score for measures 21-22. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The first system (measures 21-22) shows a dense texture with many beamed notes and slurs. The second system (measures 23-24) continues the pattern with similar complexity.

23

Musical score for measures 23-24. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The first system (measures 23-24) shows a dense texture with many beamed notes and slurs. The second system (measures 25-26) continues the pattern with similar complexity.

25

Musical score for measures 25-26. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The first system (measures 25-26) shows a dense texture with many beamed notes and slurs. The second system (measures 27-28) continues the pattern with similar complexity.

27

Sheet music for 'The Rose Tree' in G major, 6/8 time. The score is for four staves: Treble, Alto, Bass, and Double Bass. The key signature is one sharp (F#), and the time signature is 6/8. The music features a melody in the Treble staff, a bass line in the Bass staff, and a double bass line in the Double Bass staff. The piece includes a key change from G major to G minor at measure 27. The score is marked with 'tr' (trill) and 'pizz.' (pizzicato) for the double bass. The piece ends with a final chord in G minor.

31 Andante

Violin I: *mp*, *dolce*, *cresc.*, *dolce*, *cresc.*

Violin II: *mp*, *cresc.*, *cresc.*

Viola: *mp*, *dolce*, *dolce*, *cresc.*

Cello: *mp*, *dolce*, *dolce*, *cresc.*

Double Bass: *mp*, *cresc.*

36

mf f mf mp cresc.

mf f mf mp cresc.

mf f mf mp cresc.

mf f mf mp cresc.

mf

40

ff f mf cresc.

ff f mf cresc.

ff f mf cresc.

ff mf cresc.

arco f mf cresc.

44

ff mf decresc. p cresc. f decresc. ritard. mf decresc.

ff mf decresc. p

ff mf decresc. p

ff mf decresc. p

f mf decresc. p

mp

mp cresc.

mp cresc.

dim.

48

dim. mf decresc. p dim.

cresc. mf decresc. mp p dim.

mf decresc. mp dim.

mf decresc. mp dim.

dim. mf decresc. mp dim.