

Fred Nachbaur  
(1951 - )

Dogstar Music

***"Aella"***  
***(A Character Study)***  
**Orchestral arrangement**

Commissioned for "Steampunk Saga"



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# **Aella (A Character Study)**

## **Orchestral arrangement**

Composed by Fred Nachbaur

Ending quote by W.A. Mozart (from "Die Zauberflöte")

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This short piece for small orchestra (Flute, Cor Anglais, Clarinet, Bassoon, French Horns (2), Timpani, Gong, Violins I, Violins II, Violas, Cellos, Basses) and drum kit was written as a character study of a fictitious character in "Steampunk Saga," a freeware RPG game written by Ricky Ip and Kevin Chu, and containing work (graphics, animation and music) by many other talented and enthusiastic contributors.

Aella is a fascinating character, a blend of strength and vulnerability, power and sadness. The three themes presented in this character study attempt to relate portray these traits in a compact rhapsodic form.

A midi demo is available from my website (<http://www.netidea.com/~fredn>), as is the original NoteWorthy Composer source file. Also available is an mp3 recording of the demo, at my site at <http://www.mp3.com/FredNachbaur>.

Fred Nachbaur  
February, 2000

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### **REVISION HISTORY:**

Original release: V1.0, February, 2000.

# Aella

Adagio

Flute *legato* *mp* 3

Clarinet *legato*

(Cor Anglais) *legato* *mf* Cor Anglais

Bassoon *legato*

Horns *mp*

Timpani *f*

Violins I *mp*

Violins II *mp*

Violas *mp*

Cello *mp*

Contrabass *mp* *dim.*

Kit

Percussion

Gong *mf*

Tambourine

5

*mp*

*p*

*dim.*

*p*

*x* *x* *x* *x*

[illegible][illegible]

14

*cresc.*

*mp*

*ff*

17

*f* *3*

*mf* *cresc.* *fff* *decresc.* *ff*

*Allegro*

*mf* *cresc.* *f* *cresc.*

*mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

19

19

*f*

*ff*

*mf*

*f*

*f*

*cresc.*

22

22

3

*f*

*mf*

*cresc.*

3

24

Measures 24-25 of a musical score. The score is written for a piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes a variety of musical notations, including triplets, slurs, and dynamic markings. The piano part is written in a grand staff (treble and bass clefs). The score is divided into two systems, each containing two measures. The first system (measures 24-25) shows a complex melodic line in the right hand of the piano, with triplets and slurs. The left hand of the piano plays a steady eighth-note accompaniment. The grand staff includes a treble clef, a bass clef, and a common time signature. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

26

Measures 26-27 of a musical score. The score is written for a piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes a variety of musical notations, including triplets, slurs, and dynamic markings. The piano part is written in a grand staff (treble and bass clefs). The score is divided into two systems, each containing two measures. The first system (measures 26-27) shows a complex melodic line in the right hand of the piano, with triplets and slurs. The left hand of the piano plays a steady eighth-note accompaniment. The grand staff includes a treble clef, a bass clef, and a common time signature. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The second system (measures 28-29) continues the melodic line in the right hand, with a crescendo marking and a triplet in the final measure.

Andante

31 Andante

*Dolce*  
*mp*

*Dolce*  
*mp*

*Dolce*  
*mp*

*legato*  
*mf*

*legato*  
*mf*

*legato*  
*mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*mp* *dim.* *cresc.* *mf*

*x* *x* *x*



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546

[illegible]

44

The musical score consists of ten staves. The first staff has a tempo marking "ritard." at the beginning and "a tempo" at the end. Dynamic markings include *ff*, *mf*, *cresc.*, *f*, *decresc.*, *ritard.*, and *mf decresc.*. The second staff has dynamics *f* and *mp*. The third staff has dynamics *ff* and *mf*, ending with a *dim.* marking. The fourth staff has dynamics *f* and *mp*, with a long note in measure 45 marked *mf*. The fifth staff has dynamics *mf* and *mp*. The sixth staff has dynamics *mf* and *mp*. The seventh staff has dynamics *mf* and *mp*. The eighth staff has dynamics *mf* and *mp*. The ninth staff has dynamics *mf* and *mp*. The tenth staff has dynamics *mp* and *cresc.*. There are also some performance markings like slurs and accents.

[illegible]