

# Suite 6 – BLANDITIAE

## 1. Ouverture

*Georg Muffat*

7

13

19

23

27

31

35

39

*p*

1 2

Presto

2

## 2. Sarabande

Grave

7

14

*p*

Detailed description: This block contains the first 14 measures of the Sarabande. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is marked 'Grave'. Measure 1 starts with a half note F#4, followed by quarter notes G4, A4, and B4. Measures 2-3 continue with half notes C5 and D5. Measures 4-5 are half notes E5 and F#5. Measures 6-7 are half notes G5 and A5. Measures 8-9 are half notes B5 and C6. Measures 10-11 are half notes D6 and E6. Measures 12-13 are half notes F#6 and G6. Measure 14 ends with a half note A6. There are repeat signs at measures 7 and 14. A piano (*p*) dynamic marking is placed below measure 14.

## 3. Bourrée

6

12

18

Detailed description: This block contains the first 18 measures of the Bourrée. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 1 starts with a half note F#4, followed by quarter notes G4, A4, and B4. Measures 2-3 continue with half notes C5 and D5. Measures 4-5 are half notes E5 and F#5. Measures 6-7 are half notes G5 and A5. Measures 8-9 are half notes B5 and C6. Measures 10-11 are half notes D6 and E6. Measures 12-13 are half notes F#6 and G6. Measure 14 ends with a half note A6. There are repeat signs at measures 6 and 12. Measure 18 ends with a half note A6.

## 4. Chaconne

5

11

Detailed description: This block contains the first 11 measures of the Chaconne. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 1 starts with a half note F#4, followed by quarter notes G4, A4, and B4. Measures 2-3 continue with half notes C5 and D5. Measures 4-5 are half notes E5 and F#5. Measures 6-7 are half notes G5 and A5. Measures 8-9 are half notes B5 and C6. Measures 10-11 are half notes D6 and E6. There are repeat signs at measures 5 and 11. Measure 11 ends with a half note A6.

## 5. Gigue



6

13

Musical score for Gigue, measures 1-13. The piece is in 3/8 time, key of D major. The notation shows a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6 and 13 are indicated at the start of the second and third staves respectively.

## 6. Menuet



9

17

Musical score for Menuet, measures 1-17. The piece is in 3/4 time, key of D major. The notation shows a melody with a mix of quarter, eighth, and sixteenth notes, and rests. Measure numbers 9 and 17 are indicated at the start of the second and third staves respectively.

## 7. Echo



9

17

Musical score for Echo, measures 1-17. The piece is in 3/4 time, key of D major. The notation shows a melody with various rhythmic patterns, including quarter, eighth, and sixteenth notes, and rests. Measure numbers 9 and 17 are indicated at the start of the second and third staves respectively. Dynamic markings *f*, *p*, and *fp* are present throughout the piece.