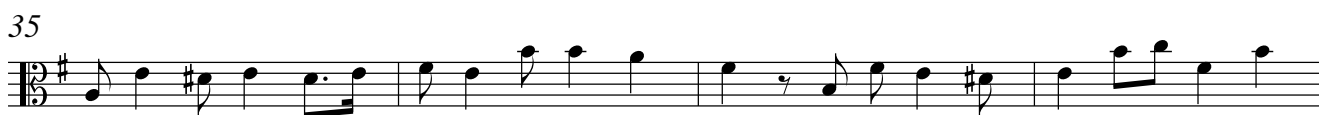


# Suite 6 – BLANDITIAE


## 1. Overture

*Georg Muffat*



## 2. Sarabande

Grave



7

14

*p*

Detailed description: This block contains the first 14 measures of the Sarabande. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Grave'. The notation is in bass clef. Measures 1-6 are on the first staff, measures 7-12 on the second, and measures 13-14 on the third. A dynamic marking of *p* (piano) appears under measure 13. The piece ends with a fermata on the final note of measure 14.

## 3. Bourrée



6

12

18

Detailed description: This block contains the first 18 measures of the Bourrée. The music is in 3/4 time with a key signature of one sharp (F#). The notation is in bass clef. Measures 1-6 are on the first staff, measures 7-12 on the second, and measures 13-18 on the third. The piece ends with a fermata on the final note of measure 18.

## 4. Chaconne



5

11

Detailed description: This block contains the first 11 measures of the Chaconne. The music is in 3/4 time with a key signature of one sharp (F#). The notation is in bass clef. Measures 1-5 are on the first staff, and measures 6-11 are on the second. The piece ends with a fermata on the final note of measure 11.

## 5. Gigue



Measures 1-13 of the Gigue. The piece is in 3/8 time, key of D major. The notation shows a continuous eighth-note melody with various rests and accidentals. Measure numbers 6 and 13 are indicated at the start of their respective lines.

## 6. Menuet



Measures 1-17 of the Menuet. The piece is in 3/4 time, key of D major. The notation features a mix of quarter and eighth notes with some rests. Measure numbers 9 and 17 are indicated at the start of their respective lines.

## 7. Echo



Measures 1-17 of the Echo. The piece is in 3/4 time, key of D major. The notation includes dynamic markings: *f p* (first line), *f p* (second line), *f* (third line), *p* (third line), *f* (fourth line), *p* (fourth line), and *f p* (fifth line). Measure numbers 9 and 17 are indicated at the start of their respective lines.