

Suite 6 – BLANDITIAE

1. Ouverture

Georg Muffat

7

13

19

20

23

27

31

35


39

p

Presto

2. Sarabande

Grave



7

14

p

Detailed description: This block contains the first 14 measures of the Sarabande. The music is in G major (one sharp) and 3/4 time. It begins with a 'Grave' tempo marking. The notation is on a single staff with a treble clef. Measures 1-6 are the first phrase, ending with a repeat sign. Measures 7-14 are the second phrase, ending with a final cadence. A piano (*p*) dynamic marking is placed below measure 12.

3. Bourrée



6

12

18

Detailed description: This block contains the first 18 measures of the Bourrée. The music is in G major (one sharp) and 3/4 time. The notation is on a single staff with a treble clef. Measures 1-6 are the first phrase, ending with a repeat sign. Measures 7-12 are the second phrase, ending with a repeat sign. Measures 13-18 are the third phrase, ending with a final cadence.

4. Chaconne



5

11

Detailed description: This block contains the first 11 measures of the Chaconne. The music is in G major (one sharp) and 3/4 time. The notation is on a single staff with a treble clef. Measures 1-5 are the first phrase, ending with a repeat sign. Measures 6-11 are the second phrase, ending with a final cadence.

5. Gigue



6. Menuet



7. Echo

