

5. Gavotte



6

11

Musical score for Gavotte, measures 1-11. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for Viola alto. Measure numbers 6 and 11 are indicated at the start of the second and third staves respectively.

6. Gigue II



6

11

Musical score for Gigue II, measures 1-11. The key signature is one sharp (F#) and the time signature is 6/8. The score is written for Viola alto. Measure numbers 6 and 11 are indicated at the start of the second and third staves respectively.

7. Menuet



9

17

Musical score for Menuet, measures 1-17. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for Viola alto. Measure numbers 9 and 17 are indicated at the start of the second and third staves respectively.

Suite 2 – SPERANTIS GAUDIA

1. Ouverture

Georg Muffat

5

10

15

20 Presto
3

25

30

35

40

45

50

55

2. Balet

6

13

3. Bourrée

7

14

4. Rondeau

9

18

27

35

43

5. Gavotte

4

8

6. Menuet I

7

14

7. Menuet II

9

17

Menuet I da capo