

Suite 6 – BLANDITIAE

1. Ouverture

Georg Muffat

8

7

8

13

8

20

8

23

8

27

8

31

8

35

8

39

8

p

1

2

Presto

3

2. Sarabande

Grave

7

8

14

p

Detailed description: This block contains the first 14 measures of the Sarabande. It is written for Viola tenore in G major (one sharp) and 3/4 time. The tempo is marked 'Grave'. The notation is on a single staff with a treble clef. Measures 1-6 are marked with a '7' and measure 8 with an '8'. Measures 7-14 are marked with a '14'. A piano (*p*) dynamic marking appears at the start of measure 14. The piece ends with a repeat sign and a fermata over the final note.

3. Bourrée

6

8

12

18

Detailed description: This block contains the first 18 measures of the Bourrée. It is written for Viola tenore in G major (one sharp) and 3/4 time. The notation is on a single staff with a treble clef. Measures 1-6 are marked with a '6' and measure 8 with an '8'. Measures 7-12 are marked with a '12' and measure 18 with an '18'. The piece ends with a repeat sign and a fermata over the final note.

4. Chaconne

5

8

11

Detailed description: This block contains the first 11 measures of the Chaconne. It is written for Viola tenore in G major (one sharp) and 3/4 time. The notation is on a single staff with a treble clef. Measures 1-5 are marked with a '5' and measure 8 with an '8'. Measures 6-11 are marked with an '11'. The piece ends with a repeat sign and a fermata over the final note.

5. Gigue

Measures 1-13 of the Gigue. The piece is in G major (one sharp) and 6/8 time. The notation is on a single staff. Measure numbers 1, 6, and 13 are indicated at the start of their respective lines. The piece concludes with a repeat sign at the end of measure 13.

6. Menuet

Measures 1-17 of the Menuet. The piece is in G major (one sharp) and 3/4 time. The notation is on a single staff. Measure numbers 1, 9, and 17 are indicated at the start of their respective lines. The piece concludes with a repeat sign at the end of measure 17.

7. Echo

Measures 1-17 of the Echo. The piece is in G major (one sharp) and 3/4 time. The notation is on a single staff. Measure numbers 1, 9, and 17 are indicated at the start of their respective lines. Dynamic markings *f* and *p* are used throughout the piece. The piece concludes with a repeat sign at the end of measure 17.