

2. Sarabande

Grave

7

14

p

The Sarabande is in 3/4 time with a key signature of one sharp (F#). It begins with a half note G3, followed by a half note A3, and a half note B3. The melody continues with a half note C4, a half note D4, and a half note E4. The piece features a repeat sign at measure 7 and a crescendo leading to a piano (*p*) dynamic at measure 14.

3. Bourrée

6

12

18

The Bourrée is in 3/4 time with a key signature of one sharp (F#). It begins with a half note G3, followed by a half note A3, and a half note B3. The melody continues with a half note C4, a half note D4, and a half note E4. The piece features a repeat sign at measure 6 and a crescendo leading to a piano (*p*) dynamic at measure 18.

4. Chaconne

5

11

The Chaconne is in 3/4 time with a key signature of one sharp (F#). It begins with a half note G3, followed by a half note A3, and a half note B3. The melody continues with a half note C4, a half note D4, and a half note E4. The piece features a repeat sign at measure 5 and a crescendo leading to a piano (*p*) dynamic at measure 11.

5. Gigue



6. Menuet



7. Echo

