SUAVIORIS HARMONIÆ
INSTRUMENTALIS
HYPORCHEMATICÆ

FLORILEGIUM PRIMUM,

Quinquaginta excultis, recentiorique ſtylo Choraico
ſenſim magis floreſcente peculiariter concinnatis,
A quatuor, vel quinque fidibus
Unà cum Baſſo Continuo, ſi lubet animandis,
Et
In ſeptem tonorum varietate diſtinctos Faſciculos congeſtis modulationibus, perquam ſtudioſè
contextum,
Et
Celſiſſimo, ac Reverendiſſimo
S. R. J. PRINCIPI, AC DOMINO,
DOMINO
IOANNI PHILIPPO,
EX COMITIBUS DE
LAMBERG
EPISCOPO PASSAVIENSI
In longævum continuò virentis glorioſiſſimi Regiminis
augurium humillimè
oblatum, dicatum, conſecratum,
A GEORGIO MUFFAT,
Celſiſſimi ac Reverendiſſimi Principis Capellæ Magiſtro
& Ephœborum Præfecto.
BASSO CONTINUO.

AUGUSTÆ VINDELICORUM,
Typis JACOBI KOPPMAYR, ejusd. Reip. Typogr.
M. DC. XCV.
Venale apud WILHELMUM PANNEKER, Bibliopolam ibidem.

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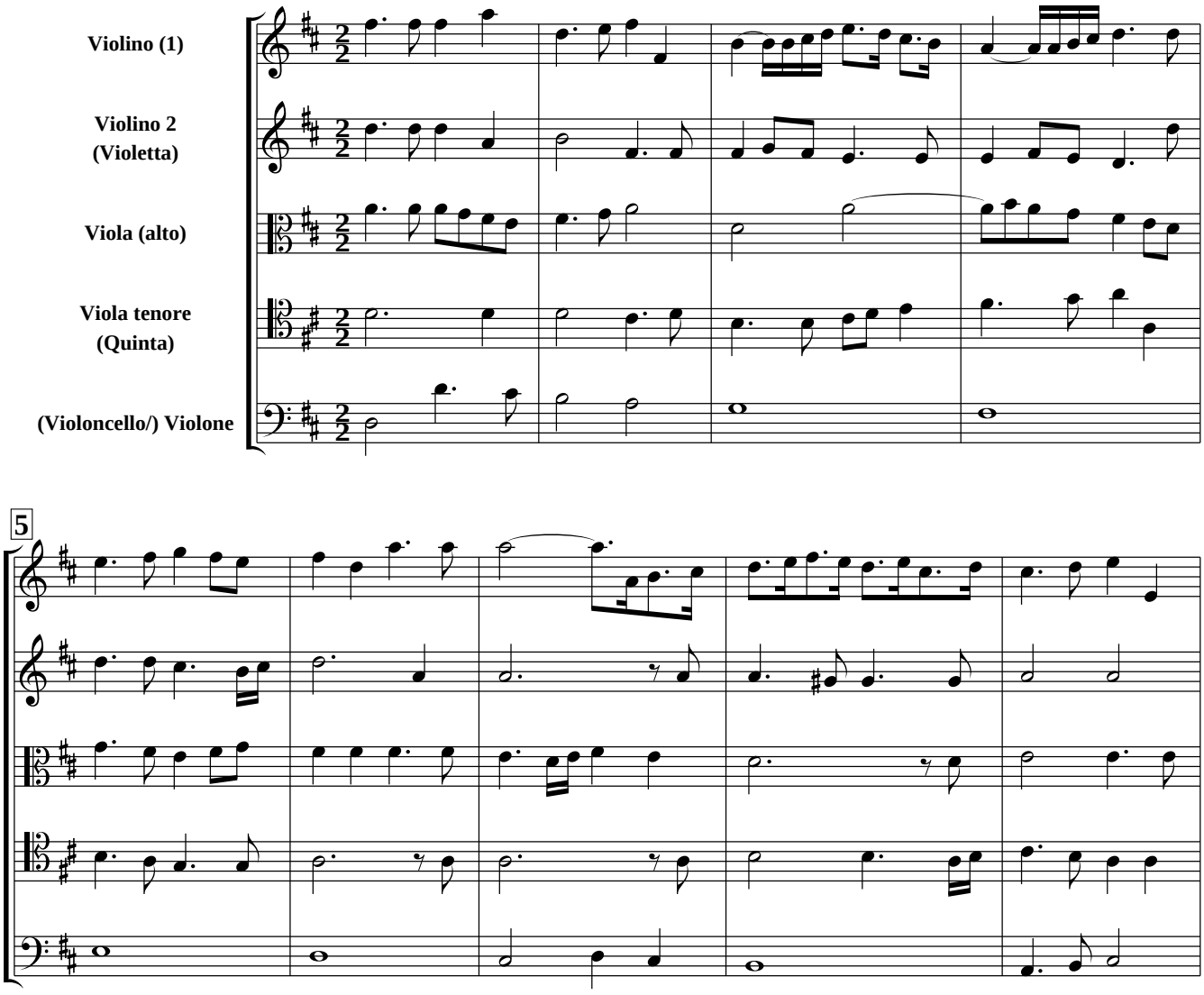
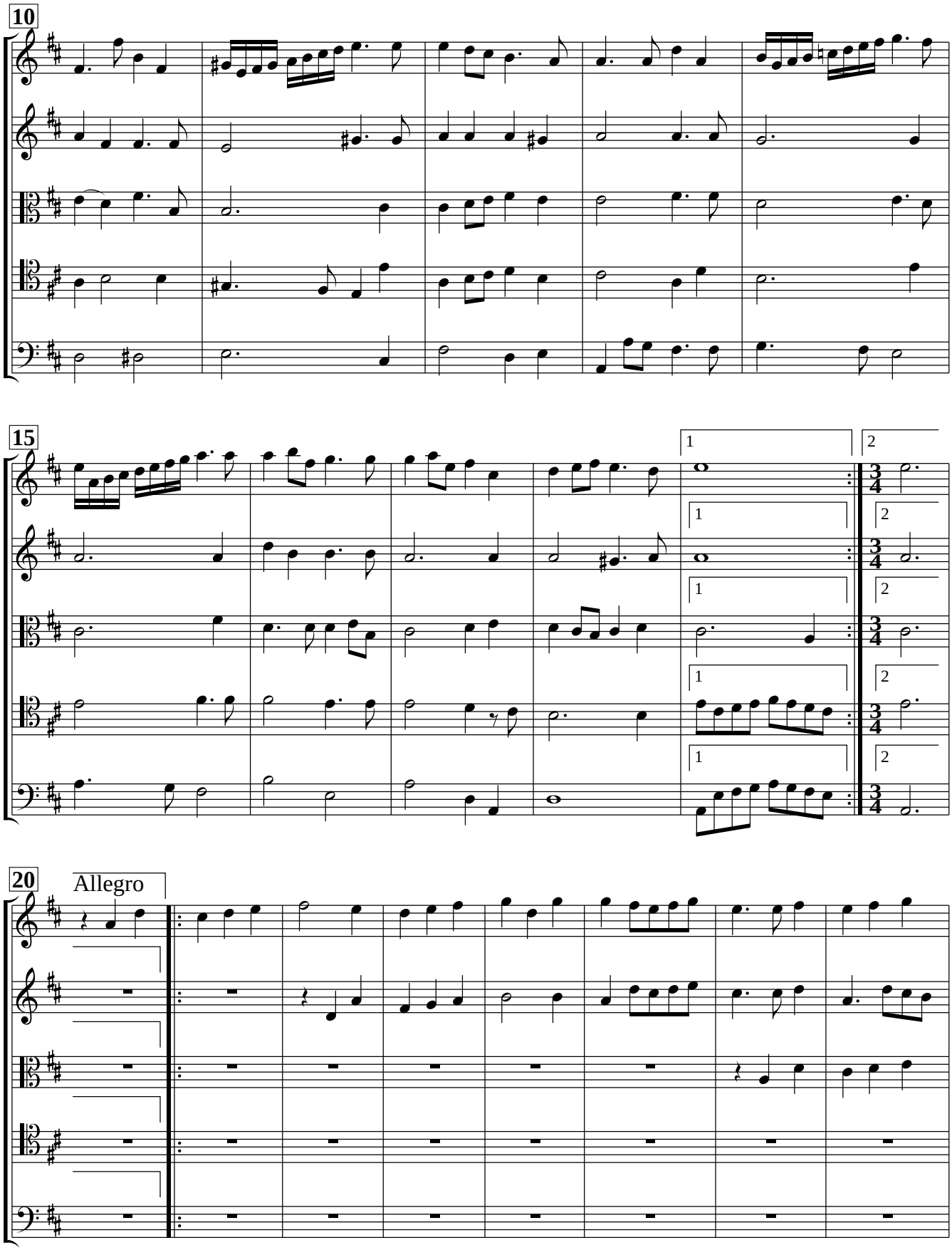
FLORILEGIUM PRIMUM

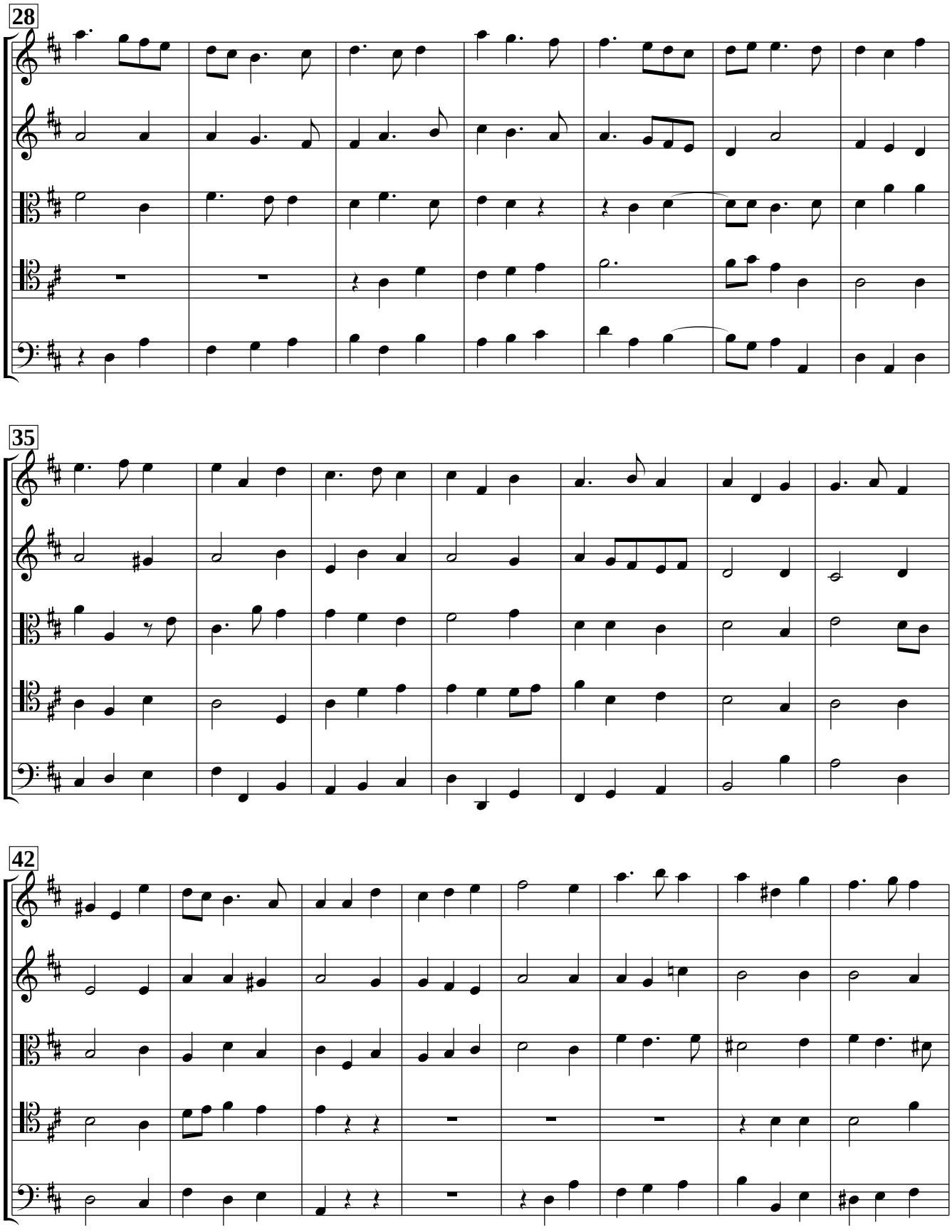
Suite 1 − EUSEBIA

1. Ouverture

Georg Muffat




10
15
1
2
20
Allegro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35
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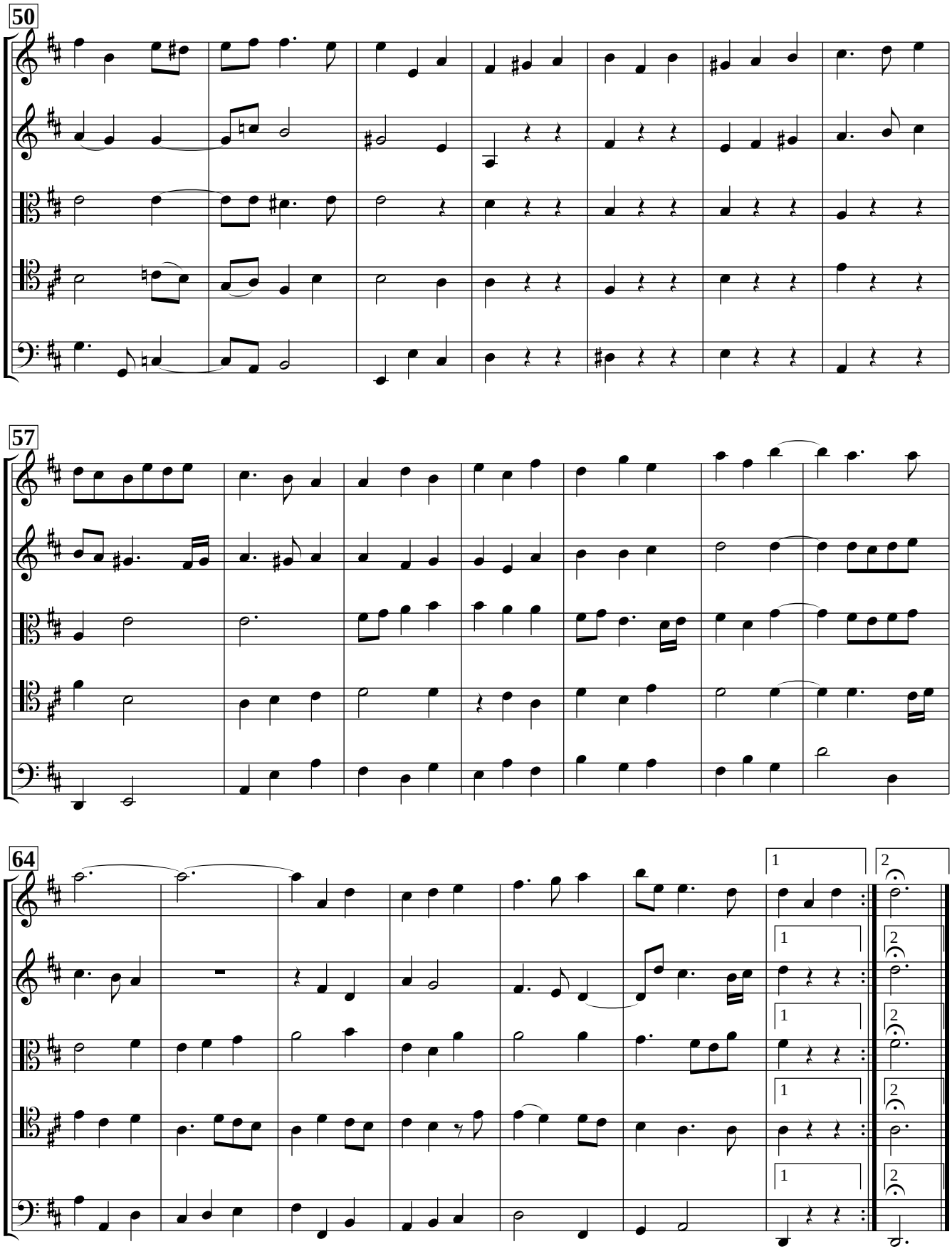
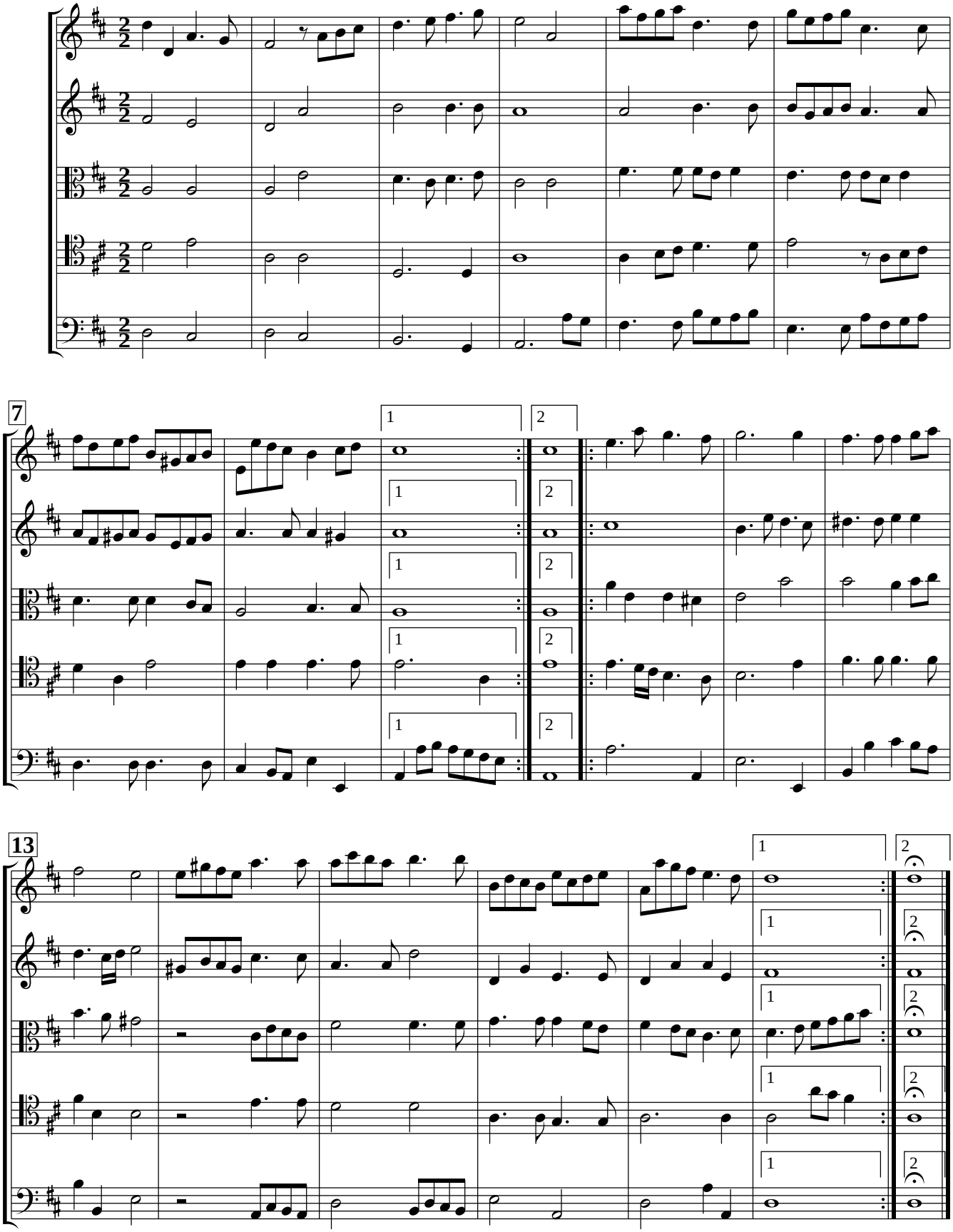
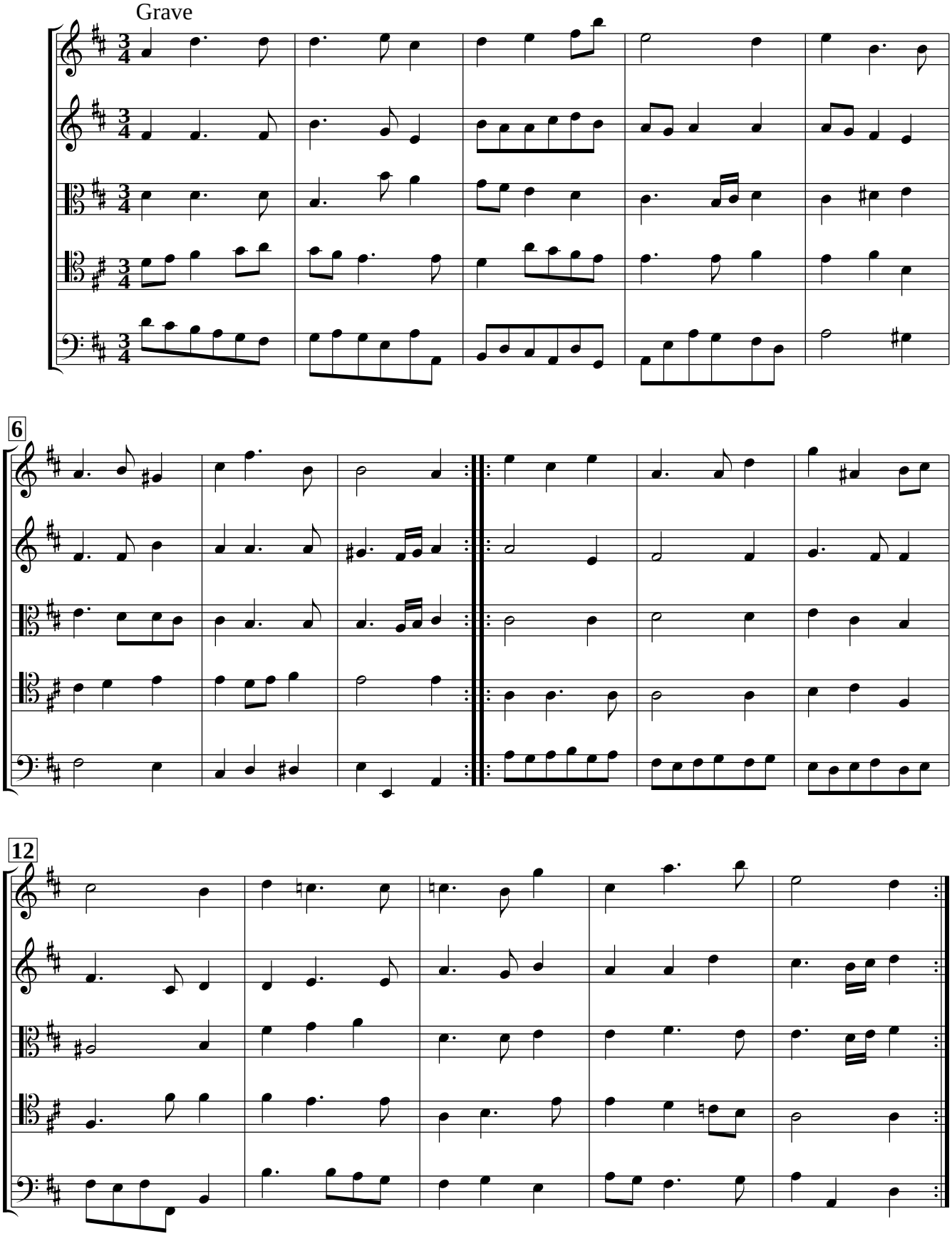

50
57
64
1
2

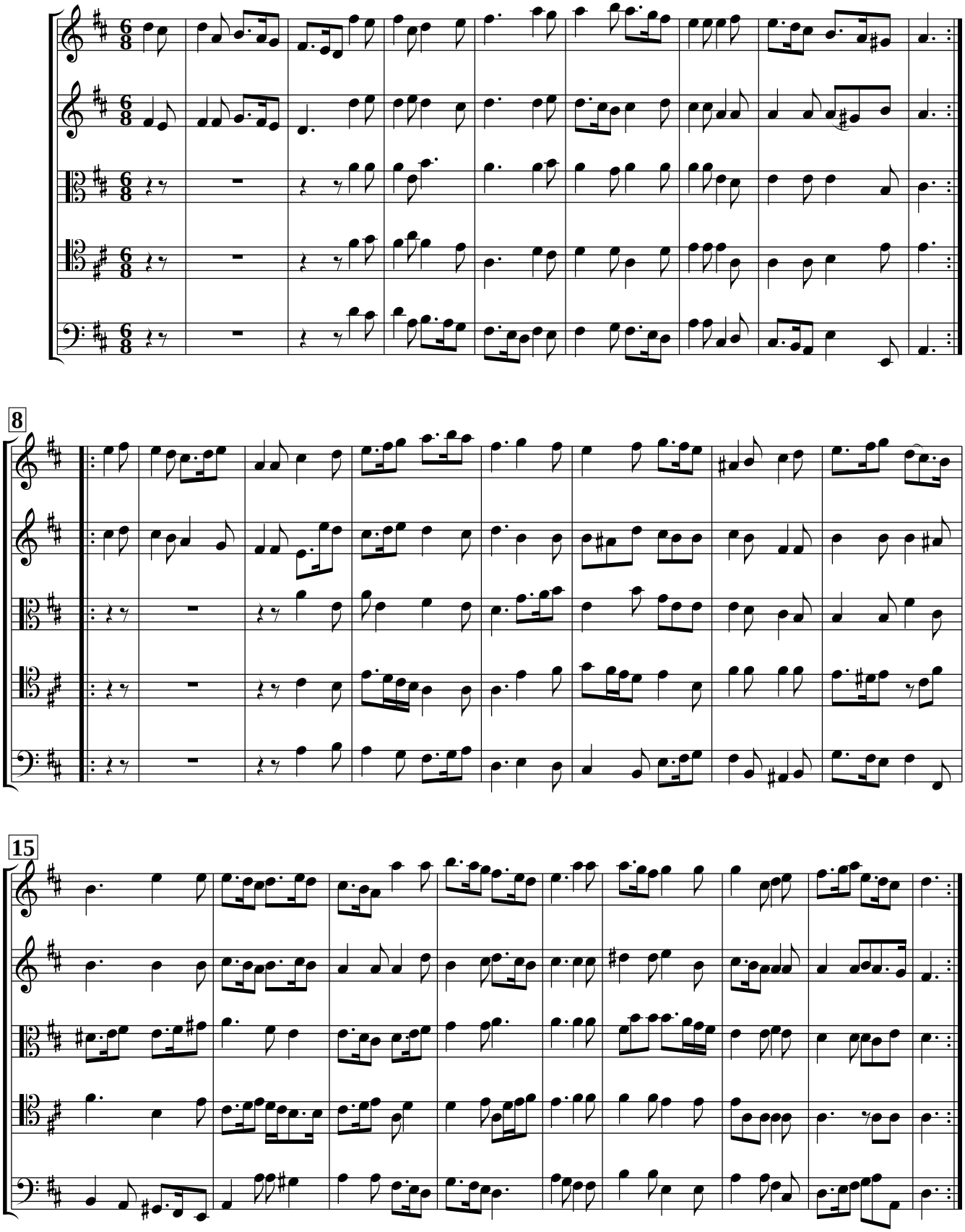
2. Air



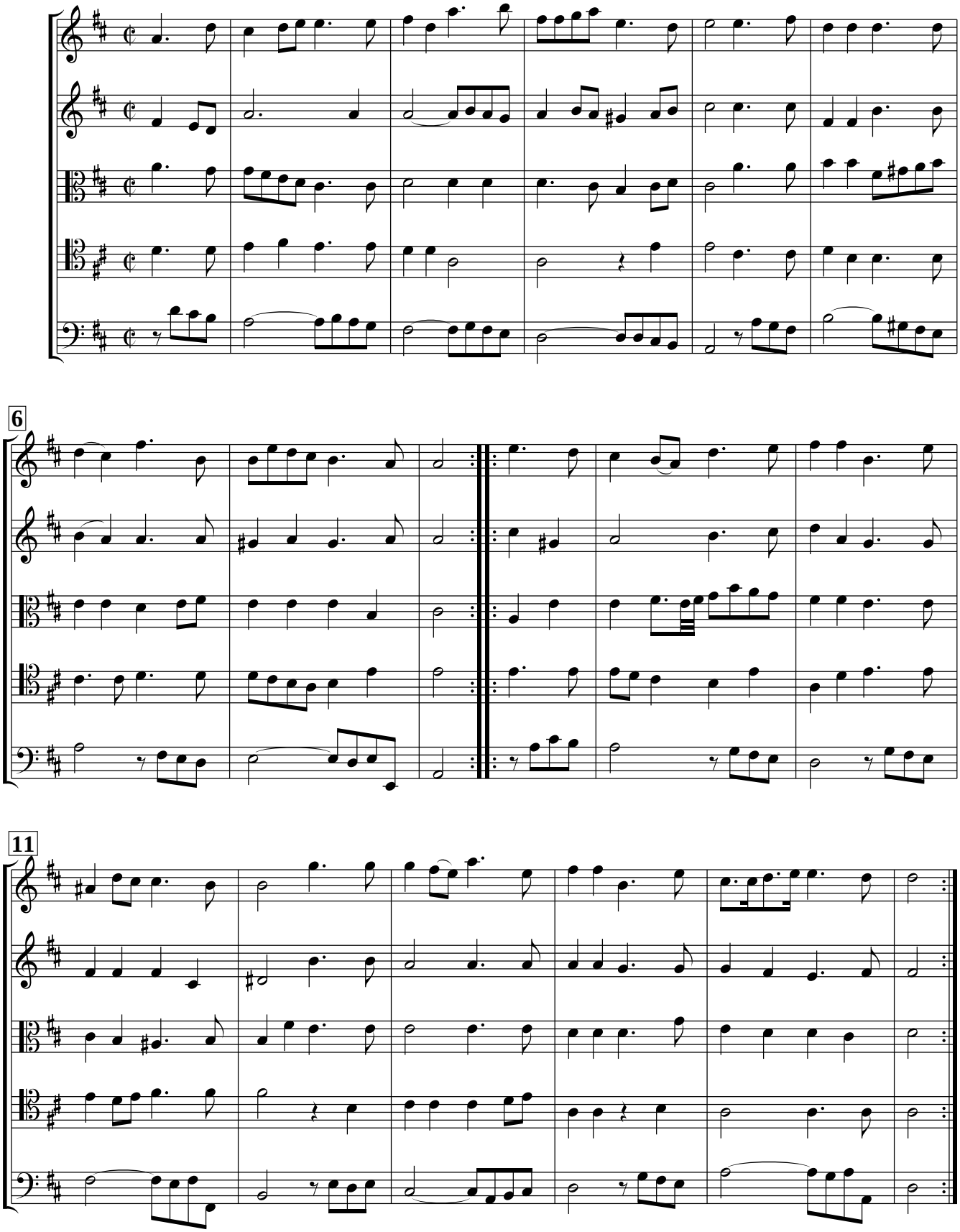
3. Sarabande



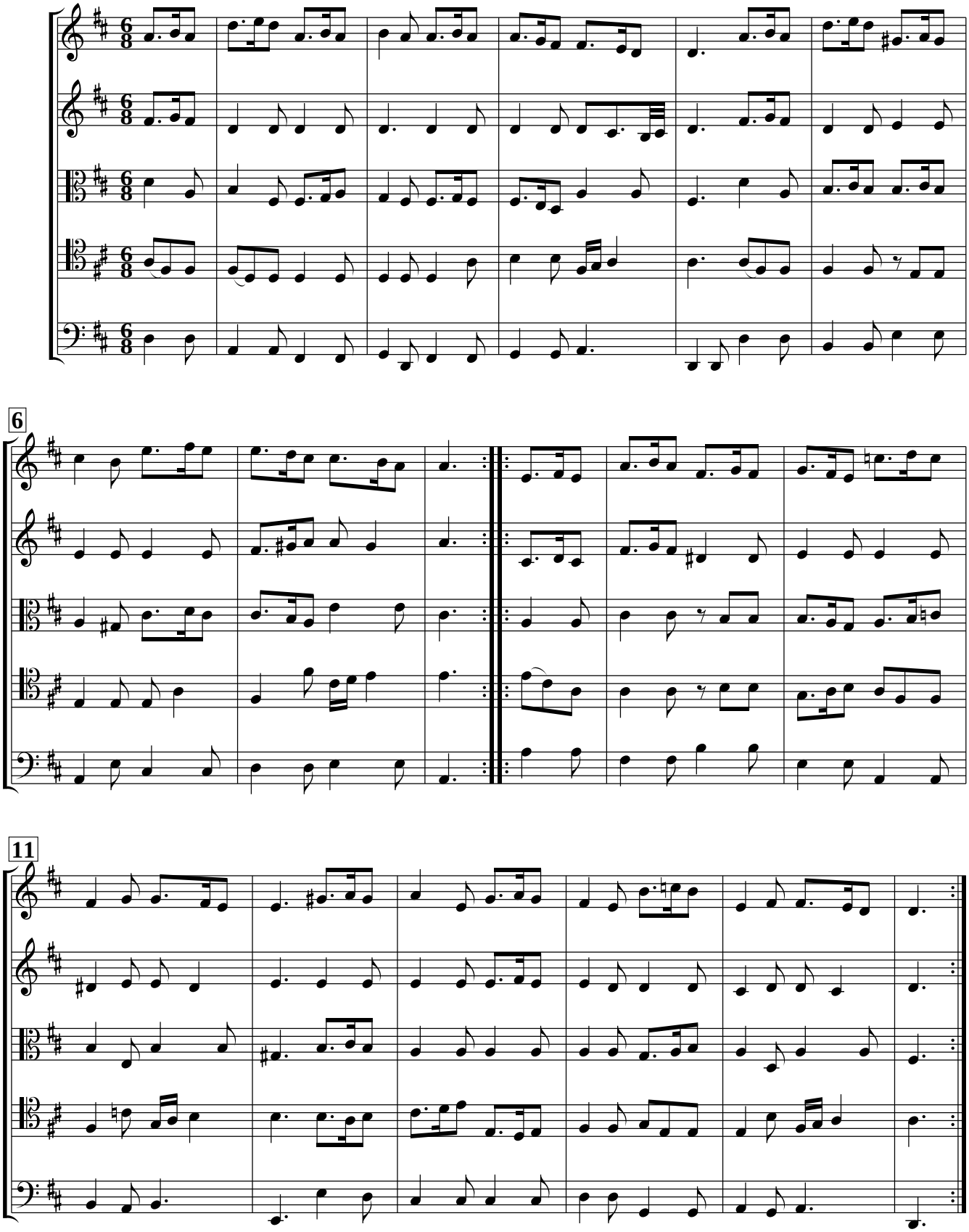
4. Gigue I



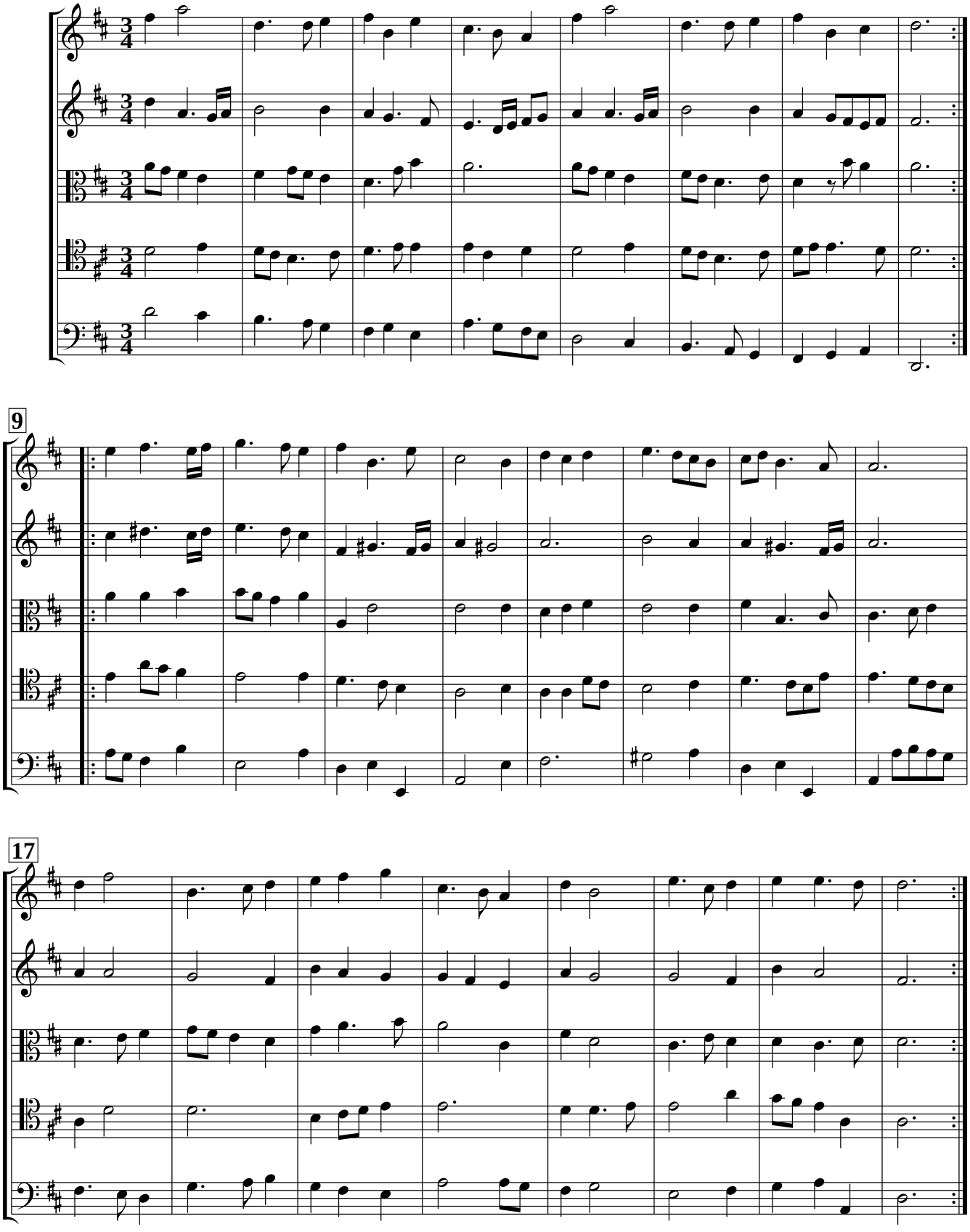
5. Gavotte



6. Gigue II



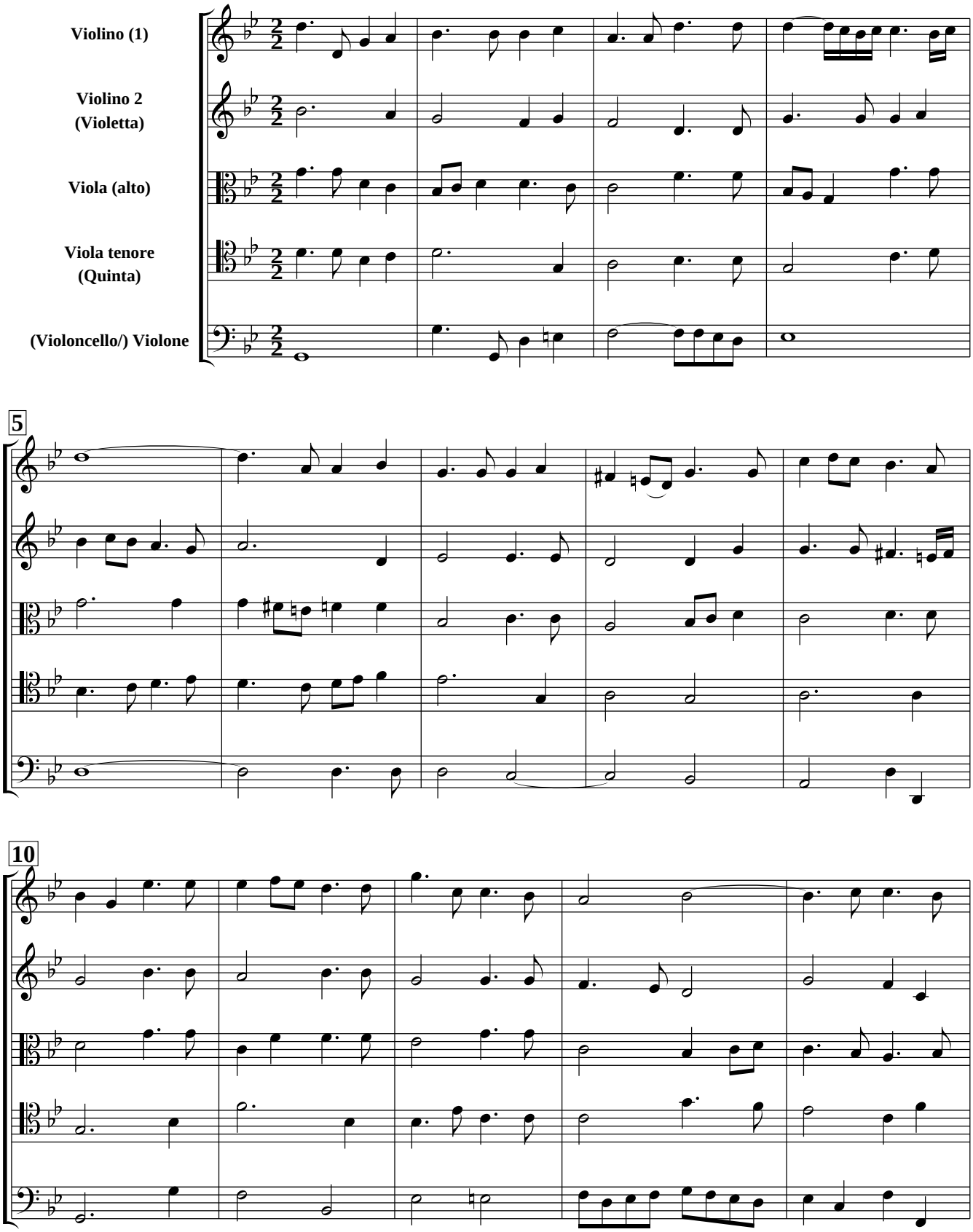
7. Menuet



Suite 2 − SPERANTIS GAUDIA

1. Ouverture

Georg Muffat



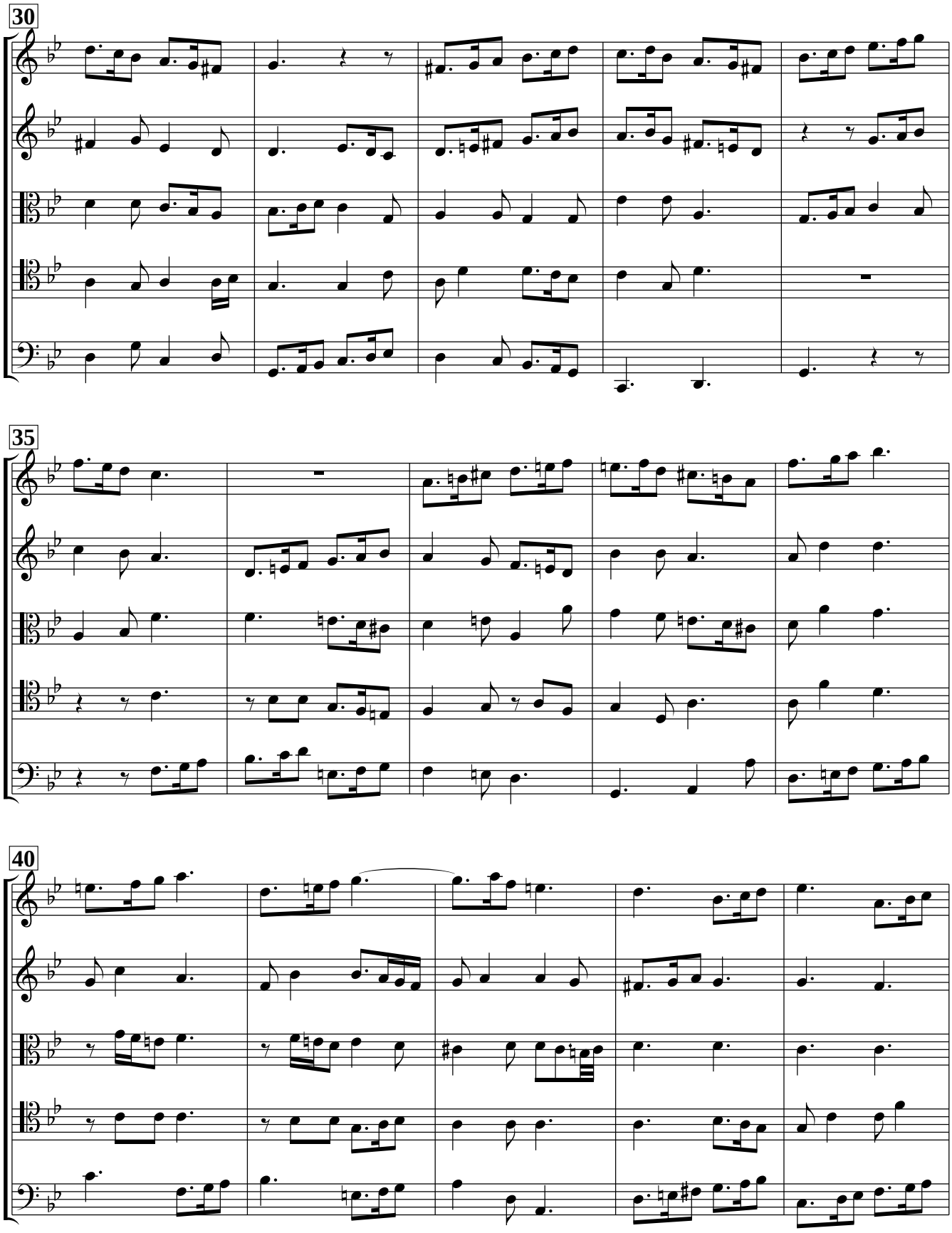
15

1 2

20

Presto

25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35
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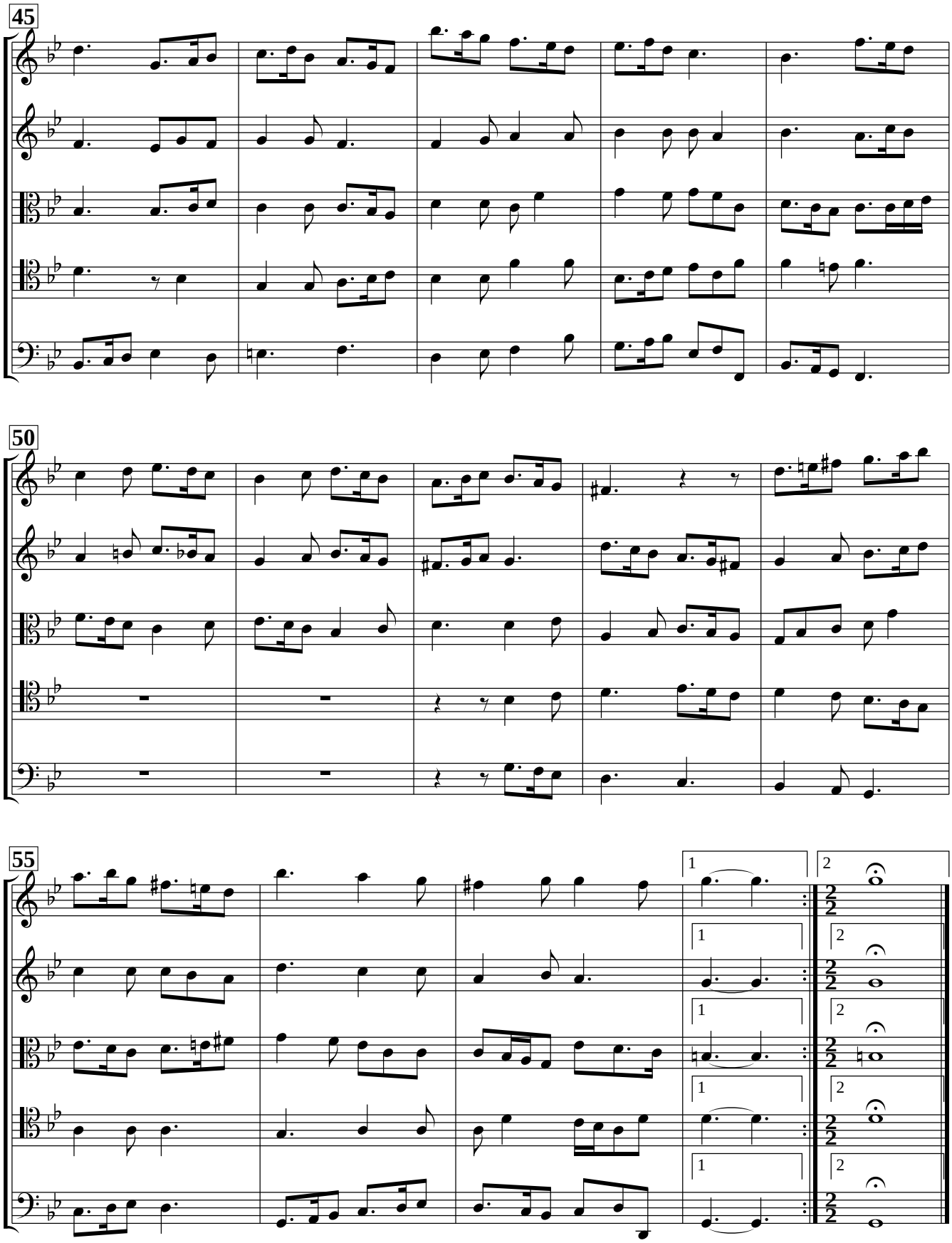
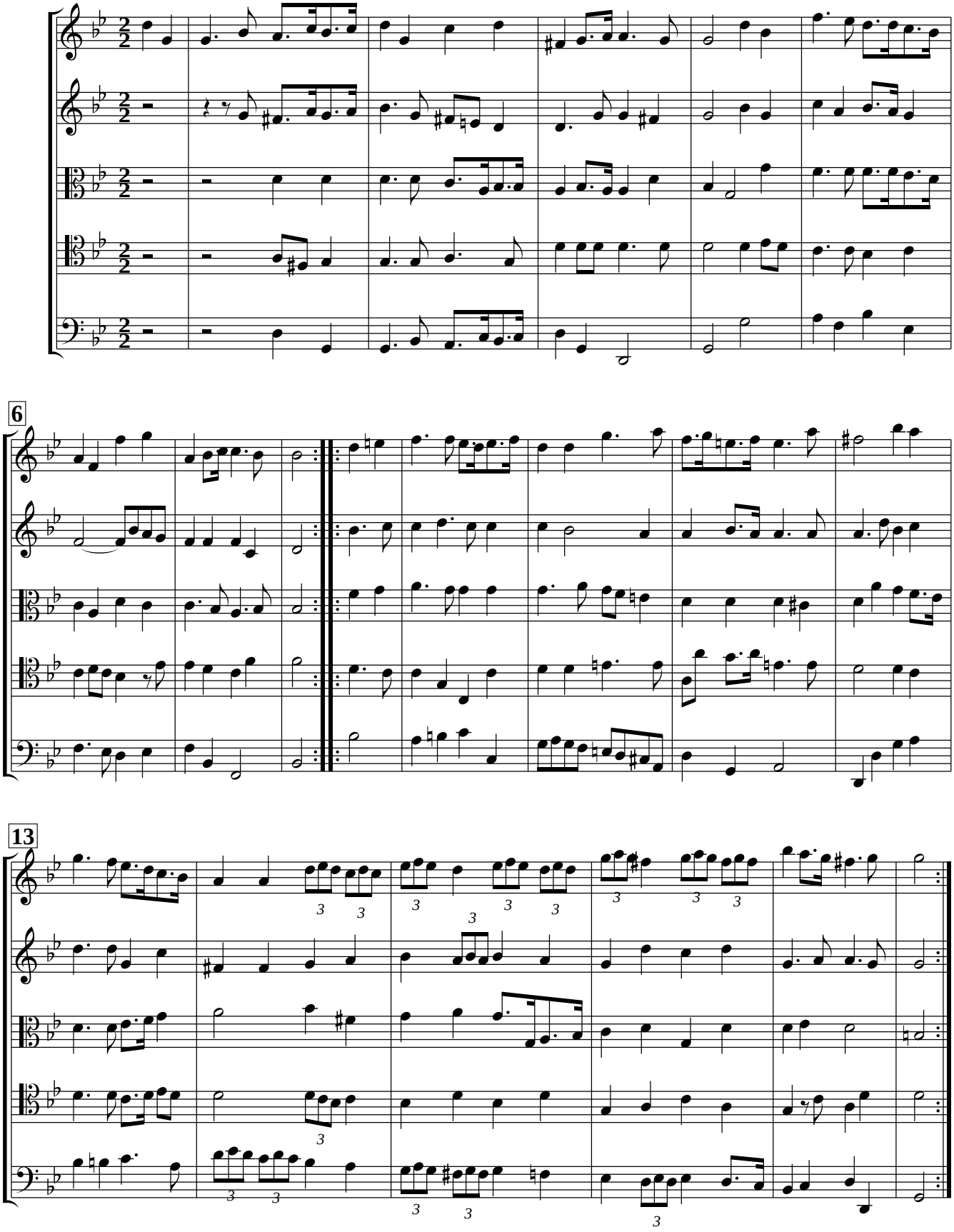
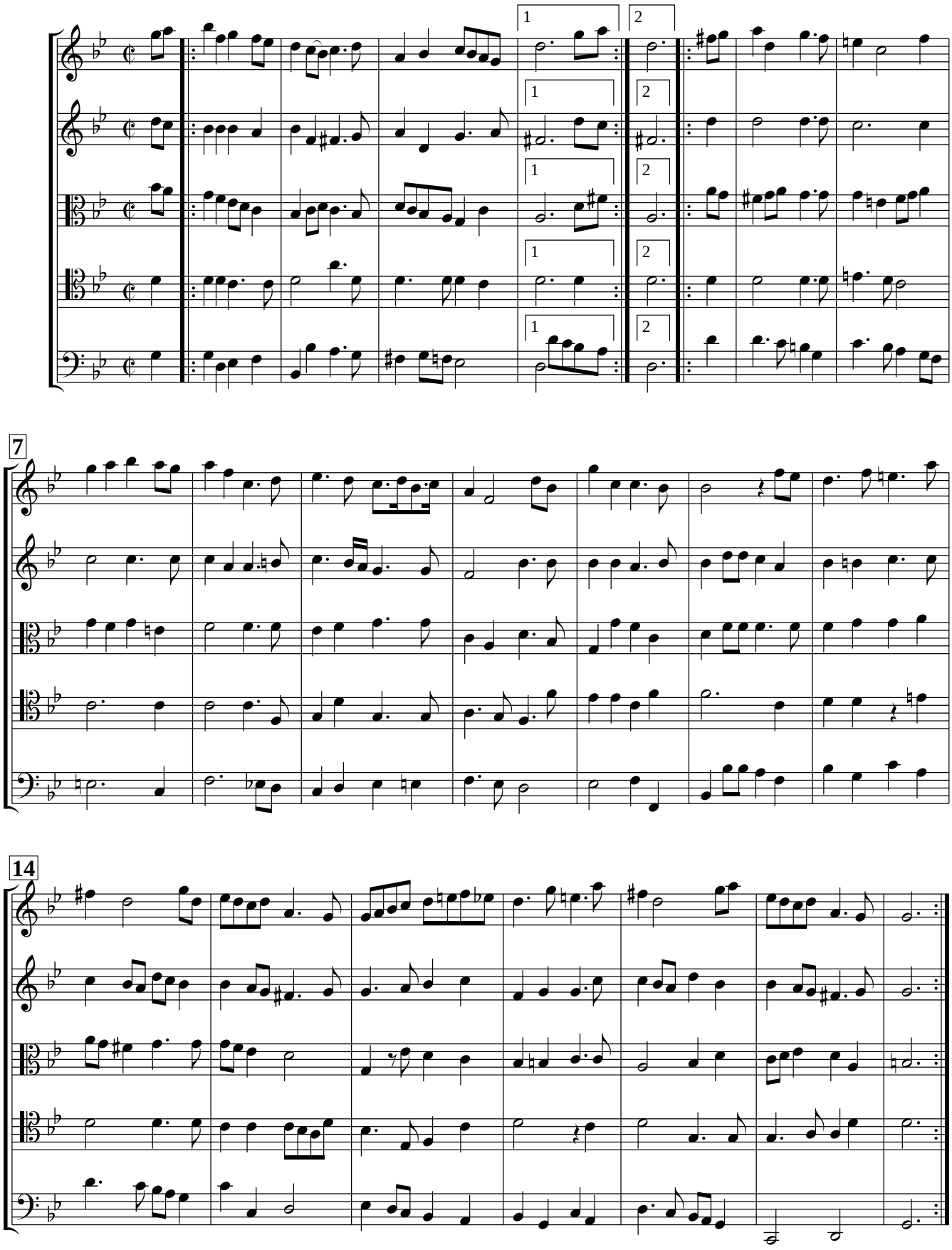

45
50
55
1
2

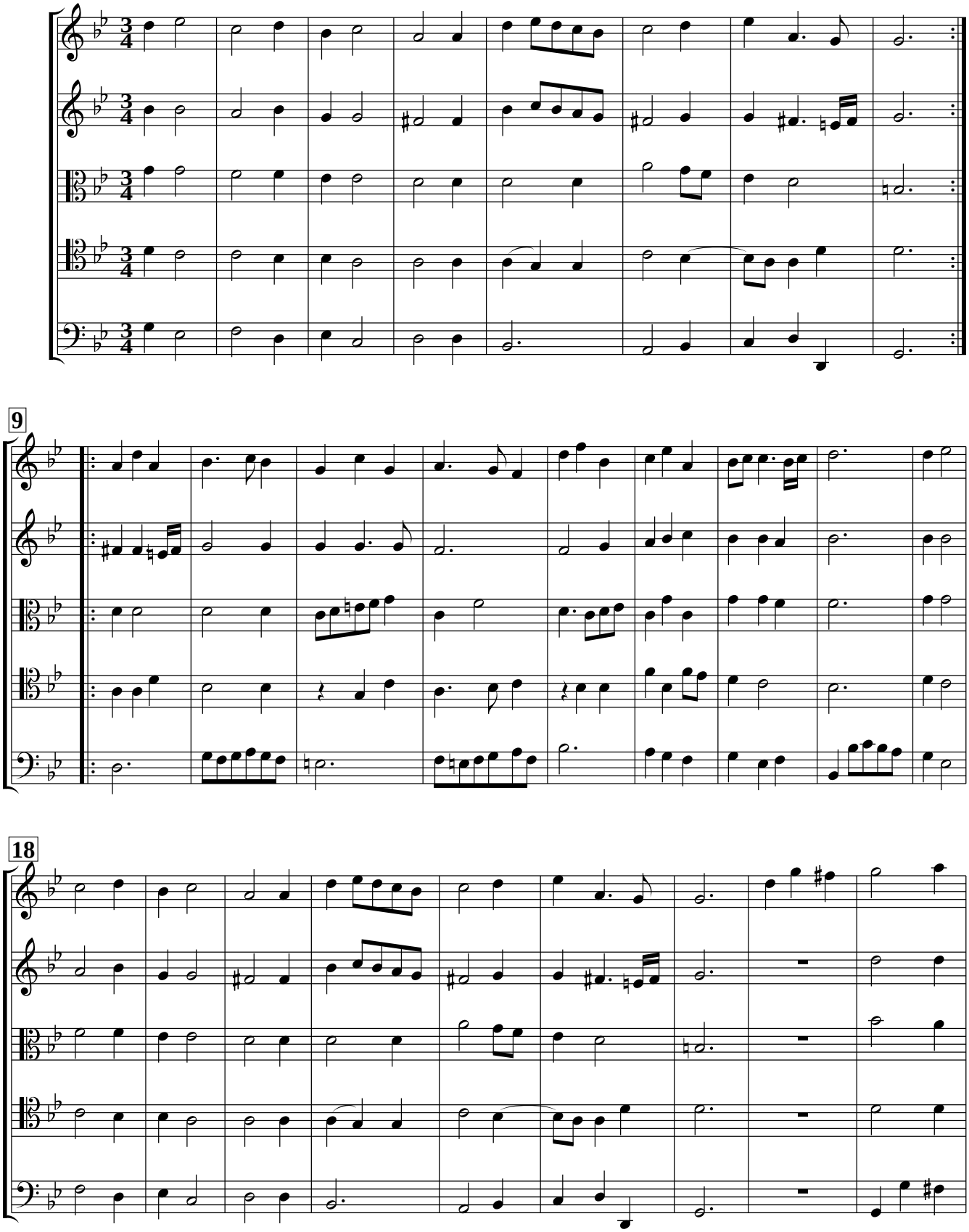
2. Balet

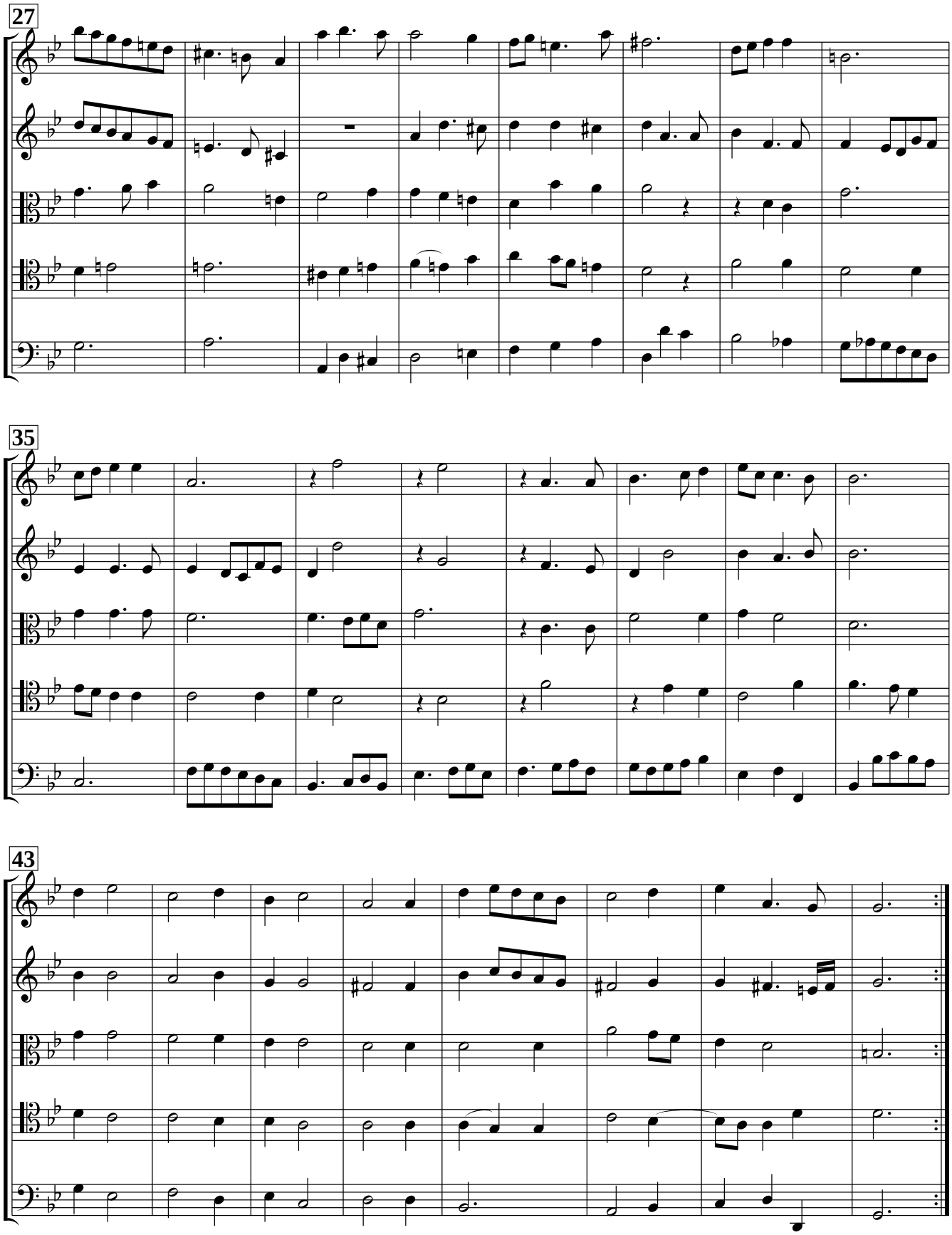


3. Bourrée

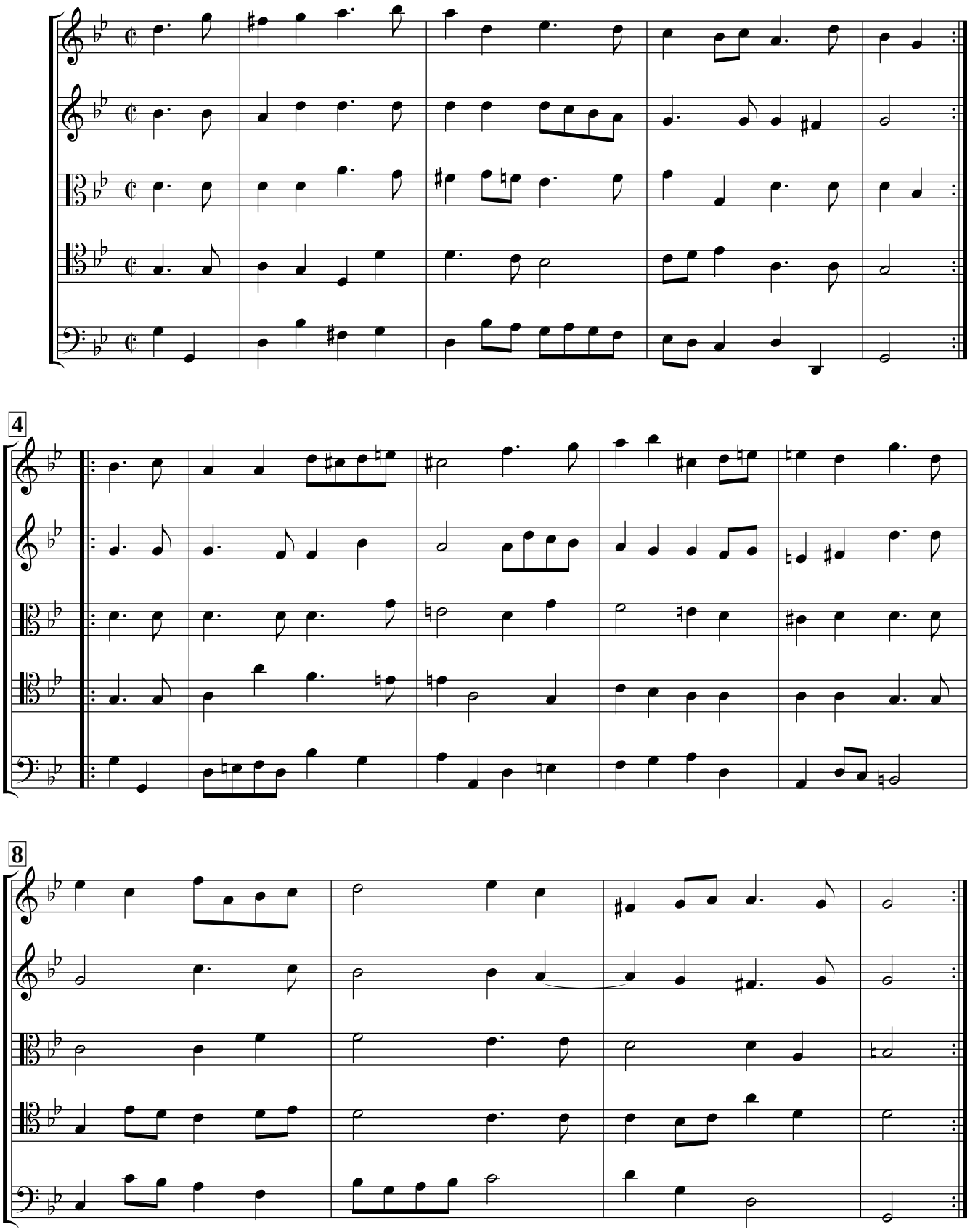


4. Rondeau

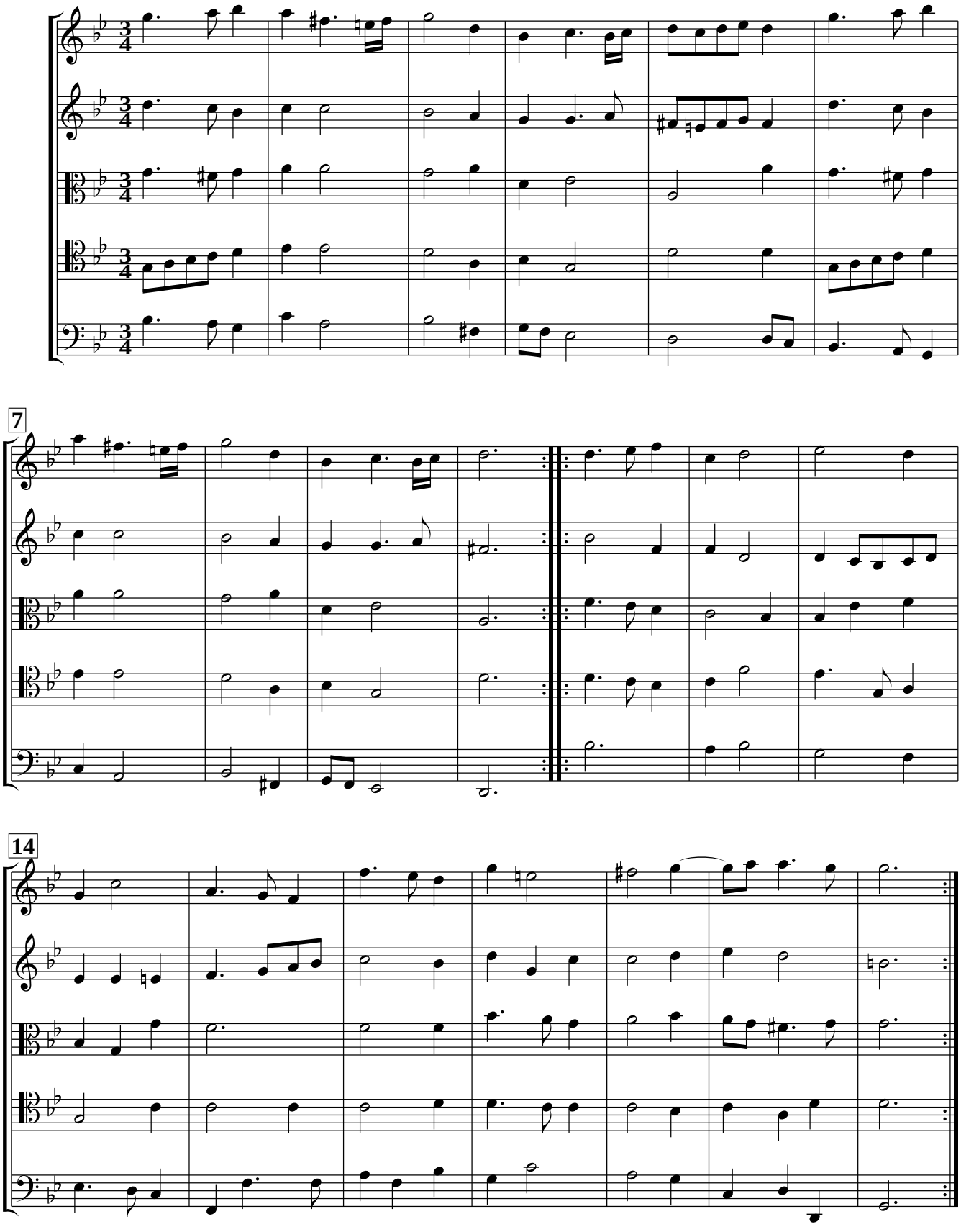



27
35
43

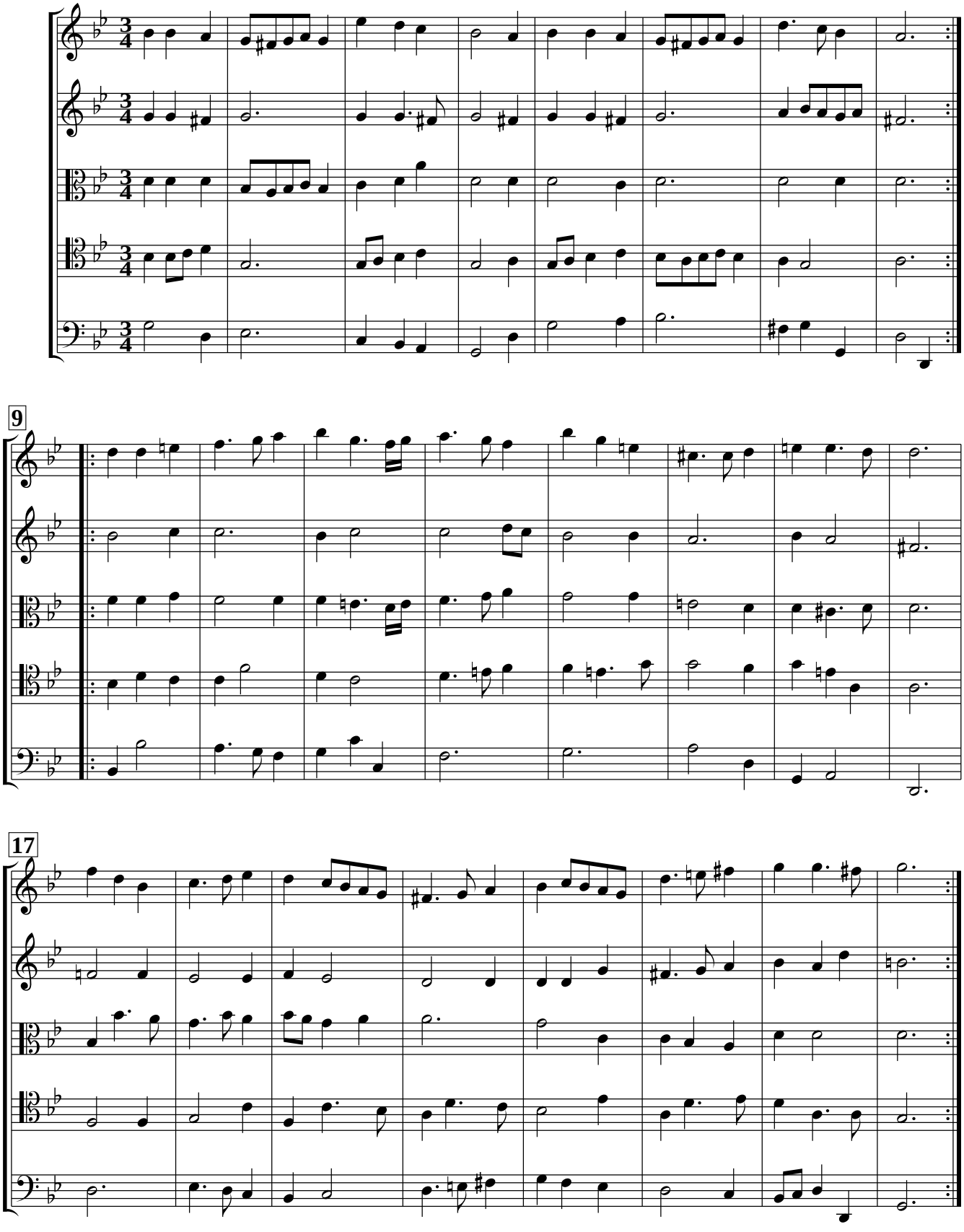
5. Gavotte



6. Menuet I



7. Menuet II

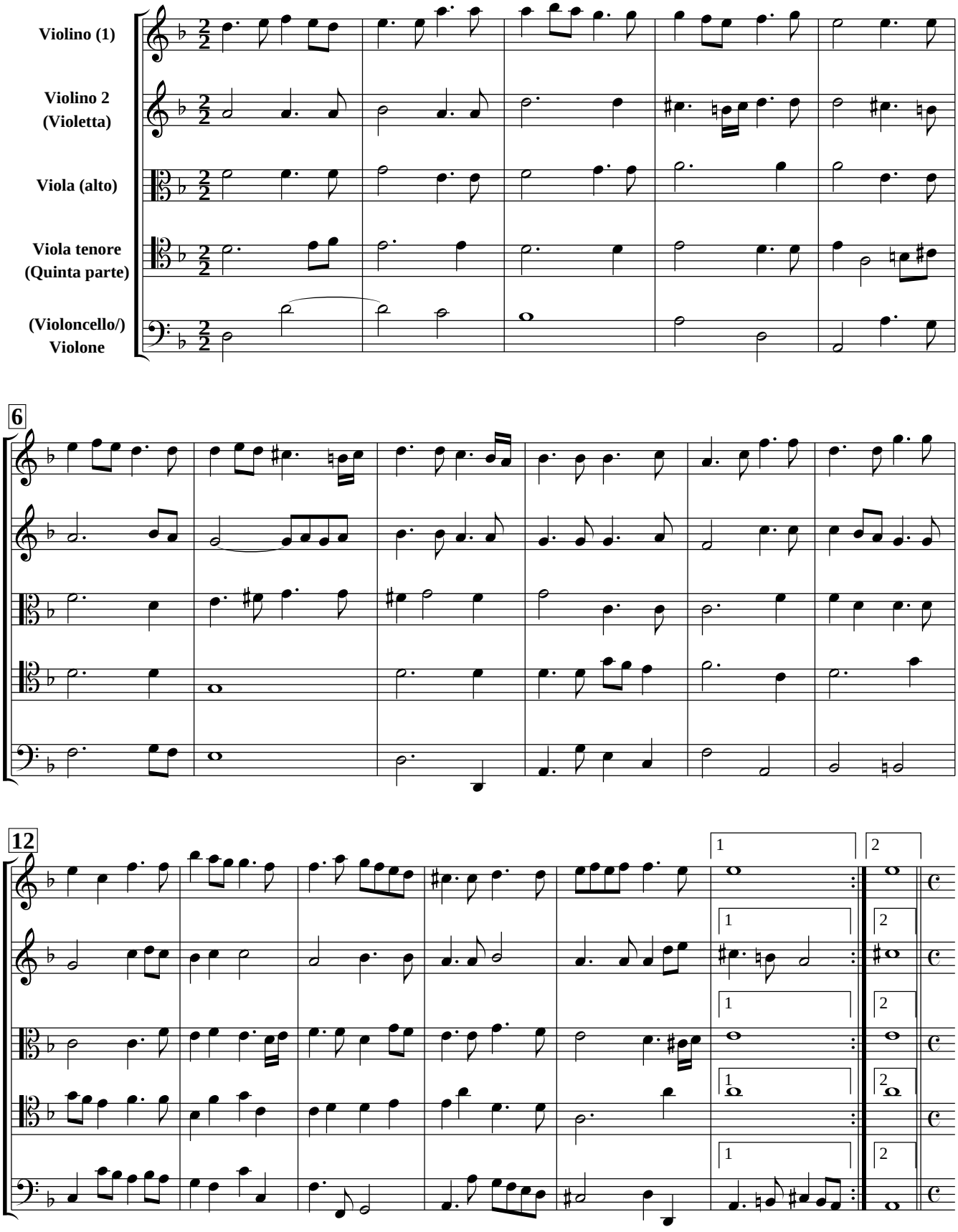


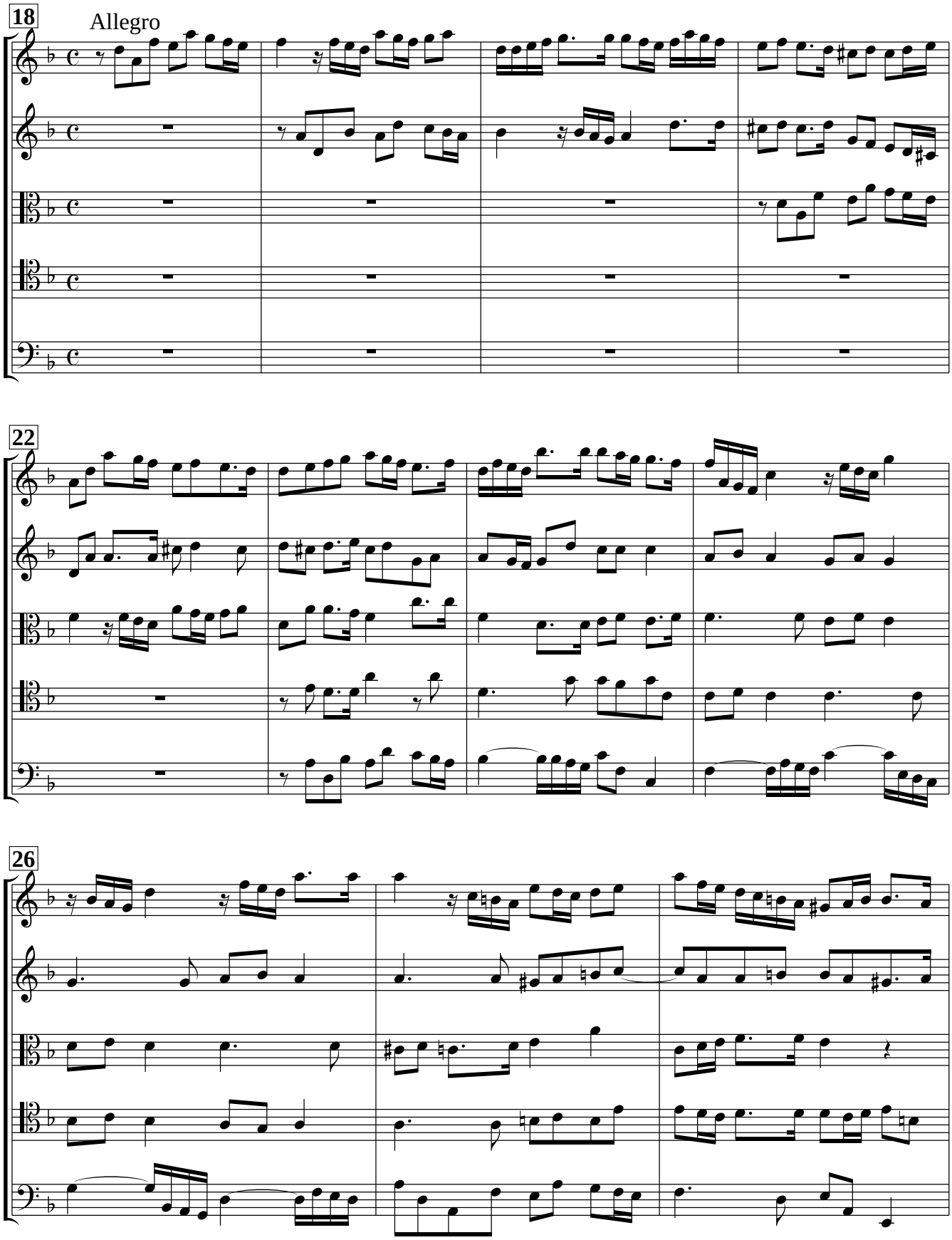
Menuet I da capo

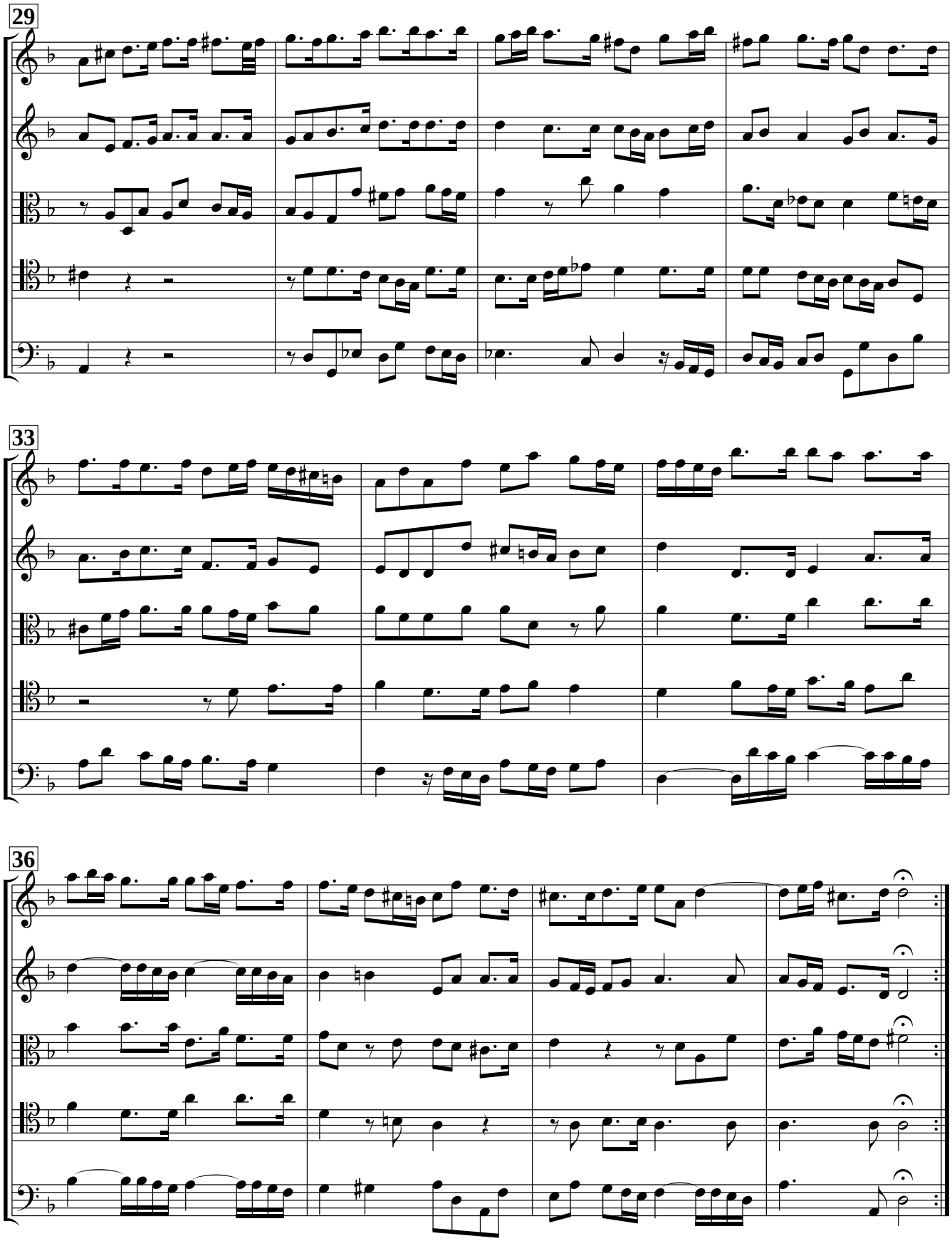
Suite 3 − GRATITUDO

1. Ouverture

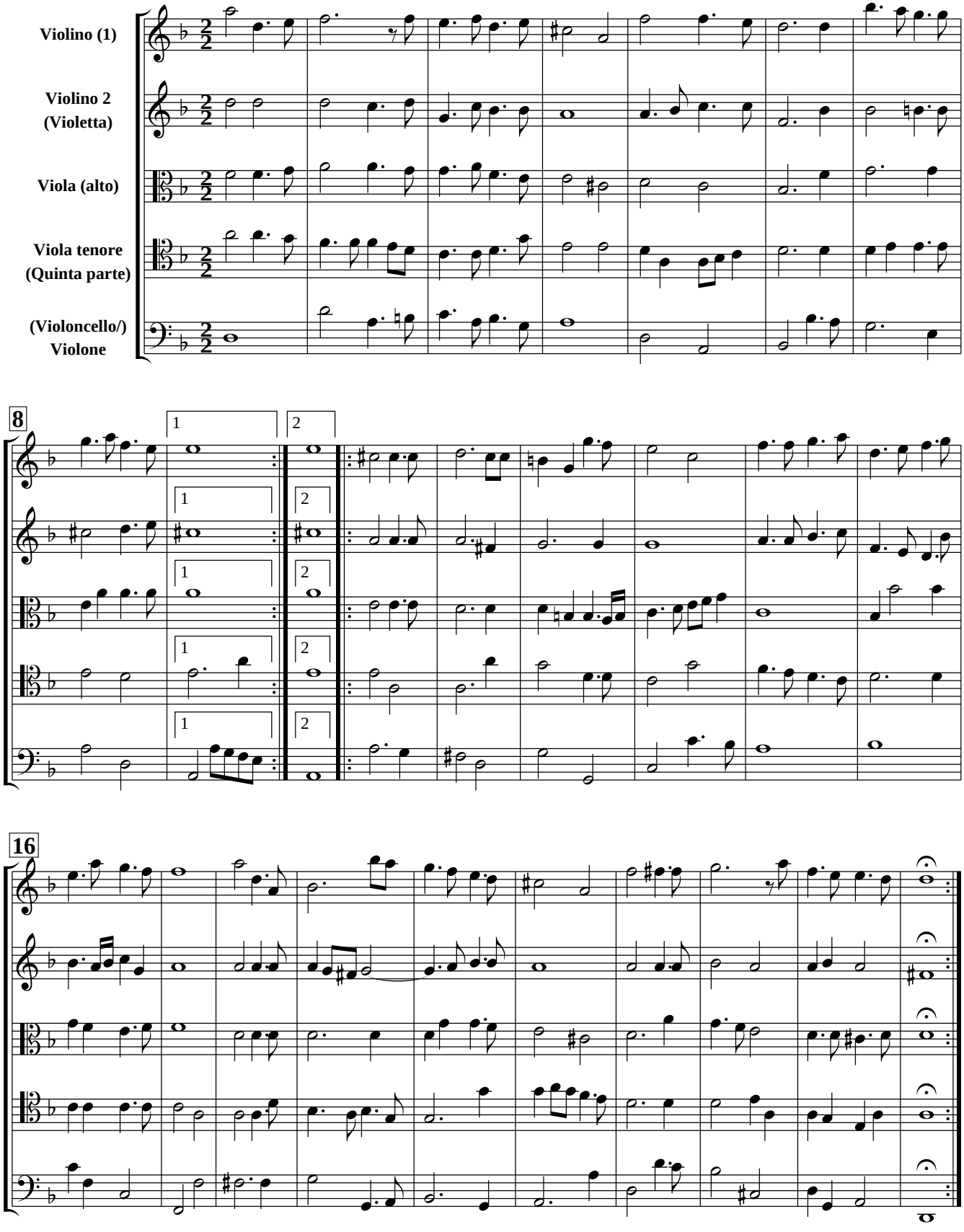
Georg Muffat



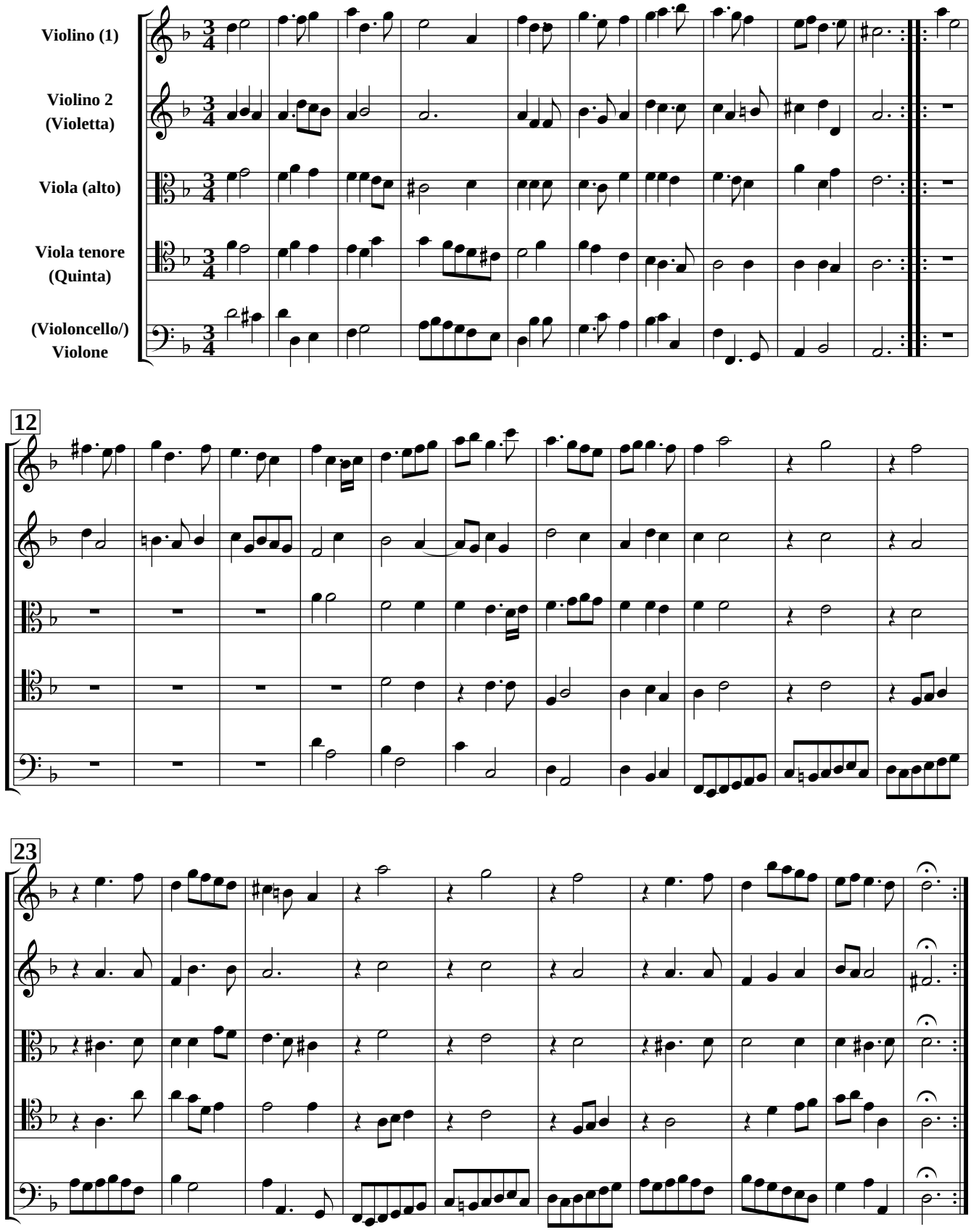

18
Allegro
22
26


29
33
36

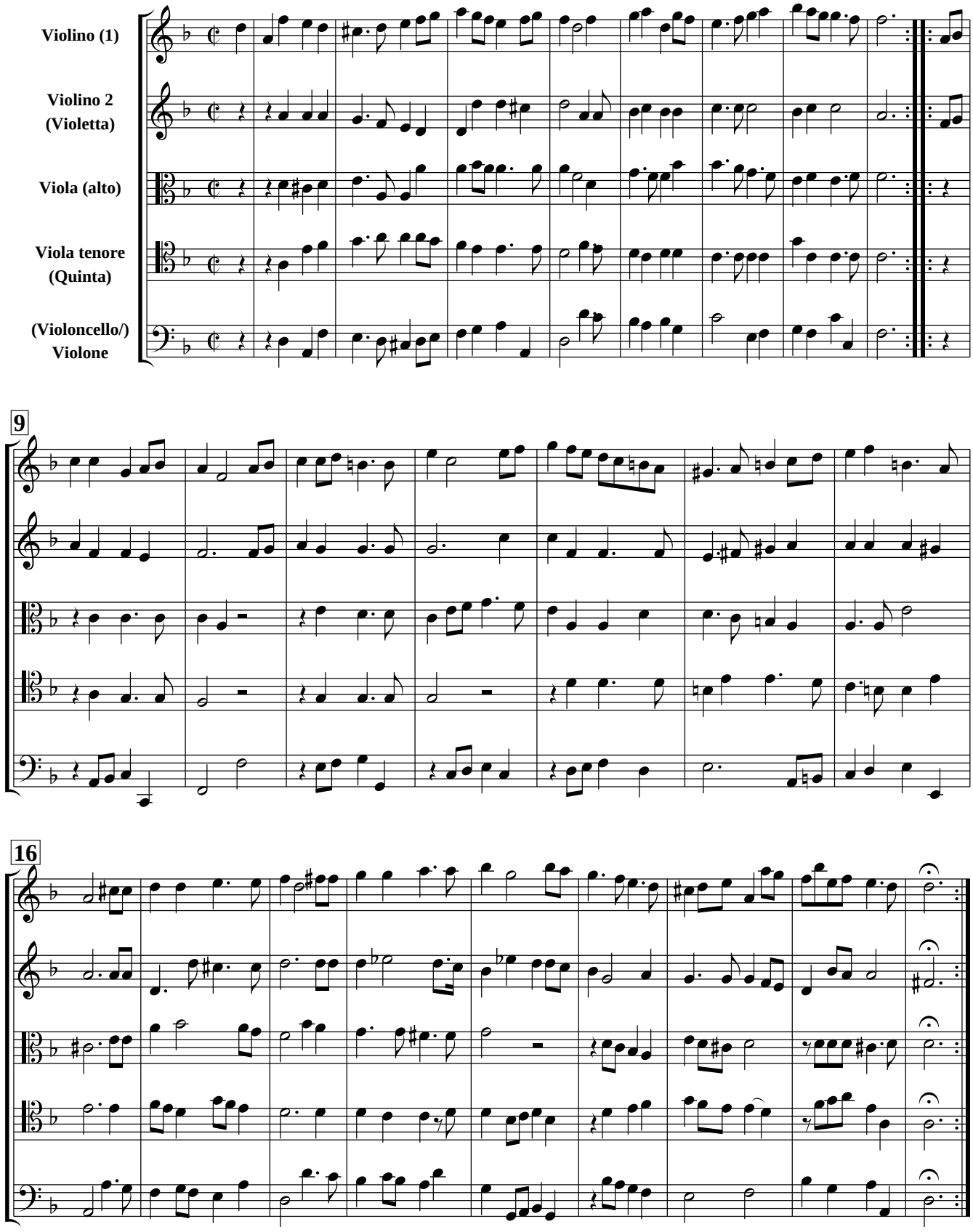
2. Balet


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta parte)
(Violoncello/)
Violone
8
16

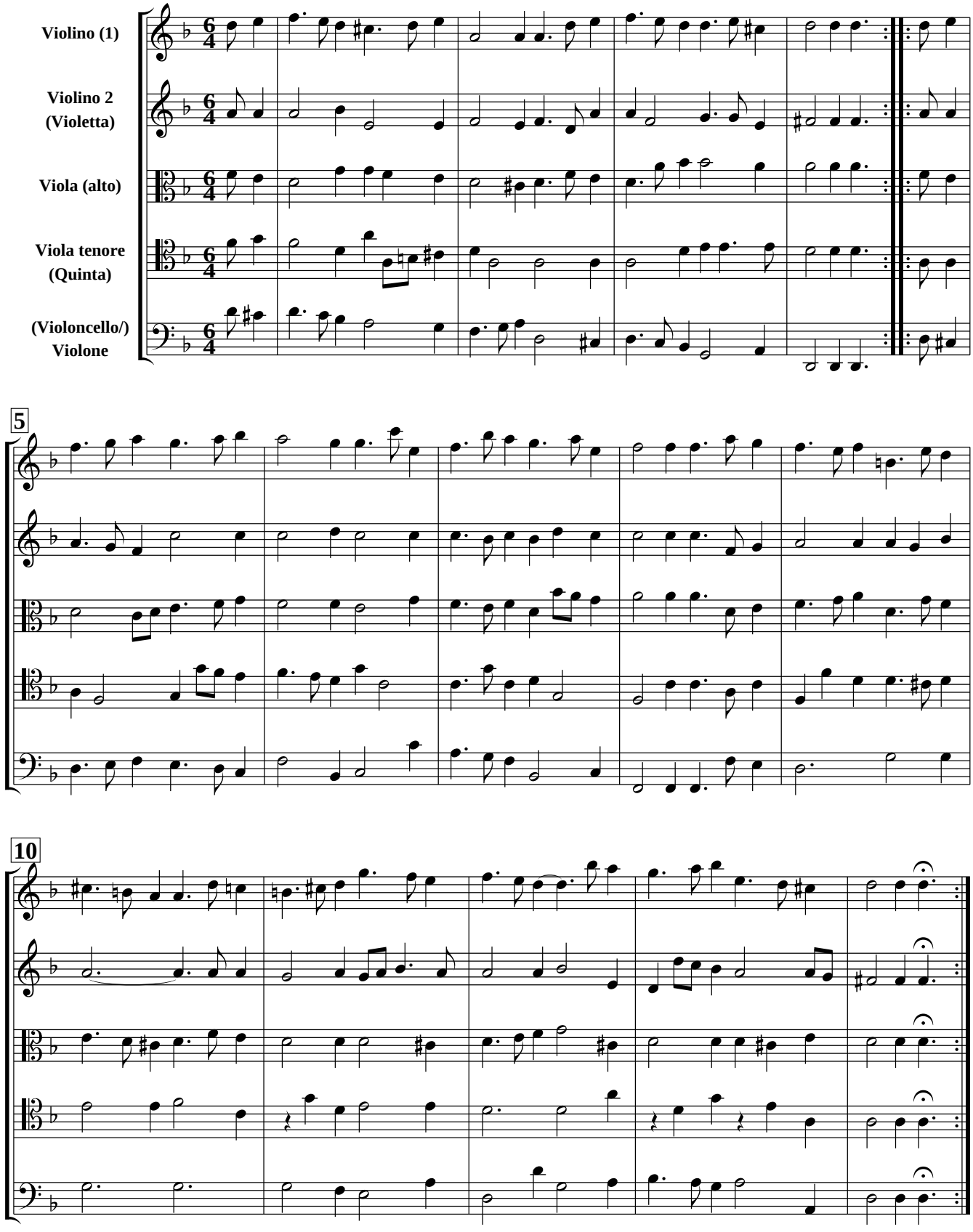
3. Air


Violino (1)
Violino 2 (Violetta)
Viola (alto)
Viola tenore (Quinta)
(Violoncello/) Violone
12
23

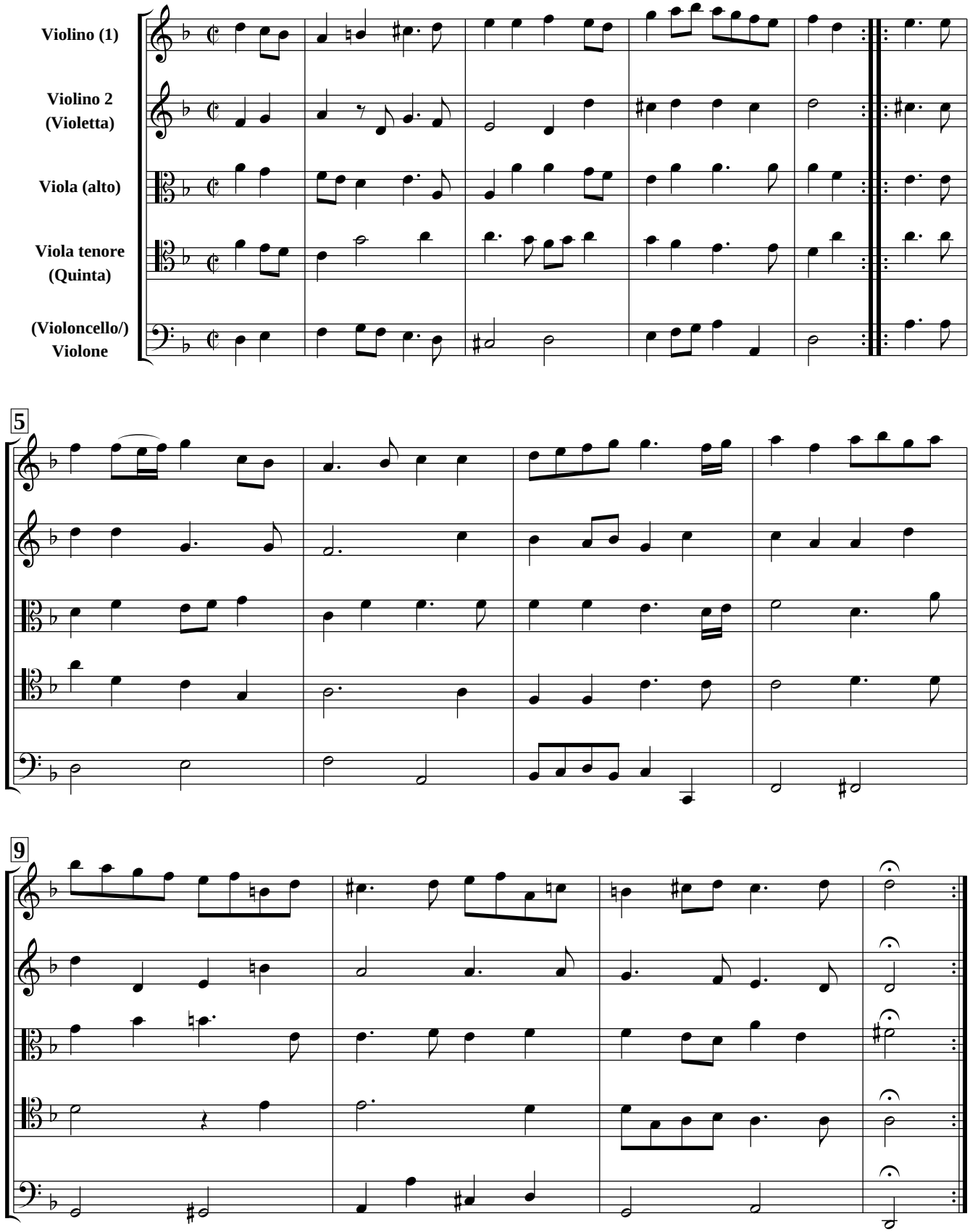
4. Bourrée


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
9
16

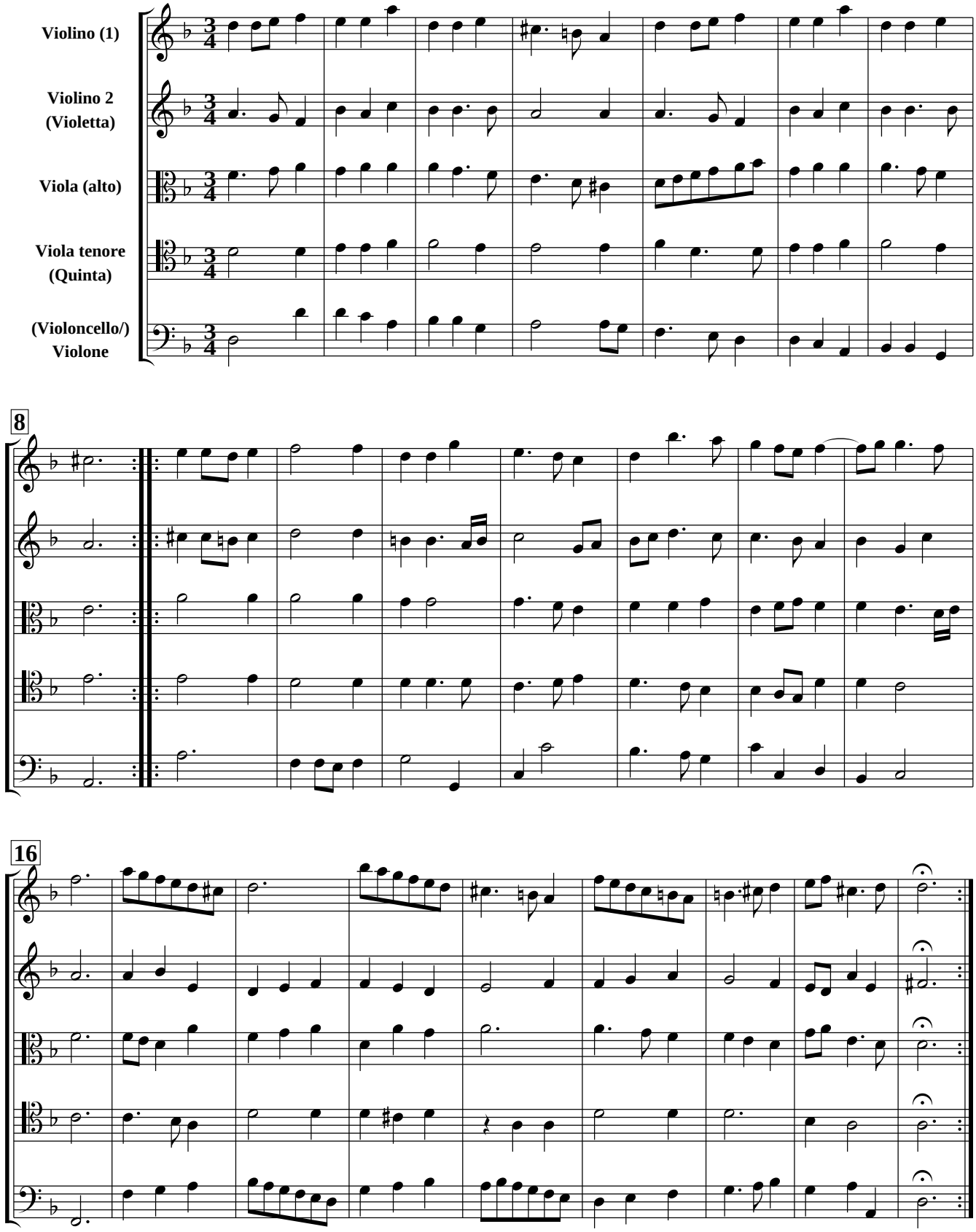
5. Gigue


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
5
10

6. Gavotte


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
5
9

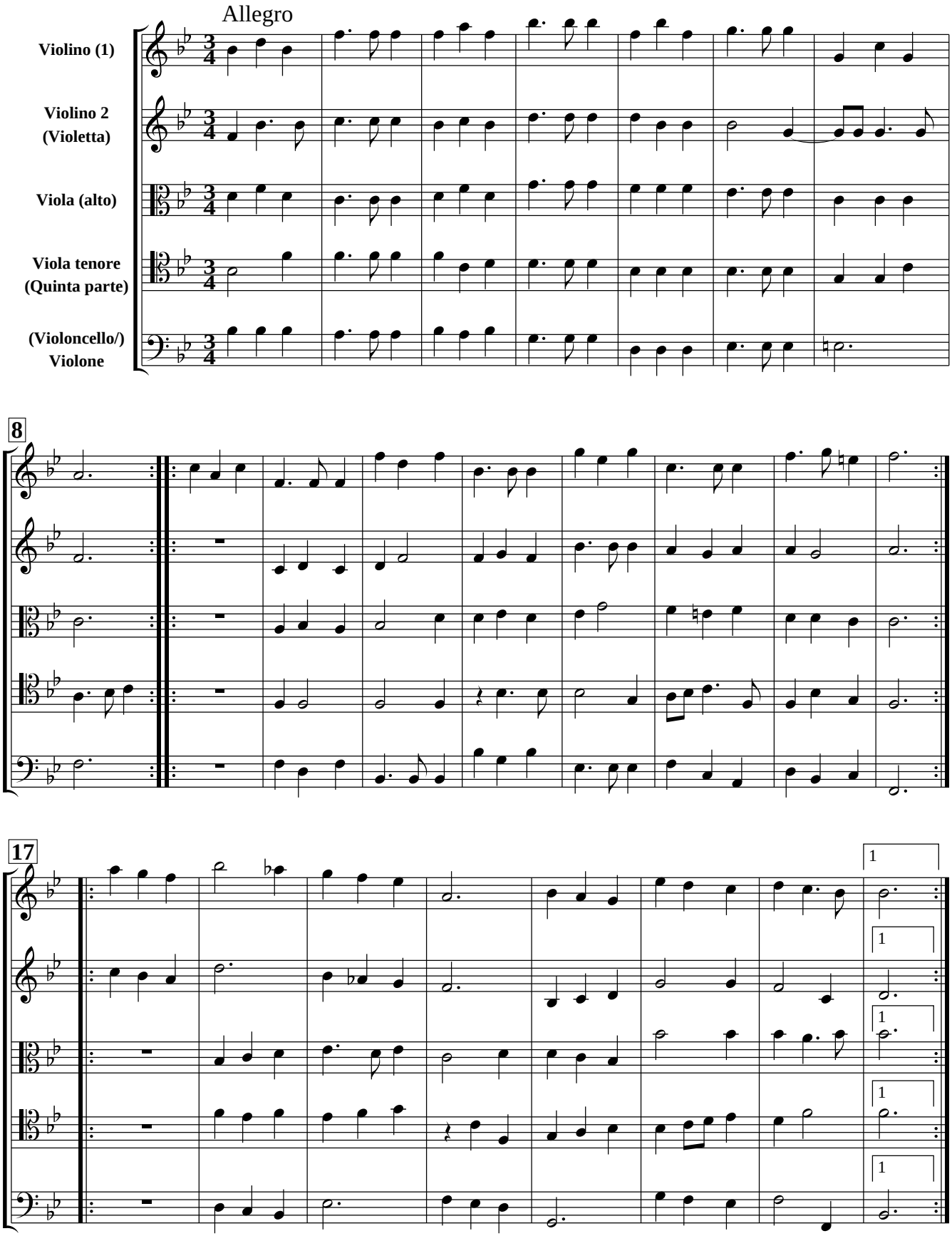
7. Menuet

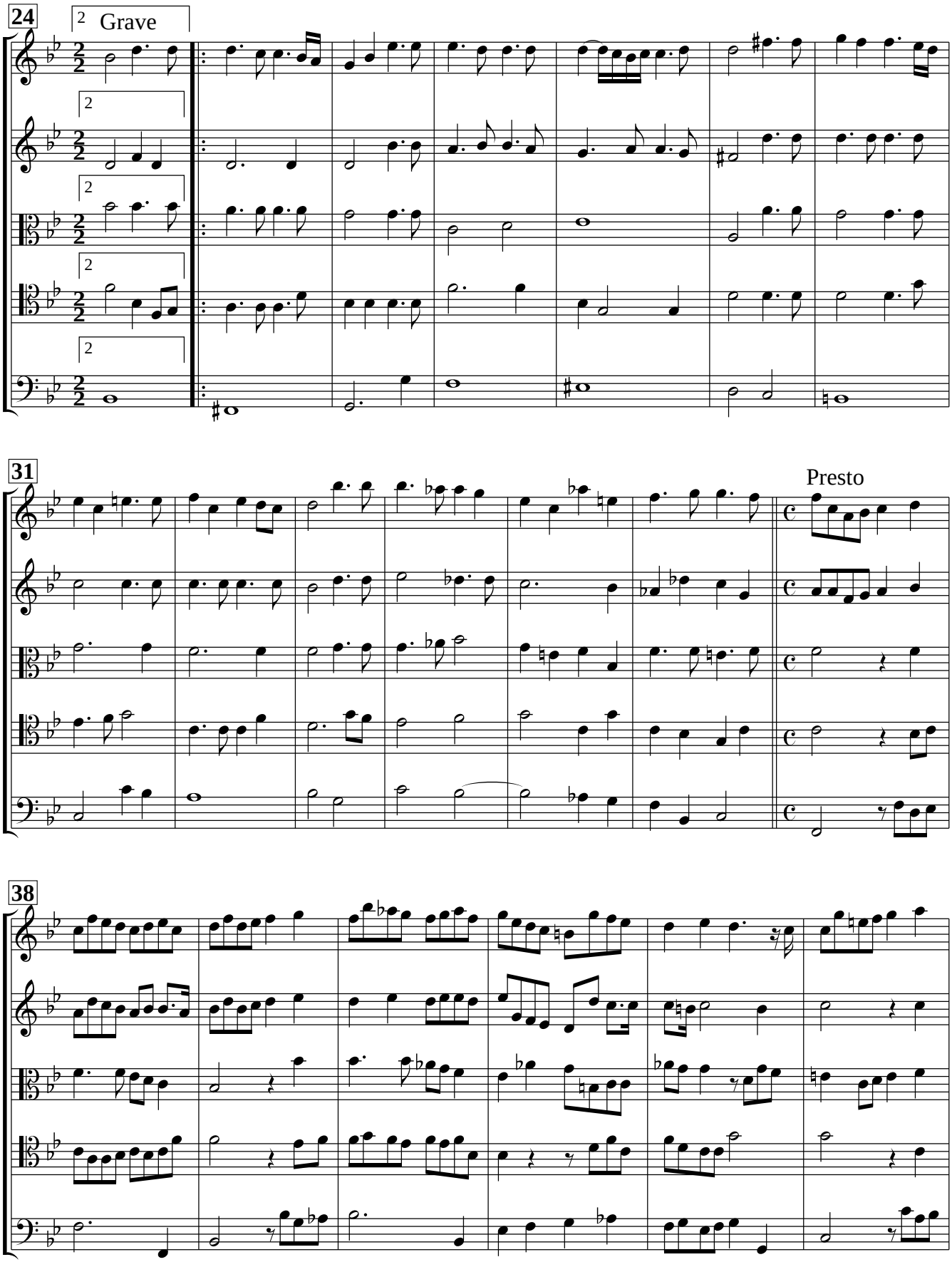

Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
8
16

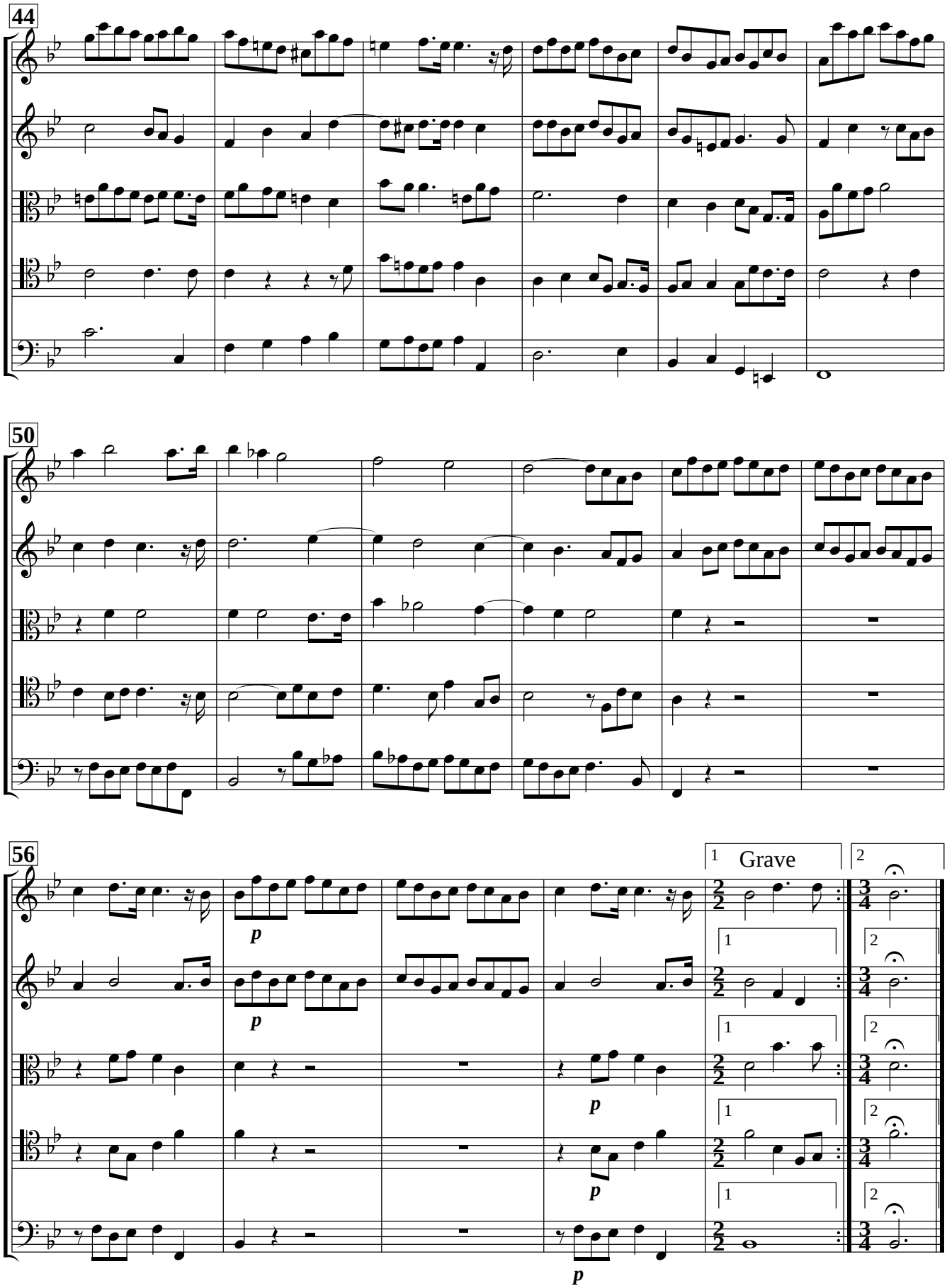
Suite 4 − IMPATIENTIA

1. Symphonie

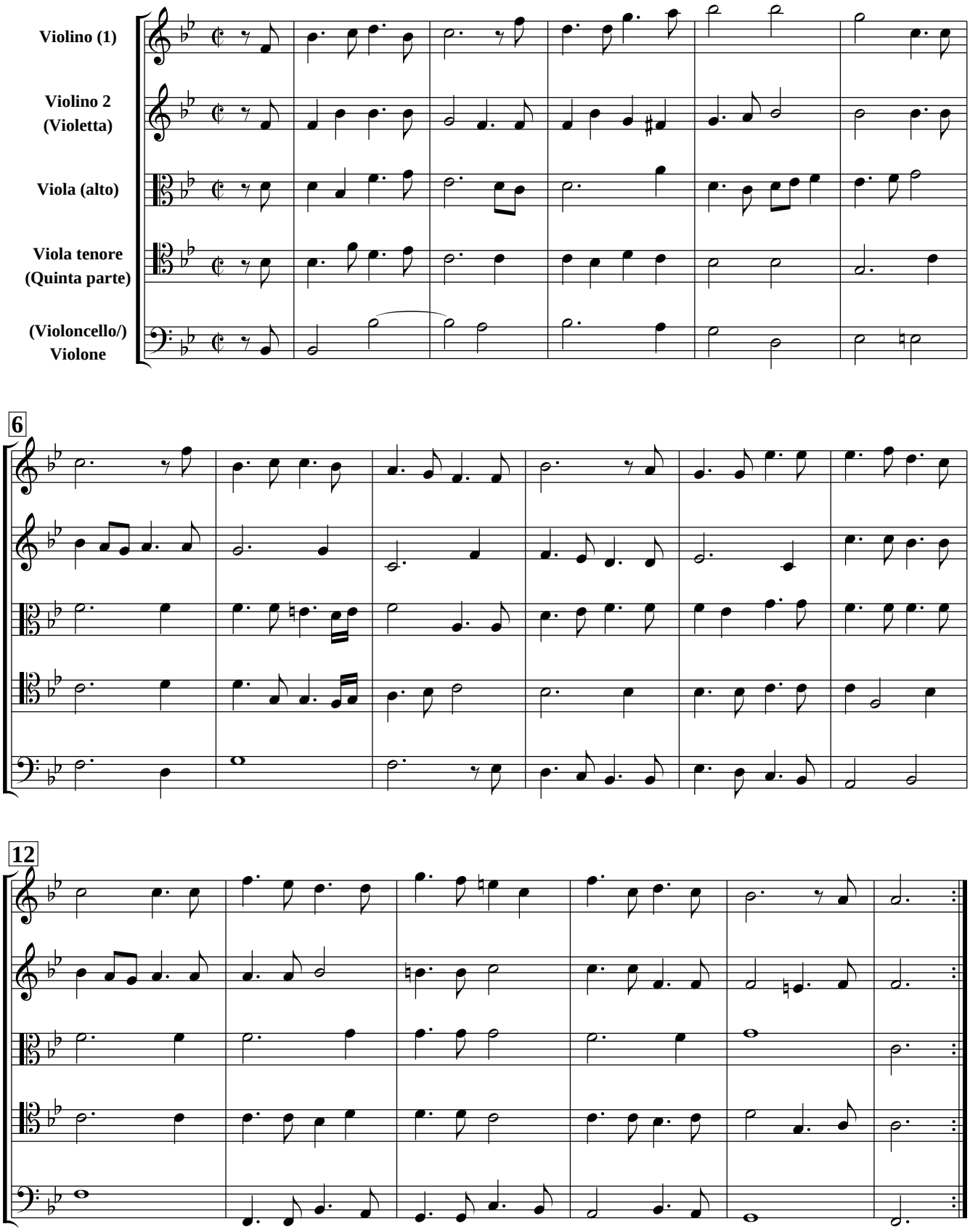
Georg Muffat

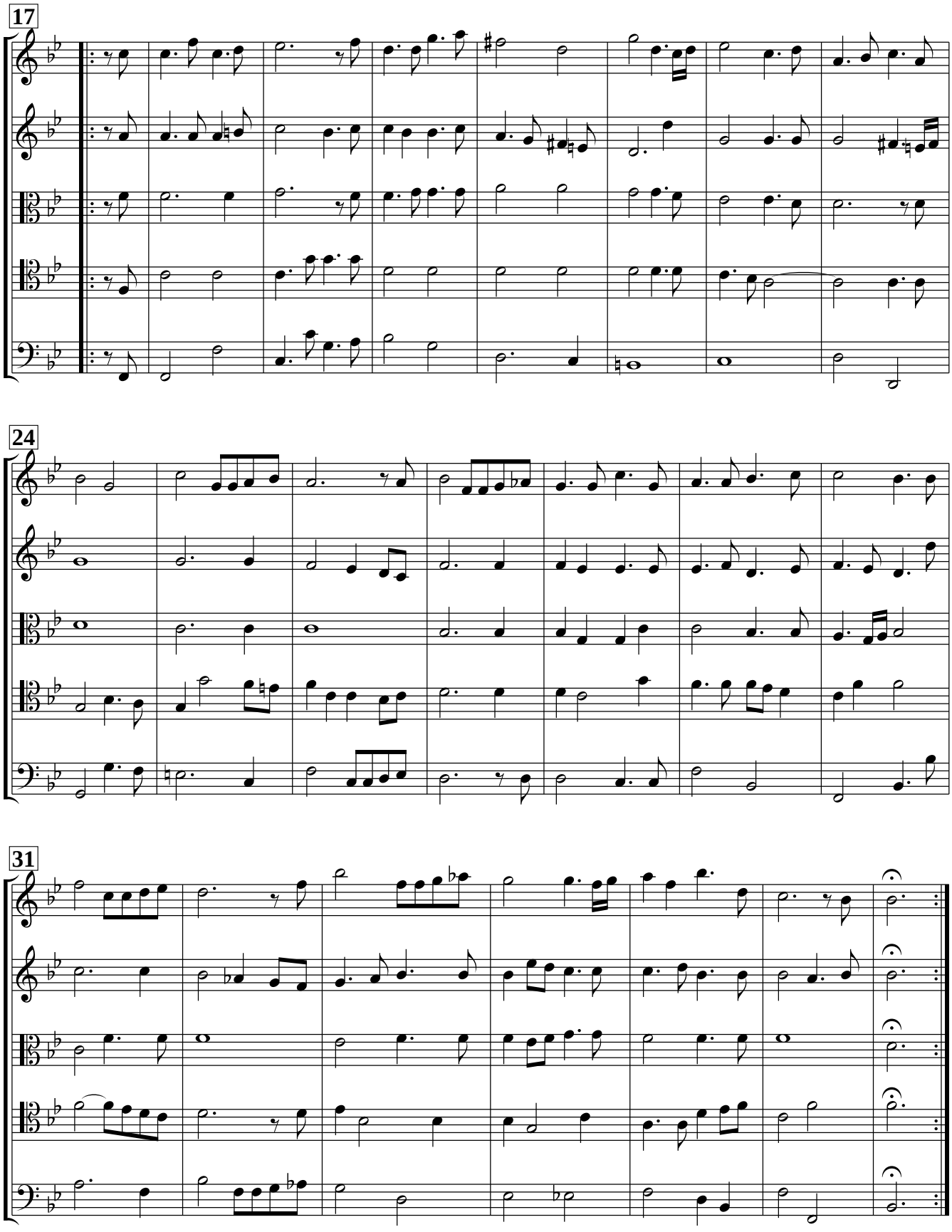



24
Grave
31
Presto
38

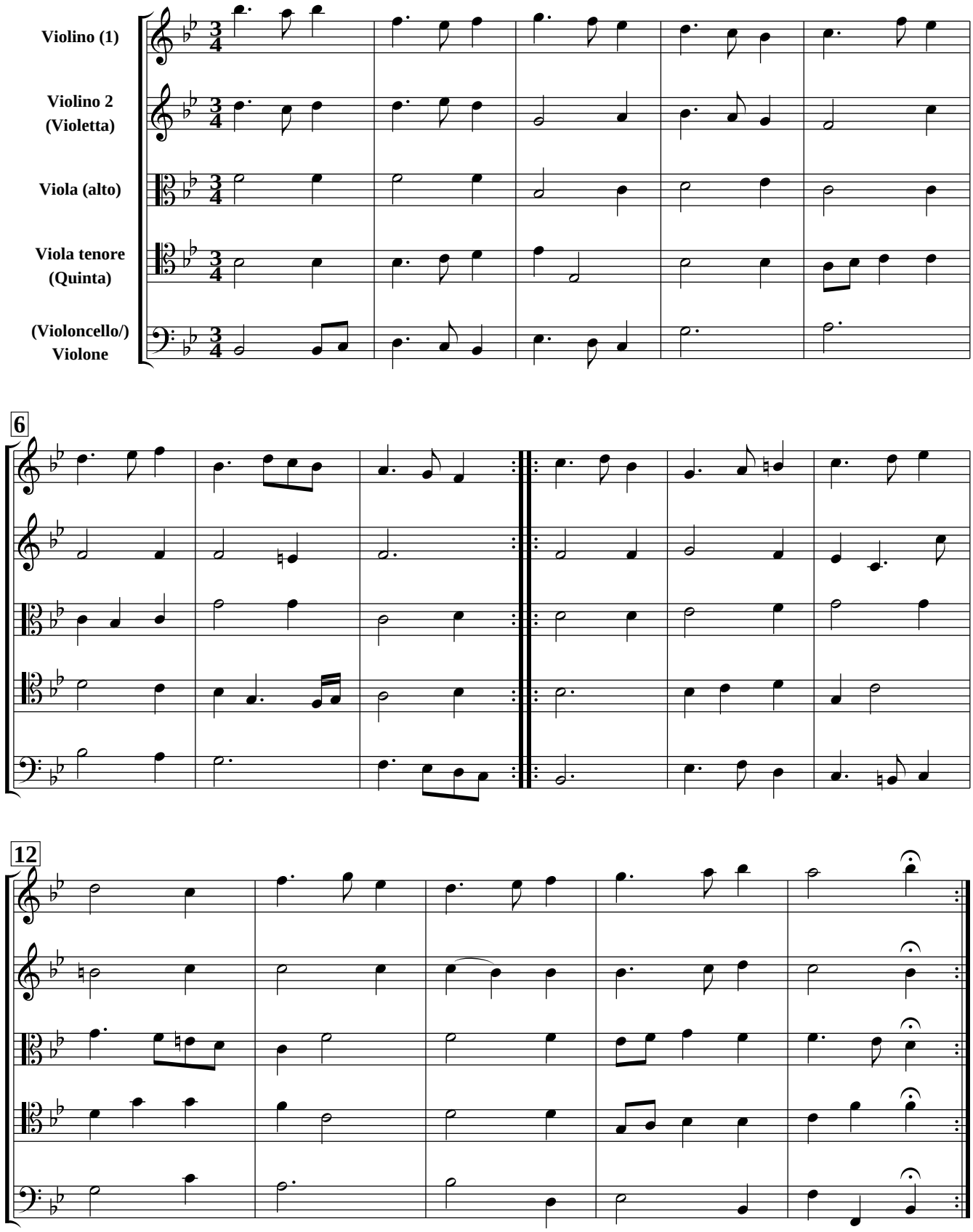

44
50
56
1
Grave
2
p
p
p
p
p

2. Balet

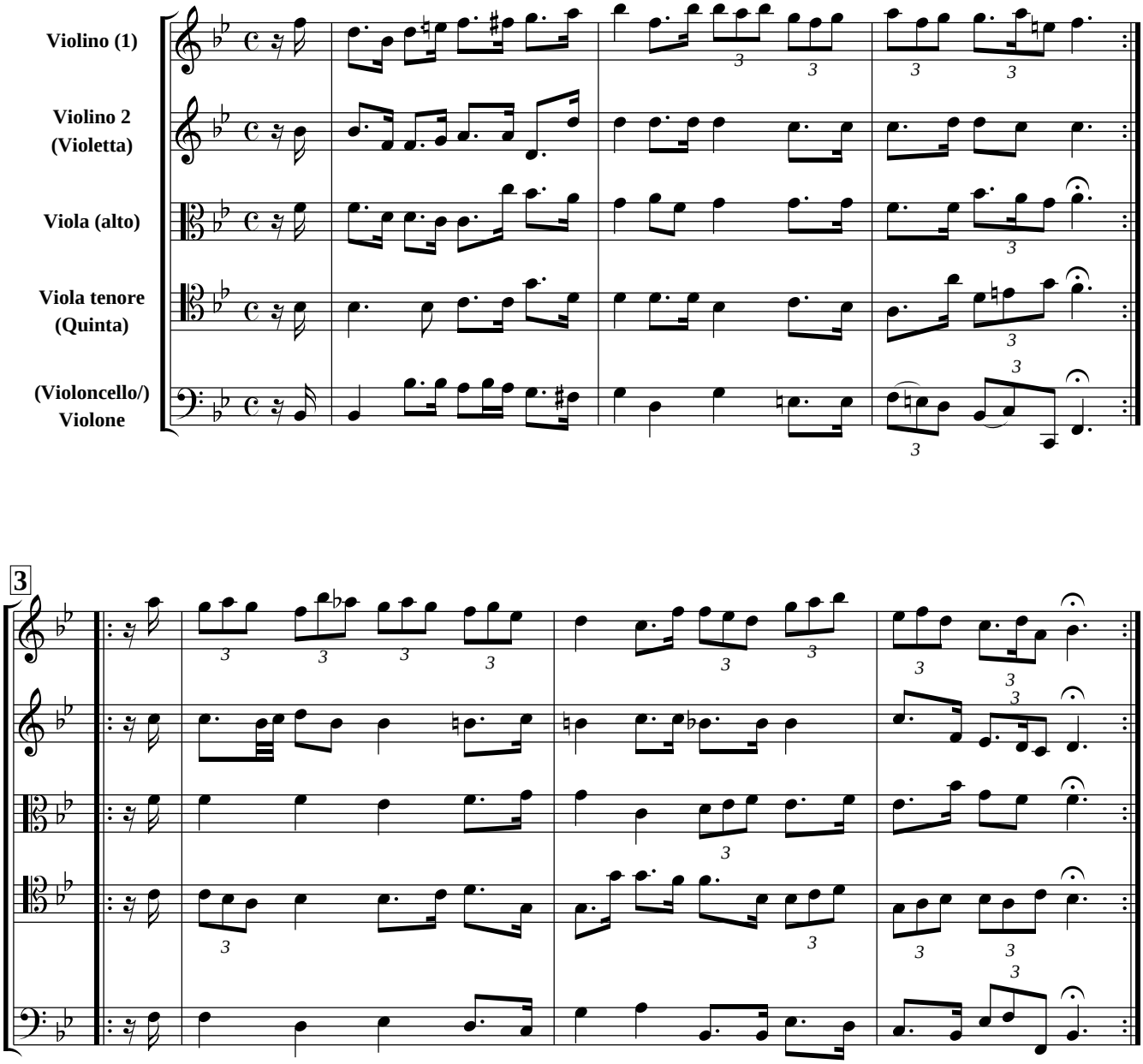

Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta parte)
(Violoncello/)
Violone
6
12


17
24
31

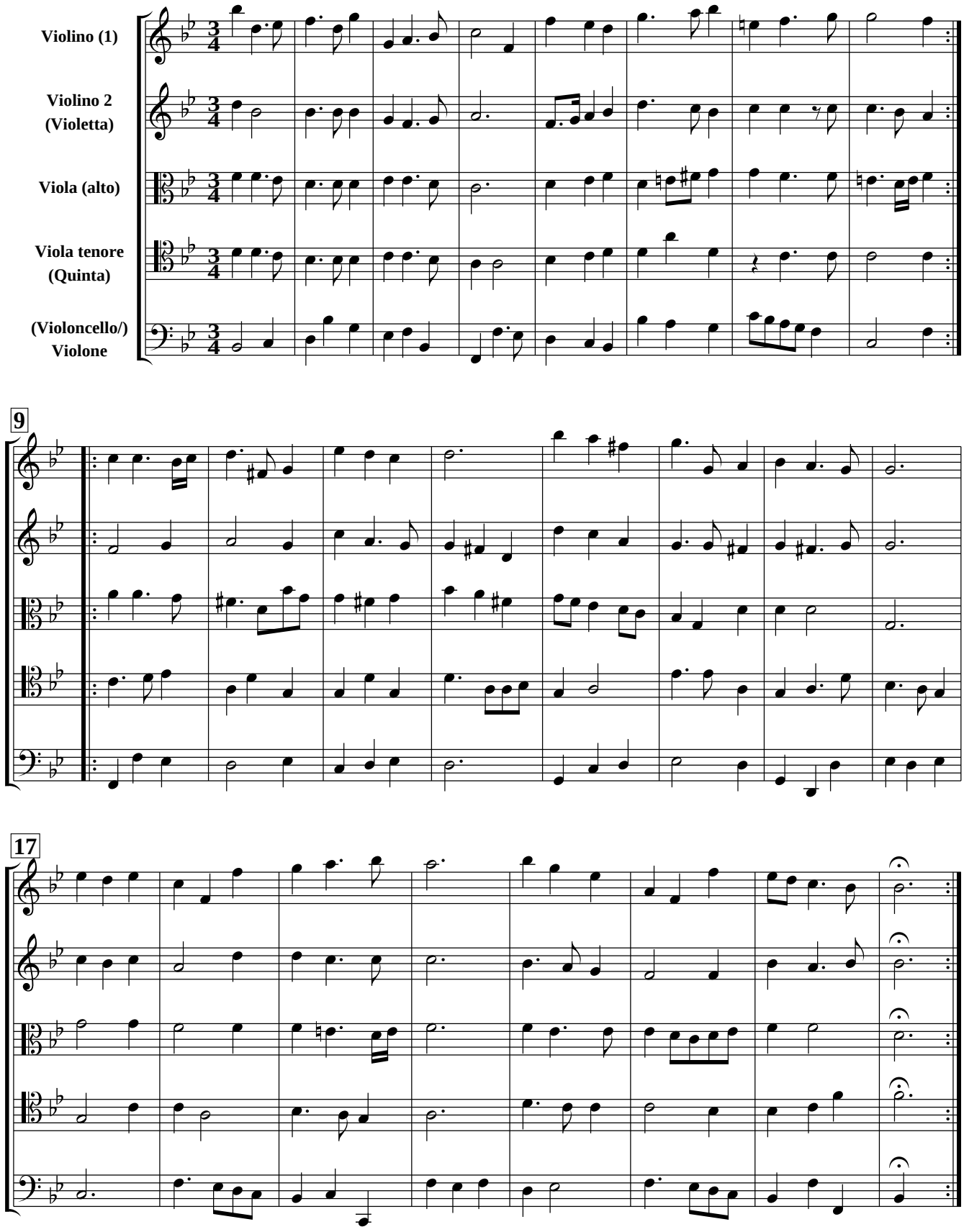
3. Canaries


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
6
12

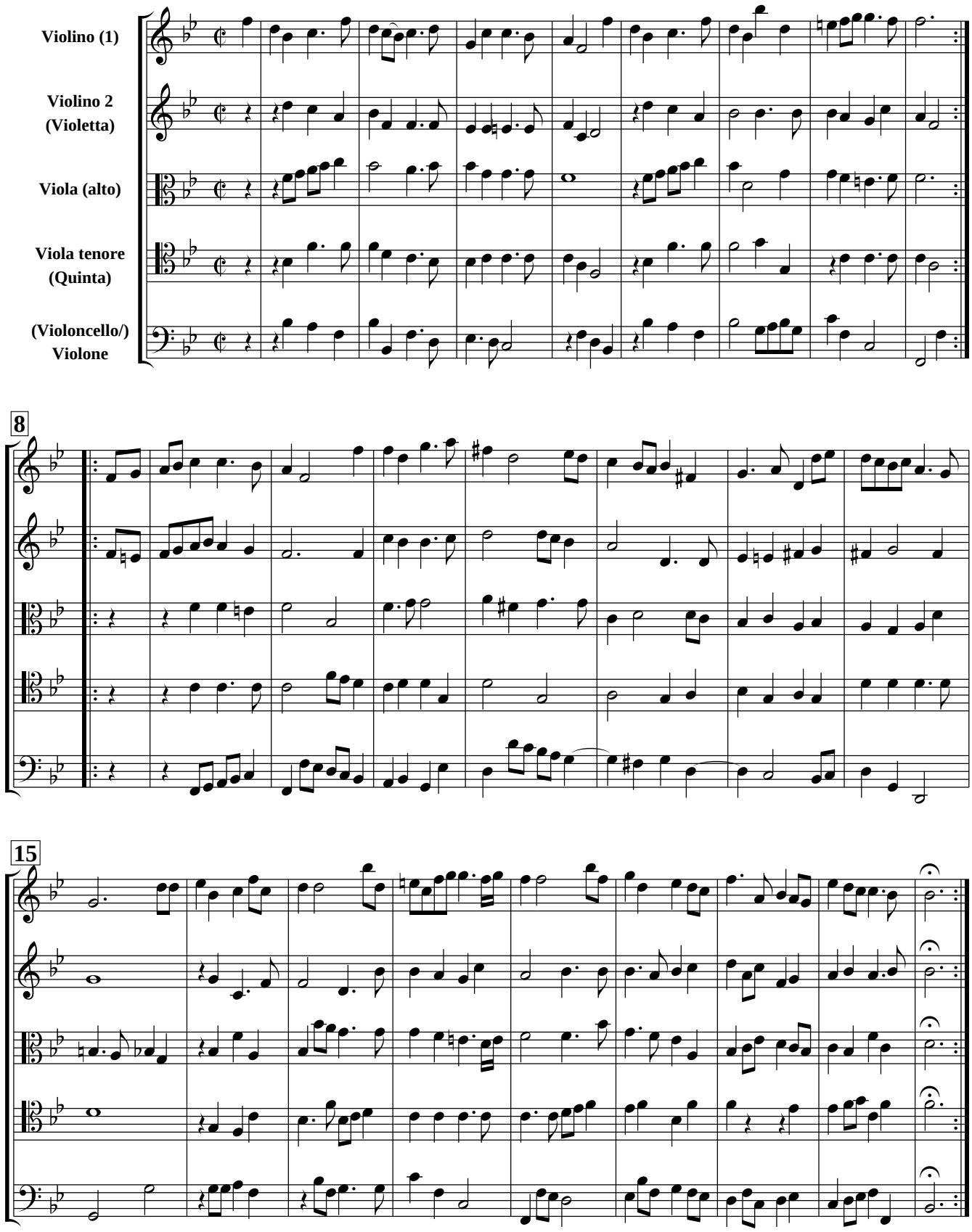
4. Gigue


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
3

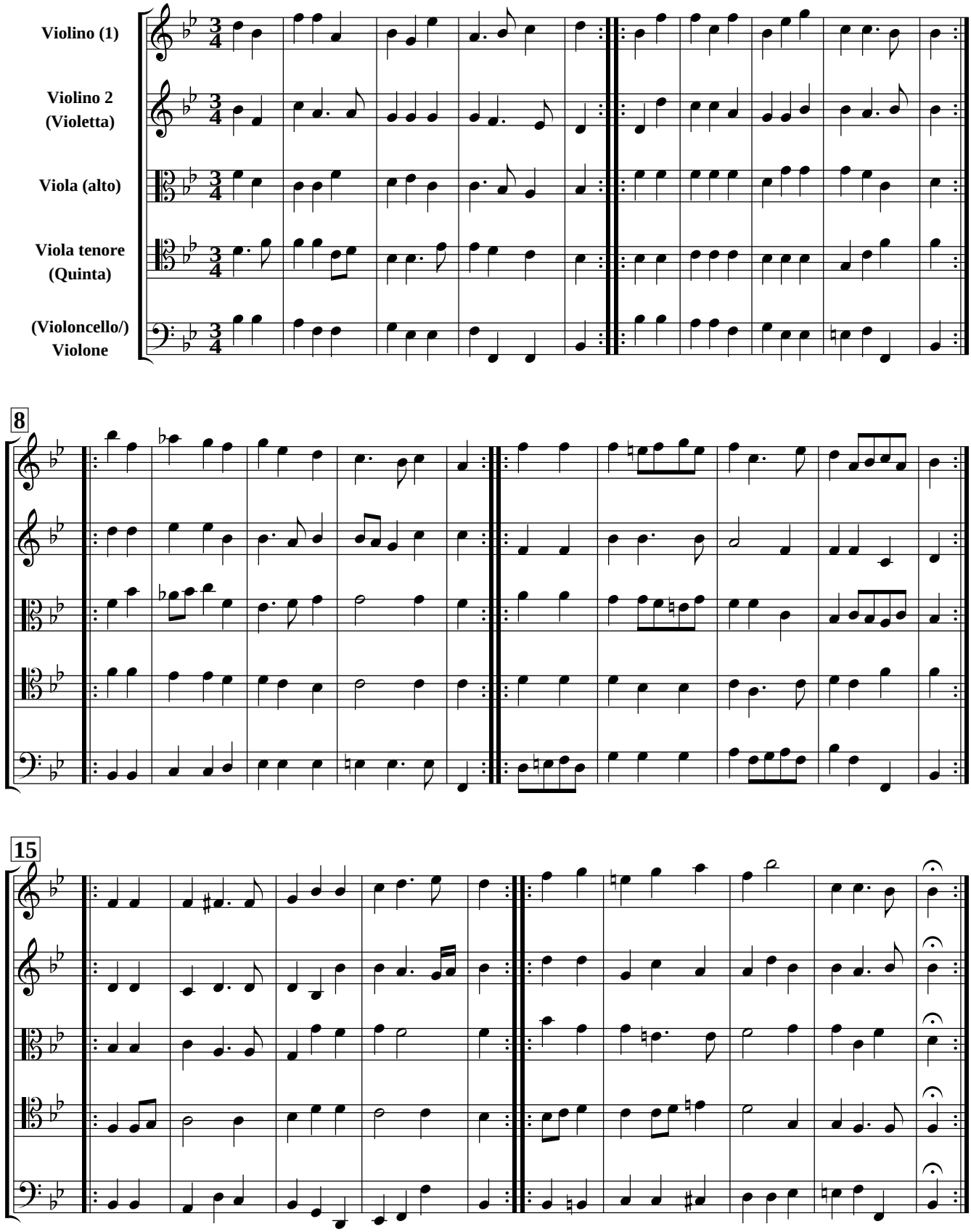
5. Sarabande


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
9
17

6. Bourrée


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
8
15

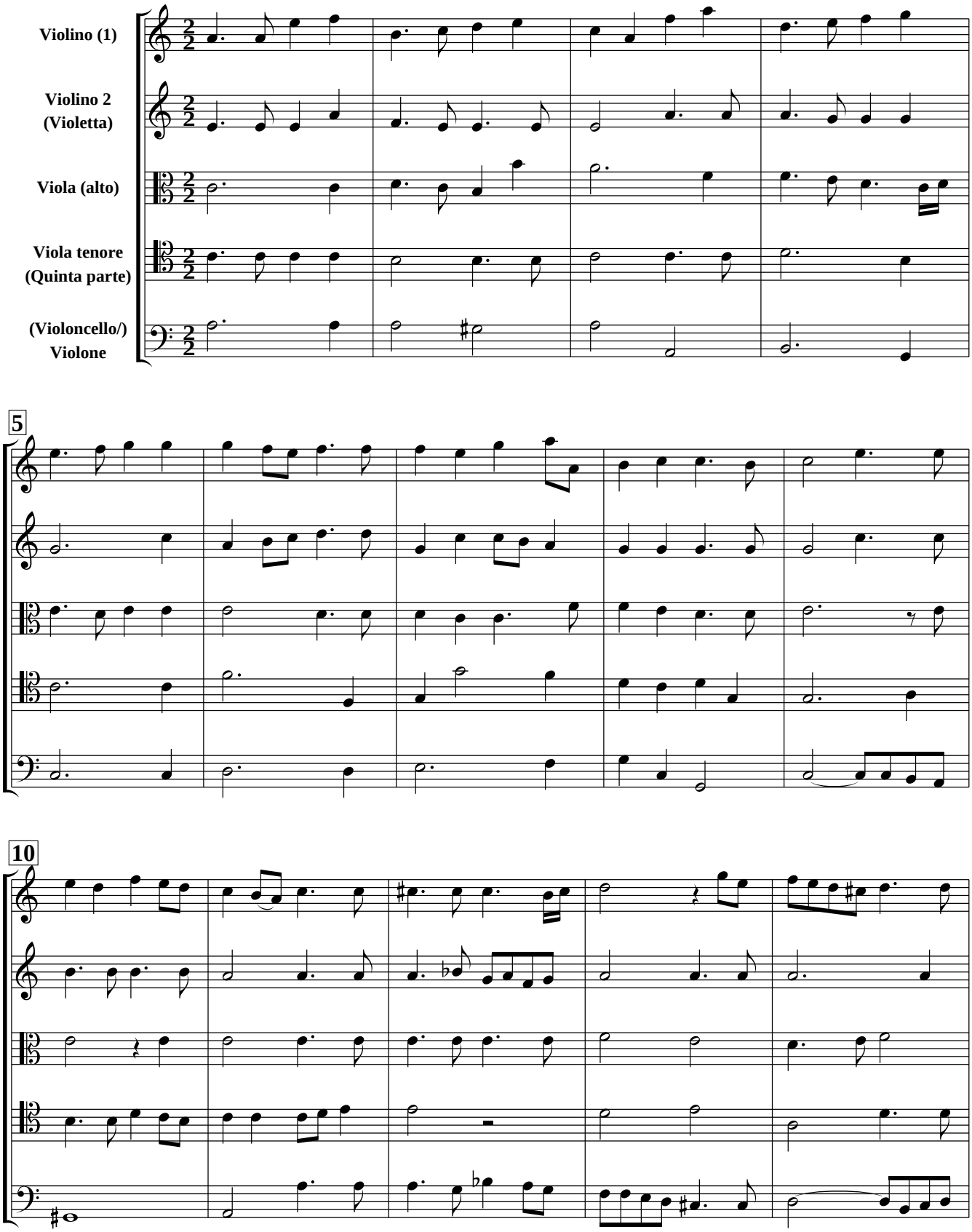
7. Chaconne

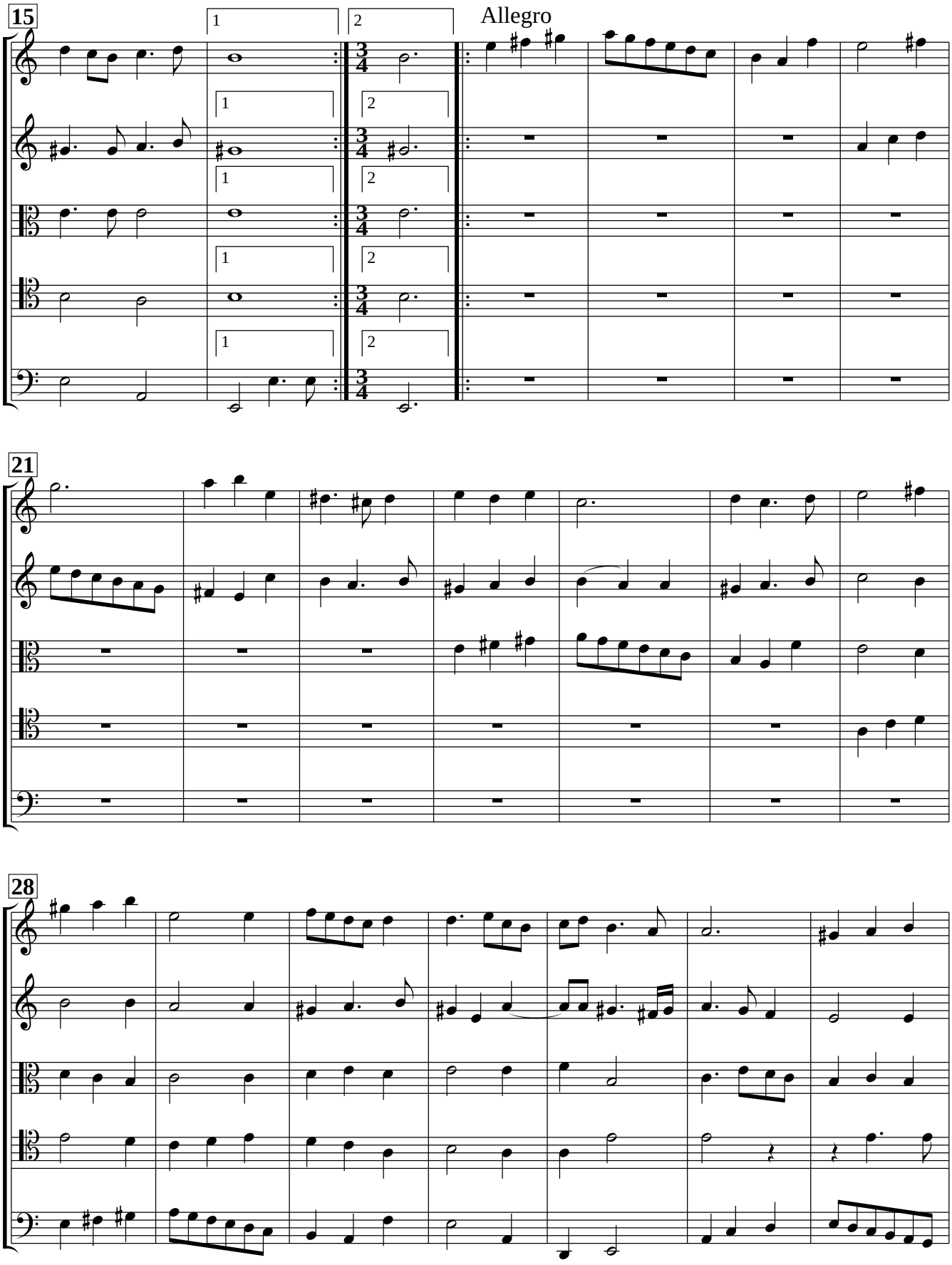

Violino (1)
Violino 2 (Violetta)
Viola (alto)
Viola tenore (Quinta)
(Violoncello/) Violone
8
15

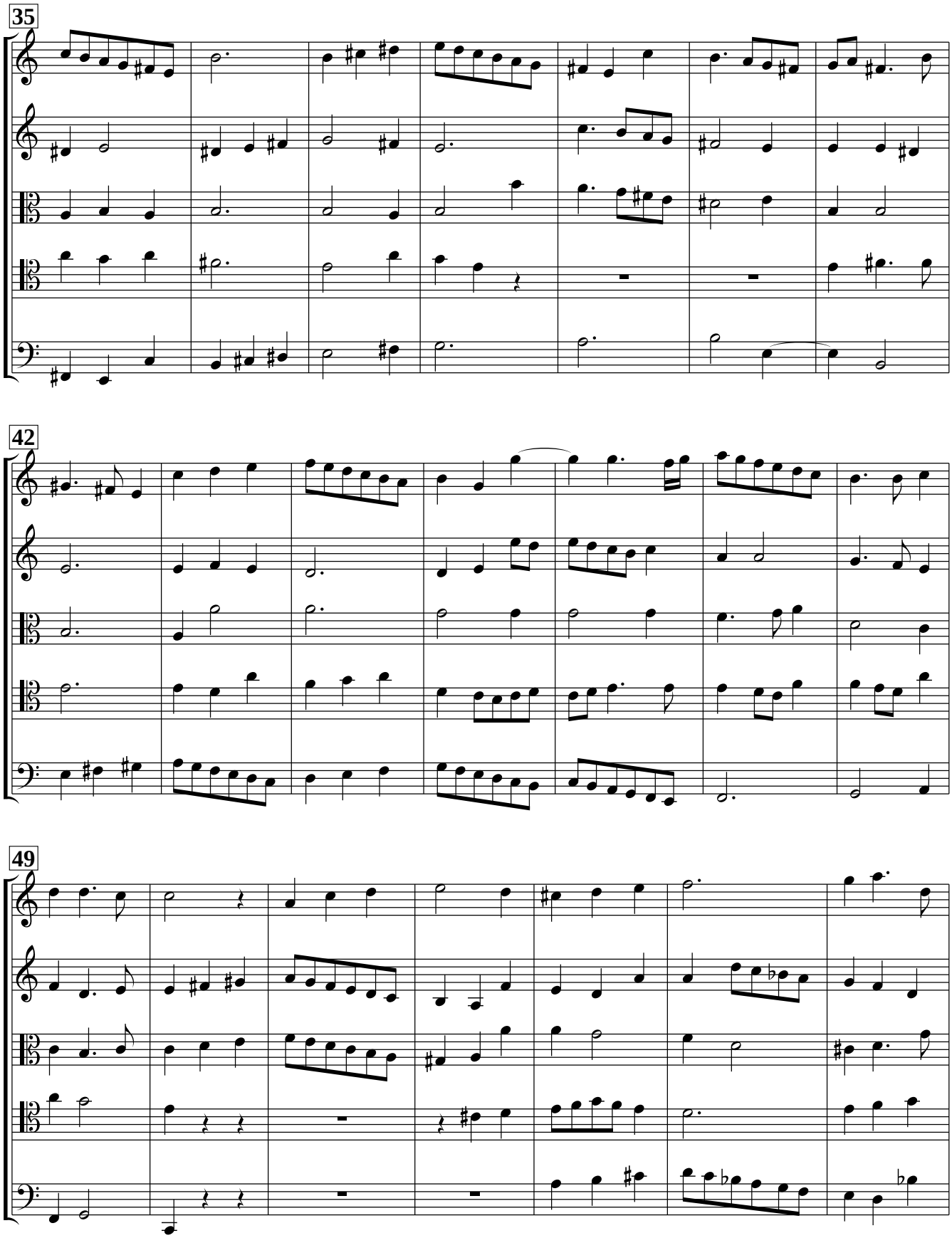
Suite 5 − SOLLICITUDO

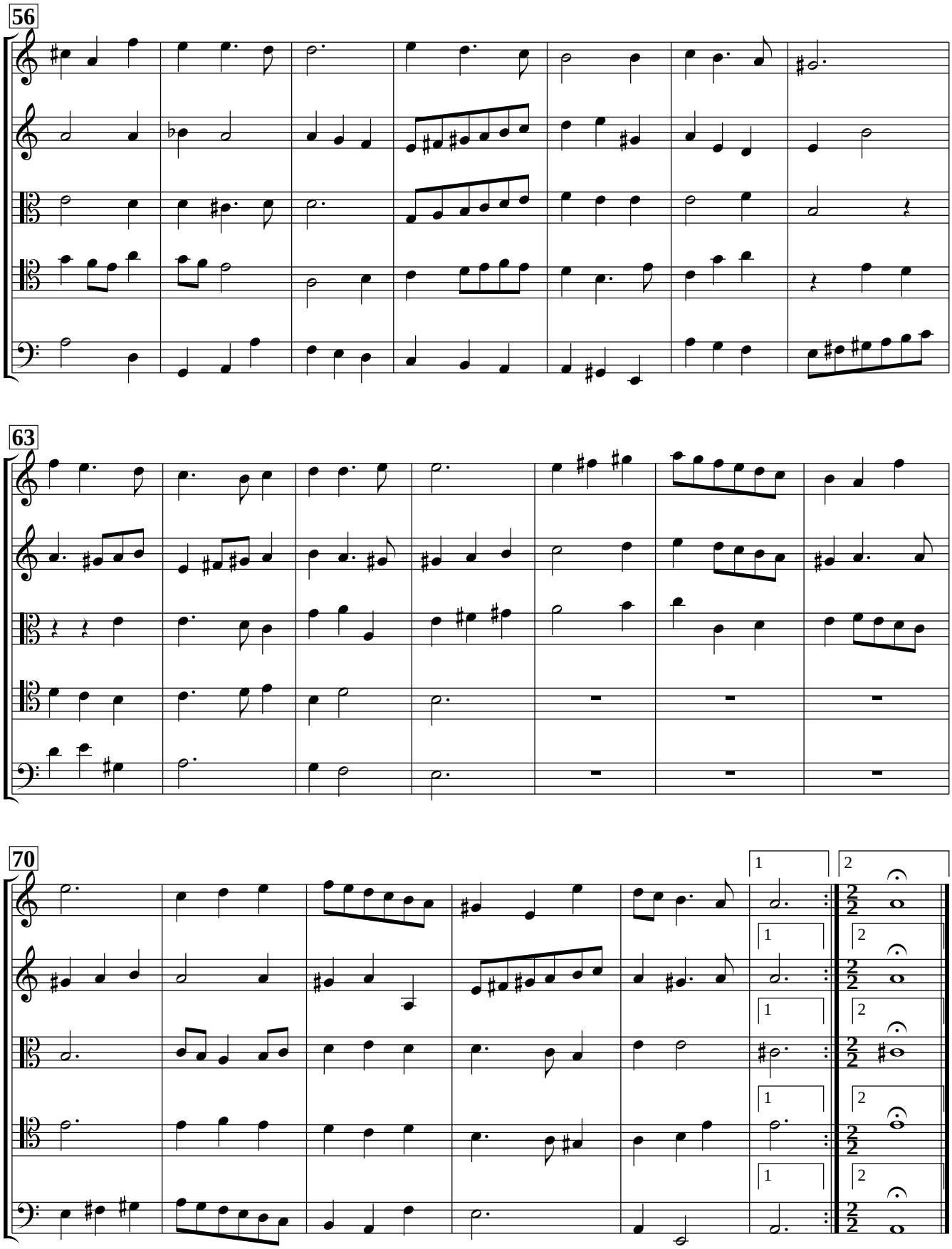
1. Ouverture

Georg Muffat

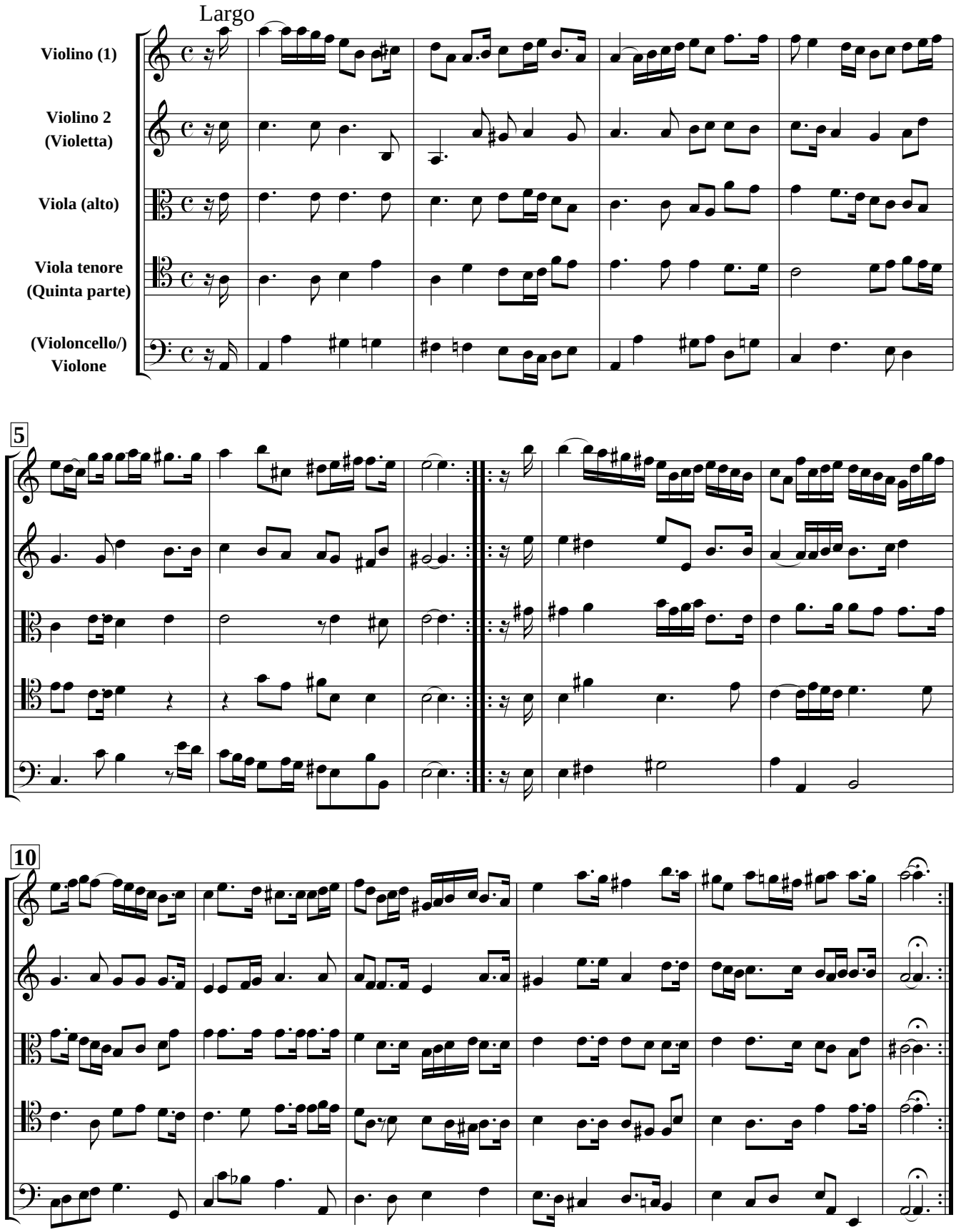



15
Allegro
21
28

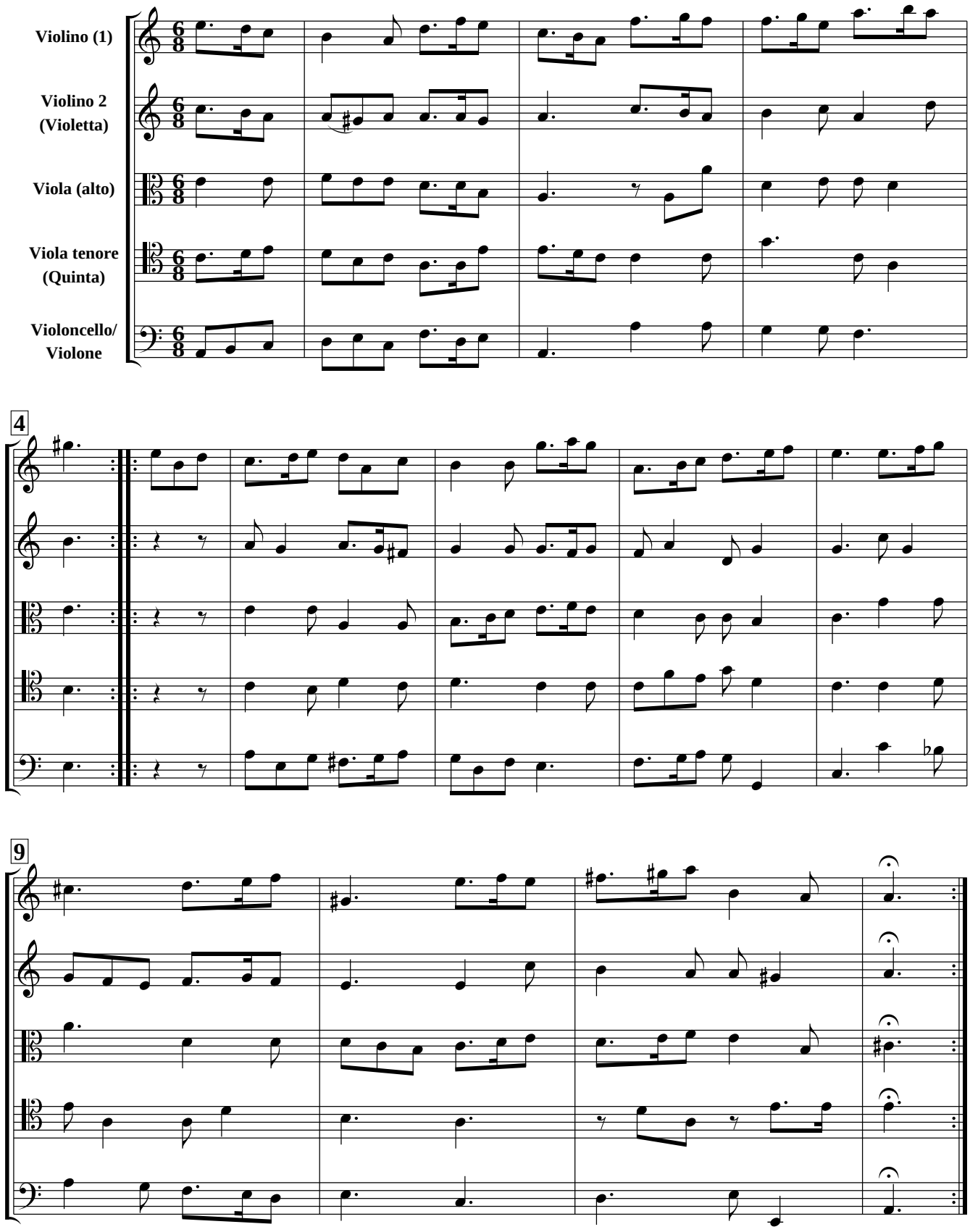

35
42
49


56
63
70
1
2

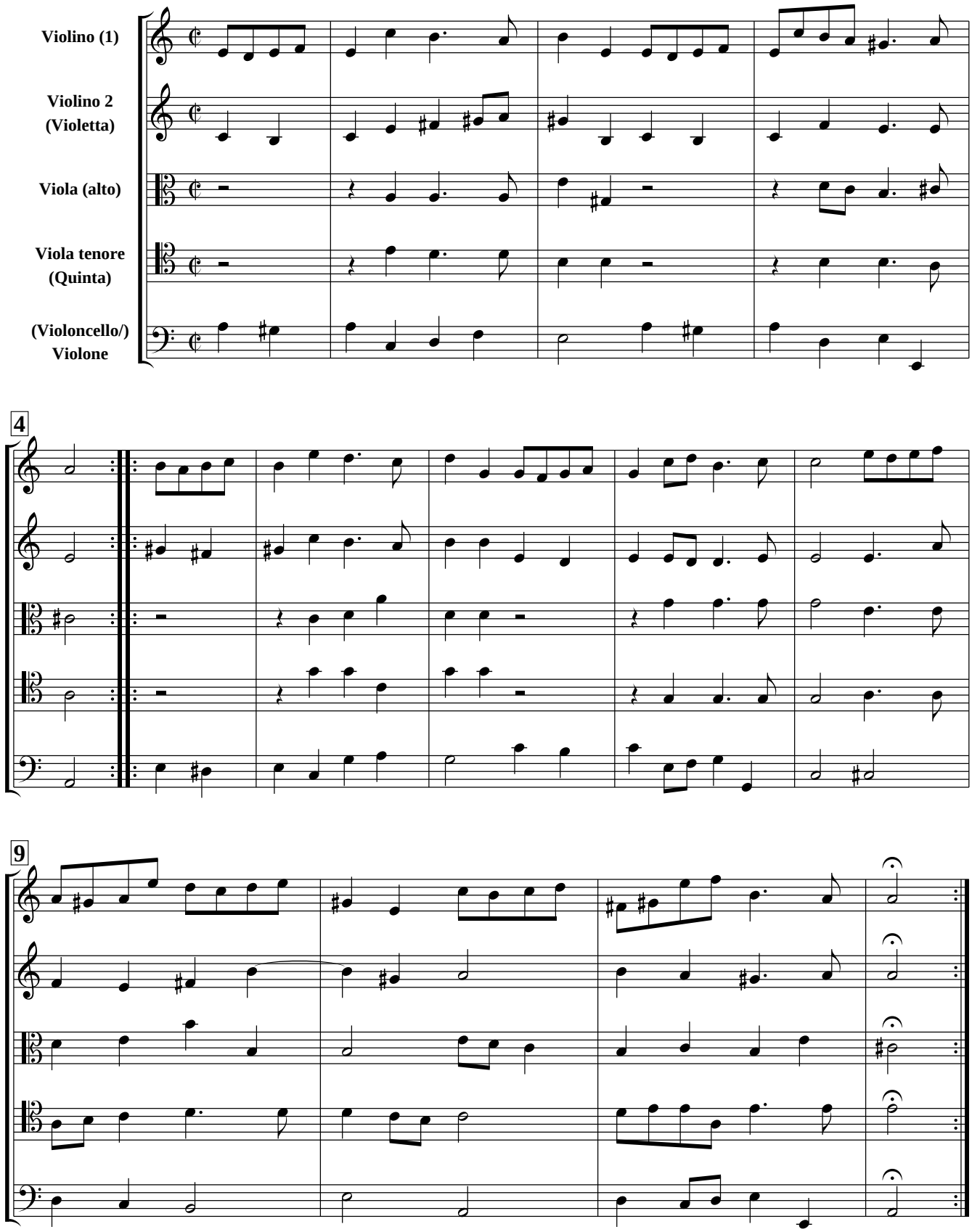
2. Allemande


Largo
Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta parte)
(Violoncello/)
Violone
5
10

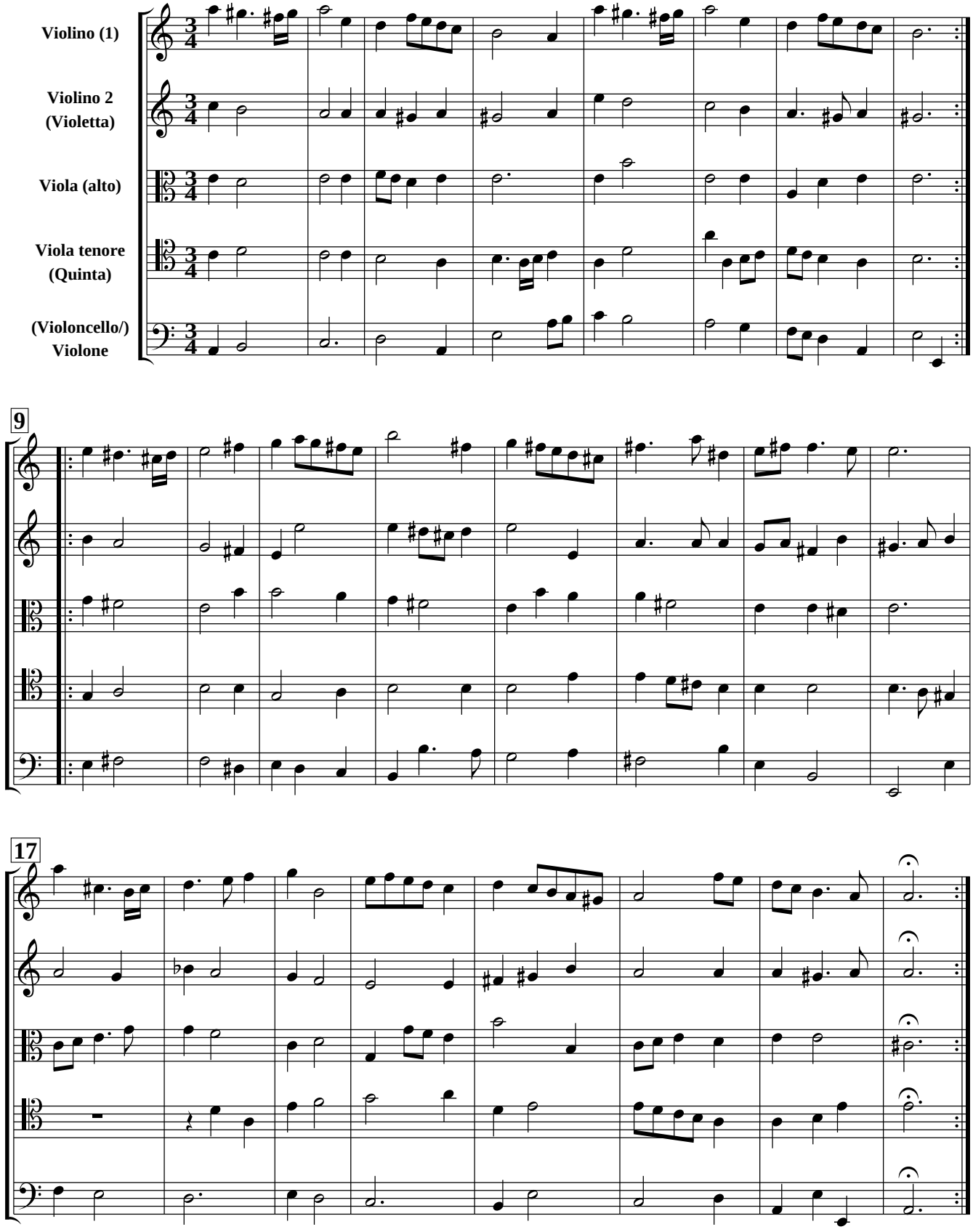
3. Air


Violino (1)
Violino 2 (Violetta)
Viola (alto)
Viola tenore (Quinta)
Violoncello/ Violone
4
9

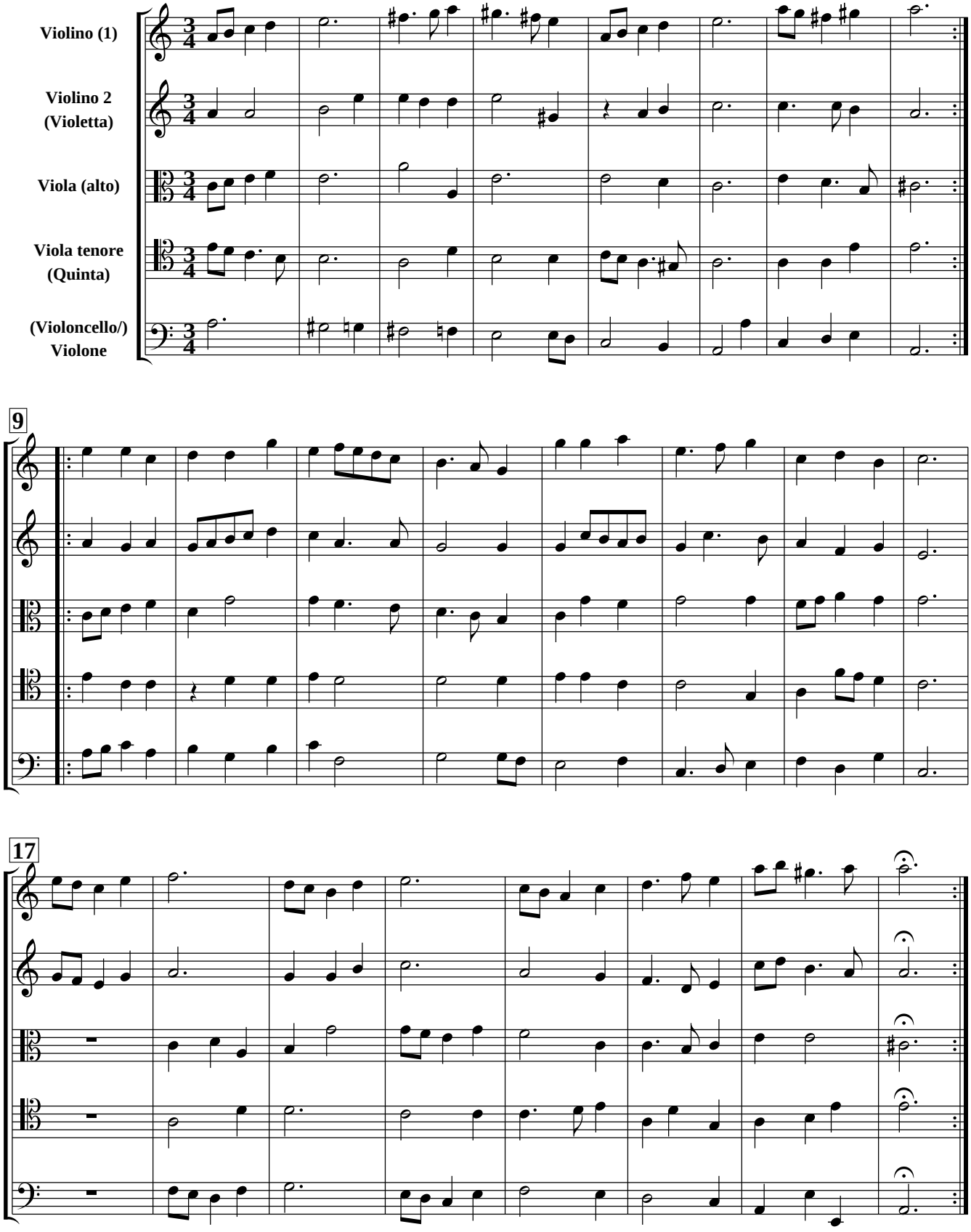
4. Gavotte


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
4
9

5. Menuet I

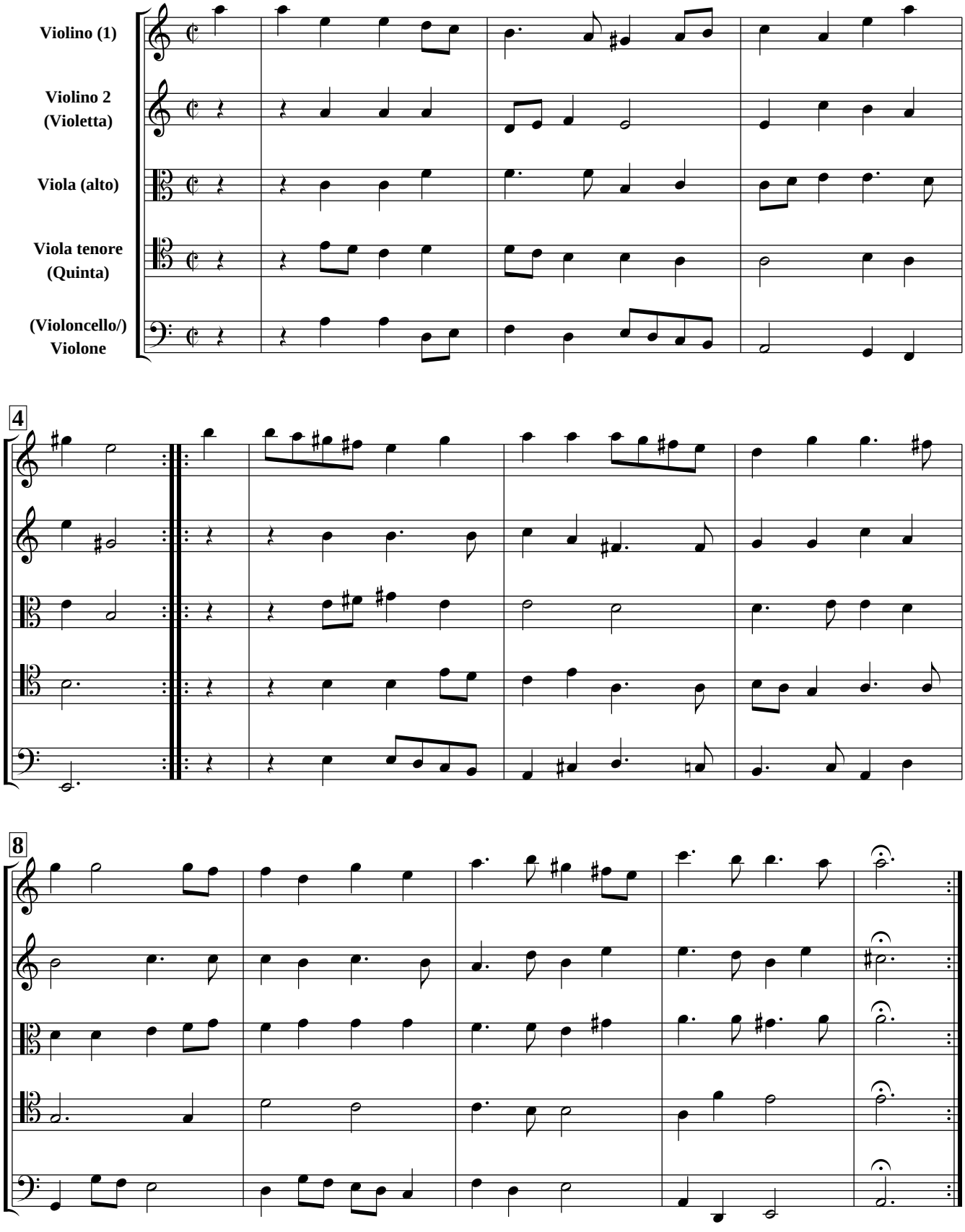

Violino (1)
Violino 2 (Violetta)
Viola (alto)
Viola tenore (Quinta)
(Violoncello/) Violone
9
17

6. Menuet II



Menuet I da capo

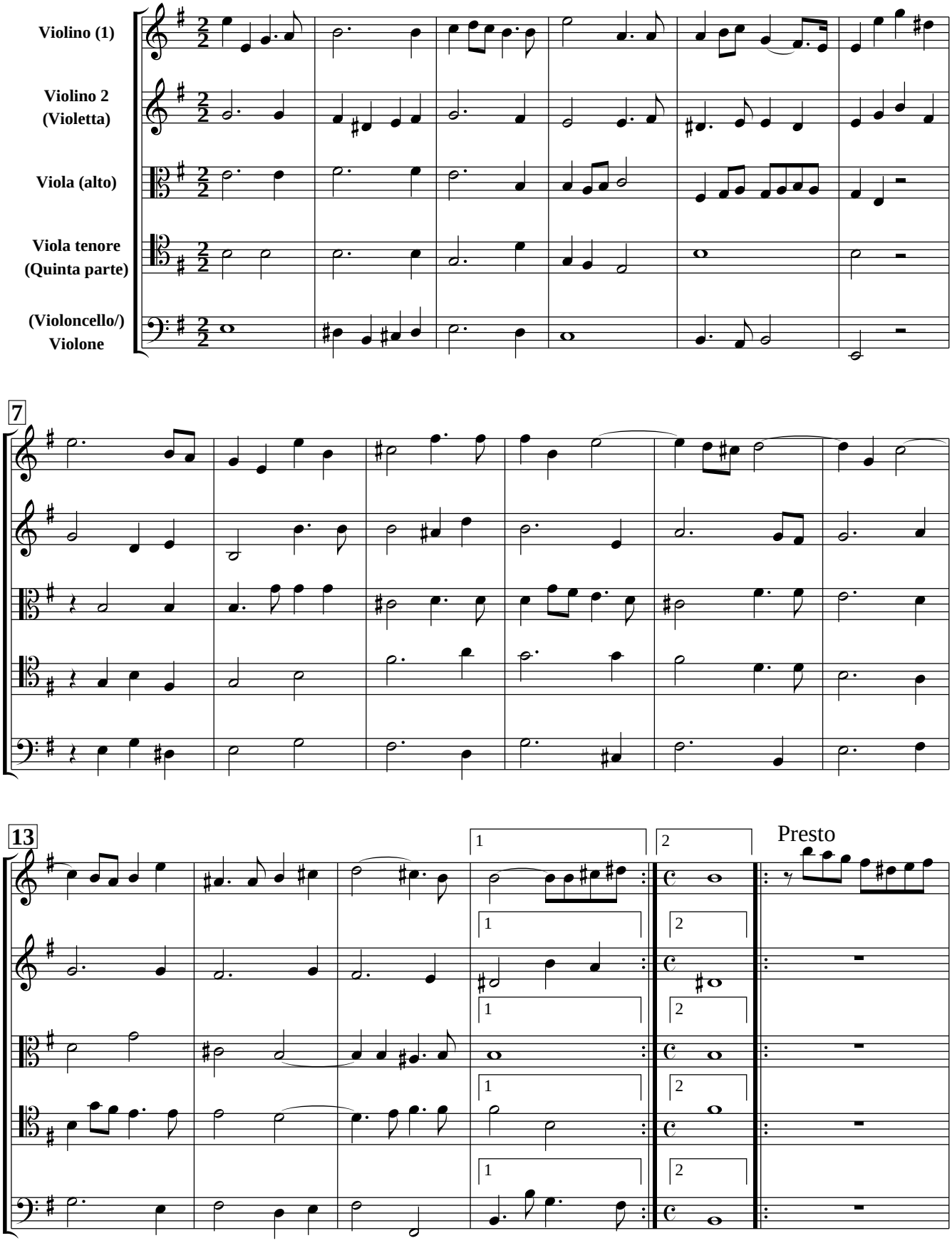
7. Bourrée

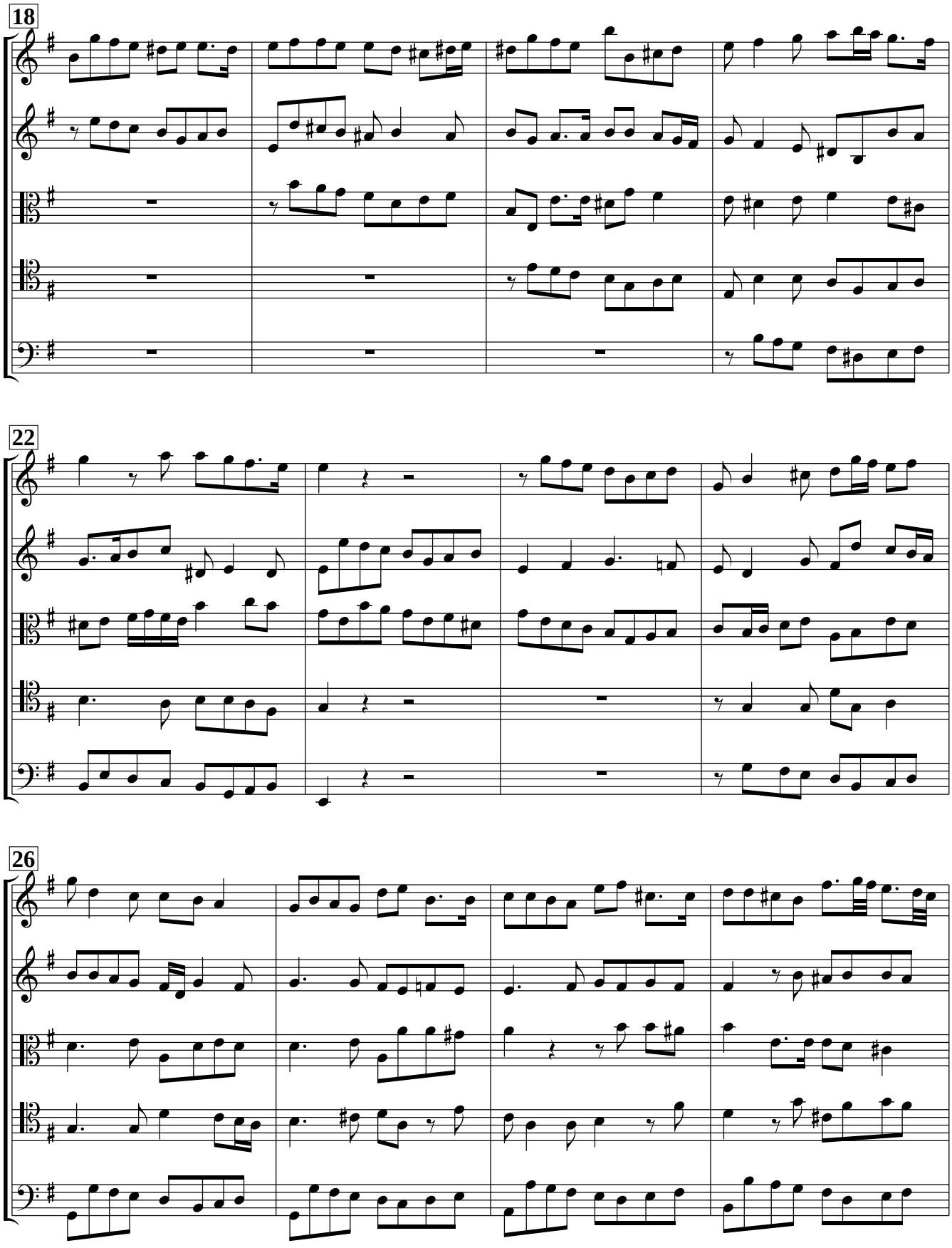

Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
4
8

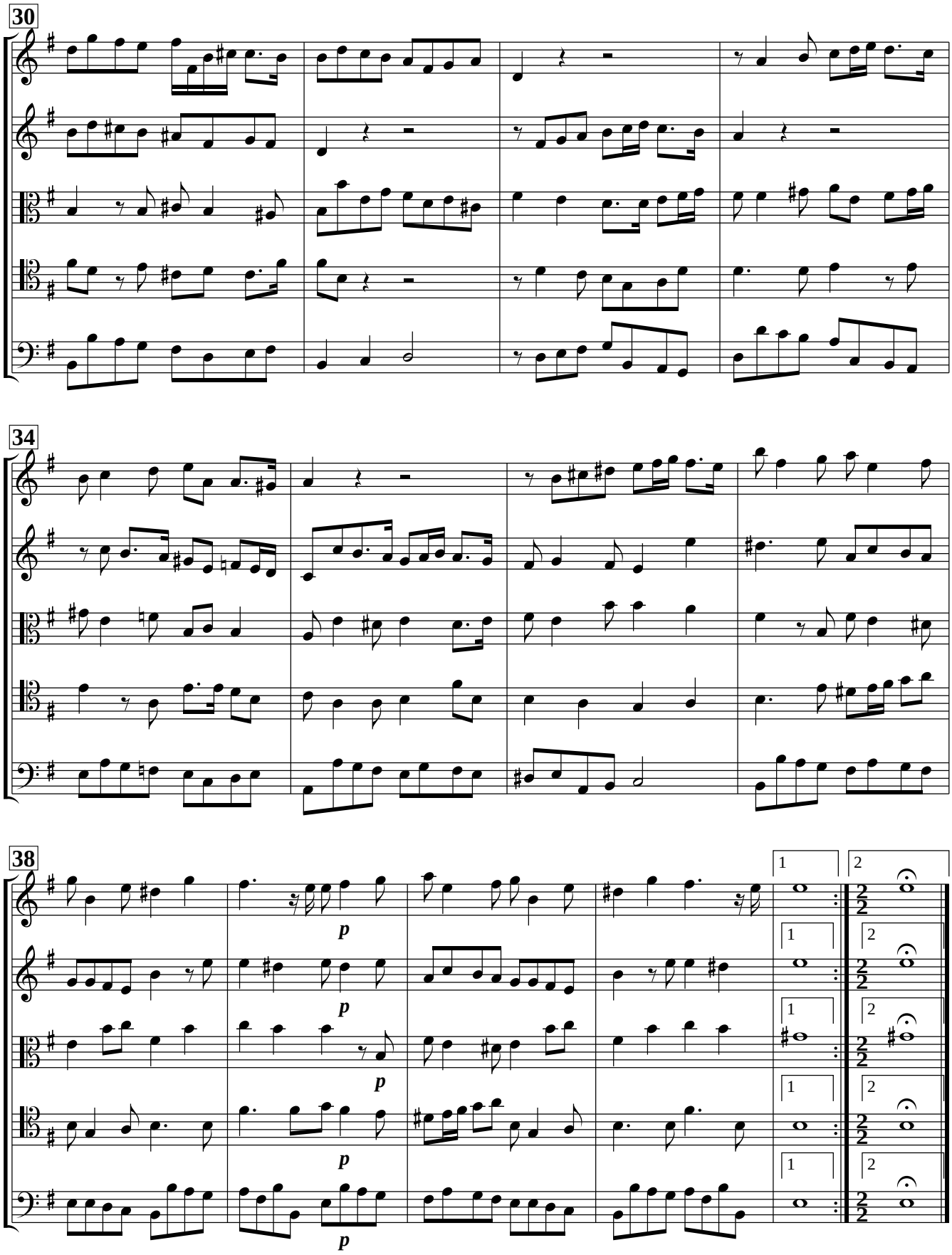
Suite 6 − BLANDITIAE

1. Ouverture

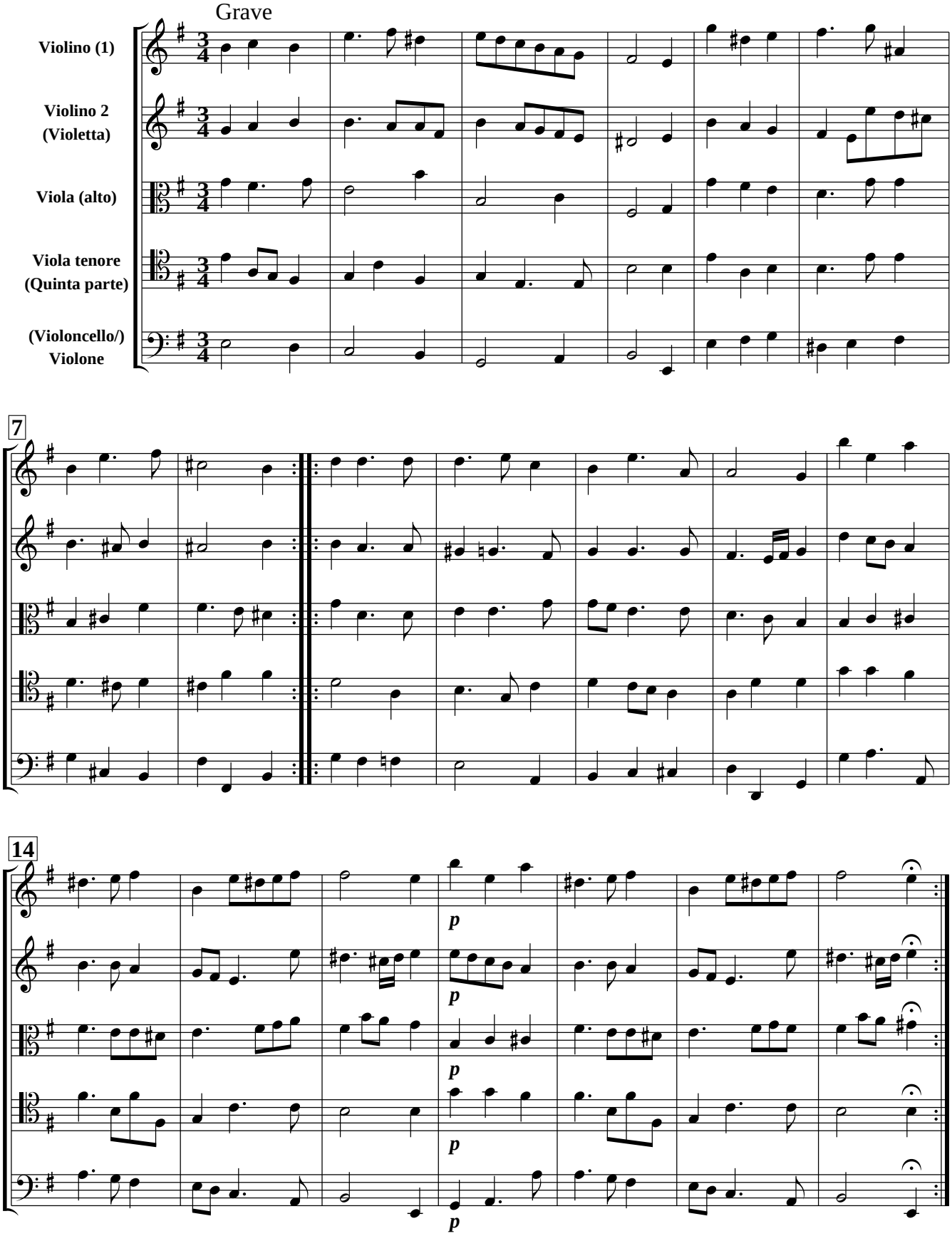
Georg Muffat



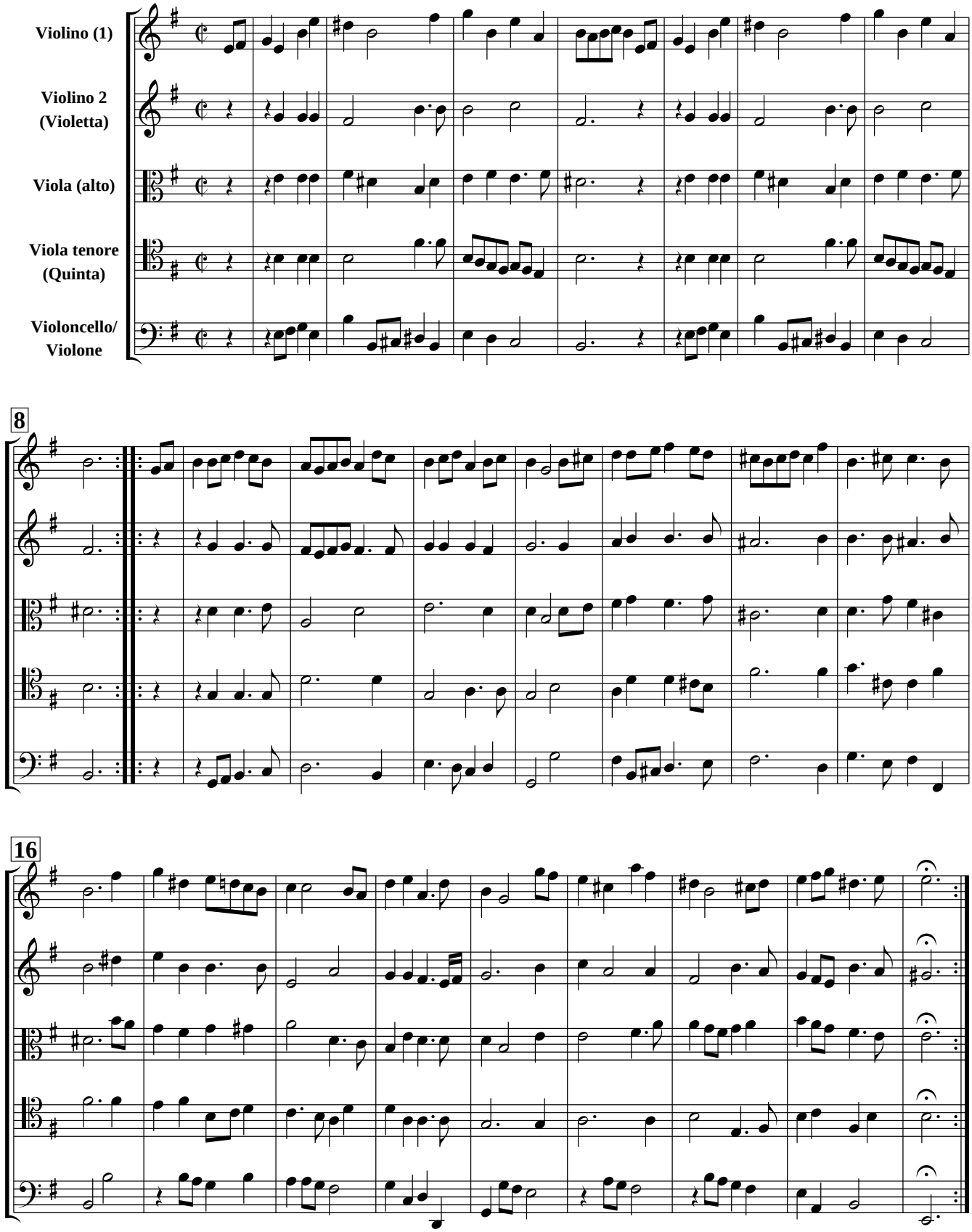

18
22
26


30
34
38
1
2
p
p
p
p

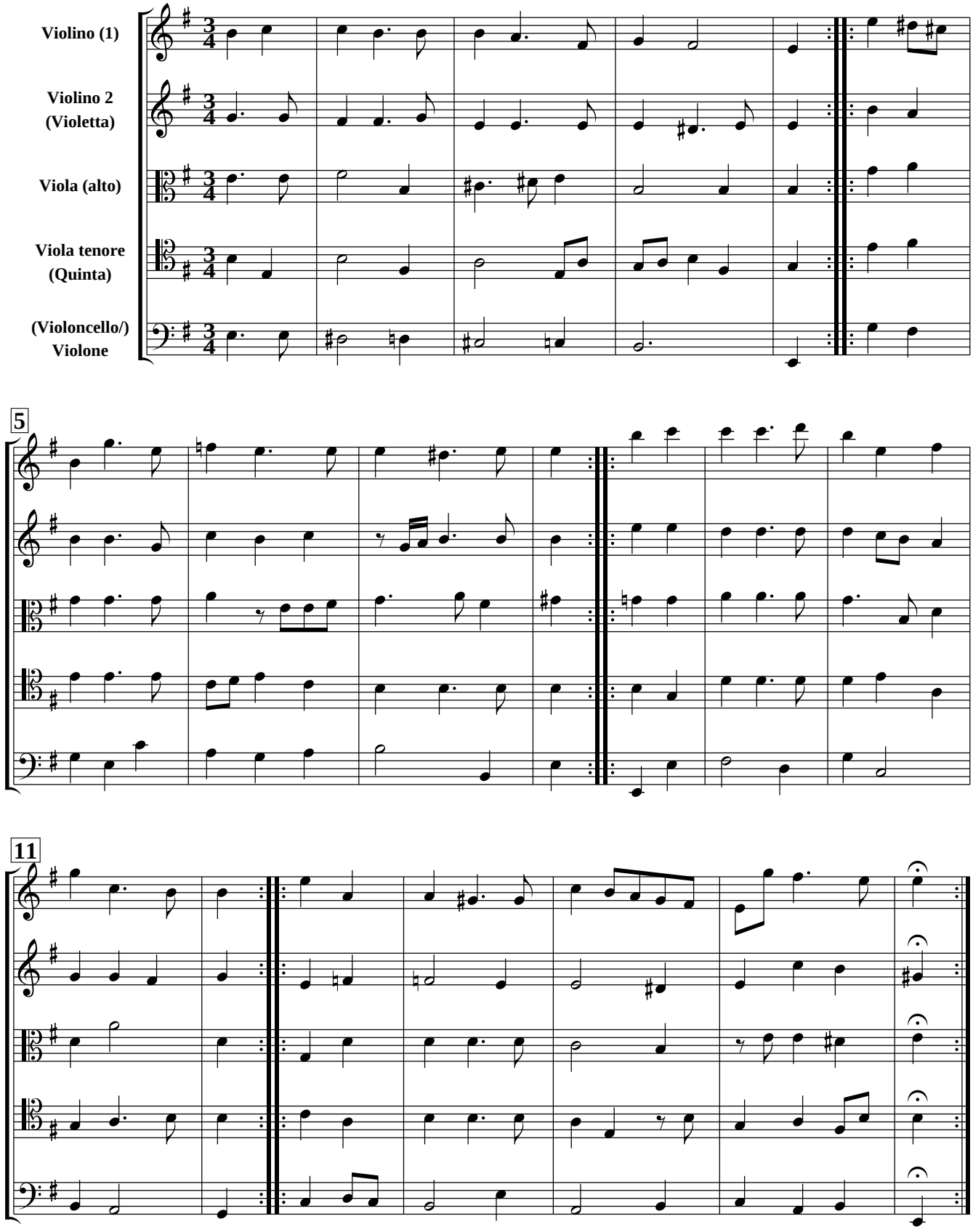
2. Sarabande


Grave
Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta parte)
(Violoncello/)
Violone
7
14
p
p
p
p
p

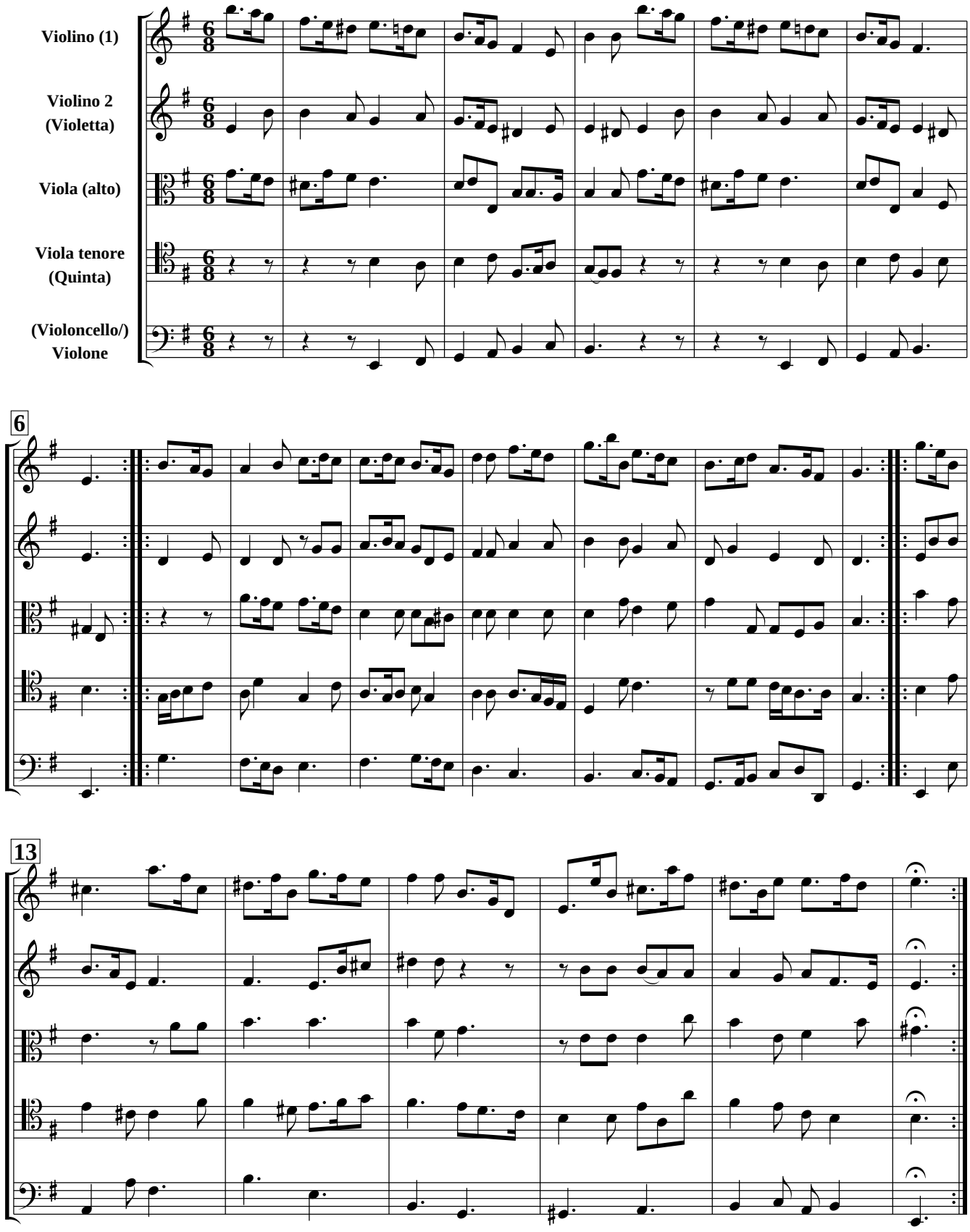
3. Bourrée


Violino (1)
Violino 2 (Violetta)
Viola (alto)
Viola tenore (Quinta)
Violoncello/ Violone
8
16

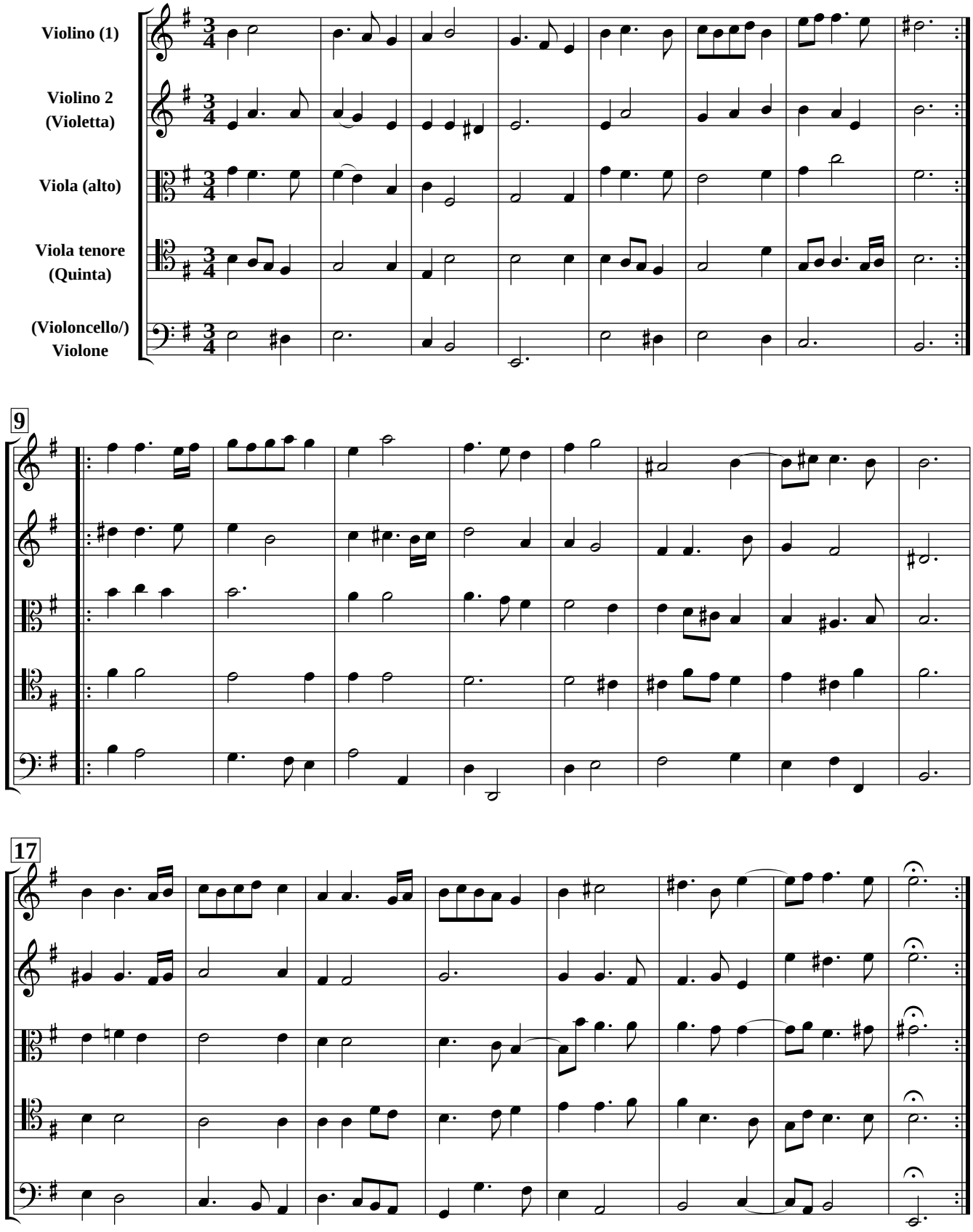
4. Chaconne


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
5
11

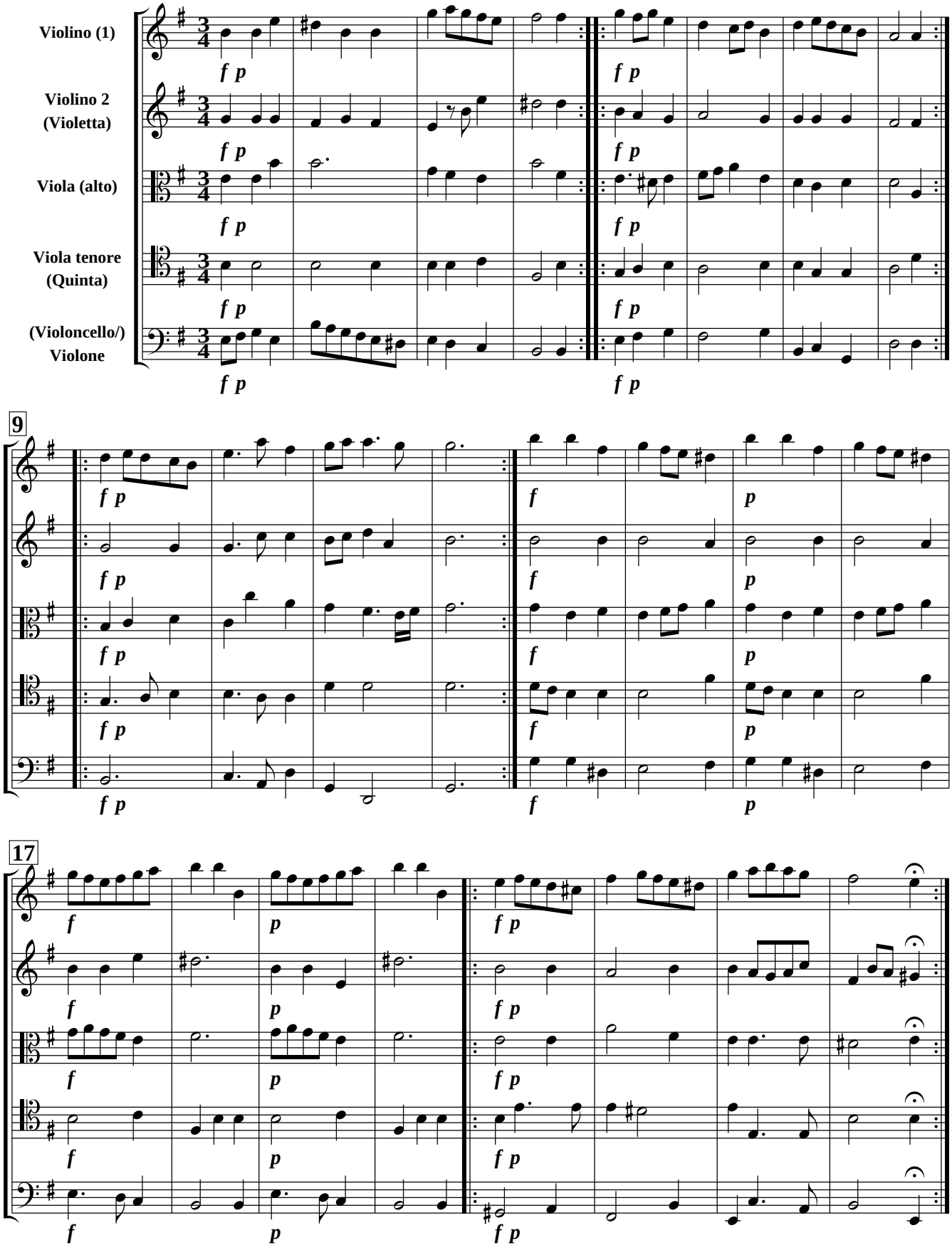
5. Gigue


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
6
13

6. Menuet


Violino (1)
Violino 2 (Violetta)
Viola (alto)
Viola tenore (Quinta)
(Violoncello/) Violone
9
17

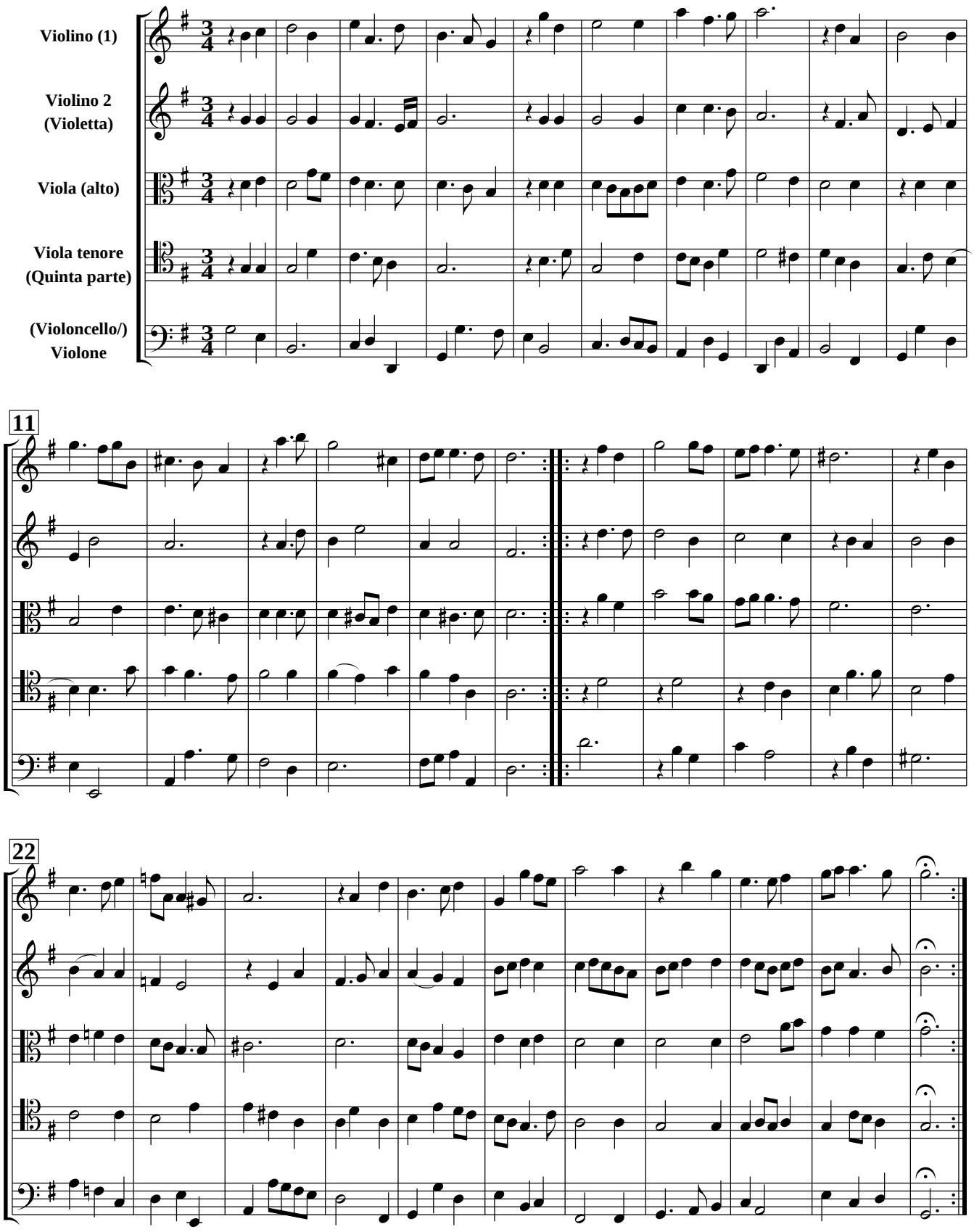
7. Echo


Violino (1)
Violino 2 (Violetta)
Viola (alto)
Viola tenore (Quinta)
(Violoncello/) Violone
9
17

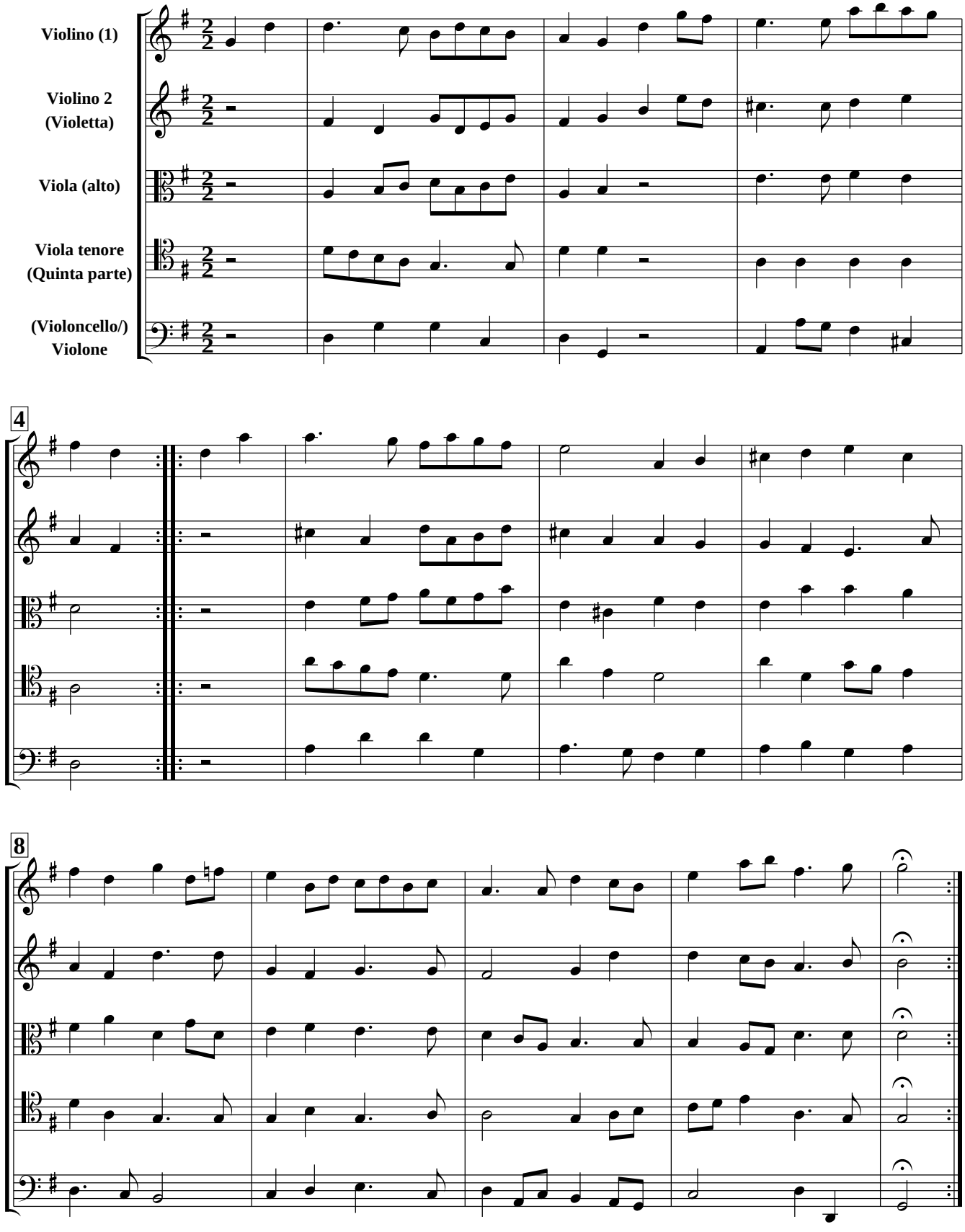
Suite 7 − CONSTANTIA

1. Air

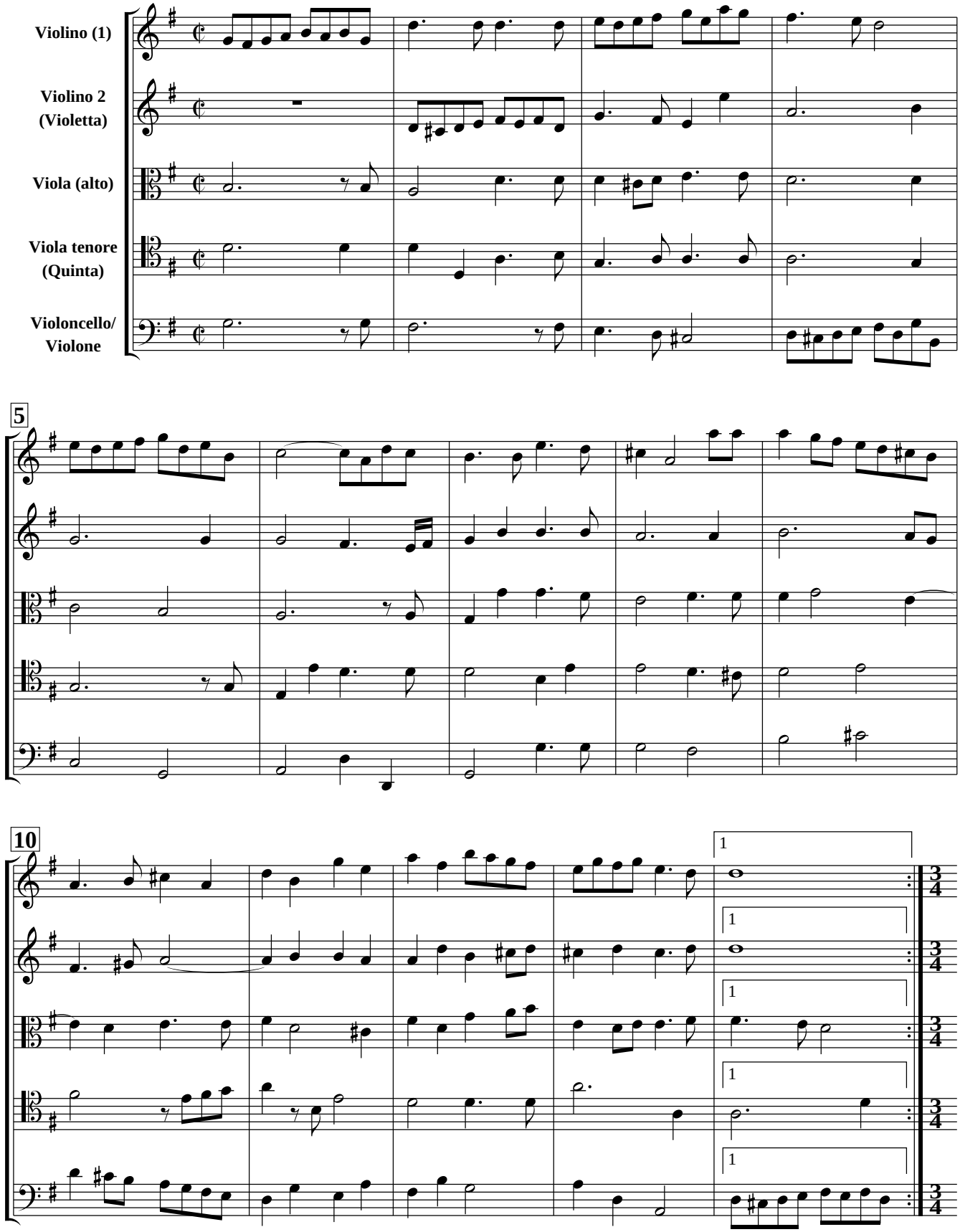
Georg Muffat

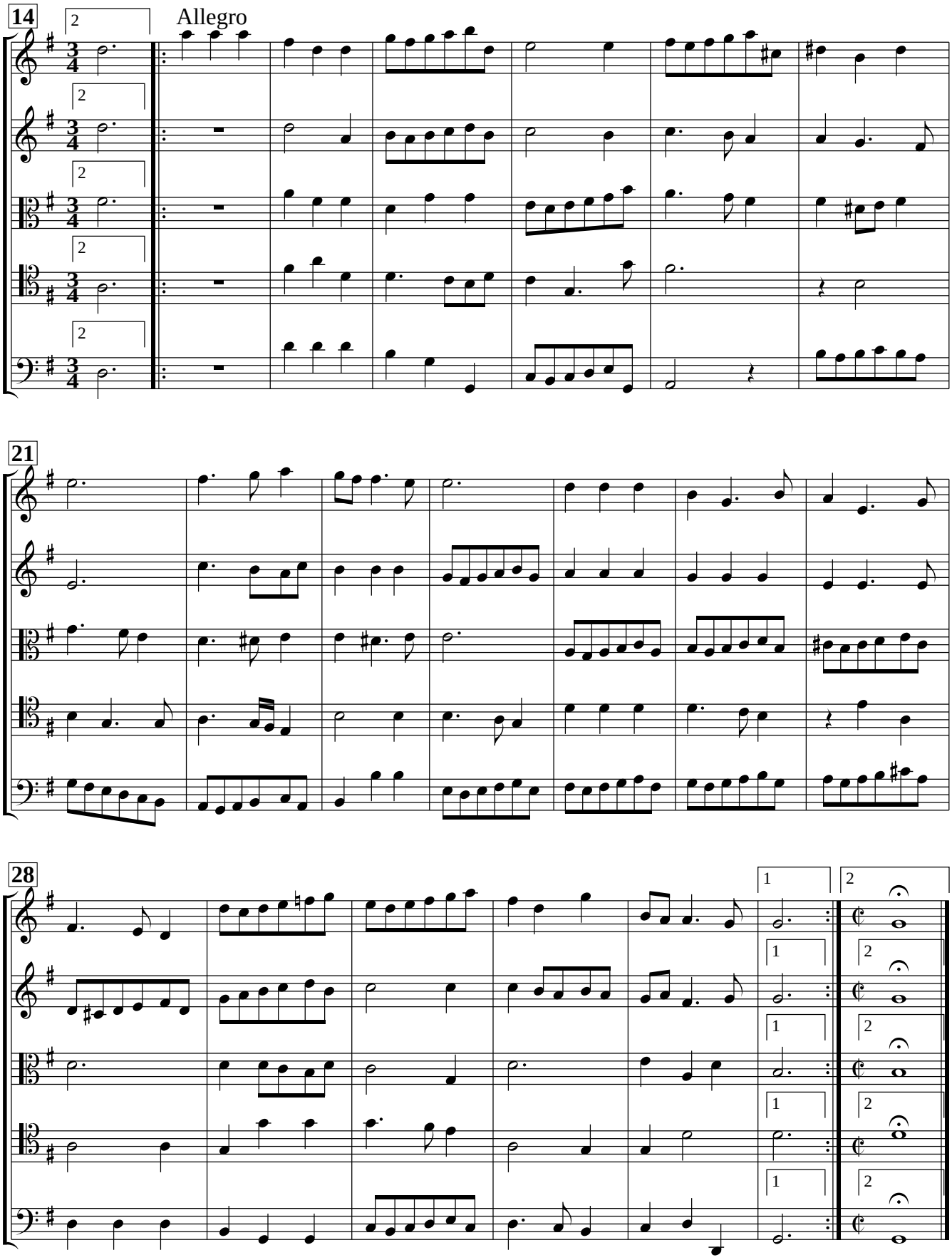


2. Entrée des Fraudes

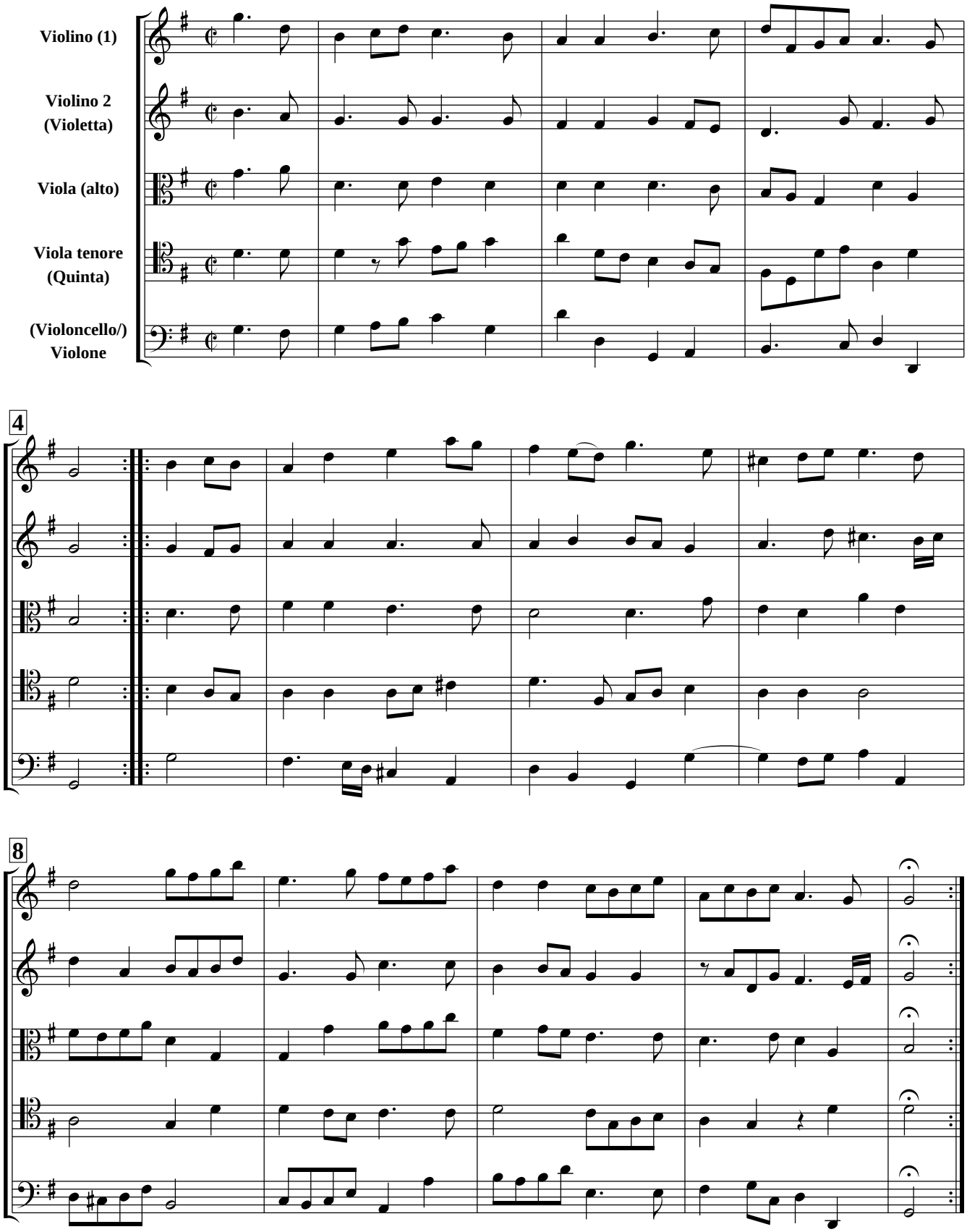


3. Entrée des Insultes

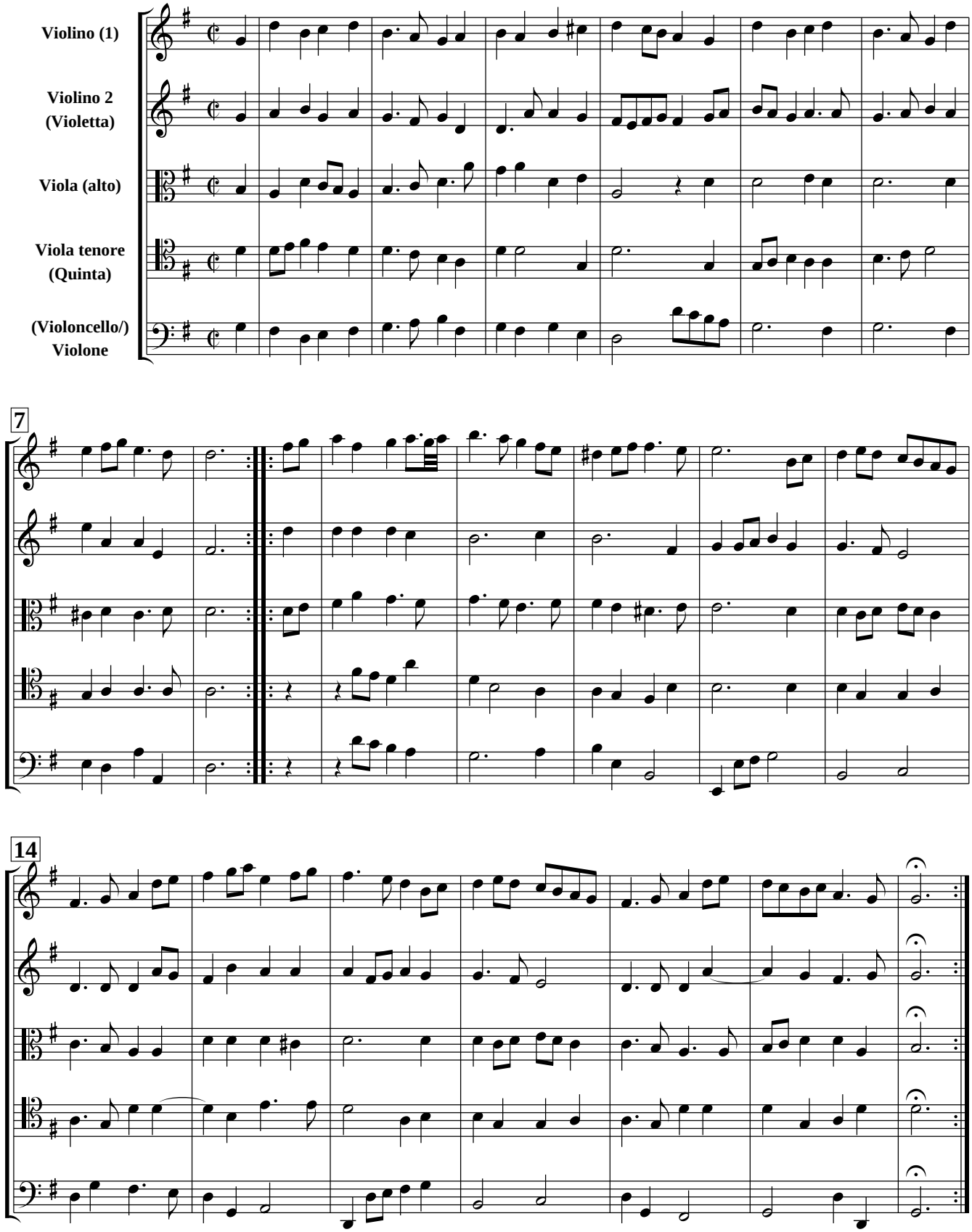



14
Allegro
21
28

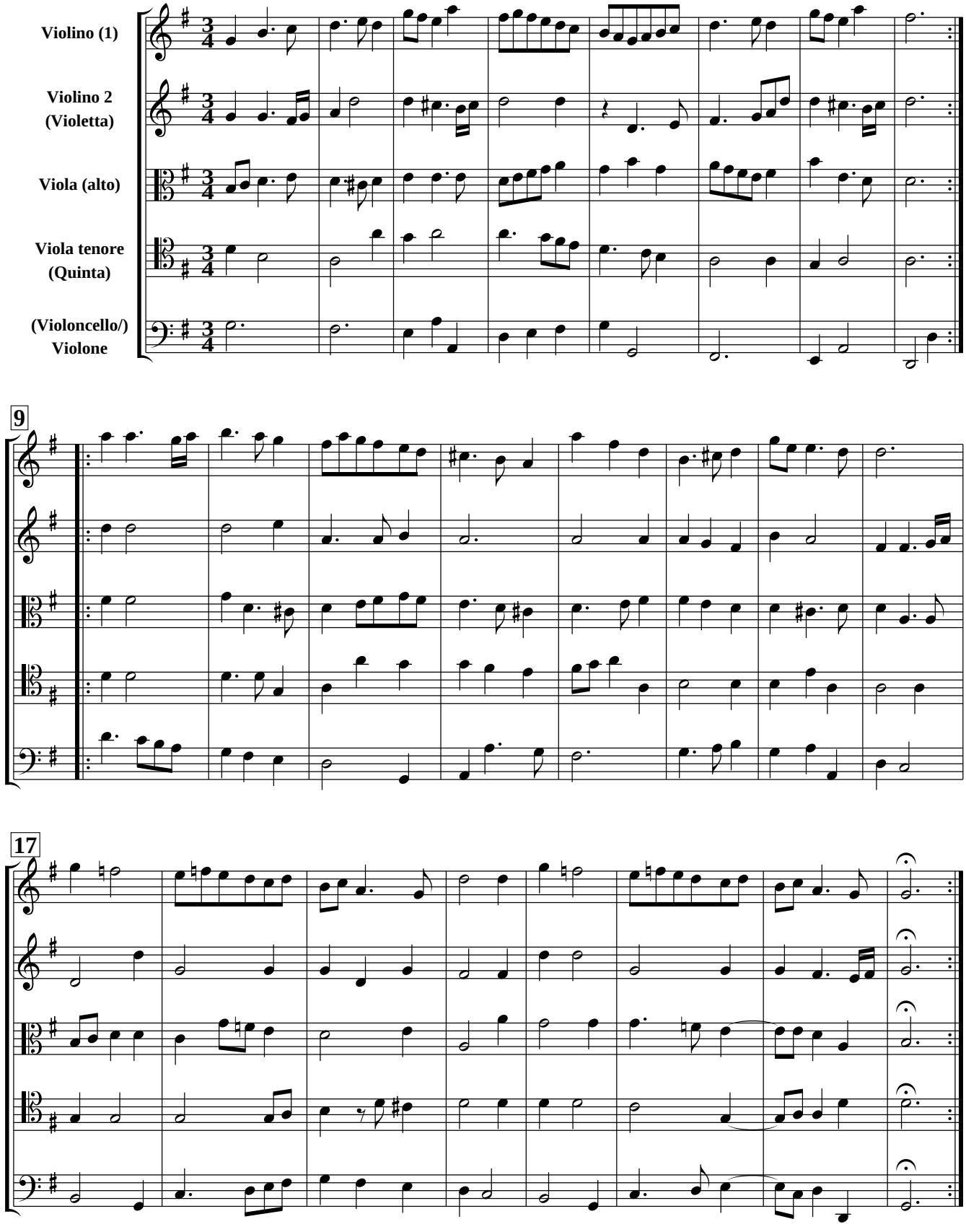
4. Gavotte


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
4
8

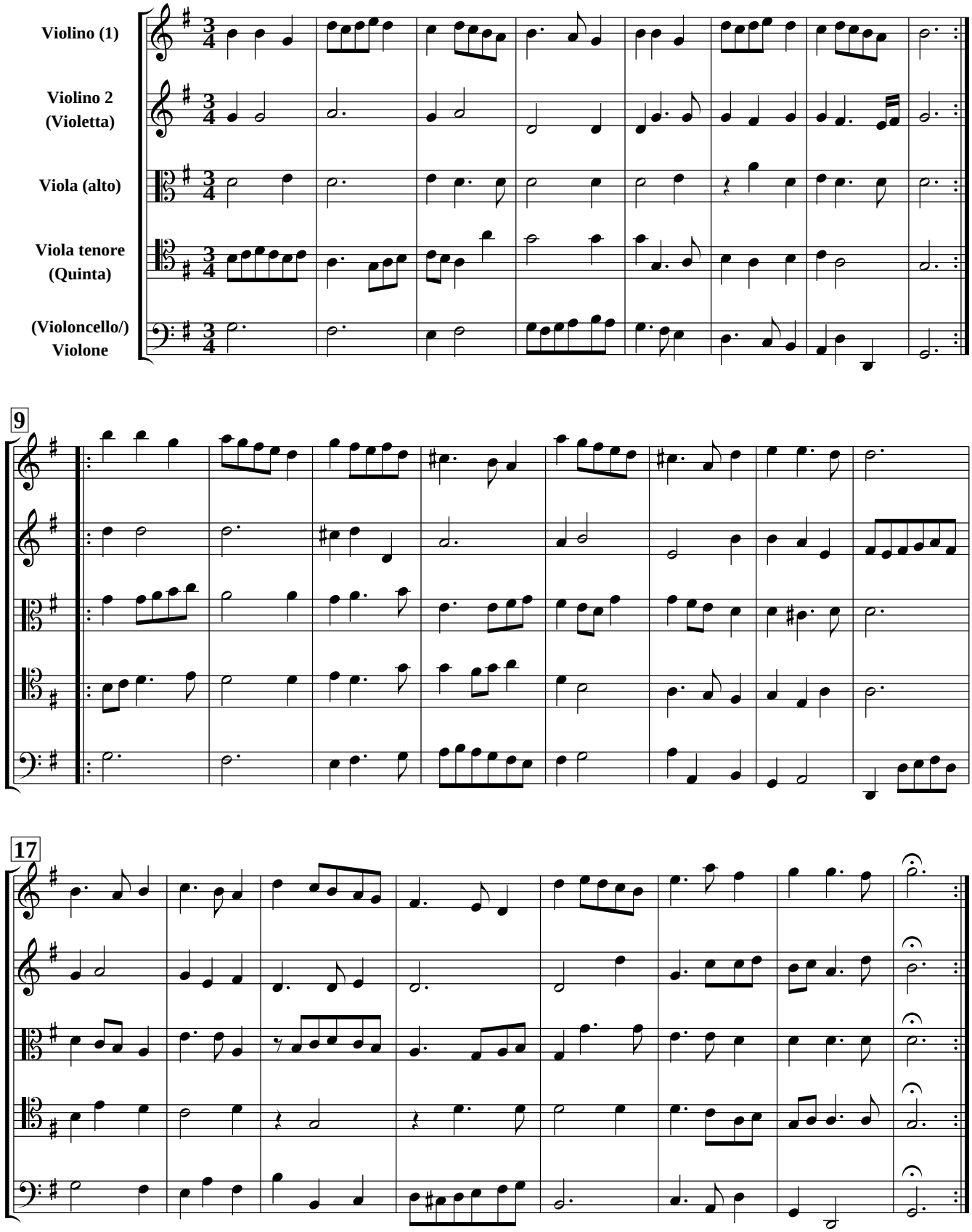
5. Bourrée


Violino (1)
Violino 2 (Violetta)
Viola (alto)
Viola tenore (Quinta)
(Violoncello/) Violone
7
14

6. Menuet I

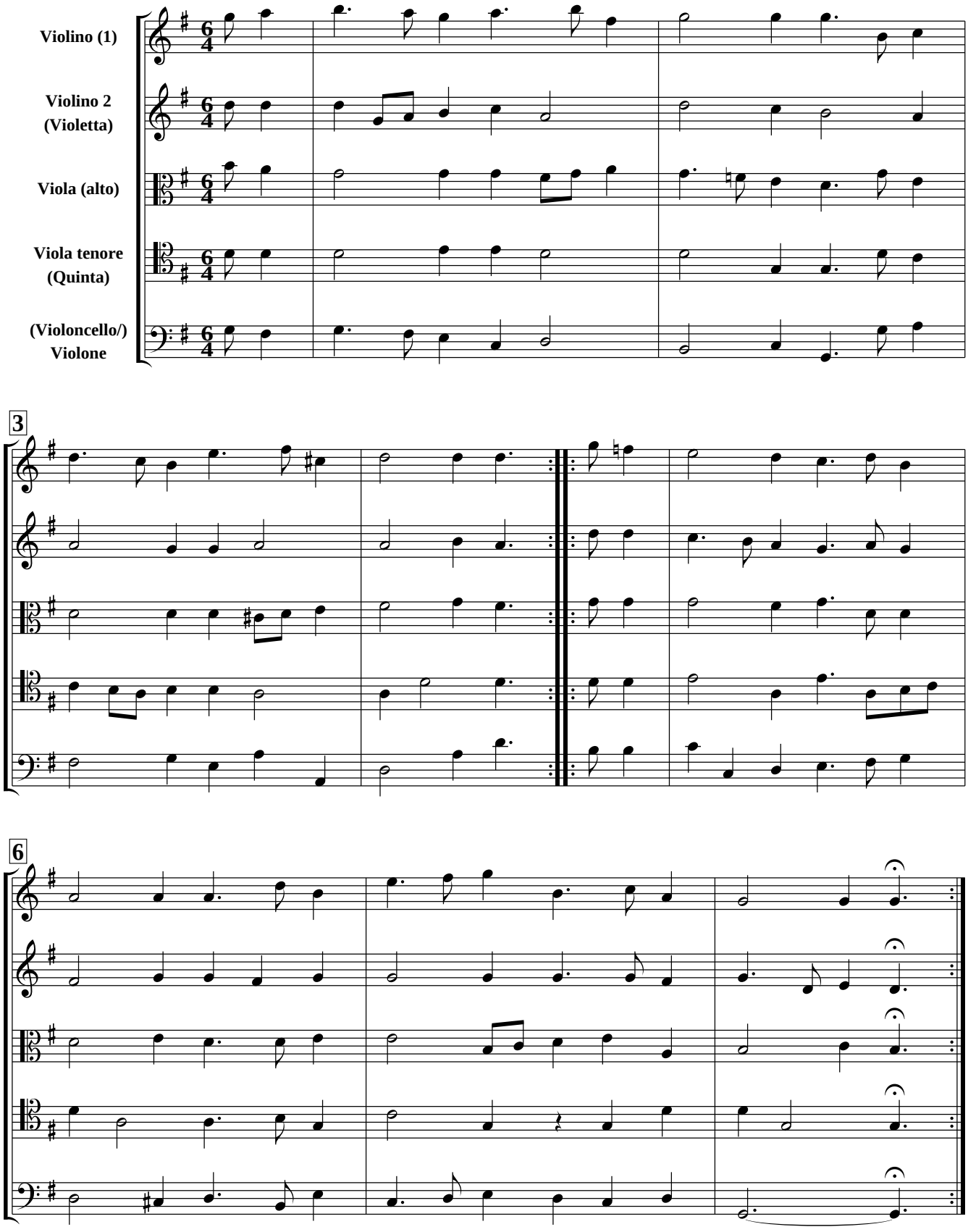

Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
9
17

7. Menuet II



Menuet I da capo

8. Gigue


Violino (1)
Violino 2
(Violetta)
Viola (alto)
Viola tenore
(Quinta)
(Violoncello/)
Violone
3
6