

Suite 6 – BLANDITIAE

1. Ouverture

Georg Muffat

7

13

1

2

Presto

18

22

26

30

34

38

p

2. Sarabande

Grave

7

14

p

Detailed description: This block contains the first 14 measures of the Sarabande. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is marked 'Grave'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign at measure 7. A dynamic marking of *p* (piano) appears at measure 14.

3. Bourrée

7

13

18

Detailed description: This block contains the first 18 measures of the Bourrée. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs at measures 7 and 13. The piece concludes with a fermata at the end of measure 18.

4. Chaconne

5

11

Detailed description: This block contains the first 11 measures of the Chaconne. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs at measures 5 and 11. The piece concludes with a fermata at the end of measure 11.

5. Gigue



6. Menuet



7. Echo

