

Allegro (24) KV 8

aus dem Notenbüchlein Nannerl Mozart
for String Ensemble

Cello

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Allegro ♩ = 100



[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with rests, across five measures.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The notation consists of two measures, each repeated twice. The first measure of each pair contains four eighth notes (G2, A2, Bb2, C3), and the second measure contains two eighth notes (G2, A2) followed by a quarter rest.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of six measures. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The second measure contains a triplet of eighth notes (D2, C2, B1) followed by a quarter rest. The third measure contains a quarter note (A1), an eighth note (G2), and a quarter rest. The fourth measure contains a triplet of eighth notes (F2, E2, D2) followed by a quarter rest. The fifth measure contains a triplet of eighth notes (C2, B1, A1) followed by a quarter rest. The sixth measure contains a quarter note (G2), an eighth note (F2), and a quarter rest.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a single staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes a repeat sign at the end.