

Concerto

pour

Hautbois Principal

avec accompagnement de grand orchestre

composé

par

W.A. MOZART

Oeuvre 622

*arrangé d'après le Concerto
pour la Clarinette, de la même œuvre*

À Bilbao

chez Joseba Berracal

2010

Concerto

pour

Hautbois Principal

d'après le concerto pour la Clarinette

Mozart

Arrangé par J. Berrocal

Allegro 56

62

67

72

78

83

88

94

98

104

108

111

Oboe Principale

116

122

126

131

135

138

141

144

148

151

172

178

182

185

17

The musical score is written for Oboe Principale in a key of two flats (B-flat major or D-flat minor). It consists of 12 staves of music, each containing measures 116 through 185. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures 116 through 185. The key signature is two flats (B-flat major or D-flat minor). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures 116 through 185. The key signature is two flats (B-flat major or D-flat minor). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various musical symbols such as notes, rests, and dynamic markings.

Oboe Principale

190

198

203

209

212

218

223

248

254

260

264

269

276

282

20

This musical score is for the Oboe Principale part, spanning measures 190 to 282. The key signature is B-flat major (two flats). The notation is written on a single staff in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also trill ornaments marked with 'tr' and a repeat sign with the number '20' at measure 223. The piece concludes with a double bar line at measure 282.

Oboe Principale

286

291

295

298

302

308

314

319

324

327

330

333

337

340

16

This musical score is for the Oboe Principale part, spanning measures 286 to 340. The key signature is B-flat major (two flats). The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly at the beginning of the section (measures 286-288) and towards the end (measures 319-320). The score includes various musical markings such as slurs, ties, and trills (marked with 'tr'). The final measure (340) ends with a double bar line and a repeat sign, with the number '16' indicating the measure number.

Oboe Principale

Adagio

This musical score is for the Oboe Principale part of a piece, marked Adagio. It consists of 94 measures across 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Measure numbers 9, 24, 38, 43, 49, 53, 60, 68, 76, 86, 90, and 94 are indicated at the start of their respective staves. A fermata is present over the final note of measure 94.

Oboe Principale

Allegro

This musical score is for the Oboe Principale part, marked Allegro. It consists of 85 measures, organized into 11 staves. The key signature is B-flat major (two flats). The time signature is 8/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Measure numbers 5, 17, 21, 26, 31, 40, 48, 59, 65, 71, 81, and 85 are indicated at the beginning of their respective staves. Some measures contain specific performance markings: a '3' above a triplet of eighth notes in measures 31 and 40; a '4' above a group of four eighth notes in measure 71; and a '5' above a group of five eighth notes in measure 48. A sharp sign (#) is placed above a note in measure 48. The score concludes with a final double bar line at the end of the 85th measure.

Oboe Principale

88

93

100

107

114

120

15

141

149

157

164

170

175

180

Detailed description: This is a musical score for the Oboe Principale, spanning measures 88 to 180. The music is written on a single staff in G major (one sharp) and 4/4 time. The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills marked with a 'tr' symbol. Phrasing is indicated by slurs and ties. A rehearsal mark '15' is placed above the staff at measure 120. The key signature remains consistent throughout the page.

Oboe Principale

187

193

200

208

212

218

225

229

236

242

249

255

266

7

Detailed description: This is a musical score for the Oboe Principale, spanning measures 187 to 266. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but appear to be 4/4. The score features a variety of musical elements: sixteenth-note runs (e.g., measures 187-192, 208-217, 225-228, 236-241, 249-254, 266), eighth-note patterns (e.g., measures 193-207, 218-224, 229-235, 242-248), and quarter-note passages (e.g., measures 200-207, 212-217, 218-224, 229-235, 242-248, 249-254, 266). There are several slurs and ties throughout the piece. A fermata is present over a quarter note in measure 218. A measure rest for 7 measures is indicated in measure 255. The notation includes various accidentals (flats, naturals, sharps) and dynamic markings (e.g., *mf* in measure 242).

Oboe Principale

271

277

286

294

302

306

310

314

320

327

332

337

342

3

tr

7

Detailed description: This is a musical score for the Oboe Principale part, spanning measures 271 to 342. The music is written on a single staff in G-flat major (two flats) and 4/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several triplet markings (indicated by a '3' over a group of notes) at measures 277, 286, and 294. Trills (marked with 'tr') are present at measures 294, 314, 320, and 342. The piece concludes with a final measure (342) featuring a seven-measure rest (marked with a '7' over a horizontal line) before the double bar line.