

# Aria - The Queen of the Night

from Act II, Die Zauberflöte

W. A. Mozart  
arr. Joseph Knaus

Allegro assai

Violin I

Violin II

Viola

Cello

Violin I: Treble clef, key of B-flat major, 2/4 time. Measures 1-5: *f* (measures 1-2), rest (measure 3), eighth notes (measure 4), quarter note (measure 5).

Violin II: Treble clef, key of B-flat major, 2/4 time. Measures 1-5: *f* (measures 1-2), *p* (measures 3-4), *f* (measure 5).

Viola: Bass clef, key of B-flat major, 2/4 time. Measures 1-5: *f* (measures 1-2), *p* (measures 3-4), *f* (measure 5).

Cello: Bass clef, key of B-flat major, 2/4 time. Measures 1-5: *f* (measures 1-2), *p* (measures 3-4), *f* (measure 5).

Vln. I

Vln. II

Vla.

Vc.

Vln. I: Treble clef, key of B-flat major, 2/4 time. Measures 6-10: *f* (measures 6-7), *fp* (measures 8-9), *fp* (measure 10).

Vln. II: Treble clef, key of B-flat major, 2/4 time. Measures 6-10: *p* (measures 6-7), *f* (measures 8-9), *fp* (measure 10).

Vla.: Bass clef, key of B-flat major, 2/4 time. Measures 6-10: *p* (measures 6-7), *f* (measures 8-9), *fp* (measure 10).

Vc.: Bass clef, key of B-flat major, 2/4 time. Measures 6-10: *p* (measures 6-7), *f* (measures 8-9), *fp* (measure 10).

Vln. I

Vln. II

Vla.

Vc.

Vln. I: Treble clef, key of B-flat major, 2/4 time. Measures 11-15: *fp* (measures 11-12), *f* (measures 13-14), *fp* (measure 15).

Vln. II: Treble clef, key of B-flat major, 2/4 time. Measures 11-15: *fp* (measures 11-12), *f* (measures 13-14), *fp* (measure 15).

Vla.: Bass clef, key of B-flat major, 2/4 time. Measures 11-15: *fp* (measures 11-12), *f* (measures 13-14), *fp* (measure 15).

Vc.: Bass clef, key of B-flat major, 2/4 time. Measures 11-15: *fp* (measures 11-12), *f* (measures 13-14), *fp* (measure 15).

15

Vln. I

Vln. II

Vla.

Vc.

*fp* *fp*

*fp* *fp*

19

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

27

Vln. I

Vln. II

Vla.

Vc.

Measures 27-30: Vln. I plays a melodic line with eighth notes and a triplet. Vln. II plays a rhythmic pattern of eighth notes. Vla. and Vc. provide harmonic support with eighth notes and quarter notes.

31

Vln. I

Vln. II

Vla.

Vc.

Measures 31-34: Vln. I plays a melodic line with eighth notes and a triplet. Vln. II plays a rhythmic pattern of eighth notes. Vla. and Vc. provide harmonic support with eighth notes and quarter notes.

35

Vln. I

Vln. II

Vla.

Vc.

Measures 35-38: Vln. I plays a melodic line with eighth notes and a triplet. Vln. II plays a rhythmic pattern of eighth notes. Vla. and Vc. provide harmonic support with eighth notes and quarter notes.

39

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

*fp* *fp* *f*

*fp* *fp* *f*

*fp* *fp* *f*

47

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

First system of musical notation (measures 51-55) for Vln. I, Vln. II, Vla., and Vc. The key signature has one flat. Vln. I has a melodic line with accents. Vln. II and Vla. have rhythmic patterns with dynamic markings *f* and *p*. Vc. has a bass line with dynamic markings *f* and *p*.

56

Vln. I

Vln. II

Vla.

Vc.

Second system of musical notation (measures 56-60) for Vln. I, Vln. II, Vla., and Vc. Vln. I continues its melodic line. Vln. II and Vla. have rhythmic patterns with dynamic markings *f* and *p*. Vc. has a bass line with dynamic markings *f* and *p*.

61

Vln. I

Vln. II

Vla.

Vc.

Third system of musical notation (measures 61-65) for Vln. I, Vln. II, Vla., and Vc. Vln. I has a melodic line with accents. Vln. II and Vla. have rhythmic patterns with dynamic markings *p* and *f*. Vc. has a bass line with dynamic markings *p* and *f*. The system concludes with a double bar line and a key signature change to two flats.

66

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

3

71

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

81 *rit.*

Vln. I

Vln. II

Vla.

Vc.

88

Vln. I

Vln. II

Vla.

Vc.

94 *a Tempo*

Vln. I

Vln. II

Vla.

Vc.