

# ALLEGRO (vgl.KV 6)

## Score

aus dem Notenbüchlein Nannerl Mozart

Wolfgang Amadeus Mozart(1756-1791)

tr Arr. & Cadenzas - Michel Rondeau

Moderato ♩ = 100

for String Ensemble

The musical score is arranged for a string ensemble and consists of three systems of staves. The first system includes Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The third system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time and features a variety of musical notations, including trills, slurs, and dynamic markings. The first system begins with a forte (f) dynamic and a tempo marking of Moderato (♩ = 100). The second system includes dynamic markings of p (piano) and mf (mezzo-forte). The third system includes dynamic markings of p (piano) and mf (mezzo-forte). The score is arranged for a string ensemble and includes a variety of musical notations, including trills, slurs, and dynamic markings.

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro (KV 6)

2  
12

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

D.B.

cresc.

*f*

*f*

*f*

*f*

*f*

*f*

15

Vln. I

*mf*

*p*

Vln. II

*mf*

*p*

Vla.

*mf*

*p*

Vc.

*mf*

*p*

D.B.

*mf*

*p*

18

Vln. I

*pp*

*p*

cresc.

Vln. II

*pp*

*p*

cresc.

Vla.

*pp*

*p*

cresc.

Vc.

*pp*

*p*

cresc.

D.B.

*pp*

*p*

cresc.

## Allegro (KV 6)

3

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

2X Cadenza

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*f*

*p*

*f*

*p*

*f*

Allegro (KV 6)

4  
32

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 32, 33, and 34. The first violin (Vln. I) and second violin (Vln. II) parts feature trills (tr) on the first measure of each measure. The viola (Vla.) part has a trill in measure 33. The cello (Vc.) and double bass (D.B.) parts play a steady eighth-note accompaniment. The key signature has one sharp (F#).

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *f*

*p* *f*

*p* *f*

This system contains measures 35, 36, and 37. Measures 35 and 36 are marked *p* (piano), while measure 37 is marked *f* (forte). The first violin (Vln. I) and second violin (Vln. II) parts have trills in measure 35. The viola (Vla.) part has a trill in measure 36. The cello (Vc.) and double bass (D.B.) parts continue the eighth-note accompaniment. The key signature has one sharp (F#).

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 38, 39, and 40. The first violin (Vln. I) and second violin (Vln. II) parts have trills in measure 38. The viola (Vla.) part plays a continuous eighth-note accompaniment. The cello (Vc.) and double bass (D.B.) parts play a steady eighth-note accompaniment. The key signature has one sharp (F#).

## Allegro (KV 6)

5

41

Vln. I *f* *tr* *dim.*

Vln. II *f* *tr* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

D.B. *f* *dim.*

44

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

48

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Allegro (KV 6)

6  
51

Vln. I

*p* *pp* *p*

Vln. II

*p* *pp* *p*

Vla.

*p* *pp* *p*

Vc.

*p* *pp* *p*

D.B.

*p* *pp* *p*

54

Vln. I

cresc. *f*

Vln. II

cresc. *f*

Vla.

cresc. *f*

Vc.

cresc. *f*

D.B.

cresc. *f*

58

2X Cadenza

Vln. I

2X Cadenza

Vln. II

2X Cadenza

Vla.

2X Cadenza

Vc.

2X Cadenza

D.B.

2X Cadenza

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 63 and 64 of the piece 'Allegro (KV 6)'. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 63 begins with a treble clef and a key signature of one flat (B-flat). The Violin I and II parts play a melody of eighth and sixteenth notes. The Viola part plays a continuous sixteenth-note accompaniment. The Violoncello and Double Bass parts play a simple bass line with eighth and sixteenth notes. Measure 64 continues the same musical themes. The score ends with a double bar line and repeat dots.

