

Quintetto in D Minore (KV421)

for Oboe & Strings

Trancription by Franz Joseph Rosinack (ca.1750-63 - 1823)

Score

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

1 - Allegro moderato $\text{♩} = 100$

Oboe

Violin

Viola 1

Viola 2

Violoncello

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

This musical score page contains measures 9 through 12 of the second system of Mozart's Quintet in D major, KV 421. The score is arranged for five instruments: Oboe (Ob.), Violin (Vln.), Violoncello 1 (Vla. 1), Violoncello 2 (Vla. 2), and Violoncello 3 (Vc.).

Measures 9-11:

- Ob.:** Measures 9-11. Measure 9 starts with a forte-piano (*fp*) dynamic. Measure 10 features a trill (*tr*) on the second measure. Measure 11 starts with a forte-piano (*fp*) dynamic.
- Vln.:** Measures 9-11. Measure 9 starts with a forte-piano (*fp*) dynamic. Measure 10 features a trill (*tr*) on the second measure. Measure 11 starts with a forte-piano (*fp*) dynamic.
- Vla. 1:** Measures 9-11. Measure 9 starts with a piano (*p*) dynamic. Measure 10 features a forte (*f*) dynamic. Measure 11 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.
- Vla. 2:** Measures 9-11. Measure 9 starts with a piano (*p*) dynamic. Measure 10 features a forte-piano (*fp*) dynamic. Measure 11 starts with a forte-piano (*fp*) dynamic.
- Vc.:** Measures 9-11. Measure 9 starts with a piano (*p*) dynamic. Measure 10 features a forte-piano (*fp*) dynamic. Measure 11 starts with a forte-piano (*fp*) dynamic.

Measures 12:

- Ob.:** Measure 12. Starts with a forte (*f*) dynamic.
- Vln.:** Measure 12. Starts with a forte-piano (*fp*) dynamic. Ends with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Vla. 1:** Measure 12. Starts with a forte-piano (*fp*) dynamic. Ends with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Vla. 2:** Measure 12. Starts with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Vc.:** Measure 12. Starts with a forte-piano (*fp*) dynamic. Ends with a forte (*f*) dynamic and a piano (*p*) dynamic.

15

Ob.

p

p

Vln.

p

Vla. 1

p

Vla. 2

p

Vc.

p *fp*

19

Ob.

Vln.

f

Vla. 1

f *tr*

Vla. 2

f *tr*

Vc.

f *tr*

This musical score is for measures 23-26 of 'The Swan' by Maurice Strakosky. It features five staves: Oboe (Ob.), Violin (Vln.), Violas 1 and 2 (Vla. 1, Vla. 2), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 23. The Oboe part has a melodic line with some grace notes. The Violin part starts with a piano (*p*) dynamic and a half note, then moves to a forte (*f*) dynamic with a half note. The Violas 1 and 2 parts have a piano (*p*) dynamic and a half note, then move to a forte (*f*) dynamic with a half note. The Violoncello part starts with a piano (*p*) dynamic and a half note, then moves to a forte (*f*) dynamic with a half note. The score ends at measure 26.

29

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

31

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

This musical score is for measures 33-36 of 'The Swan' from Swan Lake, featuring Oboe, Violin, Viola 1, Viola 2, and Violoncello. The score is written in 3/4 time and B-flat major. Measures 33-36 are marked with a repeat sign. The Oboe part begins in measure 33 with a half rest, followed by a half note G4, a quarter note A4, and a half note Bb4. In measure 34, it plays a half note G4, a quarter note A4, and a half note Bb4. In measure 35, it plays a half note G4, a quarter note A4, and a half note Bb4. In measure 36, it plays a half note G4, a quarter note A4, and a half note Bb4. The Violin part begins in measure 33 with a half note G4, a quarter note A4, and a half note Bb4. In measure 34, it plays a half note G4, a quarter note A4, and a half note Bb4. In measure 35, it plays a half note G4, a quarter note A4, and a half note Bb4. In measure 36, it plays a half note G4, a quarter note A4, and a half note Bb4. The Viola 1 part begins in measure 33 with a half note G4, a quarter note A4, and a half note Bb4. In measure 34, it plays a half note G4, a quarter note A4, and a half note Bb4. In measure 35, it plays a half note G4, a quarter note A4, and a half note Bb4. In measure 36, it plays a half note G4, a quarter note A4, and a half note Bb4. The Viola 2 part begins in measure 33 with a half note G4, a quarter note A4, and a half note Bb4. In measure 34, it plays a half note G4, a quarter note A4, and a half note Bb4. In measure 35, it plays a half note G4, a quarter note A4, and a half note Bb4. In measure 36, it plays a half note G4, a quarter note A4, and a half note Bb4. The Violoncello part begins in measure 33 with a half note G4, a quarter note A4, and a half note Bb4. In measure 34, it plays a half note G4, a quarter note A4, and a half note Bb4. In measure 35, it plays a half note G4, a quarter note A4, and a half note Bb4. In measure 36, it plays a half note G4, a quarter note A4, and a half note Bb4.

7

This musical score is for measures 38-40 of 'The Swan' by Saint-Saëns. It features five staves: Oboe (Ob.), Violin (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Measure 38: The Oboe plays a whole rest. The Violin plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a trill on the final B-flat. The Viola 1 plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with triplets. The Viola 2 plays a whole rest. The Violoncello plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat).

Measure 39: The Oboe plays a whole rest. The Violin plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a trill on the final B-flat. The Viola 1 plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with triplets. The Viola 2 plays a whole rest. The Violoncello plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat).

Measure 40: The Oboe plays a whole rest. The Violin plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with a trill on the final B-flat. The Viola 1 plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) with triplets. The Viola 2 plays a whole rest. The Violoncello plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat).

Ob. 42 2. *f* *tr*

Vln. 42 2. 3 3 3 3 *f*

Vla. 1 42 2. *f*

Vla. 2 42 2. *f*

Vc. 42 2. *f*

Ob. 45 *tr* *p* *tr*

Vln. 45 *p* *pp*

Vla. 1 45 *p* *pp*

Vla. 2 45 *p* *pp* *tr* *tr*

Vc. 45 *p* *pp* *tr* *tr*

49

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

53

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

The musical score is for Mozart's Quintet in D major, KV 421, page 9. It features five staves: Oboe (Ob.), Violin (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature is one flat (B-flat). The score is divided into two systems. The first system covers measures 49-52, and the second system covers measures 53-56. The Oboe part is mostly silent, with a few notes in measures 50-52. The Violin, Viola 1, and Violoncello parts have dynamic markings of *f*, *p*, and *fp*. The Viola 2 part has trill markings (*tr*) in measures 50-52. The second system starts at measure 53. The Oboe part is silent throughout. The Violin, Viola 1, and Violoncello parts continue with their melodic lines, with dynamic markings of *f*, *p*, and *fp*. The Viola 2 part has trill markings (*tr*) in measures 53-54.

63

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

cresc.

cresc.

66

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

f

f

p

p

p

p

This musical score is for measures 68-70 of 'The Swan' by Saint-Saëns. It features five staves: Oboe (Ob.), Violin (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *fp* (fortissimo piano) and *p* (piano). Measure 68 shows the Oboe playing a single note, while the Violin, Viola 1, and Viola 2 play triplets. Measure 69 continues the triplets in the strings and adds a trill in the Oboe. Measure 70 features a trill in the Violin and a trill in the Viola 2, with the Oboe playing a single note.

Ob. 73 *f* *tr*

Vln. 73 *f*

Vla. 1 73 *f*

Vla. 2 73 *f*

Vc. 73 *f*

Ob. 77 *p* *fp*

Vln. 77 *p* *f*

Vla. 1 77 *p* *tr* *p*

Vla. 2 77 *p*

Vc. 77 *p*

80

Ob. *fp* *fp*

Vln. *f* *p*

Vla. 1 *mf* *f* *p*

Vla. 2 *f* *p*

Vc. *f* *p*

83

Ob. *f*

Vln. *fp* *f*

Vla. 1 *fp* *f* *p*

Vla. 2 *f* *p*

Vc. *fp* *f* *p*

86

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

89

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

This musical score page contains measures 93 through 96 of Mozart's Quintet in D major, KV 421. The score is arranged in two systems, each with five staves: Oboe (Ob.), Violin (Vln.), Violoncello 1 (Vla. 1), Violoncello 2 (Vla. 2), and Violoncello (Vc.).

Measures 93-96:

- Ob.:** Measures 93-94 feature a melodic line with dynamic markings *f* and *p*. Measures 95-96 continue this line with a final *f* marking.
- Vln.:** Measures 93-94 show a melodic line with *p* and *f* dynamics. Measures 95-96 consist of a continuous sixteenth-note tremolo pattern, marked *f*.
- Vla. 1:** Measures 93-94 show a melodic line with *p* and *f* dynamics. Measures 95-96 consist of a continuous sixteenth-note tremolo pattern, marked *f*.
- Vla. 2:** Measures 93-94 show a melodic line with *p* and *f* dynamics. Measures 95-96 consist of a continuous sixteenth-note tremolo pattern, marked *f*.
- Vc.:** Measures 93-94 show a melodic line with *p* and *f* dynamics. Measures 95-96 consist of a continuous sixteenth-note tremolo pattern, marked *f*.

The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

99

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

p

p

p

101

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

f

f

f

f

Mozart Quintetto in d KV- 421

19

This musical score is for measures 108-110 of 'The Swan' from Swan Lake. It features five staves: Ob. (Oboe), Vln. (Violin), Vla. 1 (Viola 1), Vla. 2 (Viola 2), and Vc. (Violoncello). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfz* (sforzando) and *p* (piano). Measure 108 starts with a treble clef and a key signature change to B-flat major. Measure 109 continues the melodic and harmonic development. Measure 110 concludes the section with a final chord and a key signature change to B-flat major.

117

Ob. *p* *f*

Vln. *p* *f*

Vla. 1 *p* *f*

Vla. 2 *p* *f*

Vc. *p* *f*

120 2 - Andante

Ob. *p* *f*

Vln. *p* *f*

Vla. 1 *p* *f* *p*

Vla. 2 *p* *p*

Vc. *p*

Ob. 125

Vln. 125

Vla. 1 125

Vla. 2 125

Vc. 125

p *p* *f*

p *f*

f *p* *p* *f*

f *p* *p* *f*

f *p* *f*

Ob. 130

Vln. 130

Vla. 1 130

Vla. 2 130

Vc. 130

p *pp* *f* *p*

p *pp* *f* *p*

p *pp* *f* *p*

p *pp* *f* *p*

p *pp* *f* *p*

Mozart Quintetto in d KV- 421

23

[illegible]

Ob.
153
p

Vln.
153
p

Vla. 1
153
p

Vla. 2
153
p

Vc.
153
p

Ob.
157
p

Vln.
157
p

Vla. 1
157
p

Vla. 2
157
p

Vc.
157
p

Detailed description: This image shows a page of a musical score for Mozart's Quintetto in d KV- 421, specifically measures 153 through 157. The score is arranged in five systems, each containing staves for Oboe (Ob.), Violin (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 3/8. The first system (measures 153-156) features a complex, fast-paced melody in the Oboe and Violin parts, with the Viola 1 and Viola 2 parts providing harmonic support. The Violoncello part is more melodic and sustained. The second system (measures 157-160) shows a change in the Oboe part, which becomes more melodic and sustained, while the Violin and Viola parts continue their harmonic support. The Violoncello part remains melodic and sustained. The dynamics are marked as *p* (piano) throughout.

Ob. 160 *f*

Vln. 160 *f*

Vla. 1 160 *f*

Vla. 2 160 *f*

Vc. 160

Ob. 163

Vln. 163 *p*

Vla. 1 163 *p*

Vla. 2 163 *p*

Vc. 163 *p*

Ob.
Vln.
Vla. 1
Vla. 2
Vc.

168

p

173

f *p*

f *p*

f *p*

p

173

f *p*

f *p*

p

173

p

Detailed description: This image shows a page of a musical score for Mozart's Quintet in D major, KV 421, specifically measures 168 through 173. The score is arranged in five staves, labeled Ob. (Oboe), Vln. (Violin), Vla. 1 (Viola 1), Vla. 2 (Viola 2), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is 3/4. Measures 168-172 are grouped together, and measure 173 is shown separately at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The Oboe part features trills in measures 168, 170, and 173. The Violin and Viola 1 parts also have trills in measures 168, 170, and 173. The Viola 2 part has a trill in measure 170. The Violoncello part has a trill in measure 170. The score is written in a standard musical notation style with a clear layout and a professional appearance.

Ob.
Vln.
Vla. 1
Vla. 2
Vc.

178

f *p* *f* *p*

178

f *p* *f* *p*

178

p *p* *f* *p*

178

f *p* *p* *f* *p*

178

f *p* *p* *f* *p*

183

pp *p* *f*

183

pp *p* *f*

183

pp *f* *p*

183

pp *f* *p*

183

pp *f* *p*

Detailed description: This image shows a page of a musical score for Mozart's Quintet in D major, KV 421. The page is numbered 28. It contains five staves, each for a different instrument: Oboe (Ob.), Violin (Vln.), Violoncello (Vc.), and two Violas (Vla. 1 and Vla. 2). The score is divided into two systems. The first system covers measures 178 to 182, and the second system covers measures 183 to 187. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are marked with *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, beams, and slurs. The Oboe part features a trill in measure 187. The Violoncello part has a trill in measure 187. The Violas have a trill in measure 187. The Violin part has a trill in measure 187.

188

Ob. *p* *f* *p*

Vln. *p* *f* *p*

Vla. 1 *f* *p* *f* *p*

Vla. 2 *f* *p* *f* *p*

Vc. *f* *p*

193

Ob. *f* *p*

Vln. *f* *p* *f*

Vla. 1 *f* *p* *f*

Vla. 2 *f* *f*

Vc. *f* *f*

Ob.
197 *f* *p*

Vln.
197 *p* *f* *p*

Vla. 1
197 *p* *f* *p*

Vla. 2
197 *p* *f*

Vc.
197 *p* *f*

Ob.
201 *f* *p* *p*

Vln.
201 *f* *p* *p*

Vla. 1
201 *f* *p* *p*

Vla. 2
201 *f* *p* *p*

Vc.
201 *f* *p* *p*

Detailed description: This image shows a page of a musical score for Mozart's Quintet in D major, KV 421. The page is numbered 30. It contains two systems of staves, each with five parts: Oboe (Ob.), Violin (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The first system covers measures 197 to 200, and the second system covers measures 201 to 204. The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). The notation includes various musical symbols like notes, rests, beams, and slurs. The Oboe part in measures 197-200 features a melodic line with slurs and a crescendo leading to a fortissimo (f) dynamic. The Violin and Viola parts provide harmonic support with various rhythmic patterns. The Viola 2 part has a more active role in measures 197-200. The Violoncello part is more melodic in measures 197-200. In measures 201-204, the Oboe part continues with a melodic line, and the Violin and Viola parts provide harmonic support. The Viola 2 part has a more active role in measures 201-204. The Violoncello part is more melodic in measures 201-204.

3 - Allegretto (Menuetto)

206

Ob.

f

206

Vln.

f

206

Vla. 1

f

206

Vla. 2

f

206

Vc.

f

212

Ob.

p

212

Vln.

f

212

Vla. 1

f

212

Vla. 2

f

212

Vc.

f

This musical score page contains measures 219 through 226 of Mozart's Quintet in D major, KV 421. The score is arranged for five instruments: Oboe (Ob.), Violin (Vln.), Violoncello 1 (Vla. 1), Violoncello 2 (Vla. 2), and Violoncello 3 (Vc.). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 219 to 225, and the second system covers measures 226 to 232. Dynamics are indicated by *p* (piano) and *f* (forte). The Oboe part features a melodic line with some rests. The Violin part has a more active melody with slurs. The Violoncello parts provide harmonic support with sustained notes and some melodic movement. The score is written in a standard musical notation style with a clean, professional layout.

Ob. 219

Vln. 219 *p*

Vla. 1 219 *p*

Vla. 2 219 *p*

Vc. 219 *p*

Ob. 226 *f* *p*

Vln. 226 *f* *p*

Vla. 1 226 *f* *p*

Vla. 2 226 *f* *p*

Vc. 226 *f* *p*

Ob. 233 *f*

Vln. 233 *f*

Vla. 1 233 *f*

Vla. 2 233 *f*

Vc. 233 *pp* *f*

Ob. 240 Trio

Vln. 240 Trio pizz.

Vla. 1 240 Trio pizz.

Vla. 2 240 Trio pizz.

Vc. 240 Trio pizz.

Detailed description: This page contains the musical score for measures 233 to 240 of the Mozart Quintetto in d KV- 421. The score is arranged in five systems, each corresponding to a different instrument: Oboe (Ob.), Violin (Vln.), Violoncello (Vc.), and two Violas (Vla. 1 and Vla. 2). The key signature is one flat (B-flat), and the time signature is 3/4. Measures 233-239 are marked with a forte (*f*) dynamic, while measure 240 is marked with a piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A repeat sign is present at the end of measure 240, followed by a key signature change to D major (two sharps) and the word 'Trio'. The word 'pizz.' (pizzicato) is also present for the strings in measure 240.

Ob. 246

Vln. 246

Vla. 1 246

Vla. 2 246

Vc. 246

Ob. 252

Vln. 252

Vla. 1 252

Vla. 2 252

Vc. 252

Ob. 258

Vln. 258

Vla. 1 258 arco

Vla. 2

Vc. 258

Ob. 264

Vln. 264

Vla. 1 264

Vla. 2

Vc. 264

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

270 **4 - Allegro ma nono Troppo**

Ob. *p*

Vln. *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. *p*

275

Ob.

Vln. *tr*

Vla. 1

Vla. 2

Vc.

The image shows a page of a musical score for Mozart's Quintet in D major, KV 421. The page is numbered 36. The title is "Mozart Quintetto in d KV- 421". The tempo is "4 - Allegro ma nono Troppo". The score is for five instruments: Oboe (Ob.), Violin (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature is 4/4. The score starts at measure 270. The Oboe part has a trill (tr) in measure 270. The Violin part has a trill (tr) in measure 275. The Viola 1 part has a trill (tr) in measure 275. The Viola 2 part has a trill (tr) in measure 275. The Violoncello part has a trill (tr) in measure 275. The score ends at measure 277.

280

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

fp

fp

fp

fp

286

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

f

f

f

f

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

291

p

tr

295

f

Detailed description: This image shows a page of a musical score for Mozart's Quintet in D major, KV 421, specifically measures 291 through 295. The score is arranged in five staves, each for a different instrument: Oboe (Ob.), Violin (Vln.), Violoncello 1 (Vla. 1), Violoncello 2 (Vla. 2), and Violoncello 3 (Vc.). The key signature is one flat (B-flat), and the time signature is 3/4. The first system (measures 291-294) begins with a measure rest for the Oboe. The Violin, Violoncello 1, and Violoncello 2 parts start with a half note G4, marked with a piano (*p*) dynamic. The Violoncello 3 part starts with a half note G3, also marked *p*. A trill (*tr*) is indicated above the first note of the Violin part. The second system (measures 295-298) features a rapid sixteenth-note scale in the Oboe and Violin parts, marked with a forte (*f*) dynamic. The Violoncello 1 and 2 parts continue with a half-note melody, while the Violoncello 3 part remains on a single half note G3.

298

Ob. *f*

Vln. *p*

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Vc. *f* *p*

301

Ob. *f*

Vln. *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *f*

Ob. 305

Vln. 305

Vla. 1 305

Vla. 2 305

Vc. 305

Ob. 309

Vln. 309

Vla. 1 309

Vla. 2 309

Vc. 309

p *mf* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Ob.
Vln.
Vla. 1
Vla. 2
Vc.

313

316

f *fp* *fp* *f* *fp* *fp* *fp* *fp* *fp*

tr *tr* *tr* *tr*

p *f* *f* *f*

Detailed description: This image shows a page of a musical score for Mozart's Quintetto in d KV- 421, specifically measures 313 through 316. The score is arranged in five staves, labeled Ob. (Oboe), Vln. (Violin), Vla. 1 (Viola 1), Vla. 2 (Viola 2), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is 3/4. Measure 313 begins with a repeat sign. The Oboe part features a melodic line with slurs and ties. The Violin part has a melodic line with a slur and a tie. The Viola 1 part has a melodic line with a slur and a tie. The Viola 2 part has a melodic line with a slur and a tie. The Violoncello part has a melodic line with a slur and a tie. Measure 314 continues the melodic lines. Measure 315 features a repeat sign. Measure 316 begins with a repeat sign. The Oboe part has a melodic line with slurs and ties. The Violin part has a melodic line with slurs and ties. The Viola 1 part has a melodic line with slurs and ties. The Viola 2 part has a melodic line with slurs and ties. The Violoncello part has a melodic line with slurs and ties. Dynamics include *f* (forte), *fp* (fortissimo piano), *p* (piano), and *tr* (trill).

This musical score page contains measures 320 through 323 of Mozart's Quintet in D major, KV 421. The score is arranged for five instruments: Oboe (Ob.), Violin (Vln.), Violoncello 1 (Vla. 1), Violoncello 2 (Vla. 2), and Violoncello 3 (Vc.).

Measure 320: The Oboe part begins with a fortissimo piano (*fp*) dynamic, followed by a fortissimo (*f*) dynamic, and then a piano (*p*) dynamic. The Violin part features a series of sixteenth-note runs, starting with *fp* and transitioning to *p* for a triplet of eighth notes. The Violoncello 1 part includes trills and a piano (*p*) dynamic. The Violoncello 2 and Violoncello 3 parts also feature piano (*p*) dynamics.

Measure 321: The Oboe part continues with a trill and a piano (*p*) dynamic. The Violin part features a series of sixteenth-note runs, starting with *fp* and transitioning to *p* for a triplet of eighth notes. The Violoncello 1 part includes trills and a piano (*p*) dynamic. The Violoncello 2 and Violoncello 3 parts also feature piano (*p*) dynamics.

Measure 322: The Oboe part continues with a trill and a piano (*p*) dynamic. The Violin part features a series of sixteenth-note runs, starting with *fp* and transitioning to *p* for a triplet of eighth notes. The Violoncello 1 part includes trills and a piano (*p*) dynamic. The Violoncello 2 and Violoncello 3 parts also feature piano (*p*) dynamics.

Measure 323: The Oboe part continues with a trill and a piano (*p*) dynamic. The Violin part features a series of sixteenth-note runs, starting with *fp* and transitioning to *p* for a triplet of eighth notes. The Violoncello 1 part includes trills and a piano (*p*) dynamic. The Violoncello 2 and Violoncello 3 parts also feature piano (*p*) dynamics.

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

330

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

Ob. 332 *f* *fp*

Vln. 332 *f* *fp* *fp*

Vla. 1 332 *f* *tr* *tr*

Vla. 2 332 *f*

Vc. 332 *f*

Ob. 335 *f* *fp* *p*

Vln. 335 *fp* *fp* *fp* *fp* *fp* *fp*

Vla. 1 335 *tr* *tr* *tr* *tr* *tr* *tr*

Vla. 2 335

Vc. 335

Mozart Quintetto in d KV- 421

45

This musical score is for measures 338-340 of 'The Swan' from Swan Lake. It features five staves: Oboe (Ob.), Violin (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 338. The Oboe part has a trill in measure 338. The Violin part has a long melodic line with triplets. The Viola 1 part has a long melodic line with a trill. The Viola 2 part has a long melodic line with a trill. The Cello part has a long melodic line with a trill. The score ends at measure 340 with a double bar line and repeat signs.

[illegible]

351

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

355

Ob.

Vln.

Vla. 1

Vla. 2

Vc.

fp

p

f

Ob.
358
sf *p*

Vln.
358
sf *p*

Vla. 1
358
p *sf* *f* *p* *sf*

Vla. 2
sf *p* *sf*

Vc.
358
sf *p* *sf*

Ob.
362
p

Vln.
362
p

Vla. 1
362

Vla. 2
362

Vc.
362

Detailed description: This image shows a page of a musical score for Mozart's Quintet in D major, KV 421. The page is numbered 48. It contains two systems of staves, each with five parts: Oboe (Ob.), Violin (Vln.), Violoncello 1 (Vla. 1), Violoncello 2 (Vla. 2), and Viola (Vc.). The first system covers measures 358 to 361, and the second system covers measures 362 to 365. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *sf* (sforzando), *p* (piano), and *f* (forte) are present. The first system ends with a repeat sign and a key change to D major (two sharps) for the second system.

Ob. 366

Vln. 366

Vla. 1 366 *p*

Vla. 2 366 *p*

Vc. 366 *p*

Ob. 370 *p*

Vln. 370 *p*

Vla. 1 370 *p*

Vla. 2 370

Vc. 370

Ob. 374

Vln. 374 *sfz*

Vla. 1 374 *sfz*

Vla. 2 374 *p*

Vc. 374 *p*

Ob. 379 *Piu allegro* *tr* *p*

Vln. 379

Vla. 1 379 *p*

Vla. 2 379 *p*

Vc. 379 *p*

Ob. 383 *tr* 3 3 3 3

Vln. 383

Vla. 1 383

Vla. 2 383

Vc. 383

Ob. 388 3 3 *f*

Vln. 388 *f*

Vla. 1 388 3 3

Vla. 2 388 3

Vc. 388 3

This musical score is for measures 392-396 of 'The Swan' from The Nutcracker. It features five staves: Oboe (Ob.), Violin (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. Dynamics include *p* (piano) and *f* (forte). Measure numbers 392, 396, and 399 are indicated at the start of their respective staves. The Oboe part has a *p* dynamic at measure 392 and a *f* dynamic at measure 399. The Violin part has a *f* dynamic at measure 399. The Viola 1 and Viola 2 parts have a *p* dynamic at measure 392. The Violoncello part has a *p* dynamic at measure 392 and a *f* dynamic at measure 399.

Mozart Quintetto in d KV- 421

53

The musical score is divided into two systems. The first system covers measures 400 to 404, and the second system covers measures 405 to 409. The instruments are Oboe (Ob.), Violin (Vln.), Violas 1 and 2 (Vla. 1, Vla. 2), and Violoncello (Vc.).

Measures 400-404:

- Ob.:** Measure 400 starts with a treble clef, key signature of one flat, and a common time signature. It features a melodic line with a half note G4, a quarter note A4, and a quarter note Bb4. Measure 401 has a whole note G#4. Measure 402 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 403 is a whole rest. Measure 404 has a quarter rest, followed by three eighth-note triplets: G4, A4, Bb4.
- Vln.:** Measure 400 has a melodic line with a half note G4, a quarter note A4, and a quarter note Bb4. Measure 401 has a whole note G#4. Measure 402 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 403 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 404 has a quarter note A3, a quarter note G3, and a quarter note F3.
- Vla. 1 & 2:** Measures 400-402 feature a rhythmic pattern of eighth-note triplets (G4, A4, Bb4) starting on measure 400. Measures 403-404 have a quarter note G#4, a quarter note F#4, and a quarter note E4.
- Vc.:** Measure 400 has a half note G4. Measure 401 has a whole rest. Measure 402 has a whole rest. Measure 403 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 404 has a quarter note A3, a quarter note G3, and a quarter note F3.

Measures 405-409:

- Ob.:** Measure 405 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 406 has a quarter rest, followed by three eighth-note triplets: G4, A4, Bb4. Measure 407 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 408 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 409 has a quarter note A3, a quarter note G3, and a quarter note F3.
- Vln.:** Measure 405 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 406 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 407 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 408 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 409 has a half note G3 and a half note F3.
- Vla. 1 & 2:** Measures 405-407 have a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 408 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 409 has a half note G#4 and a half note F#4.
- Vc.:** Measure 405 has a half note G4. Measure 406 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 407 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 408 has a quarter note G3 and a quarter note F3. Measure 409 has a half note G3 and a half note F3.

Ob. 409

Vln. 409

Vla. 1 409

Vla. 2 409

Vc. 409