

# Adagio in B

für zwei Klarinetten und drei Bassetthörner

(KV 411)

3rd Clarinet

Wolfgang Amadeus MOZART (1756-1791)

9

16

23

31

38

44

52

57

65

72 *f* *p* *f* *p*

79 *f* *p* *f* *p* *f* *p*

86 *f* *p*

94 *f* *p* *f* *p*

100

The musical score for the 3rd Clarinet part, measures 72 to 100, is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics (f, p), articulations (accents, slurs), and phrasing marks. The music features eighth and sixteenth note patterns, rests, and a final measure with a fermata.