

Quintet for Horn & Strings, K.407

1. Allegro

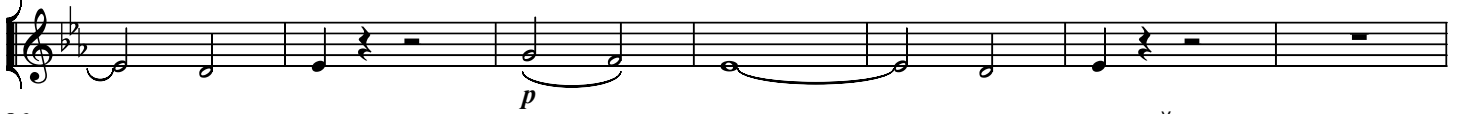
W.A. Mozart (1756-1791)

Violin

The image displays the Violin part of the first movement of Mozart's Quintet for Horn & Strings, K.407. The score is written in G major (one sharp) and 3/4 time. It consists of 73 measures, divided into systems of five measures each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 1-5:** The first system begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody is characterized by eighth-note patterns.
- Measures 6-12:** The second system continues the melodic line with a piano (*p*) dynamic.
- Measures 13-21:** The third system introduces a trill (*tr*) and a triplet, with a *dolce* marking.
- Measures 22-28:** The fourth system features a trill (*tr*) and a forte (*f*) dynamic.
- Measures 29-33:** The fifth system includes a section marked 'B' and a forte (*f*) dynamic.
- Measures 34-41:** The sixth system continues with a piano (*p*) dynamic and a triplet.
- Measures 42-45:** The seventh system starts with a section marked 'C' and a forte (*f*) dynamic.
- Measures 46-51:** The eighth system features a piano (*p*) dynamic and a triplet.
- Measures 52-56:** The ninth system includes a piano (*p*) dynamic and a triplet.
- Measures 57-63:** The tenth system features a piano (*p*) dynamic and a triplet.
- Measures 64-68:** The eleventh system includes a section marked 'D' and a forte (*f*) dynamic.
- Measures 69-72:** The twelfth system features a trill (*tr*) and a forte (*f*) dynamic.
- Measures 73:** The final measure of the excerpt, marked with a forte (*f*) dynamic.

79



86



94



102



111



119



125



131



136



146



159



171



180



191



199

207

220

231

240

249 3. Rondo. Allegro

264

274

283

294

305

320

330

339

p

f

dolce

mf

f

p

f

f

p

cresc.

p

p

f

fp

mf

f

fp

fp

348



358



369



377



392



402



410



420



426



436

