

# Fugue in G minor

K 401 (375e)

1782

by

W. A. Mozart

(1756–1791)

*Completed by*

*Abbot Maximilian Stadler*

Arranged in 2009 by  
Alberto Gomez Gomez

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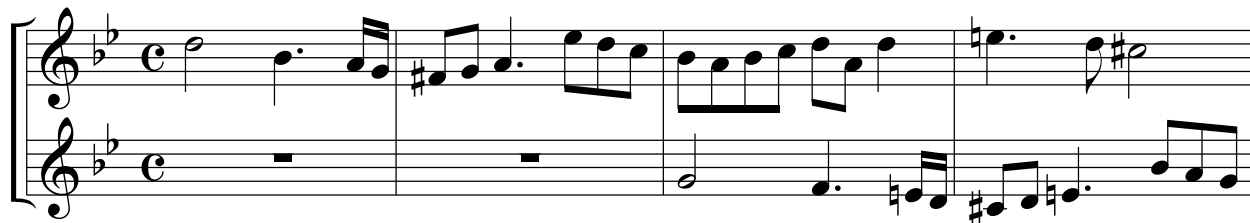
# Fugue in G Minor

K 401 (375e)

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5



10



15



19

Measures 19-22. The score is in G minor (three flats) and 3/4 time. It features four staves: two treble and two bass. The first staff (treble) has a whole rest in measure 19, followed by eighth and sixteenth notes in measures 20-22. The second staff (treble) has a continuous eighth-note melody. The third staff (bass) has a whole rest in measure 19, followed by eighth and sixteenth notes in measures 20-22. The fourth staff (bass) has a continuous eighth-note melody.

23

Measures 23-26. The score continues with four staves. The first staff (treble) has a whole rest in measure 23, followed by eighth and sixteenth notes in measures 24-26. The second staff (treble) has a continuous eighth-note melody. The third staff (bass) has a whole rest in measure 23, followed by eighth and sixteenth notes in measures 24-26. The fourth staff (bass) has a continuous eighth-note melody.

27

Measures 27-30. The score continues with four staves. The first staff (treble) has a continuous eighth-note melody. The second staff (treble) has a whole rest in measure 27, followed by eighth and sixteenth notes in measures 28-30. The third staff (bass) has a whole rest in measure 27, followed by eighth and sixteenth notes in measures 28-30. The fourth staff (bass) has a continuous eighth-note melody.

31

Measures 31-34. The score continues with four staves. The first staff (treble) has a continuous eighth-note melody. The second staff (treble) has a whole rest in measure 31, followed by eighth and sixteenth notes in measures 32-34. The third staff (bass) has a whole rest in measure 31, followed by eighth and sixteenth notes in measures 32-34. The fourth staff (bass) has a continuous eighth-note melody.

35

Measures 35-38 of the fugue. The system consists of four staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The second staff (treble clef) provides harmonic support with chords and moving lines. The third staff (bass clef) contains a bass line with eighth notes and rests. The bottom staff (bass clef) has a lower bass line with eighth notes and rests. The key signature is two flats (B-flat and E-flat).

39

Measures 39-43 of the fugue. The system consists of four staves. The top staff (treble clef) continues the melodic development with various intervals and rests. The second staff (treble clef) maintains the harmonic texture. The third staff (bass clef) shows a more active bass line with eighth notes. The bottom staff (bass clef) continues with a steady eighth-note pattern. The key signature remains two flats.

44

Measures 44-48 of the fugue. The system consists of four staves. The top staff (treble clef) has several measures of whole rests, indicating a melodic pause. The second staff (treble clef) continues with moving lines. The third staff (bass clef) features a prominent eighth-note pattern. The bottom staff (bass clef) also shows active eighth-note movement. The key signature is two flats.

49

Measures 49-52 of the fugue. The system consists of four staves. The top staff (treble clef) begins with whole rests in the first three measures before entering with a melodic line. The second staff (treble clef) continues with harmonic support. The third staff (bass clef) has a very active eighth-note line. The bottom staff (bass clef) also features a busy eighth-note pattern. The key signature is two flats.

53

53

57

57

62

62

66

66

71



75



79



83



87

91

95 (Abt Stadler)

99

## Fugue in G Minor

K 401 (375e)

Completed by Abbot Maximilian Stadler

W. A. Mozart

1756–1791

Soprano part of the Fugue in G Minor, K 401 (375e) by W. A. Mozart, completed by Abbot Maximilian Stadler. The score is in G minor, 3/4 time, and consists of 44 measures.

The score is written for Soprano and consists of 44 measures. The key signature is G minor (two flats: B-flat and E-flat). The time signature is 3/4. The notation is in treble clef. The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 19, 23, 27, 31, 35, 39, and 44 marked at the beginning of their respective lines.



Mozart, W. A. (1782) *Fugue in G Minor*, K 401  
Soprano part

8

49

53

57

62

66

71

75

79

83

87

91

95 (Abt Stadler)

99

The image displays a musical score for the Soprano part of Mozart's Fugue in G Minor, K 401. The score is written on 12 staves, each beginning with a measure number. The key signature is G minor, indicated by three flats (B-flat, E-flat, and A-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A trill is specifically marked above a note on staff 75. The piece concludes with a double bar line at the end of staff 99.

**Fugue in G Minor**

K 401 (375e)

Completed by Abbot Maximilian Stadler

W. A. Mozart  
1756–1791

A

5

10

15

19

23

27

31

35

39

44

Mozart, W. A. (1782) *Fugue in G Minor*, K 401  
Alto part

10

49

53

57

62

66

71

75

79

83

87

91

95 (Abt Stadler)

99

The image displays a musical score for the Alto part of Mozart's Fugue in G Minor, K 401. The score is written in treble clef and G minor (two flats). It consists of 12 staves of music, numbered 49 to 99. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in treble clef. The score ends with a double bar line on the final staff.

## Fugue in G Minor

K 401 (375e)

Completed by Abbot Maximilian Stadler

W. A. Mozart  
1756–1791

τ

5

10

15

19

23

27

31

35

39

44

Mozart, W. A. (1782) *Fugue in G Minor*, K 401  
Tenor part

12

49



53



57



62



66



71



75



79



83



87



91



95

(Abt Stadler)



99



## Fugue in G Minor

K 401 (375e)

Completed by Abbot Maximilian Stadler

W. A. Mozart  
1756–1791

Bass Part (B) in G Minor, C major, 4/4 time.

Measures 1-4: Rest.

Measure 5: Rest.

Measures 6-9:  $\text{G}_2$  (half),  $\text{F}_2$  (quarter),  $\text{E}_2$  (quarter),  $\text{D}_2$  (quarter).

Measures 10-14:  $\text{C}_2$  (half),  $\text{B}_1$  (quarter),  $\text{A}_1$  (quarter),  $\text{G}_1$  (half).

Measures 15-18:  $\text{F}_2$  (half),  $\text{E}_2$  (quarter),  $\text{D}_2$  (quarter),  $\text{C}_2$  (half).

Measures 19-22:  $\text{B}_1$  (half),  $\text{A}_1$  (quarter),  $\text{G}_1$  (quarter),  $\text{F}_1$  (half).

Measures 23-26:  $\text{E}_2$  (half),  $\text{D}_2$  (quarter),  $\text{C}_2$  (quarter),  $\text{B}_1$  (half).

Measures 27-30:  $\text{A}_1$  (half),  $\text{G}_1$  (quarter),  $\text{F}_1$  (quarter),  $\text{E}_1$  (half).

Measures 31-34:  $\text{D}_2$  (half),  $\text{C}_2$  (quarter),  $\text{B}_1$  (quarter),  $\text{A}_1$  (half).

Measures 35-38:  $\text{G}_2$  (half),  $\text{F}_2$  (quarter),  $\text{E}_2$  (quarter),  $\text{D}_2$  (half).

Measures 39-43:  $\text{C}_2$  (half),  $\text{B}_1$  (quarter),  $\text{A}_1$  (quarter),  $\text{G}_1$  (half).

Measures 44-47:  $\text{F}_2$  (half),  $\text{E}_2$  (quarter),  $\text{D}_2$  (quarter),  $\text{C}_2$  (half).

49

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71

75

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83

87

91

95 (Abt Stadler)

99