

# Fugue in G Minor

K 401 (375e)

Completed by Abbot Maximilian Stadler

W. A. Mozart  
1756-1791

Sheet music for SATG recorders, showing measures 1 through 44. The music is written in G minor (two flats) and common time (C). The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The piece is a fugue, characterized by its imitative texture and complex harmonic structure.

Measures 1-44 are shown across 11 staves, with measure numbers 1, 5, 10, 15, 19, 23, 27, 31, 35, 39, and 44 marked at the beginning of their respective staves. Each staff begins with a 'G' in a circle, indicating the instrument part (Soprano, Alto, or Tenor).

49 8

53 8

57 8

62 8

66 8

71 8

75 8

79 8

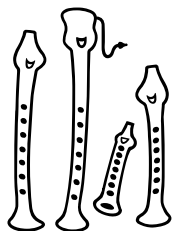
83 8

87 8

91 8

95 8 (Abt Stadler)

99 8



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A

5

A

10

A

15

A

19

A

23

A

27

A

31

A

35

A

39

A

44

A

49

A

53

A

57

A

62

A

66

A

71

A

75

A

79

A

83

A

87

A

91

A

95

A

99

A



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49

53

57

62

66

71

75

79

83

87

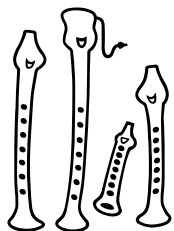
91

95

99

8vb

8vb



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5

10

15

19

23

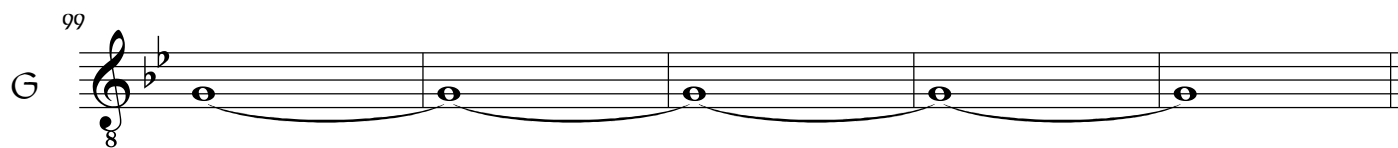
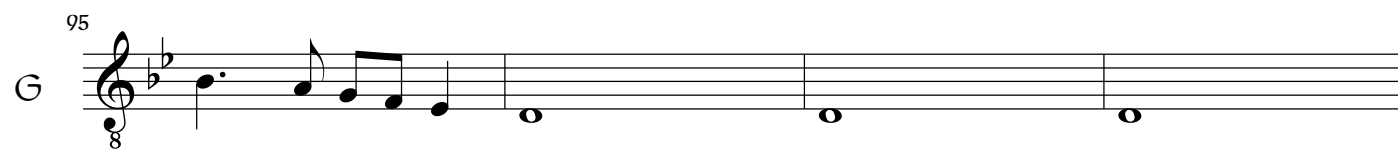
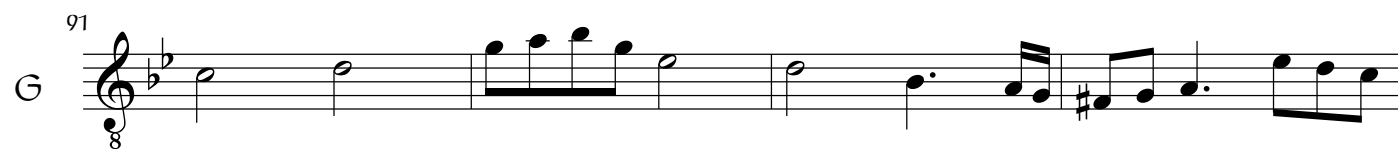
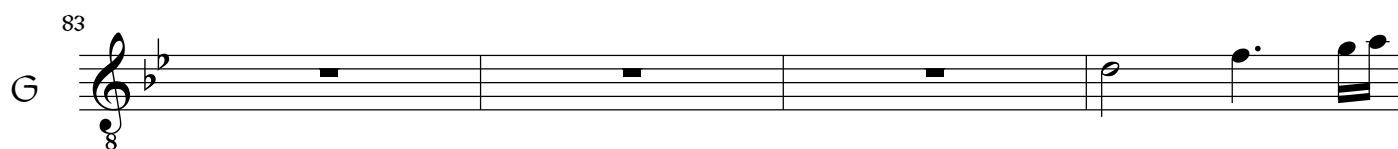
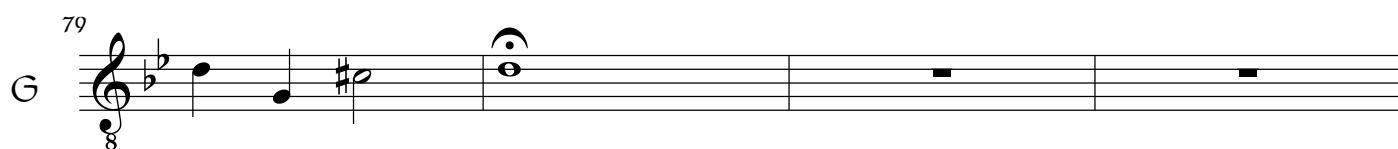
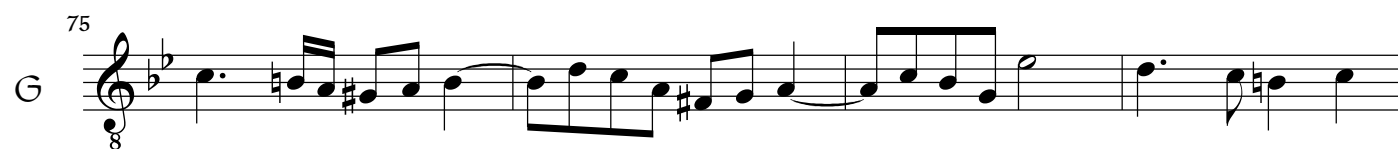
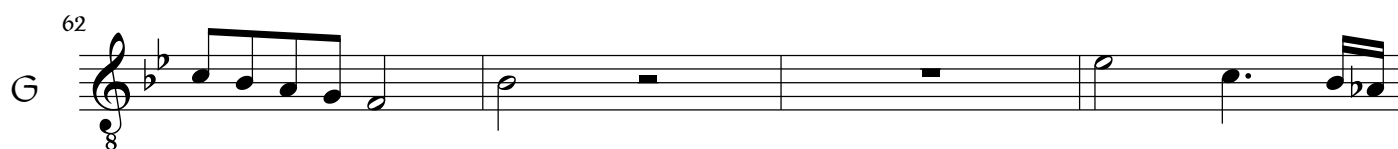
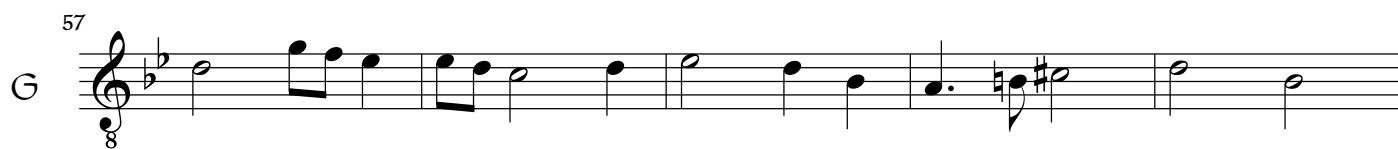
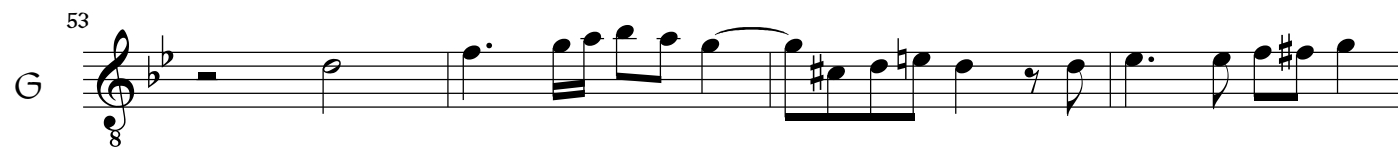
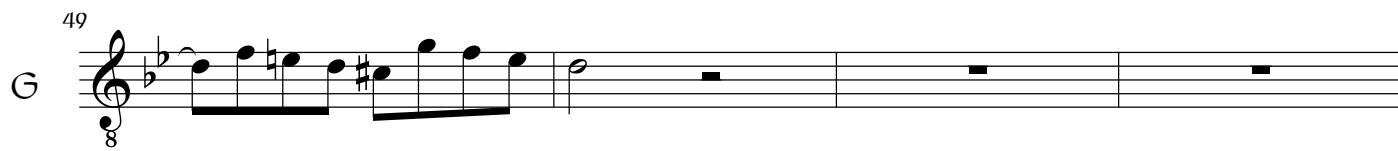
27

31

35

39

44







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As

5

10

15

19

23

27

31

35

39

44

As

49  
As

53  
As

57  
As

62  
As

66  
As

71  
As

75  
As

79  
As

83  
As

87  
As

91  
As

95  
As

99  
As