

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" Sanctus

In der ganzen Messe gilt: Bei allen Tuttistellen blasen - bei Solostellen tacet

Andante maestoso *Tutti*

Altposaune collaparte

Tenorposaune collaparte

Baßposaune collaparte

4

Altpos.-collp.

Tenpos.-collp.

Basspos.-collp.

8

Altpos.-collp.

Tenpos.-collp.

Basspos.-collp.

11

Altpos.-collp.

Tenpos.-collp.

Basspos.-collp.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" Sanctus

15

Altpos.-collp.

Tenpos.-collp.

Basspos.-collp.

33

Altpos.-collp.

Tenpos.-collp.

Basspos.-collp.

38

Altpos.-collp.

Tenpos.-collp.

Basspos.-collp.

44

Altpos.-collp.

Tenpos.-collp.

Basspos.-collp.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" Sanctus

50

Altpos.-collp.

Tenpos.-collp.

Basspos.-collp.

Measures 50-54 of the Sanctus. The score is for three parts: Alto, Tenor, and Bass. The time signature is 3/8. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and a final measure containing a half note.

55

Altpos.-collp.

Tenpos.-collp.

Basspos.-collp.

Measures 55-59 of the Sanctus. The score is for three parts: Alto, Tenor, and Bass. The time signature is 3/8. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and a final measure containing a half note.