

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

Allegro con spirito

2 Corni in C

The musical score for 2 Corni in C is written in 3/4 time. The first system (measures 1-5) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second system (measures 6-10) starts with a piano (*p*) dynamic. The third system (measures 11-14) continues the melodic line. The fourth system (measures 15-19) features a more active melody with eighth notes. The fifth system (measures 20-27) includes a piano (*p*) dynamic and a melodic phrase. The sixth system (measures 28-31) begins with a forte (*f*) dynamic and includes a triplet. The seventh system (measures 32-38) starts with a piano (*p*) dynamic. The eighth system (measures 39-40) concludes with a forte (*f*) dynamic.

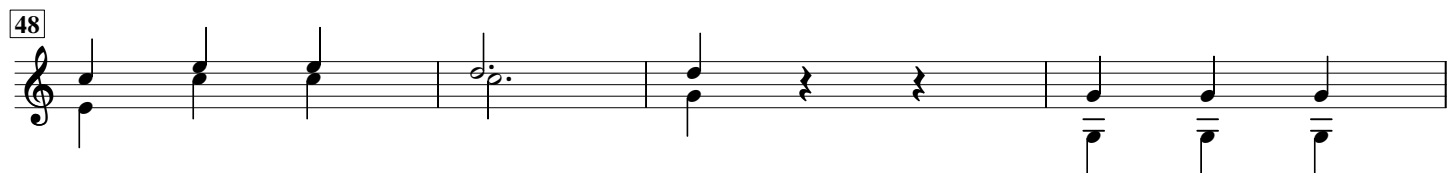
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2 Corni in C

44



48



52



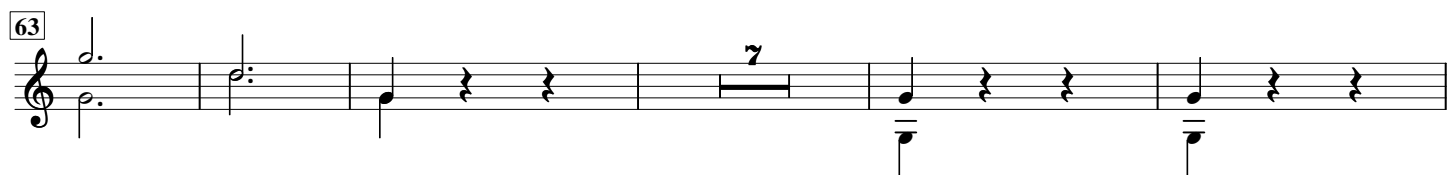
57

*p*



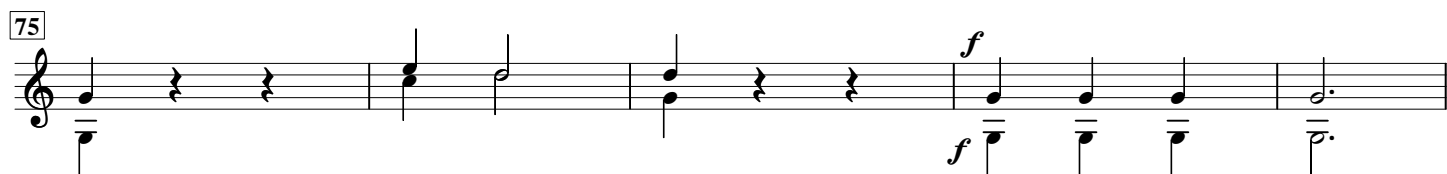
63

7

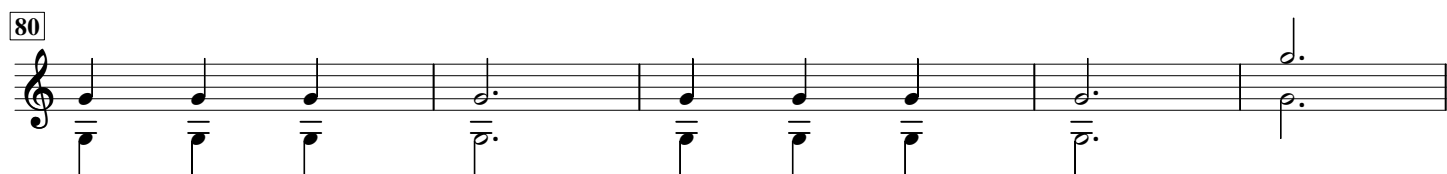


75

*f*



80



85

8



96




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[illegible]


W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

2 Corni in C

165

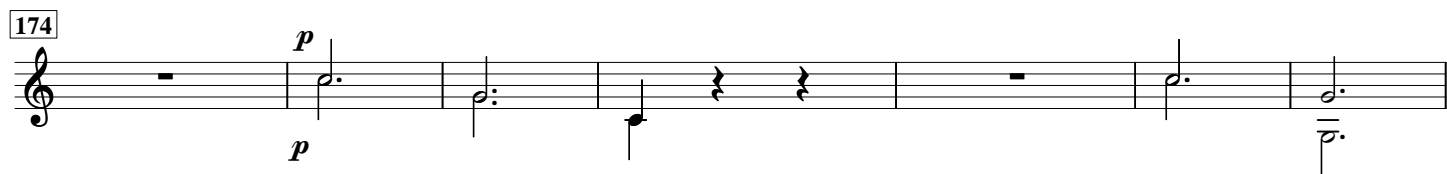


169



174

*p*

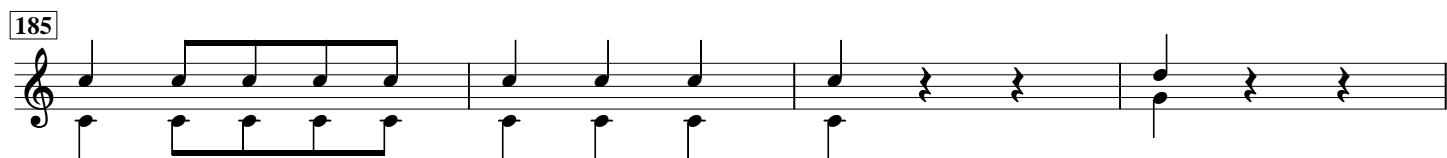


181

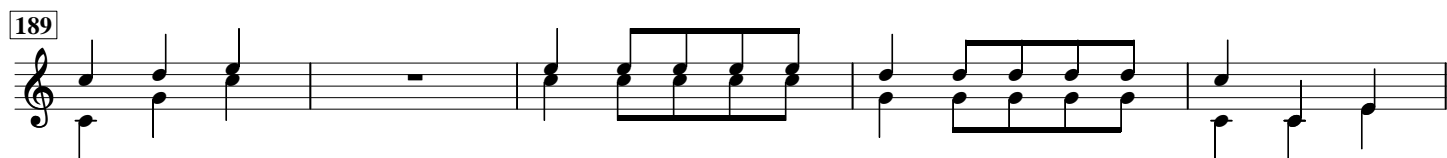
*f*



185



189



194

