

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

Allegro molto

Violine 2

3

5

8

11

14

17 *fp*

20 *fp fp fp f*

23

26

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

Violine 2

The image displays a musical score for Violine 2, covering measures 29 to 52. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each beginning with a measure number in a box. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Measures 31, 34, 36, 39, 42, 45, 47, 49, and 52 contain various musical ornaments, including mordents and grace notes. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to indicate pitch and rhythm.

29

31

34

36

39

42

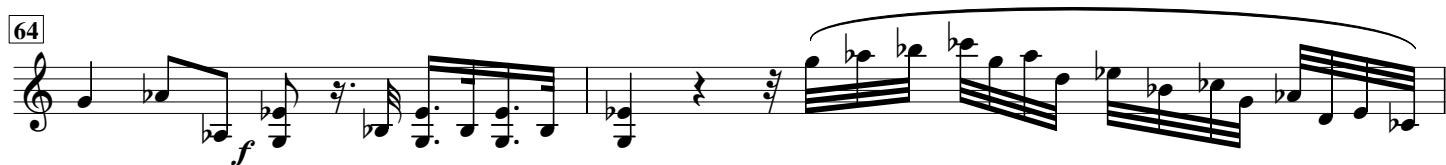
45

47

49

52

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo



Tempo I *senza sordino*



W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

Violine 2

78

81

84

*fp*

87

*f p f p f p f*

90

93

96

*p*

101

104

*f p*

107

*f p*

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

Violine 2

110 *tr*

113

116

118

120

122 *f p* *f p*

125 *decresc.* *f p* *f p* *f p* *f p* *f p*

128 *f*

130

133

W. A. Mozart (1756 - 1791)    Messe C - Dur "Krönungsmesse" KV 317    Credo

