

In der ganzen Messe gilt: Bei allen Tuttistellen blasen - bei Solostellen tacet

Alt + Pos. *Tutti*

Tenor + Pos. *Tutti*

Baß + Pos. *Tutti*

Alt

Tenor

Baß

Alt

Tenor

Baß

Alt *fp*

Tenor *fp*

Baß *fp*

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20 *fp* *fp* *f*

Alt

Tenor

Baß

23

Alt

Tenor

Baß

26

Alt

Tenor

Baß

29

Alt

Tenor

Baß

31

Alt

Tenor

Baß

36

Alt

Tenor

Baß

39

Alt

Tenor

Baß

42

Alt

Tenor

Baß

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

45

Alt Tenor Baß

This system contains measures 45 and 46. The time signature is 13/8. The Alt part begins with a half note, followed by a quarter note, an eighth note, and a quarter note. The Tenor part begins with a half note, followed by a quarter note, an eighth note, and a quarter note. The Bass part begins with a half note, followed by a quarter note, an eighth note, and a quarter note. The system ends with a double bar line.

47

Alt Tenor Baß

This system contains measures 47 and 48. The time signature is 13/8. The Alt part begins with a half note, followed by a quarter note, an eighth note, and a quarter note. The Tenor part begins with a half note, followed by a quarter note, an eighth note, and a quarter note. The Bass part begins with a half note, followed by a quarter note, an eighth note, and a quarter note. The system ends with a double bar line.

49

Alt Tenor Baß

This system contains measures 49, 50, and 51. The time signature is 13/8. The Alt part begins with a half note, followed by a quarter note, an eighth note, and a quarter note. The Tenor part begins with a half note, followed by a quarter note, an eighth note, and a quarter note. The Bass part begins with a half note, followed by a quarter note, an eighth note, and a quarter note. The system ends with a double bar line.

52

Alt Tenor Baß

This system contains measures 52, 53, 54, and 55. The time signature is 13/8. The Alt part begins with a half note, followed by a quarter note, an eighth note, and a quarter note. The Tenor part begins with a half note, followed by a quarter note, an eighth note, and a quarter note. The Bass part begins with a half note, followed by a quarter note, an eighth note, and a quarter note. The system ends with a double bar line.

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55

Alt

Tenor

Baß

58

Alt

Tenor

Baß

*Adagio Solo*

*Solo*

*Solo*

62

Alt

Tenor

Baß

64

Alt

Tenor

Baß

*Tutti*

*Tutti*

*Tutti*

66

Alt

Tenor

Baß

68

Alt *p* senza Trombone

Tenor *p* senza Trombone

Baß *p* senza Trombone

70

Alt *cresc.* *f* + Trombone

Tenor *cresc.* *f* *pp* + Trombone

Baß *cresc.* *f* *pp* + Trombone

72

Alt *f* Tempo I

Tenor

Baß

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75

Alt

Tenor

Baß

78

Alt

Tenor

Baß

81

Alt

Tenor

Baß

84

Alt

Tenor

Baß

*fp*

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87 *fp* *fp* *fp* *f*

Alt

Tenor

Baß

90

Alt

Tenor

Baß

93

Alt

Tenor

Baß

96

Alt

Tenor

Baß

*Solo*

*Solo*

*Solo*



102

Alt

Tenor

Baß

104

Alt

Tenor

Baß

107 *fp*

Alt

Tenor

Baß

110

Alt

Tenor

Baß

113

*Tutti*

Alt

Tenor

Baß

116

Alt

Tenor

Baß

118

Alt

Tenor

Baß

120

Alt

Tenor

Baß

122

Alt *f p*

Tenor *f p*

Baß *f p*

125

Alt *f p* *f p* *senza Trombone* *f p* *decresc. f p* *f p* *f p* *pp*

Tenor *f p* *f p* *senza Trombone* *f p* *decresc. f p* *f p* *f p* *pp*

Baß *f p* *f p* *senza Trombone* *f p* *decresc. f p* *f p* *pp*

128

Alt *f* + Trombone

Tenor + Trombone *f*

Baß + Trombone *f*

130

Alt

Tenor

Baß

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133

Alt

Tenor

Baß

Alt

Tenor

Baß

136

Alt

Tenor

Baß

Alt

Tenor

Baß

139

Alt

Tenor

Baß

Alt

Tenor

Baß

142

Alt

Tenor

Baß

Alt

Tenor

Baß

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

146

Alt

Tenor

Baß

149

Alt

Tenor

Baß