

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

Allegro molto

Violine 1

*f*

3

5

8

11

14

17

20

23

26

*fp* *fp* *fp* *f* *fp*

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Violine 1

The image displays a musical score for the first violin part of a Credo from Mozart's Mass in C major, KV 317. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten measures, each starting with a measure number in a box: 29, 31, 34, 36, 39, 42, 45, 47, 49, and 52. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several slurs indicating phrases, and various accidentals (sharps, flats, and naturals) are used throughout. The notation includes stems, beams, and note heads, with some measures featuring ties or repeat signs. The overall texture is highly rhythmic and technically demanding.

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Violine 1



*Adagio con sordino*



*senza sordino*



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Violine 1

78

81

84

87

90

93

96

99

102

104

*fp*

*f p*

*f p*

*f*

*p*

*tr*

*f*

*p*

Detailed description: This image shows a page of a musical score for Violine 1, measures 78 to 104. The music is in C major, 4/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *p* (piano). A trill is marked with 'tr' in measure 99. The key signature has one sharp (F#). The score is written on a single staff with a treble clef.

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Violine 1

107 *f* *p*

110 *tr*

113 *f*

116

118

120

122 *f p* *f p*

125 *f p* *f p* *f p* *f p* *f p* *f p* *decresc.*

128 *f*

130

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Violine 1

133

136

139

142

146

149

This image shows a musical score for Violine 1, measures 133 to 149. The score is written on six staves. Measure 133 starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Measure 136 continues the melodic line with similar rhythmic values. Measure 139 shows a continuation of the pattern. Measure 142 introduces a new rhythmic element with a dotted quarter note followed by an eighth note. Measure 146 features a change in the key signature to one flat (Bb) and includes a whole note chord. Measure 149 concludes the passage with a final chord and a double bar line.