

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

In der ganzen Messe gilt: Bei allen Tuttistellen blasen - bei Solostellen tacet

Allegro con spirito

Altposaune collaparte

Tenorposaune collaparte

Baßposaune collaparte

The first system of the musical score for three tubas. It is in 3/4 time and marked 'Allegro con spirito' and 'f'. The score shows the first six measures of the piece. The Altposaune part starts with a dotted quarter note, followed by eighth notes, and includes triplet markings. The Tenorposaune and Baßposaune parts follow a similar rhythmic pattern with eighth notes and triplet markings.

Alt-Pos.

Tenorpos.

Baßpos.

The second system of the musical score, measures 10-14. The three tuba parts continue with eighth notes and dotted notes. The Altposaune part has a measure rest in measure 10. The Tenorposaune and Baßposaune parts have measure rests in measure 10.

Alt-Pos.

Tenorpos.

Baßpos.

The third system of the musical score, measures 15-19. The three tuba parts continue with eighth notes and dotted notes. The Altposaune part has a measure rest in measure 15. The Tenorposaune and Baßposaune parts have measure rests in measure 15.

Alt-Pos.

Tenorpos.

Baßpos.

The fourth system of the musical score, measures 20-24. The three tuba parts continue with eighth notes and dotted notes. The Altposaune part has a measure rest in measure 20. The Tenorposaune and Baßposaune parts have measure rests in measure 20.

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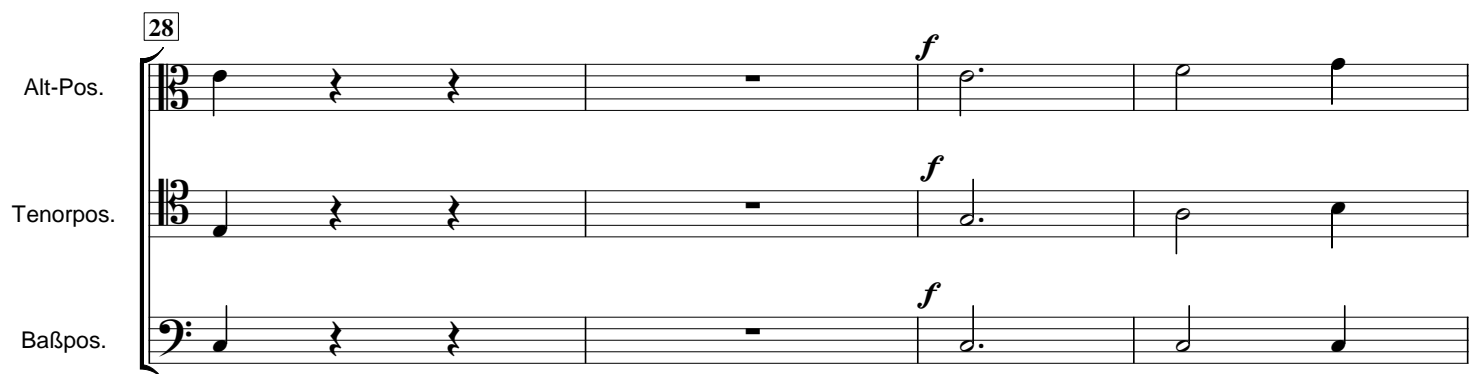
28

Alt-Pos.

Tenorpos.

Baßpos.

*f*



32

Alt-Pos.

Tenorpos.

Baßpos.

*Solo*



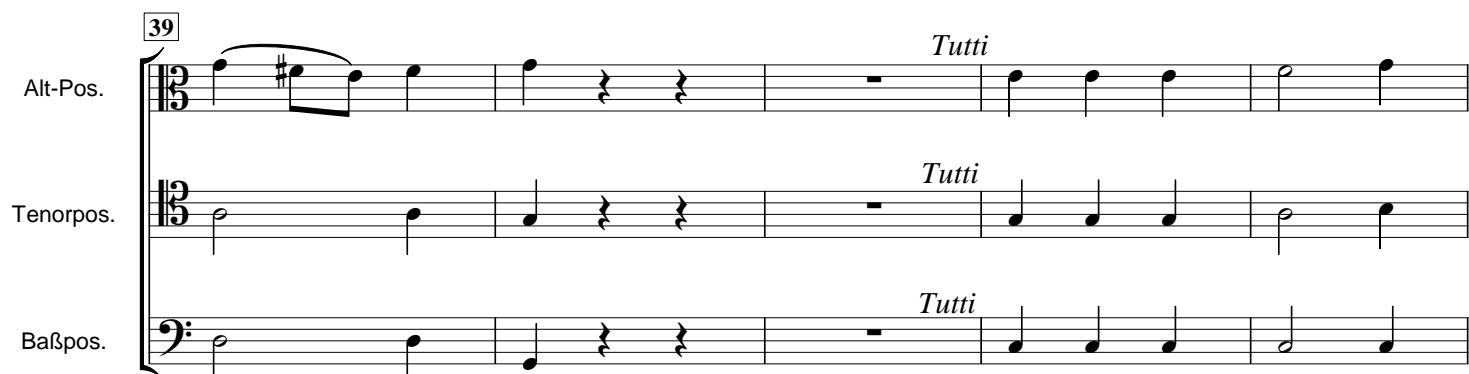
39

Alt-Pos.

Tenorpos.

Baßpos.

*Tutti*



44

Alt-Pos.

Tenorpos.

Baßpos.



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48

Alt-Pos.

Tenorpos.

Baßpos.

52

Alt-Pos.

Tenorpos.

Baßpos.

57

Alt-Pos.

Tenorpos.

Baßpos.

*Solo*

63

Alt-Pos.

Tenorpos.

Baßpos.

*Solo*

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69

Alt-Pos.

Tenorpos.

Baßpos.

*Solo*

Measures 69-74. The Baßpos. part is marked *Solo*.

75

Alt-Pos.

Tenorpos.

Baßpos.

*Tutti*

Measures 75-79. The Baßpos. part is marked *Tutti*.

80

Alt-Pos.

Tenorpos.

Baßpos.

Measures 80-84.

85

Alt-Pos.

Tenorpos.

Baßpos.

*Solo*

Measures 85-89. The Baßpos. part is marked *Solo*.

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91

Alt-Pos.

Tenorpos.

Baßpos.

96

*Tutti*

Alt-Pos.

*Tutti*

Tenorpos.

*Tutti*

Baßpos.

101

Alt-Pos.

*Solo*

Tenorpos.

Baßpos.

107

*Solo*

Alt-Pos.

*Solo*

Tenorpos.

*Solo*

Baßpos.

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113 *Tutti*

Alt-Pos.

Tenorpos.

Baßpos.

117

Alt-Pos.

Tenorpos.

Baßpos.

121 *Solo*

Alt-Pos.

Tenorpos.

Baßpos.

127

Alt-Pos.

Tenorpos.

Baßpos.

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135 *Tutti*

Alt-Pos. *f* *p*

Tenorpos. *Tutti* *f*

Baßpos. *Tutti* *f*

142

Alt-Pos. *f*

Tenorpos. *f*

Baßpos. *f*

148

Alt-Pos.

Tenorpos.

Baßpos.

152 *p*

Alt-Pos. *p*

Tenorpos. *p*

Baßpos. *p*

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160

Alt-Pos. *f*

Tenorpos. *f*

Baßpos. *f*

165

Alt-Pos.

Tenorpos.

Baßpos.

169

Alt-Pos.

Tenorpos.

Baßpos.

174

Alt-Pos. *Solo*

Tenorpos. *Solo*

Baßpos. *Solo*



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181 *Tutti*

Alt-Pos.

Tenorpos.

Baßpos.

185

Alt-Pos.

Tenorpos.

Baßpos.

189

Alt-Pos.

Tenorpos.

Baßpos.

194

Alt-Pos.

Tenorpos.

Baßpos.