

Kirchensonate G-Dur

Salzburg 1777

Wolfgang Amadeus Mozart

KV 274

Allegro

Violine1

Violine2

Celli

Violine1 and Violine2 play a rhythmic pattern of eighth notes in G major. The Celli play a similar pattern in the bass clef. The tempo is marked Allegro.

7

Violine1 and Violine2 continue their rhythmic pattern. The Celli play a similar pattern in the bass clef. The tempo is marked Allegro.

6 6 6 7

10

Violine1 and Violine2 continue their rhythmic pattern. The Celli play a similar pattern in the bass clef. The tempo is marked Allegro.

6 6 6 - 3 -

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13

16

20

24

5 3

6 6 3 3

7 # 7 6

6 6

4 3 3

4 2

4 #5 4

6 5

5 3

6 5

5---6 7

5 6

6 - 5 -

4 - # 3 -

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26

29

37

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40

6 - 6 6 7 - 6 - 5 - 6 6 7 - 6 -

4 4 3

44

6 4 3 7 5 4 3 6

47

6 4 3 7 5 4 3 6 7 6 7 4 6

50

6 - 5 - 6 - 5 6 - 5 - 6 - 6 5 - 4 - 4 - 4 5 - 4 - 4 - 5 3 3

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54

60

6 - 6 3 6 - 5 - 5 3 - 4 6 6

63

6 6 5 3 4 5 6 7 6 6 5 3

65

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68

71

74

77

6 5 2 6 5
3 4 5 3

6 5 6 7 5 6 6 7 5 6 5
5 3 6 4 # 3 3 2

7 7 6 6 3 6 7 6 6 5 7
3 3 # 5 3 4 3

6 5 6 6 5 6
3 3 4 3

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80

The image shows a musical score for the first three measures of a section starting at measure 80. The score is written for piano in G major (one sharp). It consists of three staves: two treble staves for the right hand and one bass staff for the left hand. Measure 80 features a half note G4 in the right hand and a half note G2 in the left hand, both with accents. Measure 81 contains a descending eighth-note scale in the right hand (F#4-E4-D4-C4-B3-A3-G3) and a similar descending eighth-note scale in the left hand (F#2-E2-D2-C2-B1-A1-G1). Measure 82 shows a whole note chord of G4-B4-D5 in the right hand and a whole note chord of G2-B2-D3 in the left hand. Below the first two measures, there are two horizontal lines with fingerings: the first line has '6' and '5' above it, and the second line has '4' and '3' above it, corresponding to the notes in measure 80.

6 5 -
4 3 -