

3. Allegro Assai

Bassoon 1

12

25

36

47

60

74

tr

tr

Detailed description: This is a musical score for a Bassoon 1 part, spanning measures 1 to 74. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into six systems. The first system (measures 1-11) begins with a half note B-flat, followed by quarter notes G, F, and E, then a quarter rest, a half note D, and a quarter note C. The second system (measures 12-24) starts with a quarter note B-flat, followed by quarter notes A, G, and F, then a quarter rest, a half note E, and a quarter note D. The third system (measures 25-35) begins with a quarter note C, followed by quarter notes B, A, and G, then a quarter rest, a half note F, and a quarter note E. The fourth system (measures 36-46) starts with a quarter note D, followed by quarter notes C, B, and A, then a quarter rest, a half note G, and a quarter note F. The fifth system (measures 47-59) begins with a quarter note E, followed by quarter notes D, C, and B, then a quarter rest, a half note A, and a quarter note G. The sixth system (measures 60-74) starts with a quarter note F, followed by quarter notes E, D, and C, then a quarter rest, a half note B, and a quarter note A. The score includes various musical notations such as slurs, trills (marked 'tr'), and dynamic markings. The piece concludes with a double bar line at measure 74.