

# Allelujah

Score

From Exultate, Jubilate K. 165

Wolfgang Amadeus Mozart

arranged for string quartet by Elaine Fine

**Molto Allegro** ♩ = 116

Violin 1

Violin 2

Viola

Cello

8

Vln. 1

Vln. 2

Vla.

Vlc.

16

Vln. 1

Vln. 2

Vla.

Vlc.

23

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *p*

29

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *p*

36

Vln. 1

Vln. 2

Vla.

Vlc.

43

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 43-49. Vln. 1 and 2 have trills at measure 43. Vla. has a long note at measure 43. Vlc. has a steady eighth-note pattern.

50

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 50-56. Vln. 1 has a rapid sixteenth-note run. Vln. 2 has a dotted quarter note followed by eighth notes. Vla. has a steady eighth-note pattern. Vlc. has a steady eighth-note pattern.

57

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

Measures 57-63. Vln. 1 has a half note at measure 57. Vln. 2 has a dotted quarter note at measure 57. Vla. has a dotted quarter note at measure 57. Vlc. has a dotted quarter note at measure 57. All instruments have a mezzo-forte (*mf*) dynamic marking at measure 57.

64

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

Measures 64-70. Vln. 1 has a whole rest in measures 64-66, then enters in measure 67 with a half note G4, followed by eighth notes. Vln. 2 and Vla. play eighth-note patterns. Vlc. has a whole note G2 in measure 64, then rests, and enters in measure 70 with a half note G2.

71

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 71-78. Vln. 1 plays a melodic line with eighth notes and sixteenth-note runs. Vln. 2 and Vla. play eighth-note patterns. Vlc. has a half note G2 in measure 71, then rests, and enters in measure 78 with a half note G2.

79

Vln. 1

Vln. 2

Vla.

Vlc.

*tr.*

Measures 79-84. Vln. 1 has a trill on a half note G4 in measure 79, then a half note F#4. Vln. 2 and Vla. play eighth-note patterns. Vlc. has a half note G2 in measure 79, then rests, and enters in measure 84 with a half note G2.

85

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 85-89. Vln. 1 and 2 play continuous sixteenth-note patterns. Vla. and Vlc. play a rhythmic pattern of eighth notes and rests.

90

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

Measures 90-95. Vln. 1 and 2 play sixteenth-note patterns. Vla. and Vlc. play eighth-note patterns. A piano (*p*) dynamic marking is present at the end of the system.

96

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

Measures 96-101. Vln. 1 and 2 play eighth-note patterns. Vla. and Vlc. play eighth-note patterns. A piano (*p*) dynamic marking is present at the beginning of the system.

102

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vlc.

*mf*



108

Vln. 1

Vln. 2

Vla.

Vlc.



114

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p*

Vlc.

*p*



121

Vln. 1

Vln. 2

Vla.

Vlc.

127

Vln. 1

Vln. 2

Vla.

Vlc.

134

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

141

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 141-147. Vln. 1 and 2 play a melody with eighth and quarter notes. Vla. plays a continuous eighth-note accompaniment. Vlc. plays a bass line with dotted and eighth notes.

148

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 148-153. Vln. 1 plays a sustained melody. Vln. 2 and Vla. play a continuous eighth-note accompaniment. Vlc. plays a bass line with eighth notes.

154

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 154-159. Vln. 1 and 2 play a melody with eighth and quarter notes. Vla. plays a continuous eighth-note accompaniment. Vlc. plays a bass line with eighth notes.