

## 21. Le Purgatoire

Christophe Moyreau  
(v. 1690-1772)

Éd. : P. Gouin

Cette Pièce se peut toucher sur l'Orgue.

*Très lentement*

*Plainte des Morts*

9

16

23

31

38

Measures 38-43: The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. The key signature has two sharps (F# and C#).

44

*Cris lamantables*

Measures 44-49: The right hand is mostly silent, with a few notes. The left hand plays a series of chords in bass clef. The key signature has two sharps (F# and C#).

50

Measures 50-55: The right hand plays a series of chords in treble clef, and the left hand plays a bass line in bass clef. The key signature has two sharps (F# and C#).

56

*Redoublemens de cris*

Measures 56-61: The right hand plays a series of chords in treble clef, and the left hand plays a bass line in bass clef. The key signature has two sharps (F# and C#).

62

*Sommeil*

Measures 62-67: The right hand plays a series of chords in treble clef, and the left hand plays a bass line in bass clef. The key signature has two sharps (F# and C#).

68

Measures 68-73: The right hand plays a series of chords in treble clef, and the left hand plays a bass line in bass clef. The key signature has two sharps (F# and C#).

73

78

83

87

92

96

101

106

111

*Réveil*

116

120

*Douleurs amères*

124

\* Une octave plus bas dans l'original.

129

133

*Souffrances aigues*

136

139

*Accablement*

*Sommeil éternel*

143

147