

# Arise, awake

Adapted for recorders

Thomas Morley (c.1557-1602)

Soprano

Alto

Tenor 1

Tenor 2

Bass

A - rise, a - wake, a - wake, a - wake, you sil - ly shep-herds sleep - ing,

A - rise, a - wake, a - wake, you sil - ly shep-herds sleep - ing, a -

A - rise,

6

S

A

T1

T2

B

a - wake, a - wake, you sil - ly shep-herds sleep - ing, De-vise

- wake, a - wake, a - wake, you sil - ly shep-herds sleep - ing, De vise, de -

a - wake, a - wake, a - wake, you sil - ly shep-herds sleep - ing, De - vise

De - vise, de - vise, de -

De - vise

11

S

A

T1

T2

B

some hon-our for her sake, to ban-ish weep - ng, by mirth to ban - ish

-vise some hon-our for her sake, to ban-ish weep - ing, by mirth to ban-ish weep

some hon - our for her sake, by mirth to ban-ish weep - ng, by mirth to ban - ish

-vise some hon-our for her sake, by mirth to ban- ish weep - ng, to ban - ish

some hon-our for her sake, by mirth to ban-ish weep - ng, by mirth to ban - ish

17

S weep - ing, Lo, where she comes, lo, where she comes, she comes in

A - ing, she comes, Lo, where, Lo, where she comes in

T1 weep - ing, Lo where, lo where she comes, Lo where she comes in gau - dy

T2 weep - ing, Lo where she comes,

B weep - ing, Lo where she comes,

22

S gau - dy green ar - ray - ing, in gau dy green ar-ray -

A gau - dy green ar - ray - ing, Lo, where she comes, she comes in gau - dy green ar -

T1 green ar - ray - ing, Lo where, lo where she comes, she comes in gau - dy

T2

B

26

S - ing, ar - ray - ing, A Prince of beau-ty, rich and

A - ray - ing, A Prince, a Prince of beau-ty rich and

T1 green ar - ray - ing, A Prince of beau - ty rich and rare,

T2 A Prince, a Prince, a Prince, a Prince of beau-ty rich and rare,

B A Prince, a Prince of beau-ty rich and rare,

31

S rare for her de - light - ing Pre - tends to go a - May - ing. You

A rare, for her de - light - ing Pre - tends to go a - May - ing.

T1 — for her de - light - ing Pre - tends to go a - May - ing, You state - ly

T2 — for her de - light - ing Pre - tends to go a - May - ing, You

B — for her de - light - ing Pre - tends to go a - May - ing, You

37

S state - ly Nymphs draw near, and strew your paths with Ros - es,

A In you her

T1 Nymphs draw near, draw near, and strew your paths with Ros - es, In you her

T2 state - ly Nymphs draw near, draw near, and strew your paths with Ros - es, with Ro - ses,

B state - ly Nymphs draw near, and strew your paths with Ros - es, with Ro -

42

S In you her trust re - po - ses, in you her trust re - po - ses.

A trust re - po - ses, in you her trust re - po - ses, re - po - ses.

T1 trust re - po - ses, re - po - ses. Then sang the shep-herds

T2 In you her trust re - po - ses, in you her trust re - po - ses. Then sang the

B ses. Then sang the

47

S Then sang the shep-herds and Nymphs of Di - a - na, Long live fair O - ri - a -

A Then sang the shep - herds and Nymphs of Di - a - na,

T1 and Nymphs of Di - a - na, Long live, long live fair O - ri - a -

T2 shep-herds and Nymphs of Di - a - na, Long live fair O - ri - a -

B shep-herds and Nymphs of Di - a - na, Long live fair O - ri - a -

53

S - na, Long live fair O - ri - a -

A Long live fair O - ri - a - na, Long live fair O - ri - a - na,

T1 - na, Long live fair O - ri - a - na, Long live, long live, long live fair O - ri -

T2 - na, Long live fair O - ri - a - na, Long live fair O - ri - a - na,

B - na, Long live fair O - ri - a - na, Long

59

S - na, Long live fair O - ri - a - - - - na. 1. 2.

A Long live, long live fair O - ri - a - - - - na. - na.

T1 - a - na, Long live fair O - ri - a - - - - na. Then sang the shep-herds - na.

T2 Long live, long live fair O - ri - a - - - - na. Then sang the - na.

B live fair O - ri - a - - - - na. Then sang the - na.