

## Soprano

## Arise, awake

Adapted for recorders

Thomas Morley (c.1557-1602)

8

A - rise, a - wake, a- wake, a- wake, you sil - ly shep-herds sleep - ing,

6 a - wake, a- wake, you sil - ly shep-herds sleep - ing, De-vice

12 some hon-our for her sake, to ban-ish weep - ng, by mirth to ban - ish weep -

18 -ing, Lo, where she comes, lo, where she comes, she comes in gau - dy green ar -

23 -ray - ing, in gau-dy green ar-ray - ing, ar-ray - ing, A Prince

30 of beau-ty, rich and rare for her de - light - ing Pre-tends to go a - May - ing. You

37 state - ly Nymphs draw near, and strew your paths with Ros -

41 - es, In you her trust re - po - ses, in you her trust re - po - ses.

47 Then sang the shep-herds and Nymphs of Di - a - na, Long live fair O - ri -

52 - a - na, Long live fair O - ri - a -

59 1. 2. - na, Long live fair O - ri - a - na. - na.