

Tenor 1

Arise, awake

Adapted for recorders

Thomas Morley (c.1557-1602)

4

A - rise, a- wake, a- wake, a wake, you sil - ly shep-herds sleep -

9

-ing, De - vise some hon-our for her sake, by mirth to ban-ish weep - ng, by mirth to ban -

16

-ish weep - ing, Lo where, lo where_ she comes, Lo where she comes in gau-dy

22

green ar - ray - ing, Lo where, lo where she comes, she comes in gau-dy green ar - ray -

27

-ing, A Prince of beau-ty rich and rare,___ for her de - light - ing Pre-tends to go

34

a - May - ing, You state - ly Nymphs draw near, draw near, and strew_ your paths with

40

Ros - es, In you her trust re- po - ses, re-po - ses. Then sang the shep-herds

47

and Nymphs of___ Di - a - na, Long live, long live fair O - ri - a -

53

-na, Long live fair O - ri - a - na, Long live, long live, long live fair O - ri -

59

-a - na, Long live fair O - ri - a - - - -

63

1. Then sang the shep - herds 2. - na.