

Arise, awake

Adapted for recorders

Thomas Morley (c.1557-1602)

8

Soprano

Alto

Tenor 1

Tenor 2

Bass

A - rise, a - wake, a - wake, a - wake, you sil - ly shep-herds sleep - ing,

A - rise, a - wake, a - wake, you sil - ly shep-herds sleep - ing, a -

A - rise,

6

S

A

T1

T2

B

a - wake, a - wake, a - wake, you sil - ly shep-herds sleep - ing, De - vise

- wake, a - wake, a - wake, you sil - ly shep-herds sleep - ing, De - vise, de -

a - wake, a - wake, a - wake, you sil - ly shep-herds sleep - ing, De - vise

De - vise, de - vise, de -

De - vise

11

S

A

T1

T2

B

some hon - our for her sake, by mirth to ban - ish weep - ng, by mirth to ban - ish

-vise some hon - our for her sake, by mirth to ban - ish weep - ing, by mirth to ban - ish weep

some hon - our for her sake, by mirth to ban - ish weep - ng, by mirth to ban - ish

-vise some hon - our for her sake, by mirth to ban - ish weep - ng, to ban - ish

some hon - our for her sake, by mirth to ban - ish weep - ng, by mirth to ban - ish

17

S
weep - ing, Lo, where she comes, lo, where she comes, she comes in

A
- ing, she comes, Lo, where, Lo, where she comes in

T1
weep - ing, Lo where, lo where she comes, Lo where she comes in gau - dy

T2
weep - ing, Lo where she comes,

B
weep - ing, Lo where she comes,

22

S
gau - dy green ar - ray - ing, in gau dy green ar-ray -

A
gau - dy green ar - ray - ing, Lo, where she comes, she comes in gau - dy green ar -

T1
green ar - ray - ing, Lo where, lo where she comes, she comes in gau - dy

T2

B

26

S
- ing, ar - ray - ing, A Prince of beau-ty, rich and

A
- ray - ing, A Prince, a Prince of beau-ty rich and

T1
green ar - ray - ing, A Prince of beau - ty rich and rare,

T2
A Prince, a Prince, a Prince, a Prince of beau-ty rich and rare,

B
A Prince, a Prince of beau-ty rich and rare,

31

S rare for her de - light - ing Pre - tends to go a - May - ing. You

A rare, for her de - light - ing Pre - tends to go a - May - - ing.

T1 — for her de - light - ing Pre - tends to go a - May - ing, You state - ly

T2 — for her de - light - ing Pre - tends to go a - May - ing, You

B — for her de - light - ing Pre - tends to go a - May - ing, You

37

S state - ly Nymphs draw near, and strew your paths with Ros - es, In you her

A — — — — —

T1 Nymphs draw near, draw near, and strew your paths with Ros - es, In you her

T2 state - ly Nymphs draw near, draw near, — and strew your paths with Ros - es, with Ro - ses,

B state - ly Nymphs draw near, and strew your paths with Ros - es, with Ro -

42

S In you her trust re - po - ses, in you her trust re - po - ses.

A trust re - po - ses, in you her trust re - po - ses, re - po - ses.

T1 trust re - po - ses, re - po - ses. Then sang the shep-herds

T2 In you her trust re - po - ses, in you her trust re - po - ses. Then sang the

B ses. Then sang the

