

**Arcangelo Bussoni**

**”O quam suavis est Domine spiritus tuus”**

**A3: C.C.(T.T.)B.**

aus

**Fasciculus sacrarum cantionum 1 - 4 vocibus**

**Venetia 1614**

herausgegeben von Gunther Morche, Heidelberg, Juli 2008  
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

deest

c<sup>1</sup>

O quam su-a-vis est Do - mi - ne

O quam su-a-vis est Do - - - mi - ne, o quam su-a-vis

deest

O quam su-a-vis est Do - - - - - mi - ne

6 #3 4 3

4

o quam su - a - vis est Do - mi - ne spi - ri - tus tu -

est o quam su - a - vis est Do - - - - - mi - ne spi -

o quam su - a - vis est Do - - - - - mi - ne

7

- - - - - us spi -

- ri - tus tu - - - - - us spi - ri - tus tu -

spi - ri - tus tu - - - - - us, spi - ri - tus tu - - - - -

8 - ri-tus tu - - - us qui ut dul - ce - di-nem, qui ut dul-

8 - - - - - us qui ut dul-

- - - - - us qui ut dulce - di-nem

# 7 6 # # #

8 ce - di-mem tu - - - am in fi - li -

8 ce - di-nem tu - - - am in fi - li -

tu - - - - am in fi - li - os de - - - mon -

# #3 4 3 7 6

8 os de - - - mon-stra res pa - ne su - a - - vis - -

8 os de - - - mon-stra - res pa - ne su - - a - vis - -

stra - - - - res pa - ne su - a - vis - -

3 4 3 # # 7 3



fa - sti-di - o-sos di-vi-tes di-mit - tens in - a - nes, fa - sti-di - o-sos di-vi-tes di -

fa - sti-di - o-sos di-vi-tes di - mit - tens in - a - - - nes, fa -

fa - sti-di - o-sos di-vi-tes, fa-sti-di - o-sos di-vi-tes di-mit - tens in -

8 6

mit - tens in - a - nes fa - sti-di - o-sos di-vi-tes di-mit - tens in - a - nes, di -

sti-di - o-sos di-vi-tes di-mit-tens in - a - nes, fa - sti-di - o-sos di-vi-tes di-mit-tens in -

a - - - nes fa - sti-di - o-sos di-vi-tes di-mit - - tens, di - mit-tens in -

8 6 6

mit - tens in-a - nes Al - le - - - lu - ia, Al - le - - lu -

a - - - nes Al - le - lu - - -

a - nes Al - le - lu - - - ia, Al - le - - lu - -

8 5 6 7 6

37

8 - - - - ia, Al - le - lu - - - - ia deerat

8 - - - - ia, Al - le - lu - - - - ia deerat

3 4 3 # 4 3

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The lyrics are 'Al-le-lu-ia' and 'deerat'. The Soprano and Alto parts have a melodic line with eighth and sixteenth notes. The Tenor and Bass parts have a more rhythmic line with eighth and sixteenth notes. The lyrics are written below the staves. The Soprano and Alto parts have a '8' above the first measure. The Tenor and Bass parts have '3 4 3' and '# 4 3' below the staves. The word 'deerat' is written above the Soprano and Alto parts at the end of the phrase.