

**Antonio Brunelli (1577 - 1630)**

**”O quam suavis est Domine spiritus tuus”**

**Tenore solo o Canto**

aus

**Fioretti spirituali 1 - 5 voci**

**Venetia 1626**

herausgegeben von Gunther Morche, Heidelberg, Juli 2008  
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

8

O quam su-a - vis est Do - mi-ne spi - ri-tus tu - us, o \_\_\_\_\_

4 #3 b # b 7 6 5 # b  
#3 4 3

5

8 — quam su - a - vis est Do - - mi - ne spi - - ri-tus tu - us,

7 6 # 6 5 3 3 #

8

8 qui ut dul-ce - - dinem tu - am in fi - li - os de - mon - stra - - -

# #6 # 6 # 7 6

11

8 - - - - - res, pa - - -

6 4 3 b

14

8 - - - - ne su - a - vis - si-mo de cae - - lo prae - sti - to,

# 5 6 b 4 #3 #

17

8 pa - ne su - a - vis - si-mo de cae - - lo prae - sti - to, de cae - - lo prae -

4 #3

20

8 - sti-to, e - su - ri - en - tes, e - su - ri - en - - tes re - ples bo - nis, e - su - ri - en - tes

4 #3 # # #

25

8 re - - ples bo - nis fa - sti-di-o - - - - sos di - vi-

4 #3 # b b b b b b 4 #3 b

29

8 tes di - mit - tens \_\_\_\_\_ in - a - nes, fa - sti-di-o - - - - sos di - vi-

3 3 4 3 # b b 4 #3 b

33

8 tes di - mit-tens \_\_\_\_\_ in-a - nes. Al-le-lu-ia, Al - - - le - lu - ia

b b6 4 #3 # b 4 3 6

38

Musical score for measures 38-42. The system consists of a vocal line and a piano accompaniment line. The vocal line begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, an eighth note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment line starts with a whole rest, followed by a half note G3, a half note A3, and a half note B3. This is followed by a quarter rest, then a quarter note G3, an eighth note A3, an eighth note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are: "Al-le-lu - ia, Al - le - lu - ia Al-le-lu - ia, Al - - le -".

Al-le-lu - ia, Al - le - lu - ia Al-le-lu - ia, Al - - le -

43

Musical score for measures 43-47. The system consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, a half note A4, and a half note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, an eighth note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment line starts with a whole rest, followed by a half note G3, a half note A3, and a half note B3. This is followed by a quarter rest, then a quarter note G3, an eighth note A3, an eighth note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are: "- lu - ia, Al - - - - - le-lu - - ia".

- lu - ia, Al - - - - - le-lu - - ia