

Stabat virgo Maria

(Era l'anima mia)

for Brass Quintet

Claudio Monteverdi (1567-1643)

Arr. Michel Rondeau

Maestoso (♩ = circa 60)

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

26

37

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

This system of music covers measures 37 through 49. It features five staves: C Trumpet 1, C Trumpet 2, Tenor 1, Tenor 2, and Bass Trombone. The key signature is one flat (B-flat major/D minor). The music is in 4/4 time. Measures 37-49 show a complex interplay of melodic lines and rhythmic patterns across the instruments, with frequent use of slurs and ties.

50

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

This system of music covers measures 50 through 64. It features five staves: C Trumpet 1, C Trumpet 2, Tenor 1, Tenor 2, and Bass Trombone. The key signature is one flat. The music continues with various melodic and rhythmic motifs, including some rests for the trumpets in later measures of the system.

65

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

This system of music covers measures 65 through 79. It features five staves: C Trumpet 1, C Trumpet 2, Tenor 1, Tenor 2, and Bass Trombone. The key signature is one flat. The music concludes with sustained notes and melodic fragments across the instruments.