

# Confitemini Deo

(Aprestateci)

for Brass Quintet

Adriano Banchieri (1568-1634)

Arr. Michel Rondeau

Moderato (♩ = circa 63)

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

Bass Trombone

The first system of the score consists of five staves. The top three staves are for Trumpets in C (1, 2, and 3), the fourth is for Trombone, and the fifth is for Bass Trombone. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is Moderato, with a quarter note equal to approximately 63 beats per minute. The score begins with a rest for the first measure, followed by a series of eighth and sixteenth notes across the staves.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

10

The second system of the score consists of five staves. The top three staves are for Trumpets in C (1, 2, and 3), the fourth is for Trombone, and the fifth is for Bass Trombone. The music continues from the first system. A measure rest is indicated above the first staff at the beginning of the system. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, along with rests.

20

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.