

II. Canzona

Hauptwerk: Hohlflöte 8', Gambe 8', Oktave 4', Offenflöte 4'

Quinte 2 2/3'

Oberwerk: Rohrflöte 8', Oktave 4', Koppelflöte 4', Waldflöte 2'

Pedal: Subbaß 16', Choralbaß 4'

Frauke Mekelburg (www.frauke-mekelburg.de)

Organistin in Altrip am Rhein

schwungvoll (♩ = 72)

MANUAL

OW

PEDAL

5

9

13

18

23

28

34

38

42

46 *langsamer*

HW

51

Detailed description: This is a musical score for a piece titled 'Canzona' by F. Meckelburg. The score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#). The score is divided into four systems. The first system (measures 38-41) features a rhythmic melody in the treble staff and a bass line in the bass staff. The second system (measures 42-45) continues the melody and bass line. The third system (measures 46-49) is marked 'langsamer' (slower) and features a new melody in the treble staff and a bass line. The fourth system (measures 50-51) concludes the piece with a final melody and bass line. The score includes various musical notations such as notes, rests, and a fermata.

56

3

60 a tempo

OW

65

69