

II. Canzona

Hauptwerk: Hohlflöte 8', Gambe 8', Oktave 4', Offenflöte 4'

Quinte 2 2/3'

Oberwerk: Rohrflöte 8', Oktave 4', Koppelflöte 4', Waldflöte 2'

Pedal: Subbaß 16', Choralbaß 4'

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Organistin in Altrip am Rhein

schwungvoll ($\text{♩} = 72$)

MANUAL

OW

PEDAL

5

9

13

18

23

28

34

The image displays a musical score for a piece titled 'Canzona' by F. Meckelburg. The score is presented in a three-staff system, with the top staff in treble clef and the bottom two staves in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems of measures, each starting with a measure number: 18, 23, 28, and 34. The first system (measures 18-22) features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The second system (measures 23-27) continues the melodic and accompanimental themes. The third system (measures 28-33) shows a more complex melodic line with some grace notes and a sustained bass line. The fourth system (measures 34-37) concludes with a final melodic phrase and a simple bass accompaniment. The notation includes various note values, rests, and dynamic markings such as 'p' (piano).

38

42

46 *langsamer*

HW

51

Detailed description: This is a musical score for a piece titled 'Canzona' by F. Meckelburg. The score is presented in three systems, each with three staves. The first system (measures 38-41) features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with grace notes. The bass clef accompaniment includes quarter notes and rests. The second system (measures 42-45) continues the melodic and harmonic patterns. The third system (measures 46-51) begins with a tempo change to 'langsamer' (slower). The melody in the treble clef becomes more sparse, with some measures containing whole notes. The bass clef accompaniment includes a prominent five-fingered chord in measure 49. The score concludes with a final measure in measure 51.

56

3

60 *a tempo*

OW

65

69

Detailed description: This is a musical score for a piece titled 'Canzona' by F. Meckelburg. The score is written for piano and features three systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 56 and includes a triplet of eighth notes in both staves. The second system begins at measure 60 with the tempo marking 'a tempo' and includes a vocal line with the syllable 'OW' in the bass staff. The third system starts at measure 65 and continues to measure 72, ending with a double bar line. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 3/4 based on the note values.