

corno 1° in do

Lodoiska  
Sinfonia

G.S. Mayr (1799)  
(rev. P. Cattaneo)

**Maestoso**

*f* *f* *f* 3 3

12 solo 3 *p* *f* *f*

**Allegro** 16 *f* 12 [vl. I] *cresc.* *f* *p*

37 *f* *p* *f* *p* *fp* *fp* *fp* *p* *f*

46 9 [vl. I]

61 soli *ff*

67 *f*

73 *sf* *sf* *sf* *sf*

81 [fl.] solo 21 *p* *f*

110 2

118 13 [vl. I] *mp*

corni 1° in do

136 *sol*  
*ff* *ff* *f*

141

148 *sf* *sf* *sf* *sf* *f*

155 7 *sol* *ten.*  
*pp* *p*

168 *f* *sf* *sf* *sf* *sf* *sf* *staccato*

175 *sf*

181 *sf* *sf* *sf* *staccato*

187

193

Detailed description of the musical score: The score is for the first horn (Corni 1° in do). It consists of seven staves of music, each starting with a measure number. The first staff (136) has a 'sol' marking above the first measure and dynamics of *ff*, *ff*, and *f*. The second staff (141) has no markings. The third staff (148) has *sf* dynamics under measures 148, 149, 150, and 151, and *f* under measure 152. The fourth staff (155) has a '7' above measure 155, 'sol' above measure 156, 'ten.' above measure 157, and dynamics of *pp* and *p*. The fifth staff (168) has *f*, *sf*, *sf*, *sf*, *sf*, and *sf* under measures 168 through 173, and 'staccato' above measure 174. The sixth staff (175) has *sf* under measure 175. The seventh staff (181) has *sf*, *sf*, and *sf* under measures 181, 182, and 183, and 'staccato' above measure 184. The eighth staff (187) has no markings. The ninth staff (193) has no markings and ends with a double bar line.