

violoncelli

Lodoiska Sinfonia

G.S. Mayr (1799)
(rev. P. Cattaneo)

Maestoso

f *p* *f* *mp* *p* *f* *mf* solo

6 *p* ten.

12 *f* *p* *f* *p*

16 *f* *p* **Allegro** *mf*

22 staccato *p*

28 soli

33 *cresc.* *ff*

39 *sf* *sf* *sf*

45 *ff*

48 *p*

violoncelli

54 solo
mp

61 *ff* *p* *ff* *p* *ff* *p*

67 *ff* *p* *f* *sf* *sf*

71 *sf* *sf* *sf* *sf*

75 *sf* *sf* *sf* *sf* *sf*

80 *sf*

86 staccato
pp

92 *f* *sf* 2

98 soli
p *f* *sf* *p* 2

105 *f* *sf*

112 *sf* *sf*

118 *p*

The musical score for violoncelli spans measures 54 to 118. It begins with a 'solo' marking at measure 54, followed by a mezzo-piano (mp) dynamic. The piece features a variety of textures, including rapid sixteenth-note passages, sustained chords, and trills. Dynamics range from fortissimo (ff) and sforzando (sf) to pianissimo (pp) and piano (p). Articulation includes staccato and accents. The key signature changes from one sharp (F#) to one flat (Bb) at measure 105. The score concludes with a piano (p) dynamic at measure 118.

violoncelli

125 solo
mp

132 *ff* *p* *ff* *p* *ff*

137 *p* *ff* *p* *f* *tr* *tr*

142 *tr* *tr* *sf* *sf*

146 *sf* *sf* *sf* *sf*

150 *sf* *sf* *f*

156 staccato *pp*

165 2 *mf* [cresc.] *f* *sf* *sf* *sf* *sf*

174 staccato *sf* *sf* *sf* *sf*

183 staccato *sf* *sf*

190

194