

viole

Lodoiska Sinfonia

G.S. Mayr (1799)
(rev. P. Cattaneo)

Maestoso

7

f *p* *f* *mp* *p* *f* *pp*

[con la parte] ten.

13

f *p* *f* *p* *f* *p*

18

Allegro

mf *p* staccato

26

p soli

33

cresc. *f* *fp* *fp*

41

fp *fp* *fp* *p* *ff*

48

mp

53

[dim.] *p*

58

p

64

p *p* *p* *f*

73

sf *sf* *sf* *sf*

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77 *sf sf sf sf*

86 *pp* *staccato*

93 *f sf p sf sf*

99 *f sf p sf sf*

105 *p f*

116

120 *leggero mp [dim.]*

125 *p*

130 *p p p*

137 *p p f*

148 *sf sf sf sf f*

157 *pp* *staccato*

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165 2

mf [cresc.] *f* *sf* *sf*

172 *sf* *sf* staccato

177 *sf*

181 *sf* *sf* *sf* staccato

186

190

193

196

The musical score for the Violin part spans measures 165 to 196. It is written in 2/4 time. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). Articulations like *staccato* are used in measures 172 and 181. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The piece concludes with a double bar line at measure 196.