

IN MONTE OLIVETI

for Five part Choir, Brass & Timpani

Score (01':05'')

Giambattista Martini (1706-1784)
Arr. Michel Rondeau

Moderato
Intro.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Soprano 1

Soprano 2

Alto

Tenor

Bass

In mon-te O - li - ve -

In mon-te O - li - ve -

In mon-te O - li - ve -

8

Martini - IN MONTE OLIVETI - Score

2

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S 1

S 2

A

T

B

ti, o - ra - vit ad Pa - trem: Pa -

ti, o - ra - vit ad Pa - trem: Pa -

ti, o - ra - vit ad Pa - trem: Pa -

o - ra - vit ad Pa - trem:

o - ra - vit ad Pa - trem:

Martini - IN MONTE OLIVETI - Score

3

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

Timp.

12

S 1

- Pa - ter si fi - e - ri po - test tran - se - at a me ca - li - xi -

S 2

trem: Pa - ter si fi - e - ri po - test tran - se - at a me ca - li - xi -

A

trem: Pa - ter si fi - e - ri po - test tran - se - at a me ca - li - xi -

T

8

B

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

17

S 1

ste, Spi - ri-tus qui-dem prom - tus est, ca - ro au - tem in fir -

S 2

ste, Spi - ri-tus qui-dem prom - tus est, ca - ro au - tem in fir -

A

ste, Spi - ri-tus qui-dem prom - tus est, ca - ro au - tem in fir -

T

8

Spi - ri-tus qui - dem prom-tus est,

B

Spi - ri-tus qui - dem prom-tus est,

Martini - IN MONTE OLIVETI - Score

5

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

22

S 1

ma, fi - at vo - lun - tas tu - a.

S 2

ma, fi - at vo - lun - tas tu - a.

A

ma, fi - at vo - lun - tas tu - a.

T

8

fi - at vo - lun - tas tu - a.

B

fi - at vo - lun - tas tu - a.

This musical score is for the piece 'IN MONTE OLIVETI' by Martini. It is page 5 of the score. The score is written for a large ensemble, including two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), a Timpani (Timp.), and five vocal parts (S 1, S 2, A, T, B). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 22. The vocal parts have lyrics in Italian: 'ma, fi - at vo - lun - tas tu - a.' The instrumental parts are written in standard musical notation. The score is arranged in a system with five staves for the instruments and five staves for the voices. The vocal parts are written in treble clef, while the instrumental parts are written in their respective clefs (treble for cornets, bass for trombones and timpani). The score is a page from a larger manuscript, as indicated by the page number '5' in the top right corner.