

Alessandro Marcello

1686-1739

Concerto in g-minor

2. movement

Arranged for 4 recorders and basso continuo

by

Annette Mondrup & Christian Mondrup

Basso continuo

Basso continuo

2. Adagio

A. Marcello (1686-1739)

The musical score is written for a Basso continuo instrument. It consists of six systems, each with a treble and a bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked '2. Adagio'. The first system includes a '2' above the treble staff and below the bass staff, indicating a second ending or a specific fingering. The piece concludes with a double bar line and repeat dots at the end of the sixth system.