

Alessandro Marcello

1686-1739

Concerto in g-minor

1. movement

Arranged for 4 recorders and basso continuo

by

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Score

I. Allegro moderato

Treble 1
 Treble 2
 Treble 3
 Bass.
 Basso continuo

Tr.1
 Tr.2
 Tr.3
 B.
 Bc

6
 10

13

Tr.1

Tr.2

Tr.3

B.

Bc

This system of music, starting at measure 13, features five staves. Tr.1 (Trumpet 1) has a whole rest in measure 13, followed by eighth-note runs in measures 14 and 15. Tr.2 (Trumpet 2) plays eighth-note runs throughout. Tr.3 (Trumpet 3) plays eighth-note runs with a sharp sign in measure 14. The Bass (B.) and Baritone (Bc) parts play eighth-note runs. The Piano (Bc) accompaniment consists of chords in the right hand and eighth-note runs in the left hand.

16

Tr.1

Tr.2

Tr.3

B.

Bc

This system of music, starting at measure 16, continues the ensemble. Tr.1 plays eighth-note runs. Tr.2 plays eighth-note runs with a sharp sign in measure 17. Tr.3 plays eighth-note runs. The Bass (B.) and Baritone (Bc) parts play eighth-note runs. The Piano (Bc) accompaniment consists of chords in the right hand and eighth-note runs in the left hand.

20

Tr.1

Tr.2

Tr.3

B.

Bc

This system of music, starting at measure 20, continues the ensemble. Tr.1 has a whole rest in measure 20, followed by eighth-note runs in measures 21 and 22. Tr.2 plays eighth-note runs. Tr.3 plays eighth-note runs. The Bass (B.) and Baritone (Bc) parts play eighth-note runs. The Piano (Bc) accompaniment consists of chords in the right hand and eighth-note runs in the left hand.

25

Tr.1

Tr.2

Tr.3

B.

Bc

29

Tr.1

Tr.2

Tr.3

B.

Bc

33

Tr.1

Tr.2

Tr.3

B.

Bc

37

Tr.1

Tr.2

Tr.3

B.

Bc

41

Tr.1

Tr.2

Tr.3

B.

Bc

45

Tr.1

Tr.2

Tr.3

B.

Bc

49

Tr.1

Tr.2

Tr.3

B.

Bc

53

Tr.1

Tr.2

Tr.3

B.

Bc

57

Tr.1

Tr.2

Tr.3

B.

Bc