

LES FOLIES D'ESPAGNE

Edited and Ornamented for Cor Anglais and Continuo by Jennifer Paull

Realization by Christine Sartoretti

Cor Anglais

I

Noble, gracieuse (Thème)

Marin Marais

(1680-1760)

mp cresc.

5 mf dim.

9 mp cresc.

13 f dim. p

II

Belle, mais triste ♦
(Beautiful, but sad)

17

21

25

29

♦ Tempi e dinamiche secondo il senso dei titoli
(tempi and dynamics follow the sense of the titles)

III
Doucement provocatrice
(Gently provocative)

33

inégal

38

43

tr

IV
Avec chagrin
(With grief)

49

tr

54

60

tr

V
En soupirant
(Sighing)

65

tr

70

76

tr

VI

En portant un fardeau
(Carrying a burden)

Measures 81-92 of section VI. The music is in 3/4 time, key of B-flat major. It features a melody with various ornaments, including mordents and grace notes. Measure 92 ends with a trill (tr) and a fermata.

VII

Une danse élégante
(An elegant dance)

Measures 97-107 of section VII. The music is in 3/4 time, key of B-flat major. It features a melody with various ornaments, including mordents, grace notes, and trills (tr). Measure 97 includes the instruction "inégal (double point)".

VIII

Une danse avec des révérences
(A dance with curtsies)

Measures 113-123 of section VIII. The music is in 3/4 time, key of B-flat major. It features a melody with various ornaments, including mordents, grace notes, and trills (tr). Measure 123 ends with a trill (tr) and a fermata.

IX

Elégante, positive, fière
(Elegant, positive, proud)

129 *inégal*

133 *égal*

137 *inégal*

141



X

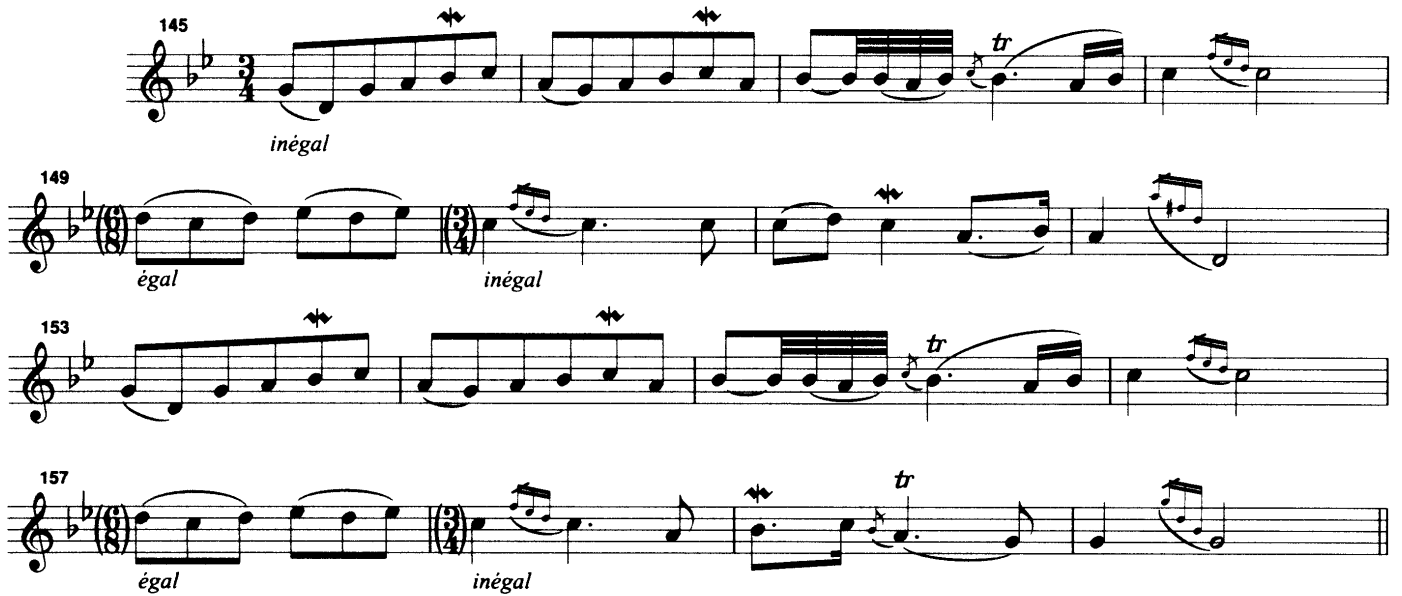
Séduisante, captivante
(Coquette, winsome)

145 *inégal*

149 *égal* *inégal*

153 *inégal*

157 *égal* *inégal*



XI

Nostalgique, avec le mal du pays
(Nostalgic, homesick)

161

166

172



XII
Sur la pointe des pieds, avec espièglerie
(On tiptoe, cheekily)

177

182

187

XIII
Dramatique, en suppliant
(Dramatic, pleading)

193

inégal (double point)

197

203

XIV
Avec intrigue
(With intrigue)

209

217

XV
Avec regret
(With regret)

225

229

233

237

XVI
Les jacasses bavardent en chuchotant
(The chattering gossips whisper together)

241

inégal (double point)

245

249

253

XVII

Avec supplication
(With supplication)

Musical score for XVII, measures 257-268. The score is written in treble clef, 3/4 time, and B-flat major. It features a melodic line with various ornaments, including mordents and trills (tr). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a double bar line at measure 268.

XVIII

Positivement
(Positively)

Musical score for XVIII, measures 273-285. The score is written in treble clef, 3/4 time, and B-flat major. It features a melodic line with various ornaments, including mordents and trills (tr). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a double bar line at measure 285.

XIX
Avec joie
(With happiness)

289

louré

tr

tr

tr

tr

293

tr

tr

300

tr

tr

tr

tr

XX
Avec conspiration
(With conspiracy)

305

309

313

317

XXI
Avec amour et sensualité
(With love and sensuousness)

321

325

329

333

XXII

Avec une douce ironie
(With gentle humour)

337

inégal

342

348

XXIII

Avec outrage
(With outrage)

353

357

361

365

XXIV

Avec résignation et inévitabilité
(With resignation and inevitability)

369

inégal

374

380

XXV

Avec insolence
(With insolence)

385

393

XXVI

Avec tendre séduction
(With tender seduction)

401

inégal

405

409

413

XXVII

Dimanche matin, au petit galop
(A Sunday morning canter)

417

inégal (double point)

422

425

430

XXVIII

Avec insistance et colère

(With insistence and anger)



XXIX

En parallèle solitude

(In parallel solitude)



XXX

Dans les jardins à minuit

(In the gardens at midnight)



XXXI
Autour du manège
(Riding round the manège)

481

inégal (double point)

484

487

490

493

XXXII
En se pavanant fièrement à la maison
(Proudly strutting home)

497

500

503

506

509