

Edited and Ornamented for Cor Anglais and Continuo by Jennifer Paull

I

Marin Marais (1680-1760)

33

36

44

IV

Avec chagrin
(With chagrin)

49

54

59

V

En soupirant
(Sighing)

65

70

75

VI

En portant un fardeau
(Carrying a burden)

81

88

VII

Une danse élégante
(An elegant dance)

97

102

107

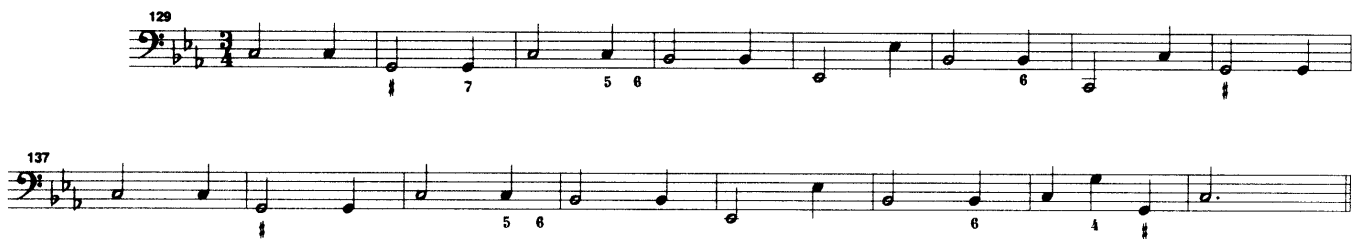
VIII

Une danse avec des révérences (A dance with curtsies)



IX

Elégante, positive, fière (Elegant, positive, proud)



X

Séduisante, captivante (Coquette, winsome)



XI

Nostalgique, avec le mal du pays (Nostalgic, homesick)



XII

Sur la pointe des pieds, avec espièglerie

(On tiptoe, cheekily)

177

182

187

XIII

Dramatique, en suppliant

(Dramatic, pleading)

193

196

203

XIV

Avec intrigue

(With intrigue)

209

solo

b.c.

213

217

220

XV
Avec regret
(With regret)

225



230



235



XVI
Les jacasses bavardent en chuchotant
(The chattering gossips whisper together)

241



245



249



XVII
Avec supplication
(With supplication)

257



265



XVIII
Positivement
(Positively)

273



278



283



XIX

Avec joie
(With happiness)

288

louré

294

299

XX

Avec conspiration
(With conspiracy)

305

310

310

315

315

XXI

Avec amour et sensualité
(With love and sensuousness)

321

326

331

XXII

Avec une douce ironie
(With gentle humour)

337

342

347

Musical notation for XXII, measures 337-352. The piece is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments and fingerings (6, 7b, 9, 8, 4, 3, 6). The notation includes slurs, ties, and dynamic markings.

XXIII

Avec outrage
(With outrage)

353

358

363

Musical notation for XXIII, measures 353-368. The piece is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments and fingerings (6, 7b, 9, 8, 4, 3, 6). The notation includes slurs, ties, and dynamic markings.

XXIV

Avec résignation et inévitabilité
(With resignation and inevitability)

369

374

379

Musical notation for XXIV, measures 369-384. The piece is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments and fingerings (6, 7b, 9, 8, 4, 3, 6). The notation includes slurs, ties, and dynamic markings. The word "inégal" is written below the first measure of the first system.

XXV

Avec insolence
(With insolence)

385

388

392

396

This section contains four systems of musical notation for measures 385 through 396. Each system consists of a treble and bass staff. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and fingerings. Measure numbers 385, 388, 392, and 396 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of measure 396.

XXVI

Avec tendre séduction
(With tender seduction)

401

406

411

This section contains three systems of musical notation for measures 401 through 411. Each system consists of a single bass staff. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and fingerings. Measure numbers 401, 406, and 411 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of measure 411.

Dimanche matin, au petit galop
(*A Sunday morning canter*)

Avec insistance et colère
(*With instance and anger*)

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line and a bass line. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number: 433, 437, 441, and 445. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is frequently accompanied by a bass line consisting of a single note or a simple harmonic pattern. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

XXIX

En parallèle solitude
(In parallel solitude)

448

454

459

XXX

Dans les jardins à minuit
(In the gardens at midnight)

465

470

476

XXXI

Autour du manège
(Riding round the manège)

481

inégal (double point)

489

XXXII

En se pavanant fièrement à la maison
(Proudly strutting home)

497

502

507