

Premier Air pour la Suite de la Nymphé

Ariane et Bacchus 1696

Marin Marais 1656-1728

Descant

8

5

10

15

20

Premier Air pour la Suite de la Nymphé

Ariane et Bacchus 1696

Marin Marais 1656-1728

Treble 1

8

5

8

10

8

15

8

20

Premier Air pour la Suite de la Nymphé

Ariane et Bacchus 1696

Marin Marais 1656-1728

Treble 2

6

11

15

20

Premier Air pour la Suite de la Nymphé

Ariane et Bacchus 1696

Marin Marais 1656-1728

Tenor

The musical score is written for a Tenor voice part. It is in the key of D major (one sharp) and 3/4 time. The score consists of 24 measures, divided into six systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins on a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The second system continues the melody with a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The third system features a repeat sign at the beginning, followed by a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The fourth system continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth system starts with a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The sixth system concludes the piece with a half note F#3, a quarter note E3, a quarter note D3, and a quarter note C3, followed by a double bar line.

Premier Air pour la Suite de la Nymphé

Ariane et Bacchus 1696

Marin Marais 1656-1728

Bass

8

6 8

11 8

15 8

20 8