

Premier Air pour la Suite de la Nymphé

Ariane et Bacchus 1696

Marin Marais 1656-1728

Violons

4

8

12

16

20

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Haute-contre

4

9

13

17

21

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Taille

The musical score is written for a single melodic line in Taille (C1) on a single staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piece consists of 24 measures, organized into five systems of four measures each. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and repeat signs. The first system ends with a repeat sign. The second system begins with a measure rest. The third system contains a sixteenth-note run. The fourth system ends with a half note. The fifth system begins with a measure rest and ends with a double bar line and repeat sign.

5

10

15

20

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Quinte

The musical score is written for a Quinte instrument in 3/4 time, D minor (two flats). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff starts at measure 5 and ends with a repeat sign. The third staff starts at measure 9 and continues the melody. The fourth staff starts at measure 13 and continues the melody. The fifth staff starts at measure 17 and continues the melody. The sixth staff starts at measure 21 and ends with a double bar line. The notation includes various note values, rests, and a repeat sign.

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Basse Continue

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