

# Bourée pour la Suite de la Nymphé

*Ariane et Bacchus 1696*

Marin Marais 1656-1728

The musical score is arranged in five staves: Descant, Treble 1, Treble 2, Tenor, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-5) includes a descant in the first staff. The second system (measures 6-10) features a repeat sign at the end of measure 10. The third system (measures 11-15) continues the piece. The notation includes various musical symbols such as notes, rests, and repeat signs.

Arrangement Marc Lanoiselée d'après fond Philidor BNF

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