

Concerto in C

for Brass Quartet, Organ & Timpani

I

Francesco Onofrio Manfredini (1684-1762)

Arr. Michel Rondeau

Allegro (♩ = circa 110)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

The musical score is written for five parts: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani, all of which have whole rests in every measure. The Organ part is written on a grand staff (treble and bass clefs) and plays a continuous rhythmic pattern. The pattern consists of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the fourth measure.

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timp.

5

Org.

The musical score for page 2 of the Concerto in C features five staves. The first four staves, for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn., each contain a whole rest in the first measure. The Timp. staff also contains a whole rest. The Org. staff contains a complex melodic and harmonic passage. The Org. staff has a '5' above the first measure, indicating a fifth finger fingering. The Org. staff has a '5' above the first measure, indicating a fifth finger fingering. The Org. staff has a '5' above the first measure, indicating a fifth finger fingering.

Concerto in C

3

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

Timp.

9

Org.

The musical score for "Concerto in C" on page 3 consists of six staves. The first four staves are for brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for the Timpani (Timp.), and the sixth staff is for the Organ (Org.). The score is divided into three measures. In the first measure, the first four staves have rests, while the organ part begins with a series of eighth notes in the right hand and eighth notes in the left hand. In the second and third measures, all instruments are active. The brass instruments play eighth and sixteenth notes, while the timpani and organ provide a rhythmic accompaniment. The organ part continues with eighth notes in the right hand and eighth notes in the left hand. The page number 9 is at the top left, and the number 3 is at the top right.

This musical score is for measures 12 through 15 of the piece 'The Rose Tree'. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The first four staves are grouped by a brace on the left. The Organ (Org.) part is shown on a grand staff (treble and bass clefs) below the other instruments. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 12 begins with a rehearsal mark '12' above the first staff. The C Tpt. 1 and C Tpt. 2 parts play a melodic line in the first measure, followed by a rest. The Tbn. and B. Tbn. parts play a rhythmic pattern. The Timp. part plays a single note. The Org. part plays a complex melodic line. The score continues for four measures, with the C Tpt. 1 and C Tpt. 2 parts playing a similar melodic line in the second measure, followed by a rest. The Tbn. and B. Tbn. parts play a rhythmic pattern. The Timp. part plays a single note. The Org. part plays a complex melodic line.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

Timp.

16

Org.

The musical score for measures 16-18 of the Concerto in C, page 5, is as follows:

- C Tpt. 1:** Measure 16: Rest. Measure 17: Quarter note G4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C4. Measure 18: Quarter note G4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C4.
- C Tpt. 2:** Measure 16: Rest. Measure 17: Quarter note G4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C4. Measure 18: Quarter note G4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C4.
- Tbn.:** Measure 16: Rest. Measure 17: Quarter note G2, eighth notes A2-G2, quarter note F#2, eighth notes E2-D2, quarter note C2. Measure 18: Quarter note G2, eighth notes A2-G2, quarter note F#2, eighth notes E2-D2, quarter note C2.
- B. Tbn.:** Measure 16: Rest. Measure 17: Quarter note G2, eighth notes A2-G2, quarter note F#2, eighth notes E2-D2, quarter note C2. Measure 18: Quarter note G2, eighth notes A2-G2, quarter note F#2, eighth notes E2-D2, quarter note C2.
- Timp.:** Measure 16: Rest. Measure 17: Quarter note G2, eighth notes A2-G2, quarter note F#2, eighth notes E2-D2, quarter note C2. Measure 18: Quarter note G2, eighth notes A2-G2, quarter note F#2, eighth notes E2-D2, quarter note C2.
- Org.:** Measure 16: Chordal accompaniment. Measure 17: Chordal accompaniment. Measure 18: Chordal accompaniment.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

19

Org.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

Timp.

22

Org.

The musical score for page 7 of the Concerto in C features six staves. The first five staves are for brass instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The sixth staff is for the Organ (Org.). The organ part begins at measure 22 with a complex melodic line in the right hand, featuring many beamed sixteenth and thirty-second notes, and a supporting bass line in the left hand. The brass instruments have rests in the first measure and enter in the second measure. The timpani has rests in both measures.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

Timp.

27

Org.

The musical score for measures 27-29 of the Concerto in C, page 9, is as follows:

- C Tpt. 1:** Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 28: Rest. Measure 29: Rest.
- C Tpt. 2:** Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 28: Rest. Measure 29: Rest.
- Tbn.:** Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 28: Rest. Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- B. Tbn.:** Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Timp.:** Measure 27: Rest. Measure 28: Rest. Measure 29: Rest.
- Org.:** Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

Timp.

30

Org.

The musical score for page 10 of the Concerto in C features five staves. The first three staves (C Tpt. 1, C Tpt. 2, and Tbn.) are grouped together, and the last two (B. Tbn. and Timp.) are grouped together. The music is in 7/8 time and begins at measure 30. The C Tpt. 1 and C Tpt. 2 parts are mostly rests, with some eighth-note patterns in the final measure. The Tbn. part has a melodic line with eighth notes and a quarter note. The B. Tbn. part has a similar melodic line. The Timp. part has a simple rhythmic pattern. The Org. part has a complex melodic line with many sixteenth and thirty-second notes, and a bass line with eighth notes.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

Timp.

34

Org.

The musical score for page 11 of the Concerto in C features five staves. The first three staves are for C Tpt. 1, C Tpt. 2, and Tbn. The last two staves are for B. Tbn. and Timp. The music is in 3/4 time and C major. The first measure of each staff is marked with a '34' above it. The C Tpt. 1 and C Tpt. 2 parts play a melody of eighth notes. The Tbn. part plays a melody of eighth notes. The B. Tbn. part plays a melody of eighth notes. The Timp. part plays a melody of eighth notes. The Org. part plays a melody of eighth notes.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

Timp.

37

Org.

The musical score for measures 37-39 of a Concerto in C. The score is written for six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is the most complex, featuring a rapid melodic line in the right hand and a supporting bass line in the left hand. The brass instruments have more sparse, rhythmic parts. The tempo is marked with a '37' above the first measure of each part.

C Tpt. 1

40



Musical staff for C Tpt. 1, measures 40-41. Treble clef, key of C major. Measure 40: quarter rest, eighth note G4, quarter note A4, quarter rest, eighth note G4, quarter note F#4. Measure 41: quarter rest, eighth note G4, eighth note A4, eighth note B4, quarter note A4, quarter note G4, quarter rest.

C Tpt. 2



Musical staff for C Tpt. 2, measures 40-41. Treble clef, key of C major. Measure 40: quarter note G4, quarter rest, eighth note G4, quarter note A4, quarter rest, eighth note G4, quarter note F#4. Measure 41: quarter note A4, quarter rest, eighth note A4, eighth note B4, quarter note A4, quarter note G4, quarter rest.

Tbn.



Musical staff for Tbn., measures 40-41. Bass clef, key of C major. Measure 40: whole rest. Measure 41: whole rest.

B. Tbn.



Musical staff for B. Tbn., measures 40-41. Bass clef, key of C major. Measure 40: whole rest. Measure 41: whole rest.

Timp.

40



Musical staff for Timp., measures 40-41. Bass clef, key of C major. Measure 40: whole rest. Measure 41: whole rest.

Org.

40



Musical staff for Org., measures 40-41. Treble and bass clefs, key of C major. Measure 40: Treble: eighth notes G4, A4, B4, A4, G4, F#4, E4, D4; Bass: quarter note C3, quarter rest, eighth note C3, quarter note D3, quarter rest, eighth note D3, quarter note E3. Measure 41: Treble: eighth notes G4, A4, B4, A4, G4, F#4, E4, D4; Bass: quarter note C3, quarter rest, eighth note C3, quarter note D3, quarter rest, eighth note D3, quarter note E3.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

Timp.

42

Org.

The musical score for measures 42 and 43 of a Concerto in C. The score is written for a woodwind and percussion ensemble. The parts are: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is written in G major (one sharp) and 4/4 time. The organ's right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes, while the left hand provides a supporting bass line with chords and single notes. The brass parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) are mostly silent, with some notes in measure 43. The timpani part is also mostly silent, with a few notes in measure 43.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

Timp.

44

Org.

The musical score for page 15 of the Concerto in C features six staves. The top four staves are for brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. (Timpani). The bottom staff is for Org. (Organ). The organ part is the most active, featuring a melodic line in the right hand and a bass line in the left hand. The brass instruments (trumpets and tubas) have rests, while the timpani also has rests.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

Timp.

46

Org.

The musical score for measures 46-48 of a Concerto in C. The score is written for six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is the most complex, featuring a rapid melodic line in the right hand and a supporting bass line in the left hand. The brass parts have various rhythmic patterns and rests. The woodwinds are not present in this section.

Measure 46: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth notes. Tbn. and B. Tbn. have rests. Timp. has a rest. Org. starts with a rapid melodic line in the right hand and a supporting bass line in the left hand.

Measure 47: C Tpt. 1 and C Tpt. 2 continue their rhythmic pattern. Tbn. and B. Tbn. have rests. Timp. has a rest. Org. continues with the rapid melodic line in the right hand and the supporting bass line in the left hand.

Measure 48: C Tpt. 1 and C Tpt. 2 have rests. Tbn. and B. Tbn. play a rhythmic pattern of eighth notes. Timp. has a rest. Org. continues with the rapid melodic line in the right hand and the supporting bass line in the left hand.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

Timp.

49

Org.

The musical score for measures 49-51 of a Concerto in C. The score is written for six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. (Organ). The key signature is one sharp (F#), and the time signature is 4/4. The organ part is written in a grand staff (treble and bass clefs). The woodwind and brass parts are written in single staves. The percussion part (Timp.) is written in a single staff. The organ part features a complex texture with many sixteenth and thirty-second notes. The woodwind and brass parts have more rhythmic variety, including eighth and quarter notes. The percussion part is mostly silent, with a few notes in measure 50.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

Timp.

52

Org.

The musical score for page 18 of the Concerto in C features five staves. The first four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn., which are grouped together. The fifth staff is for the Organ, shown in a grand staff. The music begins at measure 52. The C Tpt. 1 and C Tpt. 2 parts have melodic lines with rests. The Tbn. part has a melodic line with rests. The B. Tbn. part has a melodic line with rests. The Timp. part has a melodic line with rests. The Organ part has a complex melodic line with rests.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

Timp.

55

Org.

The musical score for page 19 of the Concerto in C features six staves. The first four staves are for brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for the Timp. (Timpani), and the sixth staff is for the Org. (Organ). The organ part is divided into two systems. The first system (measures 55-58) shows the organ playing a rhythmic pattern of eighth and sixteenth notes. The second system (measures 59-62) continues this pattern with some melodic variation. The brass instruments have rests in measures 56-58.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

59

Timp.

59

Org.

The musical score for measures 59-62 is as follows:

- Measure 59:**
 - C Tpt. 1:** Quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
 - C Tpt. 2:** Quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
 - Tbn.:** Quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
 - B. Tbn.:** Quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
 - Timp.:** Quarter rest.
 - Org.:** Treble clef: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
- Measure 60:**
 - C Tpt. 1:** Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
 - C Tpt. 2:** Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
 - Tbn.:** Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
 - B. Tbn.:** Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
 - Timp.:** Quarter rest.
 - Org.:** Treble clef: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
- Measure 61:**
 - C Tpt. 1:** Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
 - C Tpt. 2:** Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
 - Tbn.:** Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
 - B. Tbn.:** Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
 - Timp.:** Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
 - Org.:** Treble clef: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
- Measure 62:**
 - C Tpt. 1:** Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
 - C Tpt. 2:** Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
 - Tbn.:** Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
 - B. Tbn.:** Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
 - Timp.:** Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
 - Org.:** Treble clef: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bass clef: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

Timp.

63

Org.

The musical score for page 21 of the Concerto in C features five staves. The upper system includes C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The lower system includes the Organ (Org.). The score is marked with measure numbers 63, 63, and 63 at the beginning of the first, second, and third systems respectively. The Organ part is written in a grand staff (treble and bass clefs) and features a complex, rhythmic melody. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) have rests in measures 63 and 64, and then enter in measure 65 with a melodic line. The Timp. part has rests in measures 63 and 64, and then enters in measure 65 with a rhythmic pattern.

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

67

Timp.

67

Org.

The musical score for measures 67-69 of a Concerto in C. The score is written for six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. (Organ). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. In measure 67, C Tpt. 1 and C Tpt. 2 play a rapid sixteenth-note scale. Tbn. plays a quarter note G2, a quarter note A2, and a quarter note B2. B. Tbn. plays a quarter note G2, a quarter note A2, and a quarter note B2. Timp. plays a quarter note G2, a quarter note A2, and a quarter note B2. Org. plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 68, C Tpt. 1 and C Tpt. 2 continue the scale. Tbn. plays a quarter note G2, a quarter note A2, and a quarter note B2. B. Tbn. plays a quarter note G2, a quarter note A2, and a quarter note B2. Timp. plays a quarter note G2, a quarter note A2, and a quarter note B2. Org. plays a quarter note G2, a quarter note A2, and a quarter note B2. In measure 69, C Tpt. 1 and C Tpt. 2 continue the scale. Tbn. plays a quarter note G2, a quarter note A2, and a quarter note B2. B. Tbn. plays a quarter note G2, a quarter note A2, and a quarter note B2. Timp. plays a quarter note G2, a quarter note A2, and a quarter note B2. Org. plays a quarter note G2, a quarter note A2, and a quarter note B2.

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

70

Timp.

70

Org.

This musical score page, numbered 23, is for the 'Concerto in C'. It contains measures 70 through 73. The instrumentation includes two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. and B. Tbn.), a Timpani part (Timp.), and an Organ part (Org.). The Organ part is written for a grand staff with both treble and bass clefs. The music is in common time (4/4). Measures 70 and 71 show active melodic lines for the brass and woodwinds, while measures 72 and 73 feature more rests and sustained notes, with the Organ providing a harmonic accompaniment. The page number '23' is in the top right corner, and the title 'Concerto in C' is at the top center.

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