

Kyrie eleison

Tromba in C

5

9

17

21

25

30

35

9

13

17

Allegro moderato

Gloria (1. Fassung)

Tromba in C

9

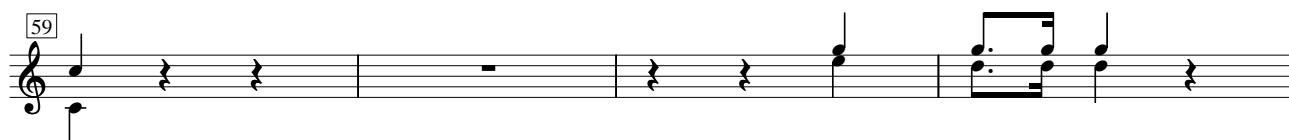
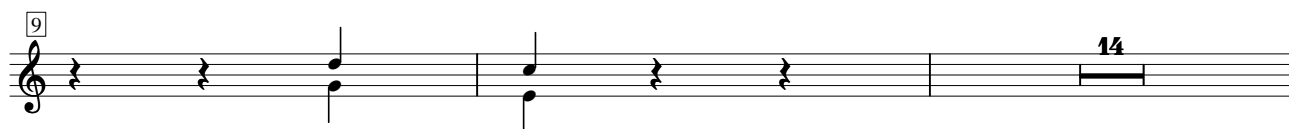
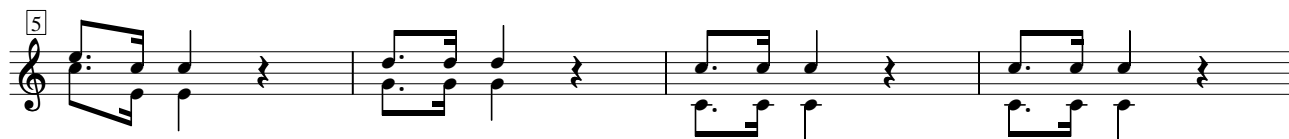
13

17

Allegro

Gloria 2. Fassung

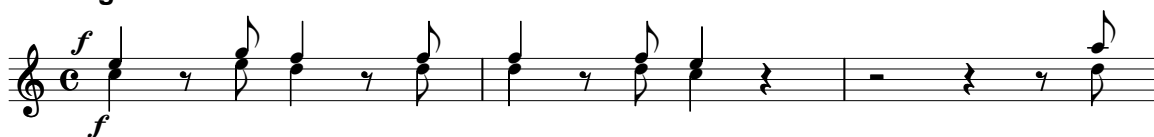
Tromba in C



Credo (1. Fassung)

Allegro

Tromba in C



Three staves of musical notation. The first staff starts at measure 9 and contains a whole rest for 12 measures. The second staff starts at measure 22 and the third at measure 25. The music consists of eighth and sixteenth notes, mostly in pairs, with some rests.

Credo 2. Fassung

Musical score for Tromba in C, measures 16 to 63. The score is divided into two sections: **Adagio** (measures 24-41) and **Allegro** (measures 44-63). The **Adagio** section features a 3/3 time signature and a 4/4 time signature. The **Allegro** section features a 4/4 time signature. The music includes various note values, rests, and dynamic markings.

Tromba in C

Adagio

Allegro

Sanctus

Example 10.10 shows a musical score with a piano (p) and forte (f) dynamic contrast. The piano part features a series of chords and a final chord with a fermata.

Example 10: Musical notation for the sequence of chords and notes. The notation is on a single staff with a treble clef. It begins with a measure containing a quarter note G4 and a quarter note A4. The second measure contains a quarter note B4 and a quarter note C5. The third measure contains a quarter note D5 and a quarter note E5. The fourth measure contains a quarter note F5 and a quarter note G5. The fifth measure contains a quarter note A5 and a quarter note B5. The sixth measure contains a quarter note C6 and a quarter note D6. The seventh measure contains a quarter note E6 and a quarter note F6. The eighth measure contains a quarter note G6 and a quarter note A6. The ninth measure contains a quarter note B6 and a quarter note C7. The tenth measure contains a quarter note D7 and a quarter note E7. The eleventh measure contains a quarter note F7 and a quarter note G7. The twelfth measure contains a quarter note A7 and a quarter note B7. The thirteenth measure contains a quarter note C8 and a quarter note D8. The fourteenth measure contains a quarter note E8 and a quarter note F8. The fifteenth measure contains a quarter note G8 and a quarter note A8. The sixteenth measure contains a quarter note B8 and a quarter note C9. The seventeenth measure contains a quarter note D9 and a quarter note E9. The eighteenth measure contains a quarter note F9 and a quarter note G9. The nineteenth measure contains a quarter note A9 and a quarter note B9. The twentieth measure contains a quarter note C10 and a quarter note D10. The notation ends with a double bar line.

[illegible]

Allegretto

gretto

Allegro

The first system of the musical score is written on a single staff in treble clef with a common time signature (C). It begins with a measure containing a whole rest, with the number '34' written above it. This is followed by a measure with a quarter rest, then a quarter note G4 marked with a forte 'f' dynamic. The next measure contains a triplet of eighth notes (A4, B4, C5) marked with a forte 'f' dynamic. This is followed by a measure with a quarter note B4 and a quarter rest. The final measure contains another triplet of eighth notes (A4, B4, C5) marked with a forte 'f' dynamic, followed by a quarter note B4 and a quarter rest.

Andante

[illegible]

Measure 27: The melody continues with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a quarter note (F#4). The bass line consists of a half note (G3) and a quarter note (F#3). The measure ends with a double bar line.

Tromba in C

41

p *f*

48

57

p *f*

65

5

4

2

tr

Detailed description: This block contains the musical notation for the Tromba in C part, spanning measures 41 to 65. The notation is written on a single staff in treble clef. Measure 41 is marked with a box containing the number 41. The music begins with a rest, followed by a series of eighth and quarter notes. Dynamic markings *p* (piano) and *f* (forte) are present. Measure 48 is marked with a box containing the number 48 and includes a triplet of eighth notes. Measure 57 is marked with a box containing the number 57 and includes a trill (tr) over a note. Measure 65 is marked with a box containing the number 65 and ends with a double bar line. Other measures include rests, quarter notes, and eighth notes. Fingerings 2, 4, and 5 are indicated above certain notes.