

Concerto in D

for Clarino, Strings & Continuo

I

Double Bass

Johann Michael Haydn (1737-1806)

Arr. & Cad. by Michel Rondeau

Adagio (♩ = circa 44)

The musical score is written for Double Bass in 3/4 time, key of D major (two sharps). The tempo is Adagio, with a quarter note equal to approximately 44 beats per minute. The score consists of 48 measures, divided into 8 staves of 6 measures each. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature remains D major throughout the piece.

54



60



66



71



76



Cad.

3

83



89

