

Martin Friedrich Cannabich

(c.1700–1773)

Sonata IV.

From

SONATE

a

Flauto Traversiere Solo
e Basso

Composte dal Sig^r Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Basso

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

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Christian Mondrup (reccmo@icking-music-archive.org)

Basso.

Sonata IV.

Allegro

Martin Friedrich Cannabich (c.1700-1773)

5

Piano. *Forte.*

10

P. *F.* *P.*

15

[*F.*]

19

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

24

F. *P.* [*F.*]

29

34

Piano. *Forte.*

39

[*P.*] [*F.*]

43

[*P.*] [*F.*]

Basso.

Largo



Basso.

Tempo di Minuetto

Musical score for Bassoon (Basso) in 3/8 time, Tempo di Minuetto. The score consists of 10 staves of music in D major. Dynamics include Piano (P.), Forte (F.), and brackets for [P.] and [F.]. The piece ends with a repeat sign at measure 86.

Measures 1-8: *Piano.* *Forte.*
 Measures 9-17: *P.* *F.* *P.* *F.*
 Measures 18-26: [*P.*] [*F.*]
 Measures 27-35: *Piano.* [*Forte.*]
 Measures 36-42: [*P.*] [*F.*]
 Measures 43-50: *P.* *F.*
 Measures 51-59: *P.* *F.*
 Measures 60-67: [*P.*] [*F.*]
 Measures 68-76: *P.* *F.* *P.* *F.*
 Measures 77-85: *P.* *F.*
 Measures 86-90: *P.* *F.*