

Martin Friedrich Cannabich

(c.1700–1773)

Sonata VI.

From

SONATE

a

Flauto Traversiere Solo

e Basso

Composte dal Sig^r Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Basso

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

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Basso.

Sonata VI.

Adagio

Martin Friedrich Cannabich (c.1700-1773)

5

9

14

19

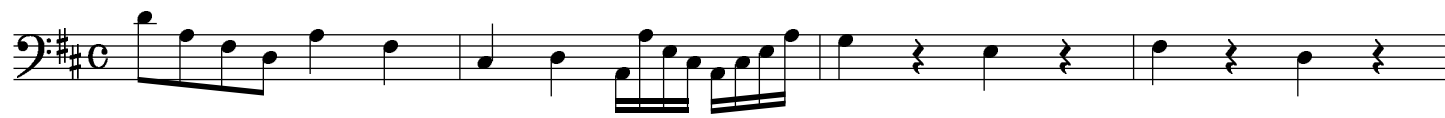
1.

2.

The image displays a musical score for the Bassoon part of Sonata VI, Adagio, by Martin Friedrich Cannabich. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps, followed by a common time signature. The second staff starts with a measure number '5' and a first ending bracket labeled '1.'. The third staff starts with a measure number '9' and a second ending bracket labeled '2.'. The fourth staff starts with a measure number '14'. The fifth staff starts with a measure number '19' and ends with a double bar line. The music is written in a simple, melodic style with various note values and rests.

Basso.

Allegro

*Piano.**[Forte.]**Piano.**Forte.**P.**[F.]**P.**F.*

Basso.

*P.*

Basso.

Allegro

