

# Martin Friedrich Cannabich

(c.1700–1773)

## Sonata IV.

From

SONATE

a

Flauto Traversiere Solo  
e Basso

Composte dal Sig<sup>r</sup> Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Continuo realizations by

Christian Mondrup

# Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.<sup>r</sup> Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2<sup>o</sup>) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

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## Sonata IV.

Martin Friedrich Cannabich (c.1700-1773)

Arr. Christian Mondrup

Allegro

Flauto  
TraversiereBasso  
Continuo

6 # 6 7 5 7 # 6 5 6# 6 6 5 #

5 *Piano.* *Forte.*

9 *P.* *F.*

13 *P.* [*F.*]

6 5 6 6 5 6 6 5 6 5 5 6 5 4 7

16 <sup>2.</sup>  
(3) (3) (3)  
P.  
4 7 6 7 6 6 6 7

20  
F. P. F. P. F. P. F. P. F.  
6 5 7 7 5 7 6 5 7 6 5

25  
P. [F.]  
7 5- 6# 5 # 4# 5- 5- 6# 6 6# # 5-

29  
6# 4 7 # 6 # 6 7 5 7 6 5-

33

*Piano.* *Forte.*

6# 6 6 5 # 6 5-

37

7 7 7 5- 6 5-

41

[P.] [F.]

6 5- 6 6 5 # 6 5- 6 6# 6 6 5 # 6 5 6

45

[P.] [F.]

6 5 6 7 7 # 4 7 # 4 7 #

## Largo

Measures 1-4 of the musical score. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The melody in the right hand features a triplet of eighth notes in measure 3. The piano accompaniment in the left hand consists of chords and single notes. Fingering numbers 7, 6, 6, 5, 6, 7, 7, and 7 are indicated below the bass staff.

Measures 5-8 of the musical score. Measure 5 begins with a new melodic phrase in the right hand, including a triplet. Measure 8 contains a first ending bracket. Fingering numbers 6, 7, #, 5-, 6, 5, 4, and 7 # are indicated below the bass staff.

Measures 9-12 of the musical score. Measure 9 contains a second ending bracket. The piano accompaniment features a series of chords. Fingering numbers 6, 5-, 5-, and 5- are indicated below the bass staff.

Measures 13-16 of the musical score. Measures 15 and 16 contain first and second ending brackets. Fingering numbers 6, 6, 4#, 6, 4#, 6, 5-, 6, 6, 5, 7, and 5 are indicated below the bass staff.

## Tempo di Minuetto

First system of the musical score. The right hand (treble clef) features a melody with eighth and sixteenth notes, including trills and grace notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 3/8. Dynamics are marked as *Piano.* and *Forte.* Fingerings are indicated by numbers 4#, 6, 4#, 6, 6, 5-, 6#, and [#].

Second system of the musical score. The right hand continues the melodic line with various articulations. The left hand accompaniment includes chords and moving lines. Dynamics are marked as *P.*, *F.*, and *P.* Fingerings are indicated by numbers 6, 5-, 6#, [ # ], 6 5, and 6 5.

Third system of the musical score. The right hand features more complex melodic passages with trills and grace notes. The left hand accompaniment includes chords and moving lines. Dynamics are marked as *F.* and *[P.]* Fingerings are indicated by numbers 5-, 6#, 6, 5-, and 6#.

Fourth system of the musical score. The right hand features a rapid sixteenth-note passage. The left hand accompaniment includes chords and moving lines. Dynamics are marked as *[F.]* Fingerings are indicated by numbers 5-, 5-, 5-, 5-, 6 5, 6 5 7, 5-, and 5-.

33

*Piano.* *[Forte.]*

6# # 6# 6 6# 6# 6 6# 6 6# 6# 6 6 6# 7 #

41

*P.* *Forte.*

4 7 # 4# 6 4# 6

48

*P.* *F.*

5- 6# # 5- 6# [#] [5-]

56

5- 5- 5- 5- 5- 6 6# 5



64

[P.] [F.]

# 6 6# 5 # 5- 6# 6 4 7 #

71

P. F. P. F.

4# 6 5- 5- 5- 6# 6

80

P. F. P.

6 6 6# 6# 6 6 6# 6 6 6 5 7 4 7 6# 6

88

F.


6 6 6# 6# 6 6 6# 6 6 6 5 7 4 7

# Critical notes:

In the original printing a slash through the digit “5” in the basso continuo figuring denotes a diminished fifth.

Basso continuo figures within brackets have been added by the editor.


## Allegro

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
16	Basso		No ending in orig. but: 
29	Flauto	2	No accidental ♯ in orig.
41	Flauto	13	No accidental ♯ in orig.
47	Basso	5	d in orig.

## Largo

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
10	Basso	1–2	$\frac{1}{8}$ $\frac{1}{4}$ notes in orig.
11	Flauto	4	No accidental ♯ in orig.
12	Flauto	2	No dot on $\frac{1}{8}$ note in orig.
12	Flauto	6	No dot on $\frac{1}{8}$ note in orig.

## Tempo di Minuetto

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
7	Flauto	5	Accidental ♯ in orig.
7	Flauto	6	No accidental ♯ in orig.
8	Flauto	1	No accidental ♯ in orig.
13	Basso	1	e in orig.
21	Flauto	2	b in orig.
32	Basso	1	No accidental ♯ in orig.
42	Basso		No ending in orig. but: 
50	Basso	5	No accidental ♯ in orig.