

Martin Friedrich Cannabich

(c.1700–1773)

Sonata I.

From

SONATE

a

Flauto Traversiere Solo
e Basso

Composte dal Sig^r Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Flauto Traverso

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup (reccmo@icking-music-archive.org)

Flauto Traversiere.

Sonata I.

Martin Friedrich Cannabich (c.1700-1773)

Allegro

Piano.

Forte.

P. *F.*

P. *F.* *P.*

F.

Flauto Traversiere.

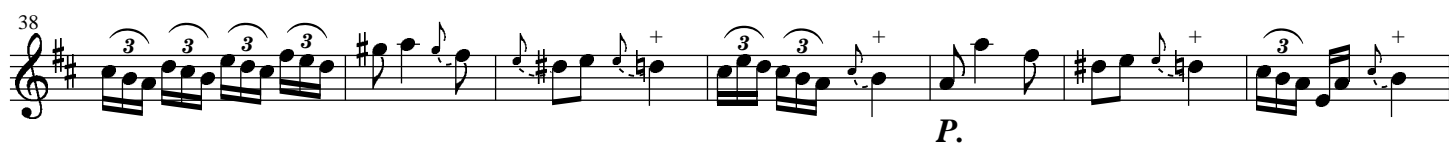
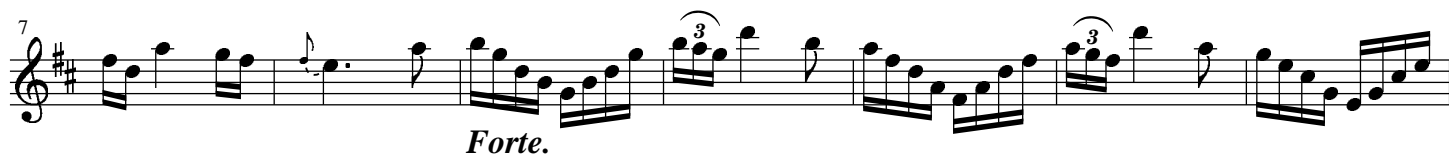


Flauto Traversiere.**Andante**

Musical score for Flauto Traversiere, Andante, measures 1-19. The score is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked Andante. The score consists of five staves of music. The first staff contains measures 1-3. The second staff contains measures 4-7. The third staff contains measures 8-11, including a first and second ending. The fourth staff contains measures 12-15. The fifth staff contains measures 16-19, ending with a double bar line. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 4, 8, 12, and 17 are indicated at the start of their respective staves.

Flauto Traversiere.

Allegro



Flauto Traversiere.

