

Martin Friedrich Cannabich

(c.1700–1773)

Sonata V.

From

SONATE

a

Flauto Traversiere Solo
e Basso

Composte dal Sig^r Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Flauto Traverso

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

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Flauto Traversiere.

Sonata V.

Adagio

Martin Friedrich Cannabich (c.1700-1773)

The musical score is written in G minor (three flats) and common time (C). It consists of 15 measures. The notation includes eighth notes, dotted notes, triplets, and a fermata. A footnote explains the French baroque notation for dotted notes.

1) The dotted notes in bar 5 and 6 are not typos but French baroque notation: the dotted note should be relatively long and the subsequent notes should be played as fast as possible.

Flauto Traversiere.

Allegro

Musical score for Flauto Traversiere, Allegro. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked Allegro. The score consists of 31 measures, organized into nine staves. The first staff contains measures 1-4, the second 5-8, the third 9-11, the fourth 12-13, the fifth 14-16, the sixth 17-20, the seventh 21-24, the eighth 25-28, and the ninth 29-31. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A repeat sign with first and second endings is present at the end of the piece, starting at measure 29.

Measures 1-4: Introduction with a repeat sign. Measure 1 starts with a half rest, followed by eighth and sixteenth notes. Measure 2 has a sharp sign above the staff. Measure 3 has a sharp sign above the staff. Measure 4 has a flat sign above the staff.

Measures 5-8: Continuation of the melodic line with eighth and sixteenth notes.

Measures 9-11: Continuation of the melodic line with eighth and sixteenth notes. Measure 11 ends with a repeat sign.

Measures 12-13: Continuation of the melodic line with eighth and sixteenth notes. Measure 13 ends with a repeat sign.

Measures 14-16: Continuation of the melodic line with eighth and sixteenth notes. Measure 16 ends with a repeat sign.

Measures 17-20: Continuation of the melodic line with eighth and sixteenth notes. Measure 20 ends with a repeat sign.

Measures 21-24: Continuation of the melodic line with eighth and sixteenth notes. Measure 24 ends with a repeat sign.

Measures 25-28: Continuation of the melodic line with eighth and sixteenth notes. Measure 28 ends with a repeat sign.

Measures 29-31: First and second endings. Measure 29 starts with a sharp sign above the staff. Measure 30 has a sharp sign above the staff. Measure 31 ends with a repeat sign.

Flauto Traversiere.

Ad Libitum

9

Piano. *Forte.*

P. *F.*

17

P. [F.]

24

32

P. *F.* *P.*

39

F.

46

54