

Martin Friedrich Cannabich

(c.1700–1773)

Sonata IV.

From

SONATE

a

Flauto Traversiere Solo
e Basso

Composte dal Sig^r Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Urtext

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

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Sonata IV.

Allegro

Martin Friedrich Cannabich (c.1700-1773)

Flauto
Traversiere

Basso

16

1. 2.

3 3 3

4 7 4 7 6 7 6

18

P. F. P.

6 6 7 6 5

21

F. P. F. P. F. P.

7 7 5-

24

F.

7 6 7 6 7 6 7 6 7 5- 6# 5 4# 5-

27

P. [F.]

5- 6# 6 6# # 5- 6# 5 4 7 #

30

6 # 6 7 5 7 # 6 5-

33

Piano.

36

Forte.

39

[P.]

42

[F.]

45

[P.] [F.]

Largo

Measures 1-3 of the Largo piece. The music is in 6/8 time with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes, with a triplet of eighth notes in measure 3. The bass line consists of quarter and eighth notes. Fingering numbers 7, 6, 6, 6, 7, and 7 are indicated below the bass line.

Measures 4-6 of the Largo piece. Measure 4 begins with a fourth finger (4) on the treble staff. The melody continues with eighth and sixteenth notes, including a triplet in measure 5. The bass line has quarter and eighth notes. Fingering numbers 7, 6, 7, #, and 5- are indicated below the bass line.

Measures 7-10 of the Largo piece. Measures 7 and 8 include an accent (+) on the treble staff. A repeat sign is present at the start of measure 9. The melody features eighth and sixteenth notes. The bass line has quarter and eighth notes. Fingering numbers 6, 5, 4, 7, #, 6, and 5- are indicated below the bass line.

Measures 11-13 of the Largo piece. The melody in the treble clef continues with eighth and sixteenth notes. The bass line has quarter and eighth notes. Fingering numbers 5-, 5-, 6, 6, and 4# are indicated below the bass line.

Measures 14-16 of the Largo piece. Measure 14 begins with a fourteenth finger (14) on the treble staff. The melody features eighth and sixteenth notes, with a sixteenth-note run in measure 15. The bass line has quarter and eighth notes. Fingering numbers 6, 4#, 6, 5-, 6, 6, 5, 7, and a final note are indicated below the bass line.

Tempo di Minuetto

Measures 1-6 of the musical score. The key signature is one sharp (F#) and the time signature is 3/8. The piece is in 3/8 time. The first system contains measures 1 through 6. The right hand (treble clef) features a series of eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a simple harmonic accompaniment with eighth notes. Dynamic markings include *Piano.* in measure 3 and *Forte.* in measure 5. Fingering numbers (4#, 6, 5) are indicated below the bass staff.

Measures 7-12 of the musical score. The right hand continues with intricate sixteenth-note patterns. The left hand has a more active role with eighth-note runs. Dynamic markings include *P.* in measure 8. Fingering numbers (6#, [#], 6, 5, 6#, [#]) are indicated below the bass staff.

Measures 13-18 of the musical score. The right hand features a mix of eighth and sixteenth notes. The left hand has a steady eighth-note accompaniment. Dynamic markings include *F.* in measures 13 and 17, and *P.* in measure 15. Fingering numbers (5, 6, 5, 5) are indicated below the bass staff.

Measures 19-24 of the musical score. The right hand continues with sixteenth-note patterns. The left hand has a more active role with eighth-note runs. Dynamic markings include *[P.]* in measure 21. Fingering numbers (6#, 6, 5, 6#) are indicated below the bass staff.

Measures 25-30 of the musical score. The right hand features a mix of eighth and sixteenth notes. The left hand has a steady eighth-note accompaniment. Dynamic markings include *[F.]* in measure 25. Fingering numbers (5, 5, 5, 5, 6, 5, 7, 5) are indicated below the bass staff.

32

Piano.

38

[Forte.]

43

P.

Forte.

49

P.

55

F.

61

5- 6 6# 5 # 6 6# 5 #

67

5- 6# 6 4 7# 4# 6 5-

74

5- 5- 6# 6 6 5 6 6#

81

6# 6 6 5 6 6# 6 6 5 7# 4 7# 6# 6

88


6 5 6 6# 6# 6 6 5 6 6# 6 6 5 7# 4 7#

Critical notes:

In the original printing a slash through the digit “5” in the basso continuo figuring denotes a diminished fifth.

Basso continuo figures within brackets have been added by the editor.


Allegro

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
16	Basso		No ending in orig. but: 
29	Flauto	2	No accidental ♯ in orig.
41	Flauto	13	No accidental ♯ in orig.
47	Basso	5	d in orig.

Largo

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
10	Basso	1–2	$\frac{1}{8}$ $\frac{1}{4}$ notes in orig.
11	Flauto	4	No accidental ♯ in orig.
12	Flauto	2	No dot on $\frac{1}{8}$ note in orig.
12	Flauto	6	No dot on $\frac{1}{8}$ note in orig.

Tempo di Minuetto

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
7	Flauto	5	Accidental ♯ in orig.
7	Flauto	6	No accidental ♯ in orig.
8	Flauto	1	No accidental ♯ in orig.
13	Basso	1	e in orig.
21	Flauto	2	b in orig.
32	Basso	1	No accidental ♯ in orig.
42	Basso		No ending in orig. but: 
50	Basso	5	No accidental ♯ in orig.