

Martin Friedrich Cannabich

(c.1700–1773)

Sonata III.

From

SONATE

a

Flauto Traversiere Solo
e Basso

Composte dal Sig^r Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Urtext

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

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Sonata III.

Allegro Moderato

Martin Friedrich Cannabich (c.1700-1773)

Flauto
Traversiere

Basso

Measures 1-4. Flute and Bass. Key signature: one sharp (F#). Time signature: 2/4. Flute part: repeat sign, eighth notes, quarter notes, eighth notes. Bass part: quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes. Fingerings: 6/5, 6, 6/5, 6, 7, 7, 6.

Measures 5-8. Flute and Bass. Measure 5: *Piano.* Measure 6: *[F.]* Measure 8: *P.* Flute part: triplets, slurs, eighth notes, quarter notes. Bass part: quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes. Fingerings: 6/5, 6, 7, 7, 6, 5-, 6, 4, 3, 5-.

Measures 9-12. Flute and Bass. Measure 10: *Forte.* Flute part: triplets, sixteenth notes, eighth notes, quarter notes. Bass part: quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes. Fingerings: 6/4, 3, 5-, 6/5, 7#.

Measures 13-16. Flute and Bass. Flute part: sixteenth notes, quarter notes, eighth notes, quarter notes. Bass part: quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes. Fingerings: 7, 6, 5-, 6#, 6, 6/5, 4#, 6, 6.

Measures 17-20. Flute and Bass. Flute part: quarter notes, eighth notes, quarter notes, eighth notes. Bass part: quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes. Fingerings: 4#, 6, 5-, 6#, 6, 6/5, 4#, 6, 6, 4#, 6, 5-.

21

6# 6 6 5 6 4 7 #

25

1. 2.

6 5 7 # 6 6# 5-

29

6 4 5 6# 6 6 5 7 # 6 6# 5-

33

P.

6 4 # 6 5 7 # 6 6# 6 4 #

38

6 6# 6 6 5 7 # 6 6# 6 6 4 # 6

42

7 5- 7 6 5 7

46

7 5 7 7

50

6 4 7

54

4 3 5 9 6 5 6

58

7 7 9 6 5 6

Piano.

62

7 5 6 6 6 5 6 4 7

Forte.

66

6 6 6 5 6 4 7

1. 2.

Siciliana

7 6 5- 6# 5- # 2 6 5

4 2 6 5 2 6 5 2 6 7 6 6 5 6 4 7

7 4# 6 # 6 5- 6# 5-

11 5- 6 6 5 6 5 # 6 5-

14 6 5 # 6 5 # 6 5- 6 5 6 #

The musical score is for a piece titled "Siciliana" in G major (one sharp) and 12/8 time. It is a piano and guitar arrangement. The score is divided into six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 on the left hand and 1-4 on the right hand. Accents (+) are placed over certain notes. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Allegro

Measures 1-6 of the musical score. The key signature is one sharp (F#) and the time signature is 3/8. The melody in the treble clef features eighth and sixteenth notes, with a trill in measure 4. The bass line consists of quarter and eighth notes. Fingering numbers 6, 5, 7, and 6 are indicated below the bass line for measures 1, 2, 3, and 4 respectively. A '+' sign is placed above the final note of measure 6.

Measures 7-12 of the musical score. The melody continues with eighth and sixteenth notes, including triplets in measures 10 and 12. The bass line features quarter and eighth notes. Fingering numbers 6, 6, 7, 6#, and 6# are indicated below the bass line for measures 7, 8, 9, 11, and 12 respectively.

Measures 13-17 of the musical score. The melody features triplets of eighth notes. The bass line consists of quarter and eighth notes. Fingering numbers 6, 6, 5, and # are indicated below the bass line for measures 13, 14, 15, and 16 respectively.

Measures 18-22 of the musical score. The melody continues with triplets. The bass line features quarter and eighth notes. Fingering numbers #, 6#, 6, 6, 4#, 6, and 5- are indicated below the bass line for measures 18, 19, 20, 21, 22, 23, and 24 respectively. The word *Piano.* is written in the right margin of measure 22.

Measures 23-27 of the musical score. The melody features triplets and sixteenth-note runs. The bass line consists of quarter and eighth notes. Fingering numbers 4#, 6, 6#, 6, 6, 5, 6#, 6, #, 6, 5-, 6#, and 6 are indicated below the bass line for measures 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 respectively. The word *Forte.* is written in the left margin of measure 24.

28

6 5 # 5- 4 # 6 5

33

Piano.

7 # 6 5- 6 5 7 # 6 5-

39

Forte.

7 7 7 7

44

F.

7 7 # 6# 6 6 5 4# 6 6 5 7 # 6# 6

50

P. *F.*

6 5 4 7 # 5- 6# 5 # 5- # 5-

56

6# 6 6# 5 6# 6 4 7 # 6 5 7 6

62

7 6 5 7 6 5 7 7 # 6

68

P. *F.*

6 5 7 6 5 7 7 # 6 6 9 6 5

74

P.

7 6 4 7 6 5- 6 5 7 6 6 5-

80

F. *P.* *F.*


6# 5- 7 5- 7

Critical notes:

In the original printing a slash through the digit “5” in the basso continuo figuring denotes a diminished fifth.

Basso continuo figures within brackets have been added by the editor.


Allegro

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
25	Basso		No ending in orig. but: 
51	Flauto	1	No accidental ♯ in orig.

Siciliana

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
1	Basso	10	No accidental ♭ in orig.
3	Basso	1	2 $\frac{1}{8}$ rests in orig.
9	Basso	1	No accidental ♭ in orig.
10	Flauto	1	Dotted $\frac{1}{4}$ note in orig.
15	Flauto	8	No accidental ♭ in orig.

Allegro

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
31	Basso		No ending in orig. but: 
37	Flauto	1	“d” in orig.
58	Flauto	4	No accidental ♯ in orig.