

# Martin Friedrich Cannabich

(c.1700–1773)

## Sonata I.

From

SONATE

a

Flauto Traversiere Solo  
e Basso

Composte dal Sig<sup>r</sup> Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Urtext

# Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.<sup>r</sup> Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2<sup>o</sup>) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

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Martin Friedrich Cannabich (c.1700-1773)

Basso

*Piano.*

6

6# 5 7# 6# # 6# 5 7# 6# # 7

*P.* *F.*

8

6 4 3 6 5 # 7 # 6 6# #

12. *1.* *2.*

14. *P.* *F.*

17. *P.* *F.*

20.

23.

26. *Piano.*

6 4 4 7 # 6 4 4 7 # 6 4 3 7 # 6 4 3 7 # 6 4 3 7 # 5- 7 6 5 4 # 6 5- 6 6 6 5 6 5 4 7 # 7 5- 7 # 5- 6# 5- 7 5- 6 4 3

28

*Forte.*

6# 5- 7 $\frac{1}{4}$  6 $\frac{1}{4}$  3 6 9 6 5 7 6 5

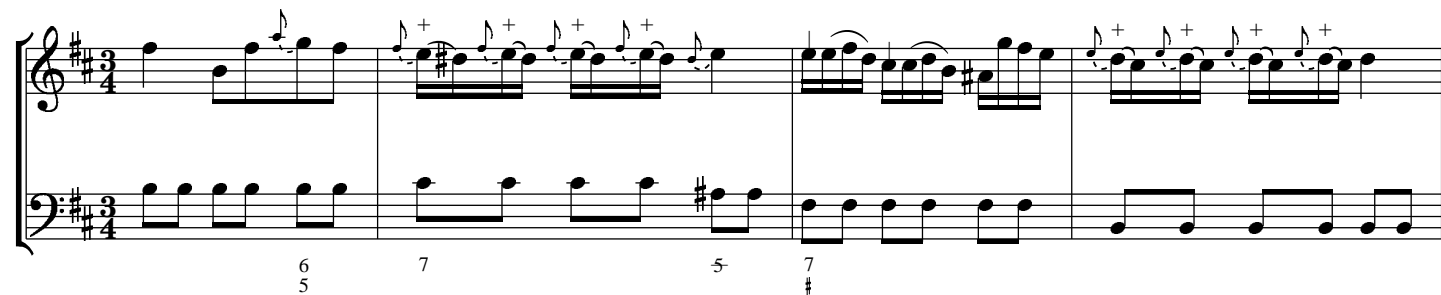
30

7 7 7 7 7 7 7 7 7 7 5- 4 7

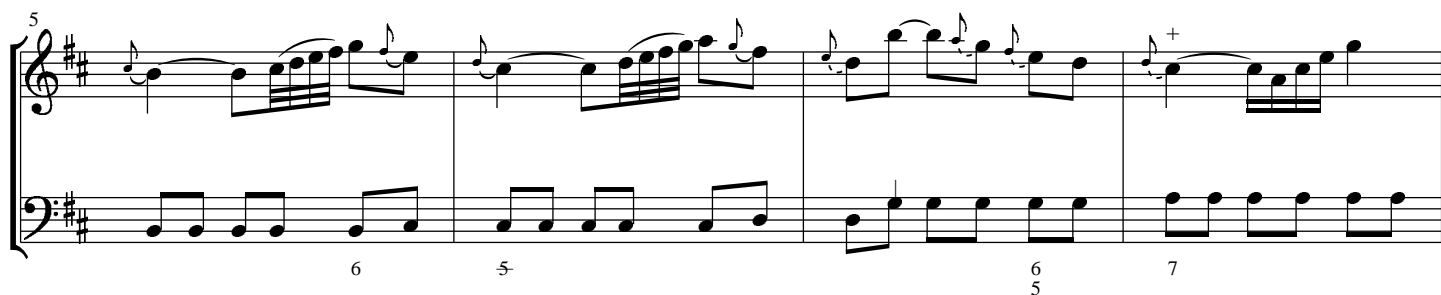
32

6 7# 3 6 7# 6 4 5- 6 7# 6 4 4 7

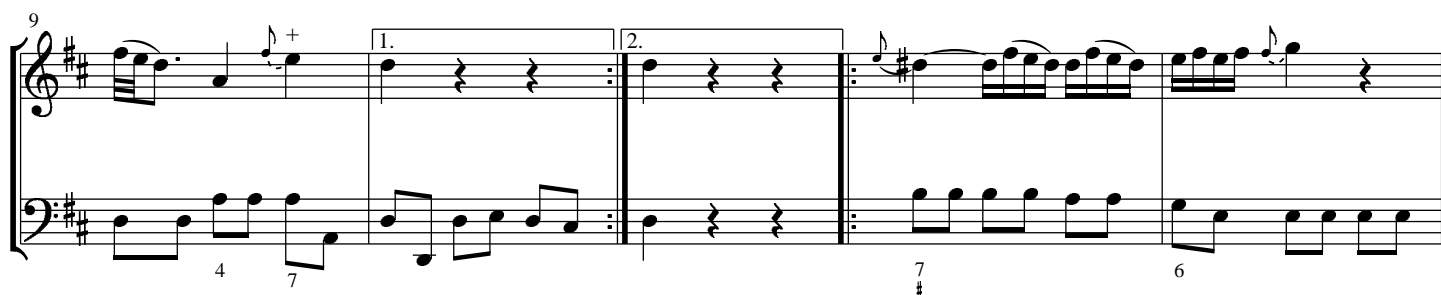
## Andante



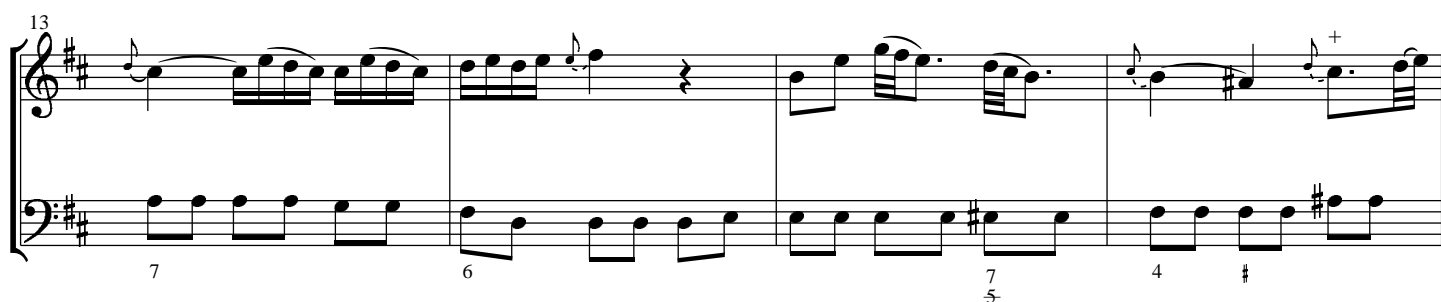
First system of the musical score, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked Andante. The system consists of a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, some with accents. The bass staff contains a bass line with eighth notes. Fingering numbers 6, 5, 7, 5, and 7 are indicated below the bass staff.



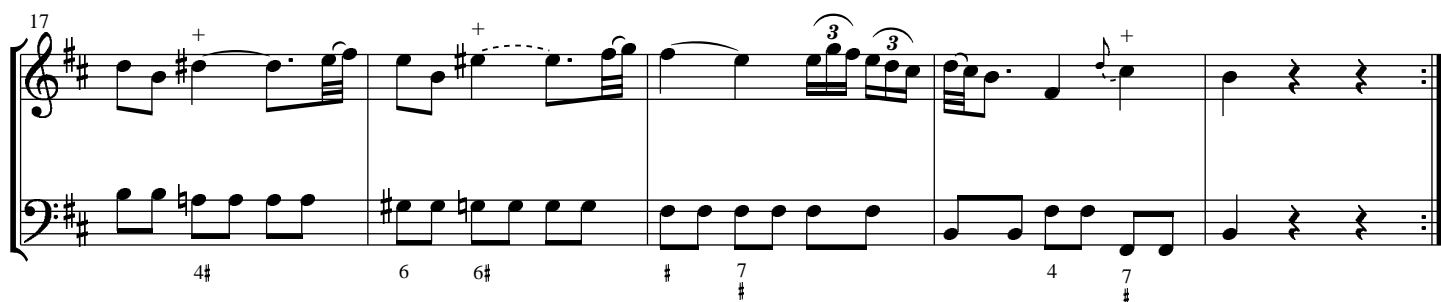
Second system of the musical score, measures 5-8. The treble staff continues the melody with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff continues the bass line. Fingering numbers 6, 5, 6, 5, and 7 are indicated below the bass staff.



Third system of the musical score, measures 9-12. Measures 10 and 11 are first and second endings, indicated by bracketed repeat signs. The treble staff has rests in measures 10 and 11. The bass staff continues the bass line. Fingering numbers 4, 7, 7, and 6 are indicated below the bass staff.



Fourth system of the musical score, measures 13-16. The treble staff continues the melody with eighth and sixteenth notes. The bass staff continues the bass line. Fingering numbers 7, 6, 7, 5, 4, and # are indicated below the bass staff.



Fifth system of the musical score, measures 17-20. Measures 18 and 19 contain triplets, indicated by a '3' over the notes. The system ends with a double bar line. Fingering numbers 4#, 6, 6#, #, 7, 4, and 7# are indicated below the bass staff.

## Allegro

**System 1:** Treble clef starts with a quarter rest, followed by eighth-note pairs. Bass clef has a quarter rest, then eighth notes. Dynamics: *Piano.* Fingerings: 6, 5, 6/5, 6.

**System 2:** Treble clef has eighth-note pairs and a triplet of eighth notes. Bass clef has eighth notes. Dynamics: *Forte.* Fingerings: 5, 6/5, 6, 6.

**System 3:** Treble clef has a triplet of eighth notes and eighth-note pairs. Bass clef has eighth notes. Dynamics: *P.* Fingerings: 6, 6, 7.

**System 4:** Treble clef has a triplet of eighth notes and eighth-note pairs. Bass clef has eighth notes. Fingerings: 6, 6, 6, 7.

**System 5:** Treble clef has eighth notes with accents (+) and eighth-note pairs. Bass clef has eighth notes. Dynamics: *F.* and *P.* Fingerings: 7, 6/5, 7, 6/5, 6, 5, 7, 6/5, 7, 6/5, 6, 5, 6.

**System 6:** Treble clef has eighth-note pairs and eighth notes. Bass clef has eighth notes. Dynamics: *F.* and *P.* Fingerings: #, 5, 6#, 6#, 6, 5, 7, 7, 6#, 5, #, 6.

35

7 7 7 7 7 6# 6 6 5 4# 6 6 5

40

4# 6 5- 4 7# 6 5 4# 6 5- 4 7#

*P.* [F.]

46

6 [#] 5- 6 5# 5- 6 5-

*Piano.*

52

6 5# 6[#] 5- 6 5- 6 5# 5-

*Forte.*

58

6 5- 6 5# 5- 7 5- 5- [7] 7

*P.* *F.*

64

7 7# 6# 6 6 5 4# 6 6 5 4# 6 5- 4 7#

*P.* *F.*



70

[6] 5- 5- 5-

75

6 7 5- 6 6/5

81

6 7 7 7 7 7 7 7 *P.*

87

7 7 7 7 6 6 5- 6 6 6 5 4# 6 6 5 *F.*

92

4# 6 5- 4 7 6 5 4# 6 5- 4 7 *P.* *F.*

# Critical notes:

In the original printing a slash through the digit “5” in the basso continuo figuring denotes a diminished fifth.

Basso continuo figures within brackets have been added by the editor.

## Allegro

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
12	Basso	5	Fermata on $\frac{1}{8}$ -note in orig. (indicating 2. ending ?)
27	Flauto	13	No $\sharp$ in orig.
31	Basso	1–2	d in orig.
34			No end repeat mark in orig.

## Andante

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
10	Basso	1	Fermata on $\frac{1}{8}$ -note in orig. (indicating 2. ending ?)
21			No end repeat mark in orig.

## Allegro

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
8	Flauto	1	(grace note) e in orig.
12	Flauto	5	b in orig.
92	Flauto	4	no accidental $\flat$ in orig.
95	Flauto	4	no accidental $\flat$ in orig.
97			No end repeat mark in orig.