Martin Friedrich Cannabich

(c.1700–1773)

Sonata VI.

From

SONATE
a
Flauto Traversiere Solo
e Basso
Composte dal Sig^{r} Canaby
Musico di S.A.E. Palatino del Reno.
Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Continuo realizations by

Christian Mondrup

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Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^{r} Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^{o}) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page *http://www.arkkra.com*) for the note graphics and the publishing program TEX (see the TEX Users Group home page *http://www.tug.org*) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

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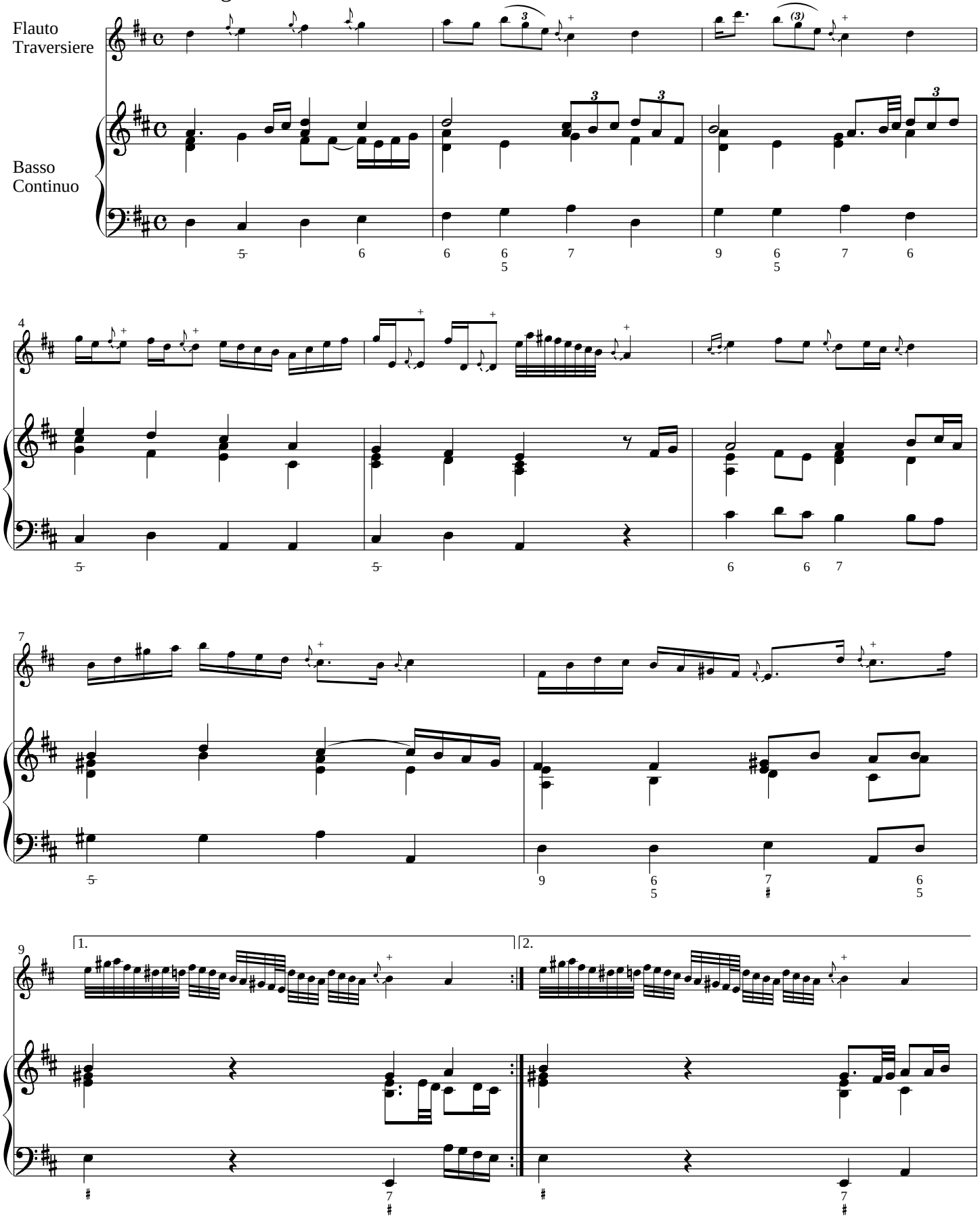
Sonata VI.

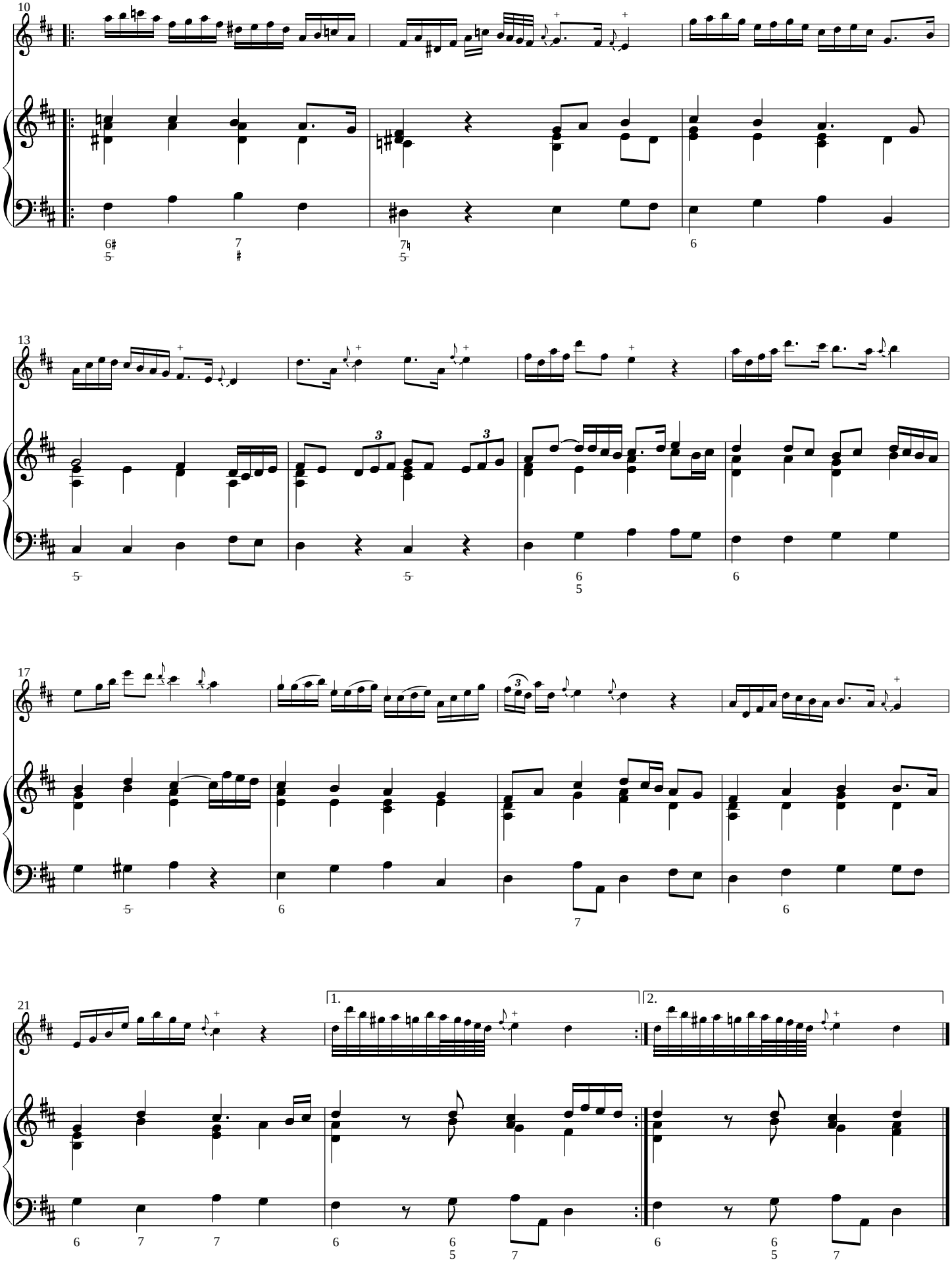
Martin Friedrich Cannabich (c.1700-1773)
Arr. Christian Mondrup

Adagio

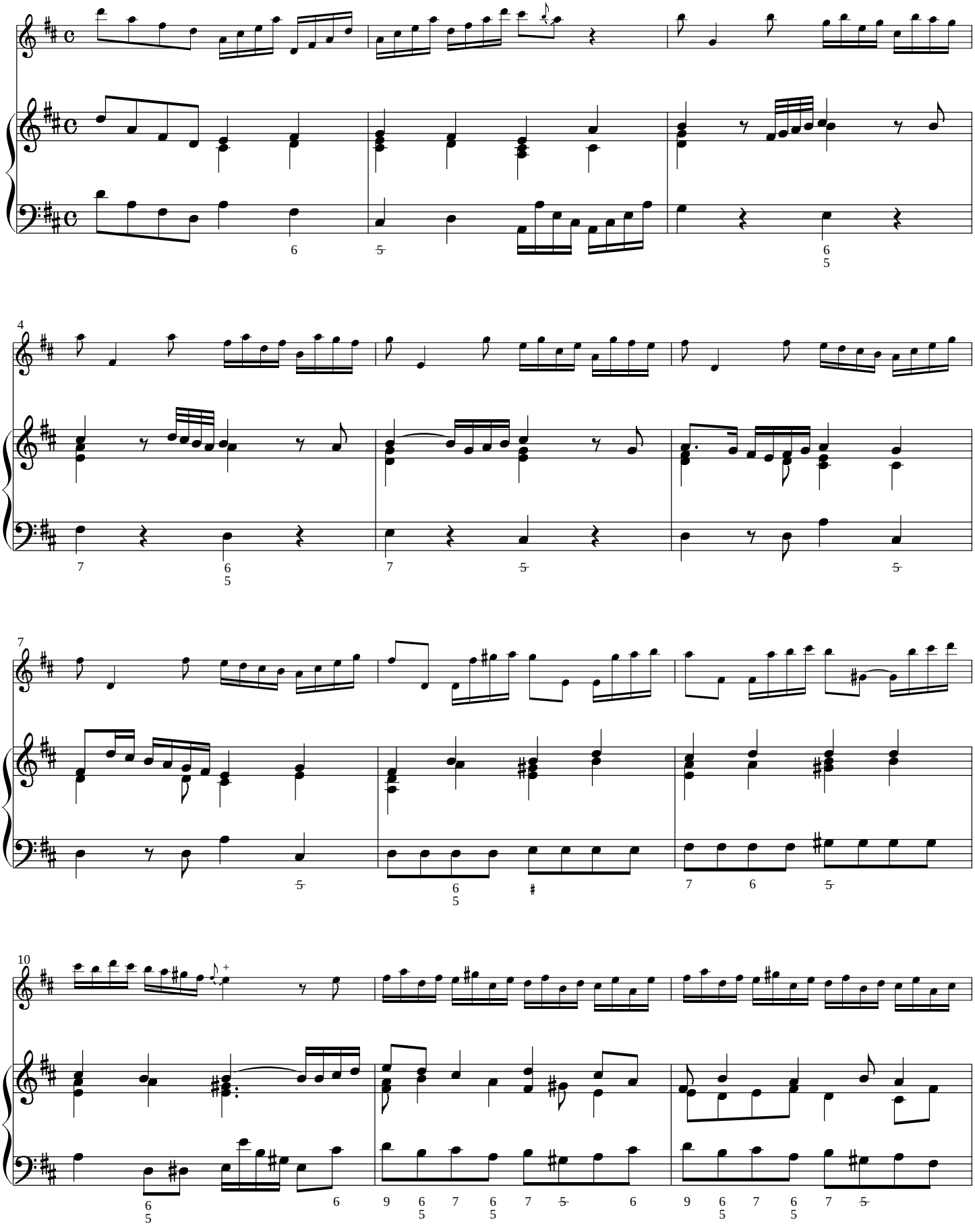
Flauto Traversiere

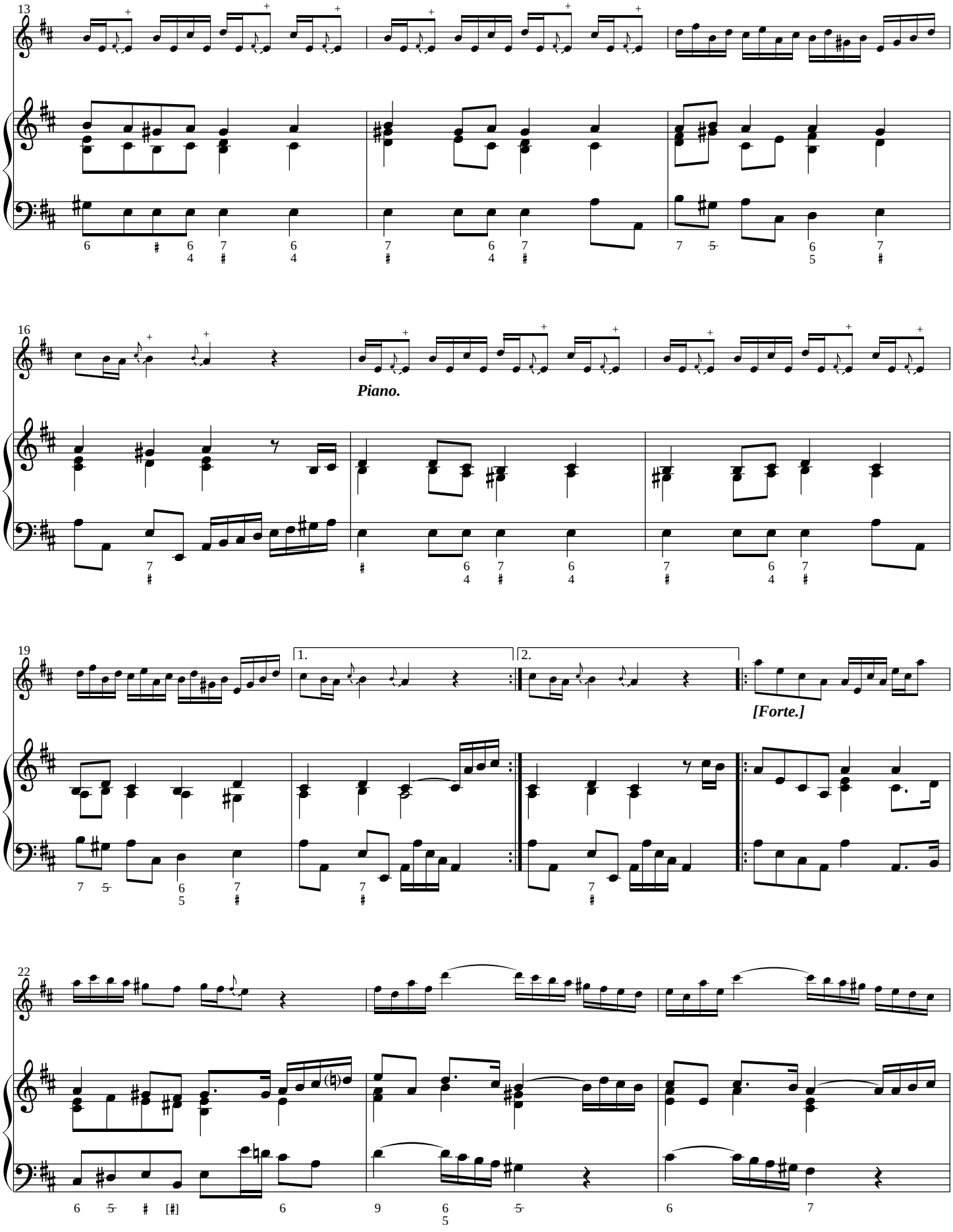
Basso Continuo

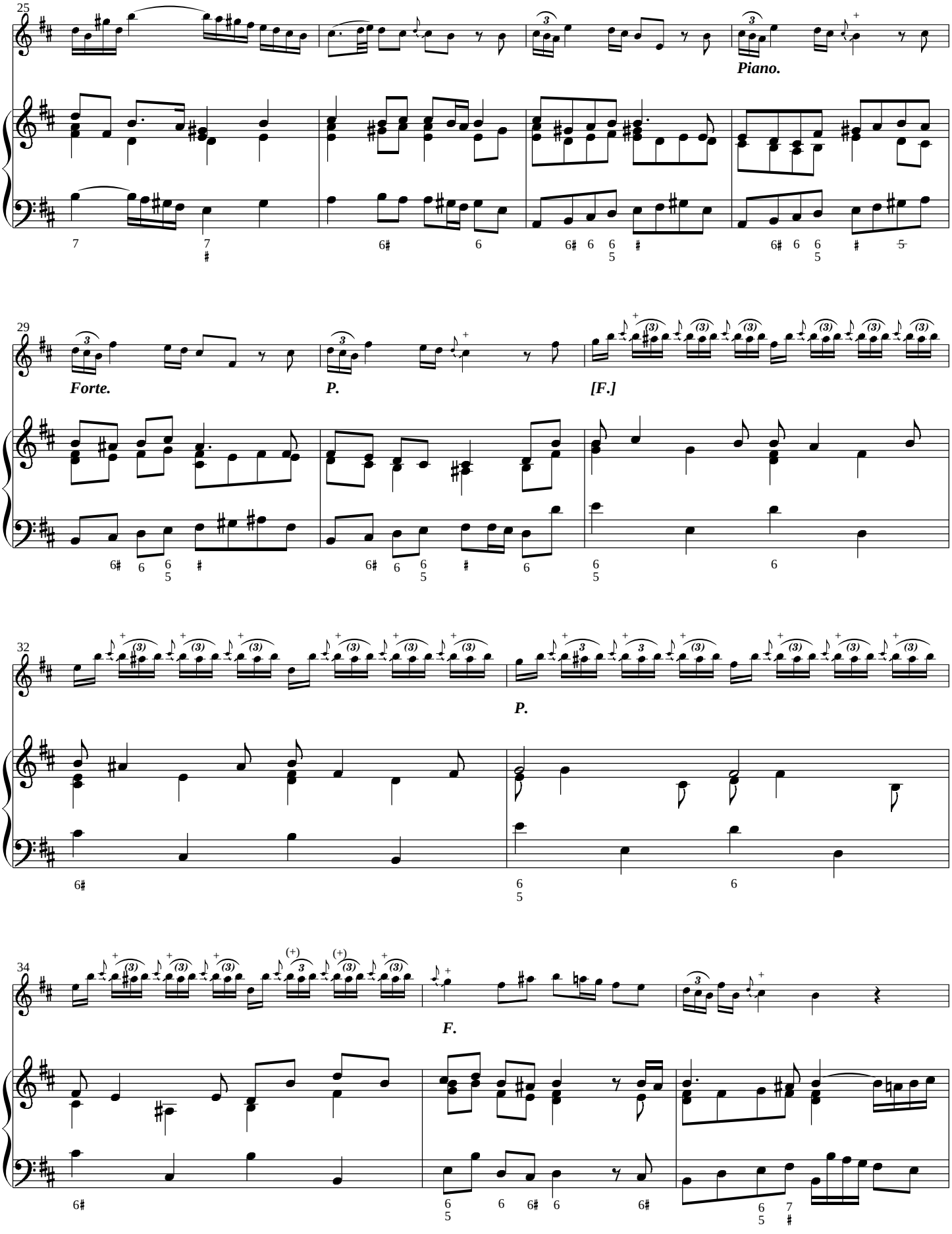


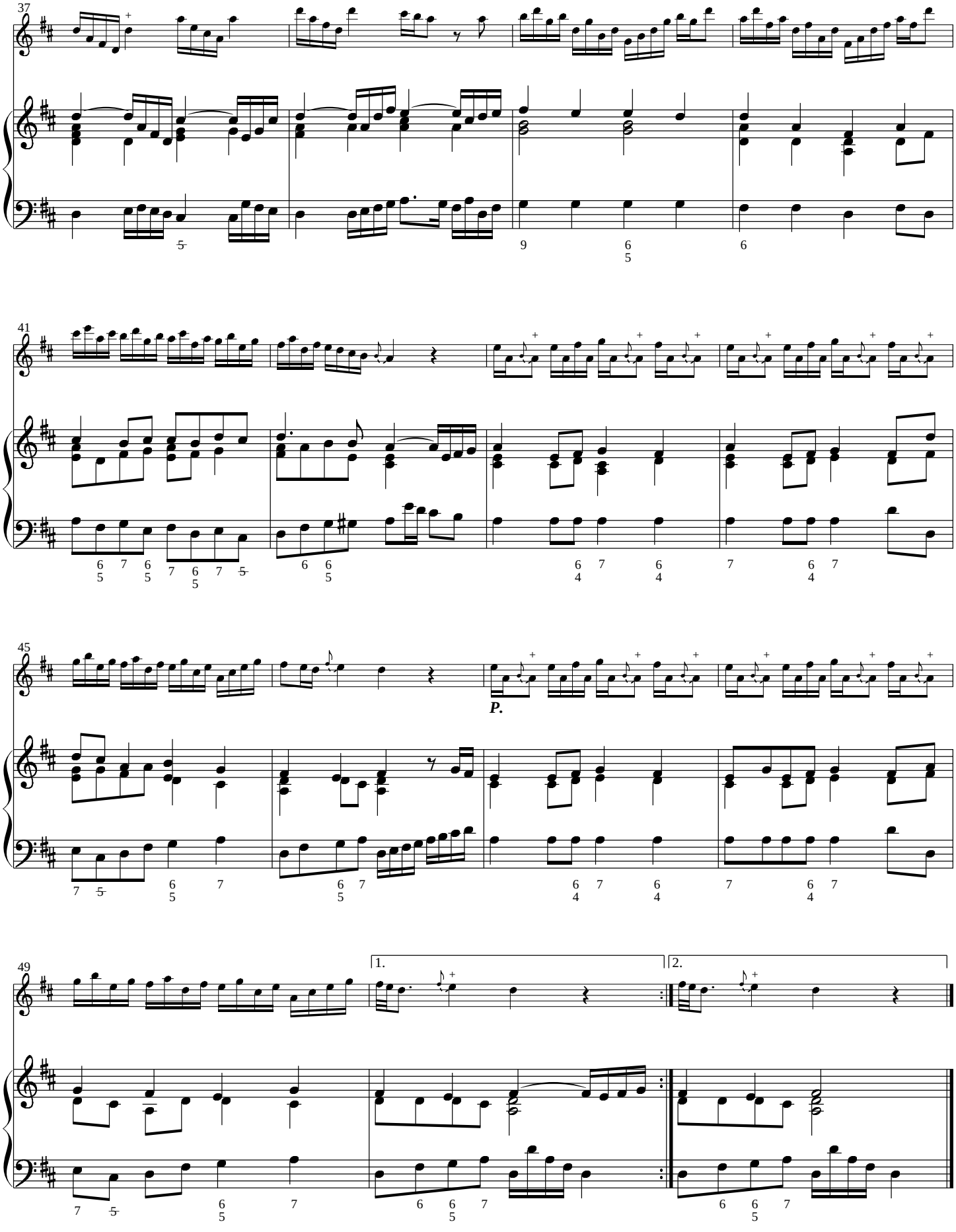

10
13
17
21
1.
2.

Allegro

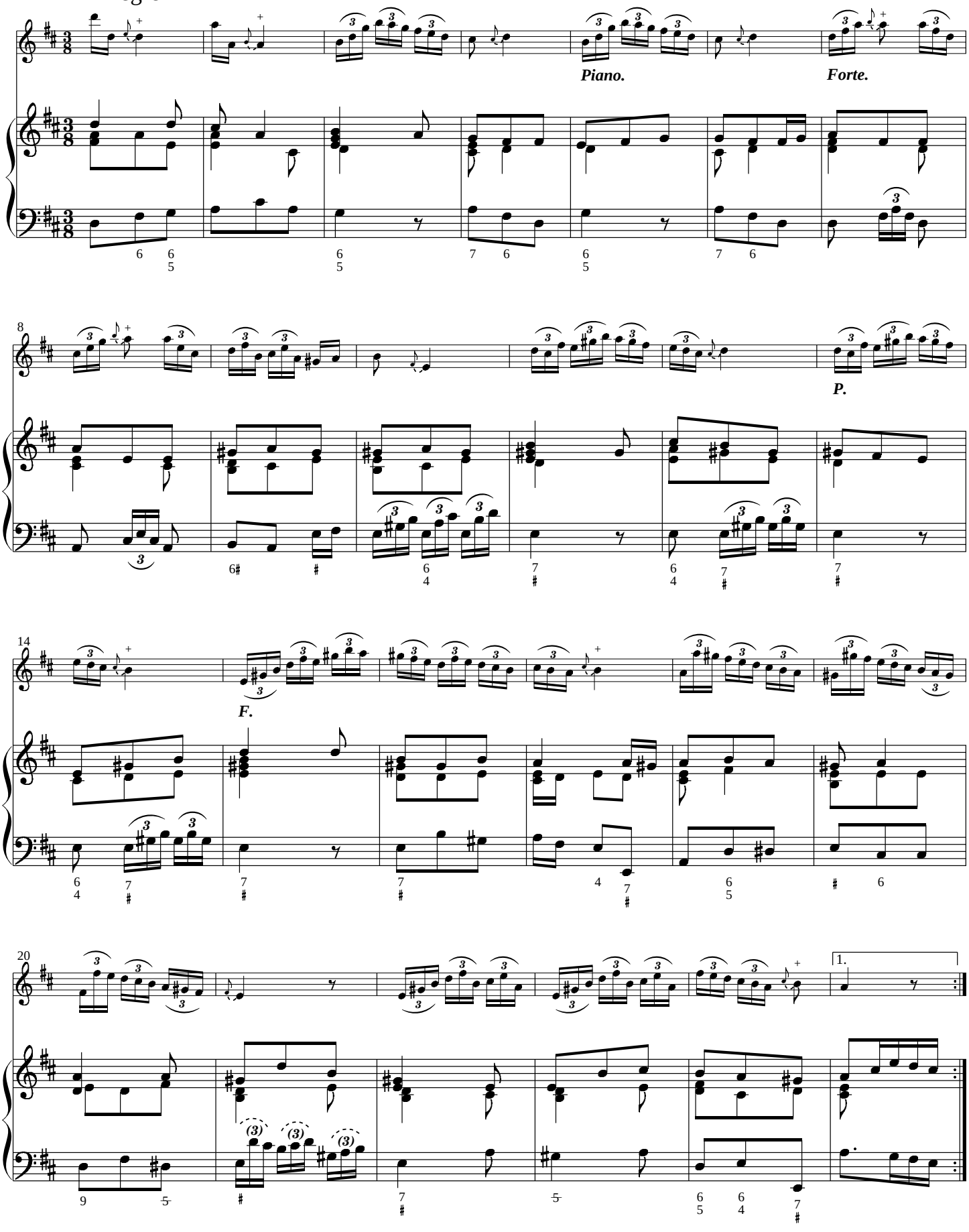


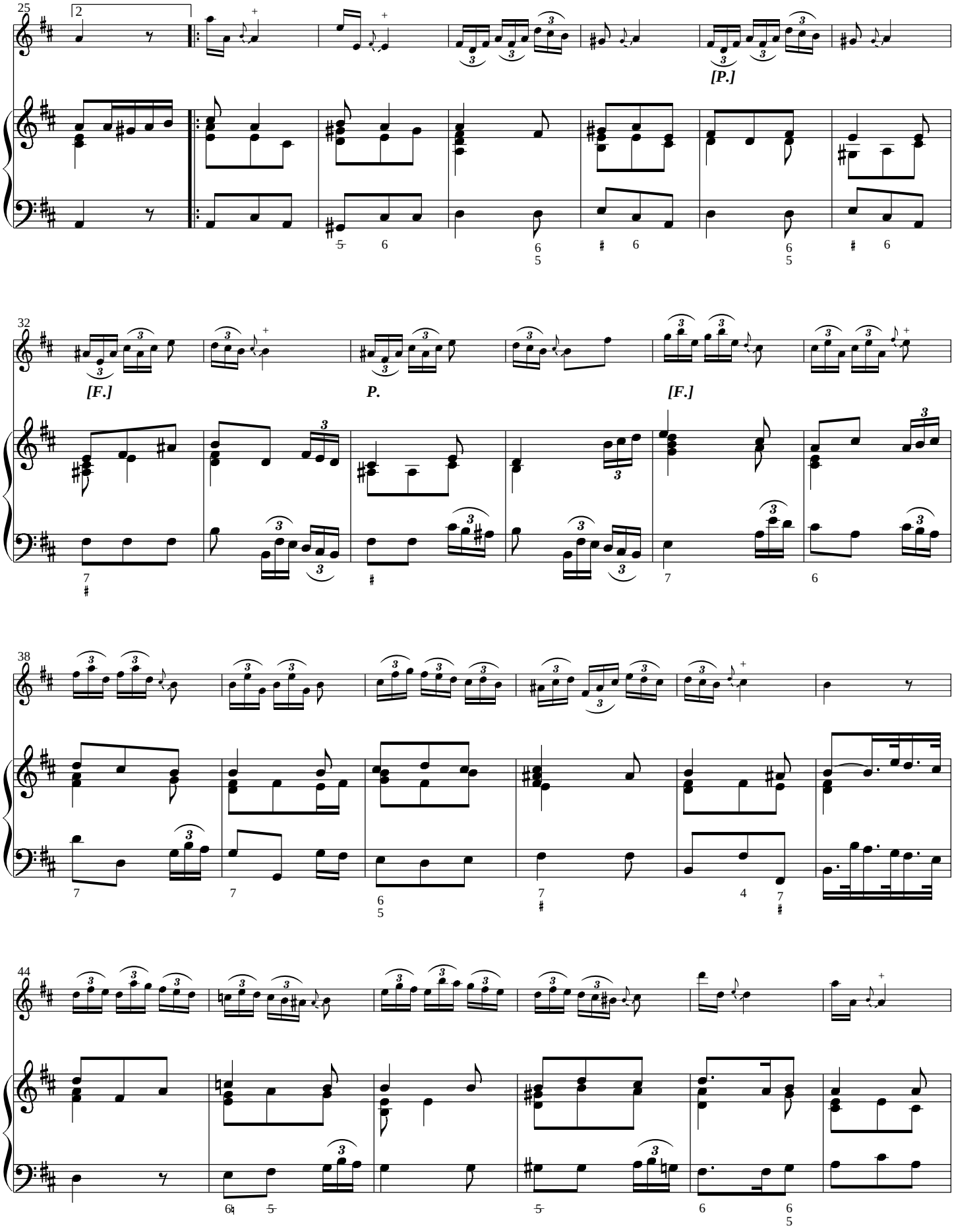

13
16
Piano.
19
1.
2.
[Forte.]
22

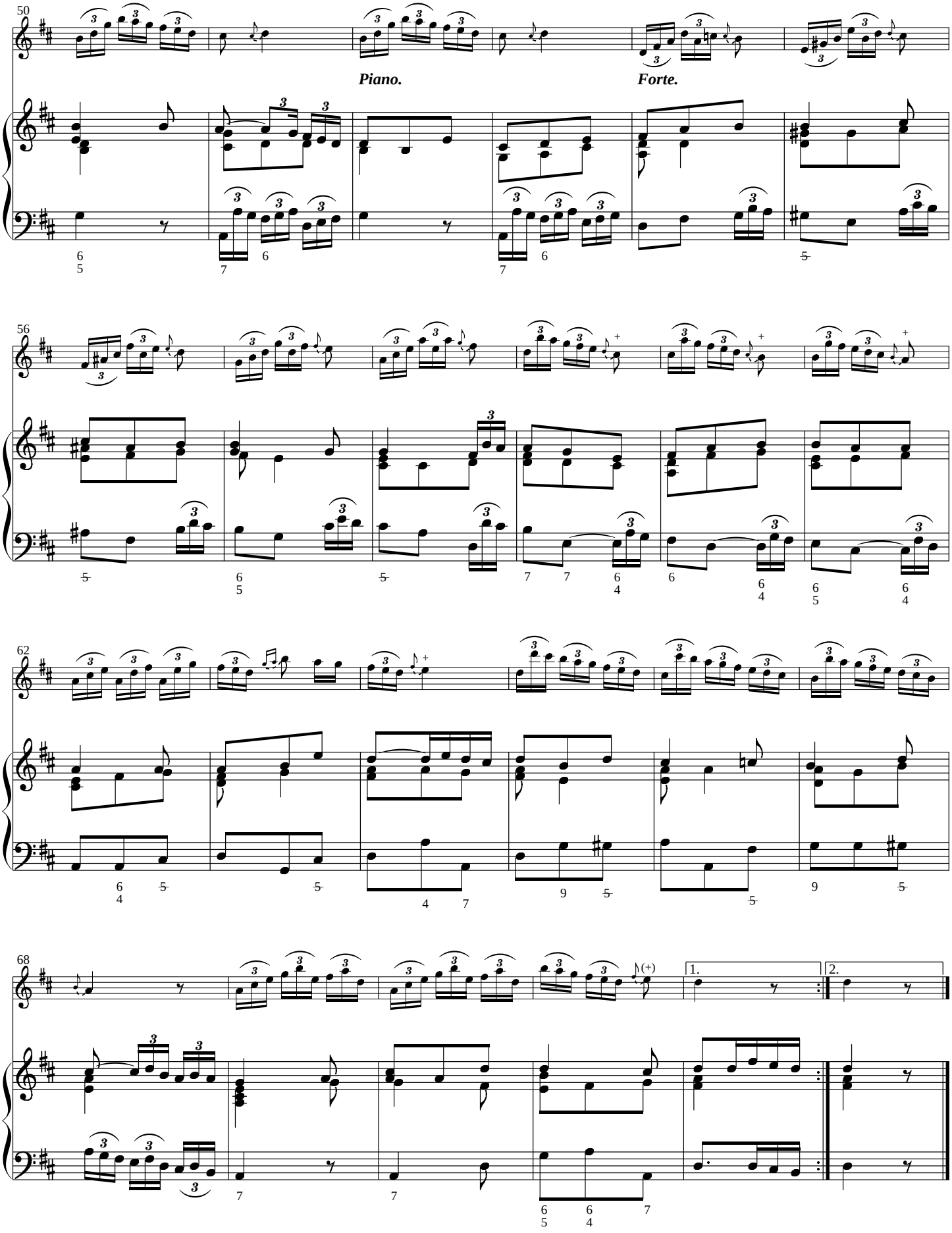

25
Piano.
29
Forte.
P.
[F.]
32
P.
34
F.


37
41
45
P.
49
1.
2.

Allegro




25
2
[P.]
32
[F.]
P.
[F.]
38
44

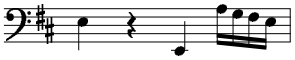

50
Piano.
Forte.
56
62
68
1.
2.

Critical notes:

In the original printing a slash through the digit “5” in the basso continuo figuring denotes a diminished fifth.

Basso continuo figures within brackets have been added by the editor.

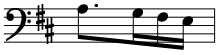
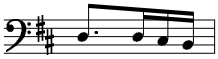
Andante

Bar No.	*Part*	*Note No.*	*Comment*
9	Basso		No ending in orig. but: 
22	Flauto		$\frac{1}{4}$ rest after last note in orig.

Allegro

Bar No.	*Part*	*Note No.*	*Comment*
2	Flauto		No $\frac{1}{4}$ rest on beat 4 in orig.
12	Flauto	2	Grace note, “f”, before note in orig.
22	Basso	7	No accidental ♮ in orig.
23	Flauto	3	“g” in orig.

Allegro

Bar No.	*Part*	*Note No.*	*Comment*
10	Basso	1	B.c. digits on note 1 in orig.
10	Flauto	1	“c♯” in orig.
13	Flauto	5	No accidental ♯ in orig.
25	Basso		No ending in orig. but: 
27	Basso	2–3	B.c. digits on note 1–2 in orig.
30	Basso	2–3	B.c. digits on note 1–2 in orig.
72	Basso		No ending in orig. but: