

# Martin Friedrich Cannabich

(c.1700–1773)

## Sonata V.

From

SONATE

a

Flauto Traversiere Solo  
e Basso

Composte dal Sig<sup>r</sup> Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Basso

# Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.<sup>r</sup> Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2<sup>o</sup>) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

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Basso.

# Sonata V.

Adagio

Martin Friedrich Cannabich (c.1700-1773)



**Basso.**

Allegro

The musical score is written for a single melodic line in bass clef, 6/8 time, and the key of B-flat major (two flats). The score consists of 32 measures, organized into six staves. The notation includes various rhythmic values: eighth notes, sixteenth notes, and dotted notes. There are repeat signs at measures 2, 10, 14, 19, and 29. First and second endings are indicated by bracketed lines above the staff at measures 10-11 and 29-30. The piece concludes with a double bar line at the final measure.

## Basso.

Ad Libitum

The musical score is written for Bassoon (Basso) in 3/8 time. It consists of six staves of music, with measures numbered 11, 21, 30, 41, and 52. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *Piano* (P.), *Forte* (F.), and *[F.]*. There are also first and second endings marked with '1.' and '2.' at measure 21. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The final measure of the sixth staff ends with a double bar line.

11 *P.* *F.* *P.*

21 1. 2. *[F.]*

30 *P.* *F.* *P.*

41 *F.*

52