

Martin Friedrich Cannabich

(c.1700–1773)

Sonata II.

From

SONATE

a

Flauto Traversiere Solo
e Basso

Composte dal Sig^r Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Flauto Traverso

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

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Christian Mondrup (reccmo@icking-music-archive.org)

Flauto Traverso.
Sonata II.

Adagio

Martin Friedrich Cannabich (c.1700-1773)

Piano. *Forte.* *P.*

F.

P. *F.*

P. *F.*

P. *F.*

Flauto Traverso.

Allegro

7 

15

Musical notation for measures 15-18. Measure 15 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, some beamed together, and a triplet of eighth notes. Measure 16 has a first ending bracket over measures 16 and 17, and a second ending bracket over measures 18 and 19. Measure 17 ends with a double bar line. Measure 18 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, some beamed together, and a triplet of eighth notes. Measure 19 ends with a double bar line.

22 

25 

28 

31 

Flauto Traverso.

Largo

1. The Rose Tree

2. The Rose Tree

3. The Rose Tree

4. The Rose Tree

5. The Rose Tree

6. The Rose Tree

7. The Rose Tree

8. The Rose Tree

9. The Rose Tree

10. The Rose Tree

11. The Rose Tree

Flauto Traverso.

Presto

Musical score for Flauto Traverso, Presto. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of nine staves of music, with measure numbers 10, 19, 28, 37, 46, 54, 62, and 71 marked at the beginning of their respective staves. The tempo is marked 'Presto'. Dynamics include *Piano.*, *Forte.*, *P.*, *F.*, and *[P.]*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing a '+' sign above the staff. The piece concludes with a first and second ending bracketed at the end of the final staff.

10

19

28

37

46

54

62

71

Piano. *Forte.* *P.* *F.* *Piano.* *Forte.* *F.* *P.* *[P.]* *F.*