

# Martin Friedrich Cannabich

(c.1700–1773)

## Sonata III.

From

SONATE

a

Flauto Traversiere Solo  
e Basso

Composte dal Sig<sup>r</sup> Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Basso

# Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.<sup>r</sup> Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2<sup>o</sup>) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

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Basso.

## Sonata III.

Allegro Moderato

Martin Friedrich Cannabich (c.1700-1773)

*Piano.*

*Forte.*

*P.*

*F.*

*Piano.*

*Forte.*

## Basso.

## Siciliana

4

7

9

11

13

15

The musical score is written for a single bass line in 12/8 time, key of D major (one sharp). It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The music is in a 3/4 feel. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 12. The fifth staff contains measures 13 through 15. The sixth staff contains measures 16 through 18. The seventh staff contains measures 19 through 21. The piece ends with a double bar line and repeat dots.

**Basso.**

Allegro

[illegible]

20 

[illegible]

37  *Forte.*

46

*F.* *P.* *F.*

56 

66 

76

*P.* *F.* *P.* *F.*