

# Fantasia à 3

(VdGS No. [26])

(Tenbury, St. Michael's College)

[Thomas Lupo]

(1571 - 1628)

Bass Viol III (F4)



4



8



12



16



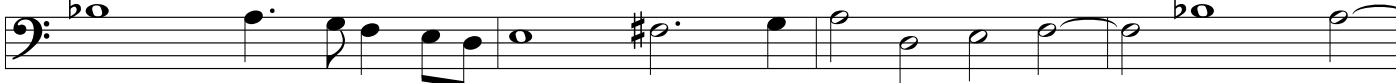
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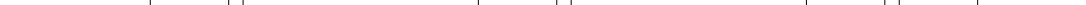


24



27




31 

[illegible]

38

Measure 38 (bass clef): The melody begins with a half note G2, followed by a quarter rest, then a half note A2. The next two measures each contain a half note G2 and a half note F2. The final measure contains a half note E2, a quarter note D2, and a quarter note C2.

[illegible]

44 

46 

49

Measure 49 in bass clef. The melody consists of: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).

52

52

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