

# Tuba Dolorosa

Old German pieces for the Season of Lent

arranged for brass quartet by Staffan Lundberg

Trumpet in Bb



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Tromba in Bb

# Da Jesus an dem Kreuze stundt.

S. Scheidt (1587 - 1654)  
Arr. for brass quartet: S. Lundberg

The musical score is written for Tromba in Bb and consists of 32 measures. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems of eight measures each. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a whole rest, followed by a measure with a whole note G4. The second system starts at measure 16 and continues with a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, a whole note G4, and a whole note F#4. The third system starts at measure 24 and continues with a whole note F#4, a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, and a whole note G4. The fourth system starts at measure 32 and continues with a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, a whole note G4, and a whole note F#4. The score ends with a double bar line.

Tromba in Bb

# Præambulum.

H. Scheidemann (1596 - 1663)  
Arr. for brass quartet: S. Lundberg



Tromba in Bb

# Wir danken Dir, Herr Jesu Christ.

(BuxWV 224).

D. Buxtehude (1637 - 1707)

Arr. for brass quartet: S. Lundberg

