

# Chaconne des Africains

*Tragédie en musique Cadmius et Hermione*

Jean-Baptiste Lully

dessus

7

14

21

28

35

42

48

55

62

70

78

85



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haute-contre

9

15

23

31

39

47

54

61

70

78

86

94

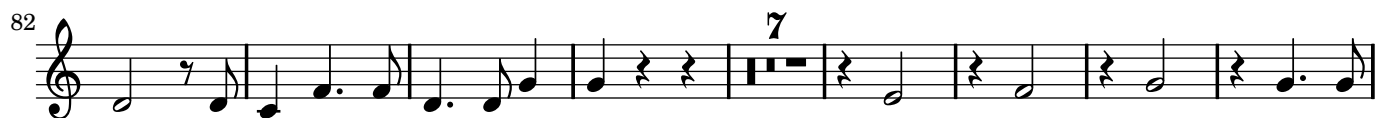
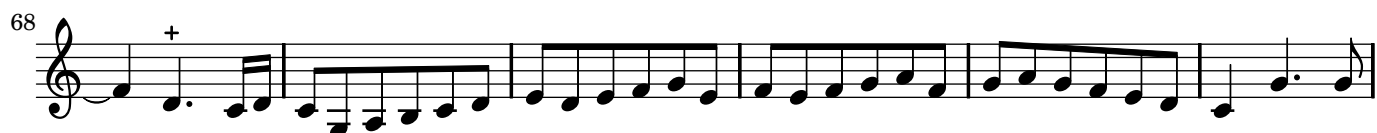
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# Chaconne des Africains

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Jean-Baptiste Lully

taille

8

16

24

32

47

62

70

77

85

101

110

125

134

142



150



158





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146



Musical notation for measures 146-155. The staff is in bass clef. Measure 146 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 147 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 148 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 149 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 150 has a half note B4, followed by quarter notes C5, D5, and E5. Measure 151 has a half note F5, followed by quarter notes G5, A5, and B5. Measure 152 has a half note C6, followed by quarter notes D6, E6, and F6. Measure 153 has a half note G6, followed by quarter notes A6, B6, and C7. Measure 154 has a half note D7, followed by quarter notes E7, F7, and G7. Measure 155 has a half note A7, followed by quarter notes B7, C8, and D8.

156



Musical notation for measures 156-165. The staff is in bass clef. Measure 156 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 157 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 158 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 159 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 160 has a half note B4, followed by quarter notes C5, D5, and E5. Measure 161 has a half note F5, followed by quarter notes G5, A5, and B5. Measure 162 has a half note C6, followed by quarter notes D6, E6, and F6. Measure 163 has a half note G6, followed by quarter notes A6, B6, and C7. Measure 164 has a half note D7, followed by quarter notes E7, F7, and G7. Measure 165 has a half note A7, followed by quarter notes B7, C8, and D8.

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156



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144



155

