

La Descente de mars

pour trois Trompettes naturelles, Orgue et Timbales

Score

Jean Baptiste Lully (1632-1687)

Arr. Michel Rondeau

Allegro vivace ♩ = 110

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Lully La Descente de mars Score

17

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Fine

Fine

Fine

Fine

Fine

Detailed description: This block contains the first system of the musical score, measures 17 through 22. The staves are arranged vertically: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., and Org. (Organ). Measure 17 starts with a rehearsal mark. The woodwinds and timpani have melodic lines, while the organ provides harmonic support with chords and single notes. Measures 17-20 conclude with a 'Fine' instruction for each part. Measures 21 and 22 show the organ continuing its accompaniment.

23

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

tr

Detailed description: This block contains the second system of the musical score, measures 23 through 27. The staves are arranged vertically: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., and Org. (Organ). Measure 23 starts with a rehearsal mark. C Tpt. 1 has a trill (tr) on the first note. The woodwinds and timpani continue their melodic lines, and the organ provides harmonic support. The system concludes with a double bar line and repeat dots in all parts.