

Prelude and Fugue

for Brass Quartet

Vincent Lübeck (1656 - 1740)

Arr. Michel Rondeau

Vivace (♩ = circa 95)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



Prelude and Fugue

2
5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Fuge (♩ = circa 85)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 29-32: C Tpt. 1 and C Tpt. 2 play a melodic line with trills. Tbn. and B. Tbn. play a rhythmic accompaniment.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 33-36: C Tpt. 1 and C Tpt. 2 play a melodic line with trills. Tbn. and B. Tbn. play a rhythmic accompaniment.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 37-40: C Tpt. 1 and C Tpt. 2 play a melodic line with trills. Tbn. and B. Tbn. play a rhythmic accompaniment.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 41 through 44 of the piece. The first two measures (41 and 42) feature a complex rhythmic pattern with eighth and sixteenth notes across all parts. In measures 43 and 44, the music transitions to a more melodic style with longer note values. The instrumentation includes two Cornet parts (C Tpt. 1 and C Tpt. 2), a Tenor Trombone (Tbn.), and a Bass Trombone (B. Tbn.).

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 45 through 48. Measures 45 and 46 show a continuation of the melodic lines from the previous system. Measures 47 and 48 introduce a new rhythmic motif, primarily consisting of eighth notes. The instrumentation remains consistent with the previous system.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 49 through 52. Measures 49 and 50 feature a rhythmic pattern of eighth notes. Measures 51 and 52 show a change in texture with more sustained notes and some sixteenth-note passages. The instrumentation is the same as the previous systems.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 53-54. C Tpt. 1 and C Tpt. 2 play a simple melody of quarter notes. Tbn. plays a rhythmic pattern of eighth notes. B. Tbn. plays a more complex pattern of eighth and sixteenth notes.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 55-56. C Tpt. 1 plays a complex pattern of eighth and sixteenth notes. C Tpt. 2 plays a similar pattern. Tbn. and B. Tbn. play a simple melody of quarter notes.