

Vincent Lübeck

1654-1740

Willkommen süßer Bräutigam

Weihnachtskantate für 2 Solostimmen
2 Violinen, Violoncello, Kontrabass
Orgel oder Cembalo



Sonata

Adagio

Violine1

Violine2

Orgel

8

15

22

Vers.1

30

Viol.1

Viol.2

Sop.1

Sop.2

Will-kom-men, sü - - ßer Bräu-ti - gam, du Kö-nig al - - - - - ler Eh - ren,

Will-kom-men sü - ßer Bräu-ti - gam, du Kö-nig al-ler Eh- - - - - - ren, will -

33

will-kom-men, Je - su, Got - tes Lamm, ich will dein Lob, ich will dein Lob ver-meh- - -
kom-men, Je-su, Got - tes Lamm, ich will dein Lob, ich will dein Lob, ich will dein Lob ver-meh- - - -

The musical score for measures 33-35 features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line consists of two parts: a soprano part and an alto part. The piano accompaniment is written for the right and left hands. The lyrics are: "will-kom-men, Je - su, Got - tes Lamm, ich will dein Lob, ich will dein Lob ver-meh- - -" and "kom-men, Je-su, Got - tes Lamm, ich will dein Lob, ich will dein Lob, ich will dein Lob ver-meh- - - -".

36

Ich will dir all mein
Ich

The musical score for measures 36-39 continues the vocal line and piano accompaniment. The key signature remains B-flat major. The vocal line includes the lyrics: "Ich will dir all mein" and "Ich". The piano accompaniment continues with chords and melodic lines in both hands.

46

ren, für uns bist Mensch für uns bist Mensch für uns bist
 ren, für uns bist Mensch für uns bist Mensch für uns bist

49

Mensch ge - bo - ren, ge - bo - ren.
 Mensch ge - bo - ren, für uns bist Mensch ge - - - bo - ren.

Vers.2

53

Sopran1

O gro - ßes Werk, o Wun - der - nacht, der - glei - chen nie ge -

Orgel

Detailed description: This system contains measures 53 and 54. The Soprano 1 part is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest in measure 53, followed by a series of eighth and quarter notes in measure 54. The Organ part consists of two staves (treble and bass clefs). In measure 53, it plays a block chord in the treble and a single note in the bass. In measure 54, it continues with chords and moving lines in both staves.

55

fun - den, du hast den Hei-land her-ge-bracht, der al-les ü-ber - wun - den, du hast ge-bracht den

Detailed description: This system contains measures 55, 56, and 57. The Soprano 1 part continues with eighth and quarter notes. The Organ part features more complex chordal textures and moving lines in both staves, including some sixteenth-note patterns in the treble.

58

star-ken Mann, der Feur und Wol-ken zwin-gen kann, für den die Him-mel zit - - -

Detailed description: This system contains measures 58, 59, and 60. The Soprano 1 part has a melodic line with a long note in measure 60. The Organ part provides accompaniment with chords and moving lines, including some sixteenth-note patterns in the treble.

61 Viol.1

Viol.2

- tern und al - le Berg er - schüt - - - - - tern.

64

67

Vers.3

71

Sopran

O lie-bes Kind, o sü-ßer Knab, hold-se-lig von Ge- - bär-den, mein Bru-der, den ich

Orgel

74

lie-ber hab als al - - - le Schätz auf Er-den, komm Schön-ster, in mein Herz hin-ein, komm

77

ei-ligst, laß die Krip-pen sein, komm, komm, komm, komm, ich will bei Zei-ten dein La-ger dir be -

80

rei-ten.

84

Vers.4

88

Violine1

Violine2

Sopran1

Sopran2

Orgel

Sag an, mein Her - - zens Bräu - ti - - gam, mein Hoff - nung,

Sag an, mein Her - - zens Bräu - ti - - gam, mein Hoff - nung,

94

Musical score for measures 94-99. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Freud, mein Hoff-nung, Freud, mein Hoff-nung, Freud und Le -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

100

Musical score for measures 100-105. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ben, ben,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

107

meine ed - - ler Zweig aus Da - vids Stamm, was soll ich dir,

meine ed - - ler Zweig aus Da - vids Stamm, was soll ich dir,

114

was soll ich dir, was soll ich dir doch ge - ben?

was soll ich dir was soll ich dir doch ge - - ben?

121

Ach, nimm von mir Leib,
Ach nimm von mir Leib,

128

Seel und Geist, ach, nimm von mir Leib,
Seel und Geist, ach, nimm von mir Leib,

135

Seel und Geist, Leib, Seel und Geist, ja al - les,
Seel und Geist, Leib, Seel und Geist, ja

142

al - les, was Mensch ist und heist,
al - les was Mensch ist und heist,

149

ich will mich ganz, ganz, ganz ver-schrei-ben, dir
dir e - - -

156

e - - - wig treu zu blei-ben, dir e - - wig treu
- - - wig treu zu blei-ben, dir e - - wig treu, treu

163

zu blei - ben.
zu blei - - ben.

Vers.5

170

Violine1

Violine2

Sopran1
Lob, Preis und Dank, Herr Je-su Christ, sei dir von mir ge - sun - gen,

Sopran2
Lob, Preis und Dank, Herr Je-su Christ, sei dir von mir, von mir ge - sun - gen, daß

Orgel

173

daß du mein Bru-der wor-den bist und hast die Welt und hast die Welt be-zwun- - -
du mein Bru-der wor - den bist und hast die Welt und hast die Welt und hast die Welt be-zwun- - - -

The musical score for measures 173-175 consists of five staves. The top two staves are empty. The third staff contains the vocal melody with lyrics. The fourth staff contains a piano accompaniment. The fifth staff contains the bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8.

176

Hilf, daß ich dei - ne
Hilf,

The musical score for measures 176-178 consists of five staves. The top two staves contain the vocal melody with lyrics. The third staff contains a piano accompaniment. The fourth staff contains the bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8.

180

Sü - ßig-keit, hilf, daß ich dei - ne Sü - ßig-keit stets preis in die-ser Gna - - den - - zeit,
daß ich dei - ne Sü - ßig-keit stets preis` , — stets preis` in die-ser Gna - den - zeit,

183

und mög her-nach dort o - - - - -
und mög her - nach dort o - - - - -

186

ben in E-wig-keit, in E-wig-keit, in E-wig-keit

ben in E-wig-keit, in E-wig-keit, in E-wig-keit

189

keit dich lo-ben, dich lo-ben.

keit dich lo-ben, in E-wig-keit dich lo-ben.